



M.C. MIGEL MEMORIAL LIBRARY
American Foundation for the Blind
15 West 16th Street, New York, New York
10011

HU1571

B

Vol. 32-33, No. 3, 1963-64

copy one

BRAILLE

BOOK REVIEW



January, 1963



Volume 32

Number 1

BRAILLE BOOKS—Provided by the Federal Government Through the Library of Congress

Copies of these Government-supplied books are placed in the thirty-one regional libraries for the blind. Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

Initials indicate the following braille publishers:

APH—American Printing House for the Blind, Louisville, Kentucky.

CPH—Clovernook Printing House for the Blind, Mt. Healthy, Ohio.

RNIB—Royal National Institutes for the Blind, London, England.

BIA—Braille Institute of America, Los Angeles, California.

ADULT BOOKS

Bible

New English Bible. New Testament. RNIB

Preface and Introduction. 1 pamph.

The Gospel according to Matthew. 1v.

The Gospel according to Mark. 1v.

The Gospel according to Luke. 1v.

The Gospel according to John. 1v.

The Acts of the Apostles. 1v.

The letter of Paul to the Romans. 1v.

First and Second Letters of Paul to the Corinthians. 1v.

The Letters of Paul to the Galatians; Ephesians; Philippians; Colossians. 1v.

The Letters of Paul: First and Second to the Thessalonians; First and Second to Timothy; to Titus; to Philemon. 1v.

A Letter to Hebrews. 1v.

A Letter of James; the First and Second Letters of Peter; the First, Second, and Third Letters of John; A Letter of Jude. 1v.

The Revelation of John. 1v.

Braille Book Review is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York 11, N. Y., with funds provided by the Library of Congress.

Drama

PINTER, HAROLD

The Caretaker, RNIB, 1962. 1v.

A play by "the most original, disturbing and arresting talent in theatrical London," as a critic said when it was produced there in 1960.

Essays & Sketches

WARREN, ROBERT PENN

The Legacy of the Civil War; meditations on the Centennial. Random House, 1961. CPH, 1962. 1 pamph.

Withdrawing from the hurly-burly of celebrating the Civil War, the author reflects quietly and impartially on its significance. His little book will prove stimulating to any reader conscious of the American heritage.

Natural History

TEALE, EDWIN W.

The Golden Throng; a book about bees. Dodd, Mead, 1961. CPH, 1962. 2v.

First published in 1940, this is an altogether absorbing study of bees—their place in legend and literature, their development, the history of research on them, their various kinds, and mainly the life and activity of the honey-bee. Based on the author's observation of his own glass-walled hive, here is lucid nature writing at its best.

Personal Narrative

DAY-LEWIS, CECIL

The Buried Day. Harper, 1960. RNIB, 1962. 3v.

A quiet, introspective memoir by an English poet and writer of mysteries (under the pseudonym of Nicholas Blake), born in 1904. It traces his development from his beginnings in a hothouse Edwardian world to the second World War.

MITFORD, JESSICA

Hons and Rebels. RNIB. 3v.

Published in this country as *Daughters and Rebels*, this is the autobiography of the

sister of Nancy Mitford, the well-known writer. It is valuable for its picture of life in an aristocratic English household before the Second World War. Jessica's elopement, her experiences in the Spanish Civil War, and her subsequent life in America make up the second part of the book.

ORWELL, GEORGE

Down and Out in Paris and London. Harper, 1933. RNIB, 1962. 2v.

One of the author's early works; this first-hand account of life below the poverty line presents a collection of queer, stark characters existing outside the limits of ordinary experience.

VISCARDI, HENRY

A Laughter in the Lonely Night. Eriksen, 1961. CPH, 1962. 3v.

The author of *Give Us the Tools* recounts in their own words, the life stories of more than a dozen handicapped who found new hope through being employed by Abilities, Inc. The book demonstrates the need of the handicapped to be accepted as ordinary people, as well as the invincibility of the human spirit.

Politics & Government

KENNEDY, JOHN FITZGERALD

The Strategy of Peace. Harper, 1960. CPH, 1962. 4v.

These speeches and statements, made when the President was Senator Kennedy, established his position on defense and foreign policy and indicate what may be expected from our Chief Executive.

Fiction

ARGOSY MAGAZINE

Broom de ma Tante. Ghost of the San Pedro. RNIB, 1962. 1 pamph.

Two short stories, one telling of the aerial activities of an aircraftsman's aunt; the other about a ghost in a mine in Mexico.

BELL, JOSEPHINE

A Well-Known Face. Washburn, 1961. RNIB. 3v.

An ingenious mystery in which a doctor's wife, about to sue for divorce on grounds of desertion, discovers the absent one in her dining room, fatally poisoned.

DURRELL, LAWRENCE

Balthazar. DUTTON, 1958. RNIB, 1962. 3v.

A brilliant and bewildering novel, told in an involved style and set in mid-twentieth-century Alexandria, Egypt. It is second in the Alexandria Quartet, of which *Mountolive*, available as a talking book, is the third.

FARRELL, CLIFF

Trail of the Tattered Star. Doubleday, 1961. BIA, 1962. 2v.

A western whose period is the start of the Civil War. It deals with the adventures of Mike McLish, whose assignment is to round up horses and coaches for a stage coach line and at the same time to save California for the Union. An attractive young woman agent figures prominently in the story.

KANTOR, MCKINLAY

The Unseen Witness. RNIB. 1v.

This gentle story, set in Andalucia, Spain, deals with an appealing boy of eleven who runs away from the orphanage and finds a chance to steal something on the road. A small miracle changes his life.

MANKOWITZ, WOLF

Make Me an Offer. Dutton, 1953. RNIB. 1v.

A great deal of fun is compressed into this brief story about a London art dealer and his search for a special kind of vase. There is a particularly amusing description of an auction in an English country house.

SIMENON, GEORGES

Maigret Has Scruples. Hamish Hamilton, 1959. RNIB, 1962. 2v.

In the post-Christmas doldrums a husband and wife separately confide in Inspector Maigret, each thinking that the

January 1963

other is meditating murder. Despite the refusal of the authorities to investigate, Maigret feels impelled to go ahead on his own.

YATES, ELIZABETH

The Next Fine Day. Day, 1962. CPH, 1962. 1v.

A pleasant little story with a background of the Kentish Downs about a lonely boy whose father had been an American aviator. A chance meeting with an artist resulted in a new and better life for Kent and his mother.

JUVENILE

Biography

EATON, JEANETTE

That Lively Man, Ben Franklin. Morrow, 1948. APH, 1962. 1v.

In a style to match her subject, the author tells of Franklin's genius and integrity and his zest for living which lasted to the end of a long life. Incidentally she makes clear why and how the American colonies achieved their independence. For grades 6-9.

SEIBERT, JERRY

Amelia Earhart; first lady of the air. APH, 1962. 1v.

The life of the famous flyer, first woman to cross the Atlantic by air, is told in story form with due emphasis on the qualities of courage and determination that made her accomplishments possible. For grades 5-7.

Description & Travel

BUEHR, WALTER

The World of Marco Polo. Putnam, 1961. APH, 1962. 1v.

A concise description of the travels of the Polos, which vividly recreates the 13th century world, the strange sights they saw, the people they met and their adventures. For grades 4-6.

History

BOTHWELL, JEAN

The First Book of Roads. Watts, 1955. APH, 1962. 1 pamph.

This informative account covers roads from primitive times and the construction of the Romans to modern express highways. For grades 4-7.

Poetry

DE LA MARE, WALTER

Peacock Pie. Knopf, 1961. APH, 1962. 3 pamph.

Rhymes and verses, first published in 1913. Their charm is akin to that of A. A. Milne's more delicate work. For grades 4-8.

Science & Technology

ANDERSON, WILLIAM R.

First Under the North Pole; the voyage of the Nautilus. World, 1959. APH, 1962. 1 pamph.

The commander of the atomic-powered submarine which made history in August 1958, tells the story of the voyage and its dangers. For grades 4-7.

CLARKE, ARTHUR CHARLES

The Challenge of the Sea. Holt, 1960. APH, 1962. 2v.

About the exploration of the sea, the types of life in it and the future of the ocean as a source of food and minerals for man. This scientifically accurate work is a joy to read. For grades 6-9.

HYDE, MARGARET O.

Animal Clocks and Compasses; from animal migration to space travel. McGraw-Hill, 1960. APH, 1962. 1v.

An interesting account of the mysterious sense of time and direction evidenced by birds, fish, insects and mammals and of the scientists' observations, experiments and theories on the subject. For grades 5-9.

SELSAM, MILICENT E.

Seeds and More Seeds. Harper, 1959. APH, 1962. 1 pamph.

The story of Benny and his experiments with seeds makes an excellent introduction to the world of growing things. A series of projects shows the child how he can observe the progress from seed to plant. For grades 2-4.

Fiction

AVERILL, ESTHER

The Fire Cat. Harper, 1960. APH, 1962. 1 pamph.

Pickles was a confused little cat with big ideas. Serving as an apprentice fireman turned him into a help instead of a nuisance. For grades 1-4.

BUCKLEY, HELEN E.

Grandmother and I. Lothrop, 1960. APH, 1962. 1 pamph.

A quiet, comforting book which tells in what circumstances Grandmother's lap is superior to all others. For grades 1-3.

BULLA, CLYDE E.

Three-Dollar Mule. Crowell, 1960. APH, 1962. 1 pamph.

Life on a ranch is vividly pictured in this story of a boy who had to choose between a beautiful horse and an ornery mule that loved him. For grades 3-5.

DU BOIS, WILLIAM PÈNE

Otto in Texas. Viking, 1959. APH, 1962. 1 pamph.

In a humorous caricature of Western stories, the giant dog Otto plays detective and helps capture some oil rustlers. Sheer fun for grades 2-5.

FREEMAN, DON

Space Witch. Viking, 1959. APH, 1962. 1 pamph.

Exuberant humor and fantastic word play mark this story of a very modern young witch and her Hallowe'en adventures on another planet. For grades 2-4.

KAY, HELEN

A Pony for the Winter. Farrar, 1959. APH, 1962. 1 pamph.

Realistically told, this is the story of a little girl who longed for a horse and found that keeping one was not all pleasure. For grades 2-4.

OLDS, HELEN D.

Kate Can Skate. Knopf, 1960. APH, 1962. 1 pamph.

How Kate paid a visit by herself to her grandmother in the city and amused her-

self by learning to roller skate. For grades 1-3.

TUDOR, TASHA

Becky's Birthday. Viking, 1960. APH, 1962. 1 pamph.

How a little girl celebrated her 10th birthday on a New England farm fifty years ago. Flowers, a hayride, and home-made ice cream were the simple but memorable joys of the day. For grades 3-5.

HAND-COPIED BOOKS

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. **Chi.:** Chicago Public Library, Department of books for the Blind, 4544 Lincoln Ave. Chicago 25, Ill. **Iowa:** Regional Library, State Commission for the Blind, 4th & Keosauqua Way, Des Moines 9, Iowa; **LC:** Library of Congress, Division for the Blind, Washington 25, D. C.; **JGuild:** New York Guild for the Jewish Blind, 1880 Broadway, New York 23, New York; **NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York 13, New York; **Phila.:** Free Library of Philadelphia, Library for the Blind, 17th and Spring Garden Streets, Philadelphia 30, Pennsylvania.

ADULT BOOKS

Non-Fiction

ALLEN, DONALD M., ed.

The New American Poetry, 1945-1960. 10v. LC.

ALLEN, STEVE

Mark It and Strike It. 8v. LC

The autobiography of the popular television star.

ANOUILH, JEAN

Becket, or The Honor of God. 2v. LC

A four-act play about King Henry II of England and his relationship with the Archbishop of Canterbury.

BAUDELAIRE, CHARLES

The Essence of Laughter. 5v. LC

Prose writings by the romantic French poet of the 19th century, who was also a great imaginative critic of his times.

BAROJA, PIO

Zalacain—El Aventurero. 5v. JGuild

BLOCK, EUGENE B.

Great Train Robberies of the West. 5v. JGuild

Tells the story of all the famous train robberies.

BRAIDWOOD, ROBERT J.

Archeologists and What They Do. 3v. NYPL

BRIGGS, JOHN

Leonard Bernstein; the man, his work and his world. 3v. NYPL

Interesting biography of this young composer and conductor of the N. Y. Philharmonic.

BROWN, CHARLES R.

Lincoln: The Greatest Man of the 19th Century. 1v. LC

BULLITT, STIMSON

To Be a Politician. 4v. LC

A readable analysis of politics as a profession.

BUSCH, FRANCIS X.

Prisoners at the Bar. 4v. Phila.

Four famous American trials: the William Haywood case, the Sacco-Vanzetti case, the Leopold-Loeb case and the Lindbergh kidnapping case.

CAHILL, JANE

Backbone of Retailing. 2v. NYPL

Ideas for the small business man.

Hand-Copied Books

CARVER, SONORA

A Girl and Five Brave Horses. 4v. NYPL

True story of a daring young rider of horses. She is blinded in an accident but again learns to ride so well audiences never realize she is blind.

CHUBB, L. W.

The World Within the Atom. 1v. JGuild

How scientists explained the atom and learned to release its energy.

CIOFFARI, VINCENZO AND VAN HORNE, JOHN

Raccontini—Book II. 2v. JGuild

CRICHTON, KYLE S.

Total Recoil. 5v. LC

A writer and editor has collected his reminiscences of colorful characters and incidents, presenting them more or less at random.

DINESEN, ISAK

Shadows on the Grass. 2v. NYPL

DOOLEY, THOMAS A.

Deliver Us From Evil. 3v. JGuild

An historical account of the man himself.

DOOLEY, THOMAS A.

The Night They Burned the Mountain. 3v. Phila.

The saga of Dr. Tom Dooley—an inspirational story of the healing of the sick in Laos, a land beyond the reach of modern medicine.

DOUGLAS, WILLIAM O.

My Wilderness. 4v. LC

The Supreme Court justice writes about one of his favorite subjects, the unspoiled wild beauty of the great Pacific Northwest.

DUPLESSIS, J. H.

Diamonds Are Dangerous. 5v. NYPL

True adventures of an agent of the International Diamond Security Organization of South Africa which reads like a thriller.

ERNST, MORRIS

Touch Wood; a year's diary. 6v. LC

An eminent lawyer sets down the events and reflections which occur to him at the age of seventy-one.

FEIS, HERBERT

Between War and Peace. 7v. NYPL

The Potsdam Conference

FINLAY, TERENCE J.

The Ten Commandments. 1v. LC

Sermons by the rector of St. Bartholomew's Church (Episcopal) in New York City.

FRANKFURTHER, FELIX.

Felix Frankfurter Reminiscences. 7v. LC

The transcript of a series of actual conversations, this autobiographical work reveals a vivid and spontaneous personality.

GIBRAN, KAHLIL.

The Broken Wings. 2v. LC

A poetic account of a tragic love affair.

GOEBEL, EDMUND J., QUIGLEY, THOMAS J. and O'LAUGHLIN, JOHN E.

A History of the United States. 5v. JGuild

GOULLART, PETER

Land of the Llamas—Adventures in Secret Tibet. 5v. NYPL

Author's Experience Fleeing From Red China into Tibet.

GRAVES, JOHN

Goodbye to a River. 5v. LC

On a canoe trip down the River Brazos, in central Texas, the author recalls the history of the area and his own boyhood days there.

HARRINGTON, JOSEPH

Strange People, You Yankees. 1v. Iowa Grade 1½

A very humorous story of the experiences and impressions of a young Latin-American in the U. S.

HEARD, GERALD

The Human Venture. 4v. Phila.

Draws the vast findings of archaeology, anthropology, history and psychology into

Braille Book Review

a framework of ideas. Most illuminating for an understanding of religion.

HEWINS, RALPH

Mr. Five Per Cent. 6v. JGuild

The story of the little Armenian, Calouste Gulbenkian, who for 60 of his 86 years "bestrode the oil world on both sides of the Atlantic like a small Colossus."

HOLMES, JOHN

The Fortune Teller. 2v. LC

Readable modern poems by a New Englander, who seems akin to Robert Frost.

HESSE, EVERETT W. AND RODRIGUEZ-ALCALA, HUGO

Cinco Yanquis en Espana. 4v. JGuild

Libro de conversacion y composicion

HUSING, TED

My Eyes Are in My Heart. 4v. NYPL

Biography of career in radio and TV and coping with blindness.

INGE, WILLIAM

Come Back Little Sheba. 2v. JGuild

A play.

INTERMEDIATE ALGEBRA. 4v. JGuild

JESSEL, GEORGE

Elegy in Manhattan. 3v. NYPL

In free verse 56 former Broadway greats speak of their glittering days—a vivid portrait of former days.

JUNGK, ROBERT

Brighter Than a Thousand Suns. 8v. LC

A resumé for the layman of the development of atomic weapons and the men who participated in their planning and design.

JUVENAL, DECIMUS JUNIUS

The Satires of Juvenal. 3v. Phila.

These 16 slashing satires were written in Rome in the first century A.D. This is the first verse translation since 1802.

KAHN, HERMAN

Speaking Out. 1v. Iowa

A very thoughtful article from the *Saturday Evening Post*, September 1961, written by one who had had much to do with thermonuclear research. He feels that the American people are too afraid to think about that which should make them think soberly and seriously if they hope to survive. His discussion of a possible thermonuclear war is unemotional but it is thoughtful.

KERR, JEAN

The Snake Has All the Lines. 2v. LC

Amusing light essays drawn from the author's two lives as mother of five and wife of a drama critic.

KEYES, FRANCES PARKINSON

Roses in December. 8v. LC

The successful author describes her life up to the time of her wedding, with a wealth of detail.

KLOSS, GERALD

The Great Siberian Explosion. 1v. Iowa

This article tells of an unusual explosion which occurred in northern Siberia, June 30, 1908.

KNICKERBOCKER, EDWIN B., ed.

Short Plays. 9v. JGuild

Includes most of the famous one-act plays by many famous playwrights like Lord Dunsany, Eugene O'Neill, Anatole France and Shakespeare.

KRUTCH, JOSEPH WOOD

The Modern Temper. 3v. JGuild

An incisive and penetrating examination of the challenging and provocative dilemmas faced by modern man.

LAMB, HAROLD

Cyrus the Great. 6v. JGuild

Neither fiction nor history, this is an imaginative reconstruction, based on historical record, of the life of the great king of Persia who lived in the sixth century B.C.

LARSON, ARTHUR

Know Your Social Security. 5v. LC

A comprehensive reference work for the

Hand-Copied Books

citizen, the employee, the beneficiary, the employer and the self-employed.

LATHAM, JEAN LEE

Drake—The Man They Called a Pirate.

4v. JGuild

A biography of the master mariner of the 1600's who was considered a pirate by some, a hero by others.

LEAVY, MORTON L.

The Law of Adoption. 2nd ed. 1v. LC

Explains and illustrates the adoption law and procedure in all states of the Union.

LERNER, ALAN J.

Camelot. 2v. NYPL

A play.

LEVINSON, LEONARD LOUIS

Wall Street—A Pictorial History. 7v.

JGuild

A history of Wall Street.

McCall's Manual of First Aid, from the Bureau of Medical Information, New York Academy of Medicine. 1v. Iowa

First aid in illness and injury.

MCCORMACK, JOSEPH P.

Plane Geometry. 10v. JGuild

MACLEISH, ARCHIBALD

Poetry and Experience. 3v. NYPL

An understanding of poetry through our emotional reaction to certain great poems and how four poets, Dickinson, Yeats, Keats and Rimbaud found greatness in a relationship between poetry and experience.

MARGARET, SISTER S. H., S.N.D. DE N. AND FURLONG, RT. REV. MSGR. PHILIP J.

The Making of Our Nation. (5th grade)

7v. JGuild

MASELLA, ARISTEDE, B.

Le Avventure di Giovanni Passaguai.

3v. JGuild Italian.

MAUROIS, ANDRÉ

The Life of Sir Alexander Fleming. 6v.

LC

A detailed, readable account of the life, achievements and character of the discoverer of penicillin.

MELLERSH, H. E. E.

The Story of Early Man; human evolution to the end of the stone age. 4v.

JGuild

The author's purpose is to "combine anthropology and archaeology so to present a picture of the emergence of man and of his mind and of his spirit." The writing is lively and vivid and not too technical.

MICHENER, JAMES A.

Selected Writings. 7v. LC

Two stories from *Tales of the South Pacific*; articles from *Return to Paradise* and *The Voice of Asia*; and *The Bridges of Toko-Ri*.

MILLER, ARTHUR

The Misfits. 3v. NYPL

A play.

MILLER, WRIGHT

Russians as People. 4v. LC

An Englishman who has traveled and visited in the Soviet Union for 26 years presents his view of the inhabitants and their surroundings.

MOORE, RAYMOND S.

China Doctor. 4v. NYPL

A medical missionary in China.

OPOTOWSKY, STAN

Kennedy Government. 3v. NYPL

The men around Kennedy.

PAPASHVILY, HELEN WAITE

All the Happy Endings. 4v. JGuild

A study of the very sentimental, very popular domestic novels of the 19th century.

PARIS, LEONARD

Men and Melodies III. 3v. NYPL

Sketches of contemporary men of music.

POST, EDWIN

Truly Emily Post. 5v. LC

A son's loving picture of his mother and her success as author of *Etiquette*.

PRICE, VINCENT

I Like What I Know. 6v. JGuild

Actor, collector and lecturer on art, Mr. Price writes informally on his life and of his works of art he has acquired. A book for browsing.

RAMA RAU, SANTHA

Gifts of Passage. 5v. LC

The author has collected a number of her magazine articles and linked them with autobiographical comment, to form a "rough outline" of the story of her life.

RAMA RAU, SANTHA

My Russian Journey. 4v. Phila.

Outstanding among recent accounts of travel in Russia, this book reports on daily life in Leningrad, Moscow and Uzbekistan.

REINHARDT, GEORGE C.

The Haphazard Years. 4v. LC

How America has gone to war; a study of the influence of technology on American military policy.

RICH, LOUISE

The Peninsula. 5v. NYPL

History and life of the villagers of Corea, a Maine fishing village on Gouldsboro Peninsula, colorful and rugged.

ROCKOWITZ, MURRAY

English—Four Years—Exams and Answers. 7v. JGuild

ROGERS, W. G. & WESTON, MILDRED

Carnival Crossroads; the story of Times Square. 2v. JGuild

A lively and accurate account of "the crossroads of the world," including not only recent events and personalities but also history that was made on that spot, as far back as the revolution.

ROTH, LAWRENCE U. & HOBBS, STILLMAN M.

Your World and You. 13v. JGuild

RUSSELL, HAROLD & ROSEN, VICTOR *Victory in My Hands*. 4v. Phila.

In this autobiography Mr. Russell, who lost both hands in the Second World War, tells how he overcame the resulting psychological, emotional and physical problems.

SACCHI, FILIPPO

The Magic Baton. 4v. JGuild

A vivid account of Toscanini's life and career.

SCHNABEL, ERNEST

Anne Frank: A Portrait in Courage. 2v. Phila.

The testimony of 42 witnesses as well as documents relating to the German occupation of the Netherlands and some hitherto unpublished jottings and stories by Anne herself. Further information about the young girl who wrote the famous *Diary*.

SHELDON W. SCOTT

Miracle in a Mountain Hamlet. 1v. Grade 1½ Iowa

This article tells how an American soldier brings healing and hope to a Chinese woman. As a result of his patient work, this paralyzed woman begins to walk again.

SHELTON, WILLIAM R.

Countdown. 2v. LC

The correspondent who covered Cape Canaveral for *Time* and *Life* has written an introductory account of the operations there and of rocketry in general.

SHULTZ, GLADYS DENNY

A Whole Heart for Ramona. 1v. Iowa

From the *Ladies Home Journal*, March, 1959. A true story of an "open heart" operation of a little girl.

SMITH, A. MERRIMAN

A President's Odyssey. 6v. LC

A White House reporter since before the war, the author accompanied President Eisenhower on all of his foreign trips.

SNOW, C. P.

Science and Government. 1v. NYPL

Hand-Copied Books

ST. JOHN, ROBERT

Ben-Gurion; the biography of an extraordinary man. 7v. LC

The history of Zionism is included in the life story of Israel's Prime Minister.

STATLER, OLIVER

Japanese Inn. 5v. JGuild

A reconstruction of the past.

STRINGER, WILLIAM H.

Summit Roundup; profiles of 21 world leaders. 3v. NYPL

Interviews stressing each leader's view of the role of his country in world affairs and its most interesting domestic development which emphasize the common good will of each.

THAYER, MARY VAN RENSSELAER

Jacqueline Bouvier Kennedy. 2v. JGuild

A warm personal story of the First Lady.

THOMAS, DYLAN

Under Milk Wood; A Play for Voices. 1v. Phila.

A spring day in a small Welsh town. Begins with dreams and ghosts before dawn, moves through the noisy day and closes as the "rain of dusk" brings on the bawdy night.

THURBER, JAMES

Lanterns and Lances. 3v. LC

Witty pieces from the great American humorist, many dealing with the uses of words and the mangling of the English language.

TULLY, ANDREW

When They Burned the White House. 5v. LC

A lively account of the invasion of Washington by the British during the War of 1812.

VINING, ELIZABETH GRAY

Return to Japan. 4v. Phila.

The former tutor of Crown Prince Akihito of Japan describes two later visits in 1957 and 1959. She discuses Japanese

personalities and customs, the changes since her residence in the country and the royal wedding, which she attended.

WARD, WILLIAM B.

Out of the Whirlwind. 2v. LC

Answers to the problems of suffering from the *Book of Job*. A publication of the John Knox Press.

WEBB, WALTER PRESCOTT

An Honest Preface and Other Essays. 4v. JGuild

Wise and salty and witty pieces by a distinguished and beloved professor of history at the University of Texas.

WELCHONS, A. M., AND

KRICKENBERGER, W. R.

Algebra Book I. 10v. JGuild

WHITE, GORDON

Conqueror's Christmas. Iowa. Grade 1½

An account of a Christmas service in a small Japanese village.

WILDER, THORNTON

The Matchmaker. 2v. JGuild

A farce play in four acts.

WILLIAMS, WILLIAM CARLOS

In the American Grain. 5v. LC

Essays on topics in early American history.

WOLFE, DON M. & GEYER, ELLEN M.

Enjoying English #11. 9v. JGuild

Fiction

ACHEBE, CHINUA

No Longer At Ease. 2v. Phila.

A Nigerian country boy, educated in England, determines to succeed for the sake of his family and backers, but yields to temptation and gets heavily in debt. He rejects his girl because of a tribal taboo and his encounter with civilization leads to personal disaster.

ANDREWS, MARY

The Perfect Tribute. 1v. Phila.

A wounded soldier who had read the

Braille Book Review

Gettysburg Address in the newspaper discusses the speech with President Lincoln.

ANNETT, R. ROSS

Babe's Surprise. 1v. Iowa

A young school girl to her surprise, is nominated and later voted queen of the first local rodeo contest. The portrayals of ordinary people who make up such a community is very believable and humanly real.

AUCHINCLOSS, LOUIS

The House of Five Talents. 5v. Phila.

Miss Augusta Millinder, a member of one of America's richest families, views the principal figures and events of five generations of Millinders.

BAGBY, GEORGE

Evil Genius. 4v. JGuild

A psychological murder story.

BELLAMANN, HENRY

King's Row. 13v. JGuild

A moving, many-character novel which depicts the life of a small midwestern town at the end of the 19th century.

BENSON, BEN

The Frightened Ladies. 3v. JGuild

A mystery thriller.

BHATTACHARYA, BHABANI

A Goddess Named Gold. 6v. LC

A novel of modern India, set in a small village and mingling realism, gentle satire and a folktale quality.

BJARNHOF, KARL

The Stars Grow Pale. 4v. Phila.

The story of a few years in the boyhood and adolescence of a richly talented youngster who becomes blind. A charming book—not depressing.

BOHLE, EDGAR

The Man Who Disappeared. 3v. JGuild

A Random House mystery.

BOSWORTH, ALLAN R.

The Crows of Edwina Hill. 5v. LC

An entertaining novel dealing with the

impact of a U. S. Navy ship on Japan and vice versa.

BUNIN, IVAN

The Gentleman From San Francisco. 4v. Phila.

One of the most brilliant collections of short stories in contemporary literature.

BURKE, THOMAS

The Hands of Dr. Ottermole. 1v. Iowa. Grade 11½

A crime story, with London as the scene of the murders. The story contains much psychological and philosophical speculation about why men murder.

CHARTERIS, LESLIE

Thanks to the Saint. 3v. JGuild

Six triple-decker stories of swindle and murder.

CHASE, MARY ELLEN

The Lovely Ambition. 3v. Phila.

Humorous, ironic, deeply moving family chronicle. Setting is Maine and England. Action centers around John Tillyard who takes over a Methodist parish in Maine at the turn of the century.

CHRISTIE, AGATHA

Cat Among the Pigeons. 5v. LC

Hercule Poirot solves a series of murders in an exclusive English school for girls.

CHRISTIE, AGATHA

The Labors of Hercules. 5v. LC

A dozen short stories featuring detective Hercule Poirot.

CHRISTIE, AGATHA

The Man in the Brown Suit. 5v. JGuild

Another Christie "who done it."

CHUTE, BEATRICE JOY

The Moon and the Thorn. 3v. NYPL

A widow returns from her home in France where she had eloped with her sister's friend. She faces her home and the results of her impulsive action of years before.

COCTEAU, JEAN

The Holy Terrors. 2v. Phila.

Hand-Copied Books

A brother and sister orphaned in their adolescence build themselves a private world out of one shared room and unbridled fantasies. The crime that destroys them both has the inevitability of classic tragedy.

DAVENPORT, GWEN

The Wax Foundation. 8v. LC

A meaty and entertaining modern novel in which an old woman, making her will, tries to control the disposition of her fortune and the future conduct of her heir.

DEFORD, MIRIAM ALLEN

To Be Found and Read. 1v. Iowa

A story of murder with other complications.

DENNIS, PATRICK

Around the World with Auntie Mame. 4v. Phila.

Auntie Mame's adventures around the world in 1937 are recorded by her nephew Patrick.

DOS PASSOS, JOHN

Midcentury; A Contemporary Chronicle. 8v. Phila.

Essentially a novel about labor, but also a panorama of our country today. Dos Passos uses the same literary technique he used in his *U.S.A.*, but his viewpoint has changed from radical to conservative.

DOS PASSOS, JOHN

Three Soldiers. 9v. Phila.

Thirty years earlier than *Midcentury* Dos Passos wrote this bitter attack on the tyranny, misery and degradation of life in the American army during World War I.

DRURY, ALLEN

Advise and Consent. 14v. Phila.

Depicts human frailty and the conflict of personal ambitions against a detailed and convincing background of the political scene in Washington.

DUMAS, ALEXANDER

Camille. 4v. Phila.

A 19th century French courtesan re-

nounces her sinful life for love, only to die of tuberculosis. This famous story has long been a favorite on the stage, in the movies and in opera.

DUMAURIER, DAPHNE

The Breaking Point. 6v. JGuild

Eight unusual stories, highly imaginative and mostly macabre in tone.

DUMAURIER, DAPHNE

Hungry Hill. 11v. LC

Beginning in 1820 and covering a century, this novel deals with a proud, land owning Irish family and their sly neighbors.

FERRARS, E. X.

Sleeping Dogs. 4v. JGuild

A young girl inadvertently reopens a five-year old murder case in which a servant was acquitted of infanticide. This English mystery is notable for its suspense, intriguing puzzle and sure psychological knowledge.

FISHBURN-FENNER

Emma Willard and Her Plan, and other stories. 2v. LC

FLETCHER, LUCILLE

Blindfold. 4v. JGuild.

A clever psychiatrist is the hero of this ingenious mystery, which involves treating a topflight atomic scientist without ever seeing him face to face.

FORBES, KATHRYN

Mamma's Bank Account. 3v. NYPL

Original of *I Remember Mamma.*

FUTRELLE, JACQUES

The Thinking Machine Investigates. 1v. Iowa

A detective story about a scientist who plays detective.

GARDNER, ERLE STANLEY

The Case of the Lonely Heiress. 5v. LC, JGuild

A Perry Mason mystery story.

GARVE, ANDREW

The House of Soldiers. 3v. LC

A suspense story with an unusual background of Irish archeology and historic pageantry.

GONCHAROV, I. A.
Oblomov. 8v. Phila.

The story of a fine and sensitive person ruined by apathy and lack of will power.

GREENE, GRAHAM
The Basement Room. 1v. Iowa

The locale of this story is a house in England. The timid, sheltered young son of the house is unexpectedly made aware of life as lived by certain adults.

HARE, CYRIL
Cover Girl. 1v. Iowa

A crime story, whose locale is Markhampton, England. A local beauty, known for little else, poses at an art exhibit arranged by other persons.

HARRIS, JOHN & MARGARET
The Chant of the Hawk. 5v. JGuild

Exciting and powerful adventure narrative of the West, during the latter days of the "mountain men."

HEMINGWAY, ERNEST
The Short Happy Life of Francis Macomber. 1v. NYPL

A long short story.

JAMESON, STORM
The Last Score. 4v. NYPL

KAFKA, FRANZ
Selected Short Stories. 5v. LC

Fifteen of Kafka's best tales, by a master of obsessive fantasy and symbolic narrative.

KELLAND, CLARENCE
The Young Spriggins. 1v. Iowa

One of the author's "Scattergood Baines" stories.

KNOWLES, JOHN
A Separate Peace. 3v. NYPL

A beautifully written novel of two prep school boys—one the scholar, the other the

athlete and leader. Growing resentment on one part leads to a crippling accident. Deep understanding of the adolescent will strike a cord in each reader.

LOCKRIDGE, FRANCES & RICHARD
The Golden Man. 3v. JGuild

An attractive girl on the way to a wedding finds herself kidnapped and held until she is rescued by the very man she thought responsible for her abduction.

LOCKRIDGE, FRANCES & RICHARD
The Judge Is Reversed. 4v. LC, JGuild

Pam and Jerry North decide to buy a new Siamese and a murder takes place. The victim is a wealthy lawyer who judges cat shows and tennis matches with equal facility.

McGERR, PATRICIA
Martha, Martha. 5v. LC

In this novel the sister of Mary and Lazarus is pictured as a dominating, opinionated woman who is determined to have everything done her way.

MACINNES, HELEN
Decision at Delphi. 7v. Phila.

Curious doings in Italy and Greece, an interesting plot, a love affair and superb atmosphere make this a top-notch suspense story for all lovers of adventure.

MARTIN, MARY
The Little Lame Lamb. 1v. Iowa

Possibly one of the many legends of St. Francis of Assisi, told with few embellishments.

MAUGHAM, WILLIAM SOMERSET
Moon and Sixpence. NYPL

Famous novel based loosely on life of the painter Paul Gauguin.

MEAGHER, JOSEPH
Tippy Locklin. 9v. JGuild

A warm-hearted wholesome novel in which the narrator tells of his first eight years and of all his Irish relations and friends and his small adventures in a Brooklyn neighborhood.

Hand-Copied Books

NARAYAN, R. K.

The Man-Eater of Malgudi. 4v. LC

A novel of India, presenting a witty and touching account of the collision between a genial printer and a bullying taxidermist.

NIGGLI, JOSEPHINA

Step Down, Elder Brother. 8v. JGuild

A novel of mood and atmosphere, of courage and tyranny set in contemporary Mexico. It concerns Domingo whose love for his brother Ricardo, his solicitude for Serafina who bore Ricardo's child and his love for the enigmatic Morgana bring him not only happiness but also new understanding and identification with his country.

POWELL, RICHARD

The Soldier. 5v. Phila.

Set in the South Pacific of World War II, this is a novel of character about men and women caught up in one area of a great war.

QUEEN, ELLERY

The King is Dead. 5v. LC

An entertaining mystery story.

"*The Reader's Digest*," January, 1958, 1v.
Iowa

Excerpts: *The Dog Who Wouldn't Be* by Farley Mowat, *Father Wasn't Excitable* by Hamilton Cromie. *A Boy's Christmas* (condensed from *The Old Man and the Boy* by Robert Ruark), and *Chain Reaction* (no author).

REICHLEY, JAMES

Hail to the Chief. 8v. LC

A political novel concerning some behind-the-scenes deals at a Republican national convention.

SALINGER, J. D.

Nine Stories. 4v. Phila.

Short stories by the author of *Catcher in the Rye* and *Franny and Zooey*.

SARTRE, JEAN-PAUL

The Age of Reason. 5v. Phila.

Shows the Europe of 1938 rushing head-

long toward war. Depicts the intellectual coming of age of the unhappy hero, typical of his generation. First volume of Sartre's series of novels called *Roads to Freedom*.

SEGHERS, ANNA

The Seventh Cross. 7v. JGuild

A novel of World War II translated from the German by James A. Galston.

SHADBOLT, MAURICE

The New Zealanders. 5v. LC

A dozen quietly realistic short stories, most of which take place in New Zealand, a few in London.

SHAW, IRWIN

The Young Lions. 16v. LC

A novel of World War II with three main characters whose experiences in war and in love are set forth frankly and in detail.

SILLITOE, ALAN

The General. 3v. NYPL

A nameless country at war, its General is leader of a ruthless band which captures an entire orchestra. The results form a modern fable with a somewhat surprising ending.

SNOW, C. P.

The Light and the Dark. 7v. NYPL

English university setting prior to World War II.

SPARK, MURIEL

The Go-Away Bird and Other Stories. 3v. Phila.

A novella and ten short stories by one of the most gifted of living British authors.

STEWART, MARY

My Brother Michael. 5v. NYPL, Phila.

Adventure, romance and suspense in a modern Greek village; murder and an ancient hidden cave with treasure and the answers.

STOUT, REX

Plot It Yourself. 3v. Phila.

When violent death follows a mysterious

Braille Book Review

wave of plagiarism, America's most famous and foremost publishers employ Nero Wolfe.

TAYLOR, ELIZABETH

In a Summer Season. 4v. LC, NYPL

An English novel, beautifully written, concerning the relationships between husband and wife and between generations.

TREVOR, ELLISTON

The V.I.P. 5v. JGuild

A young English woman and an exiled king from a small satellite country are involved in intrigue.

TROYAT, HENRI

The Baroness. 5v. NYPL Grade III

Continuation of his series, *Light of the Just*—19th century France.

TROYAT, HENRI

Brotherhood of the Red Poppy. 6v. NYPL

Historical novel—post war France.

VAUGHAN, CARTER A.

Scoundrel's Brigade. 5v. NYPL

Counterfeit money flooded into the colonies during the Revolutionary War, nearly wrecking the young country. A fast-paced story of the counter-espionage group formed to break this plan.

VICKERS, ROY

The Impromptu Murder. 1v. Iowa Grade 11½

The locale is Swallowsbath, England soon after the outbreak of World War I.

VISCARDI, HENRY

Laughter in the Lonely Night. 4v. NYPL

WEST, MORRIS

Daughters of Silence. 5v. LC

A dramatic Italian novel, whose point is the trial of a young woman for a vendetta murder.

WOLFE, THOMAS

Of Time and the River; A legend of man's hunger in his youth. 16v. Phila.

Sequel to *Look Homeward Angel.* The

experiences of Eugene Gant during his three years at Harvard, while writing his first play to be accepted, his years of teaching and his residence in England and France.

WOLFE, WINIFRED

If A Man Answers. 4v. JGuild

An amusing, light-hearted romance from which the new motion picture of the same name is taken.

JUVENILE

Non-Fiction

ALDIS, DOROTHY

All Together; a child's treasury of verse. 1v. NYPL

ASIMOV, ISAAC

Breakthroughs in Science. 2v. NYPL

Accounts of twenty-six pioneer scientists—Archimedes, Copernicus, Galileo, the Curies and others equally famous—show how the early discoveries and inventions created a better, safer world for man.

BAILEY, BERNARDINE

Famous Latin-American Liberators. 2v. NYPL

BAILEY, BERNARDINE

Picture Book of New Mexico. 1v. NYPL

BAKELESS, KATHERINE

Story-lives of American Composers. 5v. NYPL

BECKER, MAY LAMBERTON ed.

Mother Goose. 3v. NYPL

BOLTON, SARAH

Famous Men of Science. 5v. LC

For grades 7-11.

BREETVELD, JIM

Getting to Know Brazil. 1v. NYPL

BROWN, PAMELA

Louisa. 3v. NYPL

The life of Louisa May Alcott. Based on fact but told as fiction. For grades 6-9.

Hand-Copied Books

- BRYSON, BERNARDINA
The Twenty Miracles of St. Nicolas. 1v. NYPL
- BULLA, CLYDE ROBERT
Stories of Favorite Operas. 3v. NYPL
- COCHRANE, JOANNA
Let's Go to the United Nations Headquarters. 1v. NYPL
- DRESSLER, ISADORE & RICH, BARNETT
Review Text in Eleventh Year Mathematics. 18v. JGuild
- FLETCHER, HELEN JILL
For Junior Doctors Only. 1v. NYPL
These chapters tell of the functions of the teeth, skull, digestive, respiratory, circulatory, muscular and nervous systems.
- GUNTHER, JOHN
Alexander the Great. 2v. NYPL
- HAVIGHURST, WALTER EDWIN
Buffalo Bill's Wild West Show. 2v. NYPL
- HILL, RALPH N.
The Doctors Who Conquered Yellow River. 2v. JGuild
A Landmark Book for grades 5-9.
- HUGHES, LANGSTON
Famous Negro Music Makers. 2v. NYPL
- JOHNSON, WILLIAM WEBER
Captain Cortes Conquers Mexico. 2v. NYPL
- KIELTY, BERNADINE
Marie Antoinette. 3v. LC
A critical period of history is dramatically recreated. For grades 7-9.
- LAMBERT, ELOISE
Our Language; the story of the words we use. 3v. LC
A stimulating brief history of the English language. For grades 6 and up.
- LEE, LAURIE
The Wonderful World of Transportation. 2v. NYPL
- LEMMON, ROBERT STELL
All About Moths and Butterflies. 1v. NYPL
- Tells about the life cycle of moths and butterflies, how they are constructed, behave and how some of the most interesting varieties may be identified.
- MCCARTHY, AGNES
Let's Go to a Court. 1v. NYPL
- MCNEER, MAY YONGE
The Story of Florida. 1v. NYPL
- MALVERN, GLADYS
On Golden Wings. 3v. NYPL
This is the story of Guiseppe Verdi, of his life and music. Son of a poor peasant family, a musical career seemed out of his reach. But so ecstatic was the boy's love of music that a parish priest recognized it as an almost divine involvement.
- MORALES, RAFAEL
Leyendas del Caribe. 3v. NYPL
- MOZES, EUGENE B.
Sex Facts and Fiction for Teen-agers. 2v. NYPL
- OLDEN, SAM
Getting to Know Africa's French Community. 1v. NYPL
Africa's French community includes twelve African nations and the island of Madagascar.
- PARKER, BERTHA MORRIS
The Golden Book of Science. 2v. NYPL
- POOLE, LYNN
Balloons Fly High; 200 Years of Adventure and Science. 1v. NYPL
A history of balloons from the efforts of the Montgolfer brothers in 1783 through the adventures of Picard up to today's Explorer II and Echo.
- REEDER, RUSSELL POTTER
The Story of the War of 1812. 3v. NYPL
- REINFELD, FRED
Trappers of the West. 2v. LC
After some chapters on the beginnings of the fur trade, this book tells the stories of some famous trappers. For older boys.

ROBBIN, IRVING

Great Cars of All Time. 3v. NYPL

RUSSELL, SOLVEIG PAULSON

From Rocks to Rockets. 1v. NYPL

Beginning with the use of rocks as weapons and tools, this book covers in simple form, the successive states of tool using; the lever, the incline plane, the wedge, early farming, the use of animals for moving objects, drags, sleds, the wheel and its improvements, use of metal and wheeled vehicles, through present day engines and rockets.

SCHERMAN, KATHERINE

Catherine the Great. 2v. NYPL

SCHIFFER, DONALD

The First Book of Swimming. 1v. NYPL

SHIRER, WILLIAM LAWRENCE

The Rise and Fall of Adolph Hitler. 2v. NYPL

SNYDER, LOUIS LEO

Hitler and Nazism. 3v. NYPL

SPENSER, WILLIAM

The Land and People of Turkey. 3v. LC

A tour of the country which has been for ages the meeting place between East and West and a melting pot for old and new. Grades 7-10.

STEVENS, WILLIAM OLIVER

Famous Humanitarians. 2v. NYPL

THOMAS, HENRY

The Wright Brothers. 2v. NYPL

In 1903 the Wright brothers had done what seemed contrary to the most basic laws of nature. They had raised a heavy contraption into the air, flown it for 15 seconds and landed it safely. The author has told the story of two men who dared to follow their imagination on a seemingly impossible flight and succeeded.

WHITE, DALE

Bat Masterson. 3v. NYPL

YATES, ELIZABETH

Rainbow Round the World; A Story of UNICEF. 2v. Phila.

John, an eleven year old boy, flies around the world and takes part in the exciting work of the United Nation's Children's Fund.

Fiction

AUSTIN, MARGOT

Churchmouse Stories. 1v. JGuild

The antics of Peter Churchmouse, Gabriel Church Kitten, Trumpet and the Three Silly Kittens combined in one book.

BEIM, LORRAINE

Alice's Family. 1v. NYPL

BEIM, LORRAINE

Triumph Clear. 3v. NYPL

Marsh Evans, after a severe case of infantile paralysis, is obliged to go to the Georgia Warm Springs Foundation as a patient instead of entering college as she had planned. At first discouraged because of her slow recovery, she rebels against the foundation and the world in general, but gradually surmounts her personal difficulties and disappointments.

BROMHALL, WINIFRED

The Princess and the Woodcutter's Daughter. 1v. Chi.

BROWN, REGINA

Little Brother. 1v. NYPL

Luigi turns to Father Raphael of the Franciscan monks to help him find a way to keep the stray dog whom he has named "Little Brother."

CARLETON, BARBEE OLIVER

The Secret of Saturday Cove. 3v. NYPL

CHASTAIN, MADYE LEE

Plippen's Palace. 2v. NYPL

Four children run away from a cruel uncle in the 1880's and find refuge in a boarding house on New York's lower East Side.

CHONZ, SELINA

A Bell for Ursli. 1v. Chi.

CLARK, ANN NOLAN

Little Navajo Bluebird. 1v. JGuild

Hand-Copied Books

The story of a little Navajo Indian Girl growing up in the Red Rocks country.

CLEARY, BEVERLY

Otis Spofford. 2v. NYPL

COLVER, ANNE

Lucky Four. 2v. LC

Energetic Jill was good at starting 4-H projects but her enthusiasm waned before they were finished until she cared for a sick mare and achieved the delivery of its foal. Grades 6-8.

COOLIDGE, OLIVIA E.

Egyptian Adventures. 3v. NYPL

FARLEY, WALTER

The Blood Bay Colt. 3v. Phila.

The training and racing of Bonfire, the blood bay colt sired by the Black Stallion. For grades 7-9.

FARLEY, WALTER

The Island Stallion's Fury. 2v. Phila.

Steve Duncan with his friend Pitch renews his friendship with the great red stallion, Flame, leader of a band of wild mares in a lost valley. For grades 7-9.

FOSTER, MARIAN CURTIS

Miss Flora McFlimsey's Valentine. 1v. NYPL

Miss Flora McFlimsey, the little doll of long ago, with her cat, celebrates St. Valentine's Day.

HAVILAND, VIRGINIA

Favorite Fairy Tales Told in Ireland. 1v. NYPL

HENRY, O.

Best of O. Henry. 6v. NYPL

HUNT, MABEL LEIGH

The Double Birthday Present. 1v. NYPL

A period story of little Quakers, twin sisters, with conversations in native speech. For ages 5-9.

KEENE, CAROLYN

The Secret of the Golden Pavilion. 3v. LC

The Hidden Window. 4v. LC

The Clue in the Old Stagecoach. 3v. LC

Three Nancy Drew mystery stories. For grades 5-7.

LATTIMORE, ELEANOR FRANCES

Cousin Melinda. 1v. NYPL

June was looking forward to the arrival of her cousin Melinda that summer. When Melinda came she was not happy at Green Leaves and she particularly did not like Russell, the boy who lived next door. So when Nancy, her favorite doll, disappeared Melinda decided to leave. In the end June and her cousin Melinda are the best of friends.

LAVOLLE, L. N.

Nhoti, Son of India. 2v. LC

The story of a boy's search for a lost elephant and how he followed its trail all over India. Grades 5-7.

LEIGHTON, MARGARET

Journey for a Princess. 3v. LC

How Elstrid, the shy youngest daughter of King Alfred of England made a pilgrimage to Rome and returned a mature and confident woman. Ages 12-16.

MACDONALD, GOLDEN

Little Lost Lamb. 1v. Chi.

MCGRAW, ELOISE JARVIS

The Golden Goblet. 4v. NYPL

The story of a young Egyptian boy.

MINARIK, ELSE HOLMELUND

Little Bear's Friend. 1v. NYPL

O'ROURKE, FRANK

Fire in the Night. 1v. Iowa. Grade 11½

PALAZZO, TONY

Charley the Horse. 1v. NYPL

PERRAULT, CHARLES

The Sleeping Beauty; from tales of Charles Perrault. 1v. NYPL

PROYSEN, ALF

Little Old Mrs. Pepperpot, and other stories. 1v. LC

Fanciful stories. Mrs. Pepperpot occasion-

ally shrank to doll size and had amusing adventures. For grade 1-4.

ROUNDS, GLEN

The Blind Colt. 1v. NYPL

The story of a colt who was born blind, of his experiences growing up with a mustang and of his eventual adoption and training by ten year old Whitney. Setting is the South Dakota Badlands.

ROUNDS, GLEN

Whitey's First Roundup. 1v. NYPL

Based on a short story that appeared in Story parade. Whitey decided to go on the roundup and then did everything wrong from the start. But once that grim morning was behind him, he buckled down and without complaining took up the chores that came his way—and wound up as a small hero with a neat bit of roping.

SCOTT, SALLY

Brand New Kitten. 1v. NYPL

The story of how Peggy thought and planned to find a home for Old Eb, the cat who lived with her family so that she could have a brand new kitten.

The Second Treasure Chest of Tales.
10v. LC

More great stories for children.

SEREDY, KATE

A Brand New Uncle. 2v. LC

An elderly couple, tired of being responsible for all their children and grandchildren went on a vacation and returned with an adopted boy, three kittens and a dog. Grades 4-7.

SMITH, AGNES

Edge of the Forest. 3v. NYPL

The story of a black lamb, who driven into the forest by a sheep dog gone mad, was adopted by a leopardess. Through the love of the lamb, the lives of the creatures of the forest were changed.

TALLANT, ROBERT

Evangeline and the Acadians. 2v. LC

The story of the French settler of Nova

Scotia who were dispersed by the British in 1755. Grades 7-9.

THARP, LOUISE HALL

Tory Hole. 3v. LC

A lively story of the American Revolution. A boy of fifteen is left in charge of the family when his father goes to war. For grades 7-9.

THOMAS, DYLAN

A Child's Christmas in Wales. 1v. NYPL

A charming Christmas tale.

TREECE, HENRY

Men of the Hills. 3v. LC

A dramatic story of a lusty people engaged in saving themselves from destruction in prehistoric England. Grades 7-9.

WALTERS, HUGH

First on the Moon. 3v. LC

Science fiction for grades 7 and up.

WALTERS, HUGH

Menace from the Moon. 3v. LC

Young Chris Godfrey volunteers for a rocket trip to the moon to drop a guiding beacon and finds himself on a suicide mission. Grades 7-9.

WILCOX, ELEANOR

The Cornhusk Doll. 3v. LC

How a ten-year old girl went with her family as pioneers to the wild country west of Fort Pitt and had many new experiences, including an adventure with Indians. For grades 4-6.

WOOLY, CATHERINE

Railroad Cowboy. 1v. Phila.

Eight year old David, owner of an electric train, makes friends with a railroad crossing's watchman and helps organize the Railroad Cowboys, an exclusive group of train fans.

WORMAN, THERESA

Through a Hole in the Wall. 1v. Iowa

A simple story of faith, as told by an old Japanese woman to her granddaughter to

Hand-Copied Books

illustrate the meaning of a psalm which the little girl is learning. The young daughter of an American missionary hears the story through a hole which she has mischievously poked through the paper wall of her room.

The following pamphlets are popularly written, practical treatments of subjects of wide concern, available from the Library of Congress, Division for the Blind.

AMERICAN INSTITUTE OF BAKING, CHICAGO
Eat and Grow Slim. 1v.

BUNTZ, GEORGE G.
The Parent's Part in Education and other stories. 1v.

CANFIELD, NORTON
You and Your Hearing. 1v.

CHAPMAN, PAUL WILBER
Your Personality and Your Job. 1v.

COHEN, H. & MASLOW, WILL
School Segregation, Northern Style. 1v.

CONKLIN, GROFF
Diabetics Unknown. 1v.

DARBY, WILLIAM JEFFERSON
Food and Science, Today and Tomorrow. 1v.

FLANDER, JUDY
Baby-sitter's Handbook. 1v.

HARRISON, EMMA
Mental Aftercare; Assignment for the Sixties. 1v.

IRWIN, MICHAEL H.
Check-ups: Safeguarding Your Health. 1v.

KIRKENDALL, LESTER A.
Understanding Sex. 1v.

KLINE, NETTIE
Quiet Guardians of the People's Health. 1v.

LEFEVER, DAVID WELTY
Measuring Pupil Achievement. 1v.

MCCARTHY, RAYMOND G.
Facts About Alcohol. 1v.

MORGAN, JOY ELMER
The Tyranny of Bad Habits. 1v.

MORGAN, JOY ELMER
So You're Over 40! 1v.

MORGAN, JOY ELMER *et al.*
Personal Growth leaflet. 1v.

OGG, ELIZABETH
Your Nursing Services Today and Tomorrow. 1v.

OSBORN, FREDERICK HENRY
This Crowded World. 1v.

REMMERS, HERMANN H. & BAUERNFEIND, ROBERT H.
Your Problems—How to Handle Them. 1v.

SALTMAN, JULES
Paraplegia: A Head, a Heart and Two Big Wheels. 1v.

SHANNER, WILLIAM MAURICE
A Guide to Logical Thinking. 1v.

SPECIAL PURCHASES

The following braille books have been bought by the New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York 13, New York, and will be circulated throughout the country.

Non-Fiction

BOY SCOUTS OF AMERICA

Bear Cub Scout Book. APH, 1v.

DUVALL, EVELYN RUTH

Facts of Life and Love for Teen-Agers. APH, 4v.

FEDDER, RUTH

A Girl Grows Up. APH, 3v.

HAZELTINE, ALICE I. comp.

The Year Arounds: poems for children. APH, 2v.

KENISTON, HAYWARD

A Standard List of Spanish Words and Idioms. APH, 2v.

McKOWN, HARRY

A Boy Grows Up. APH, 4v.

PRATT, FLETCHER

The Monitor and the Merrimac. APH, 1v.

PROUDIT, ISABEL

River-Boy; the story of Mark Twain. APH, 2v.

Fiction

HALE, LUCRETIA P.

The Peterkin Papers. APH, 2v.

HENRY, O.

The Four Million. APH, 2v.

CORRECTIONS

THE WELFARER. (monthly) New York City Department of Welfare, 250 Church Street, New York, New York. Free to members of the Department and professional workers for the blind.

Hand-Copied Braille—Adult Books

O'HARA, JOHN. *Sermons and Soda-Water.*

I The Girl on the Baggage Truck. 2v. NYPL, Phila.

First volume of three related novellas. The major character is Jim Malloy, who avoids becoming the pet "poodle" of an aging actress, mostly by luck.

O'HARA, JOHN. *Sermons and Soda-Water.*

II Imagine Kissing Pete. 1v. NYPL, Phila.

Jim Malloy observes an adulterous marriage that works better than expected.

O'HARA, JOHN. *Sermons and Soda-Water.*

III We're Friends Again. 2v. NYPL

TALKING BOOKS

ADULT BOOKS

Animals

DURRELL, GERALD M.

The Whispering Land. Viking, 1962.
Read by Milton Metz. APH, 1962. 7r.
(In same container: Silverberg, *Lost Cities*)

The debonair English naturalist shares with his readers his latest animal collecting trip to Patagonia and the valley of Calilegua, in the northwest corner of Argentina. His adventures are entertainingly described and some unusual animal characters are introduced.

ILES, GERALD

My Home in the Zoo. Doubleday, 1961.
Read by Livingston Gilbert. APH, 1962.
9r. (In same container: Asimov, *Kingdom of the Sun*)

For twenty-five years the author was director of the zoological garden of Manchester, England. His engaging reminiscences, which give a clear picture of a zoo-keeper's life in addition to introducing many unusual personalities among his charges, will appeal to all lovers of animals.

Archaeology

SILVERBERG, ROBERT

Lost Cities and Vanished Civilizations. Chilton, 1962. Read by Livingston Gilbert. APH, 1962. 6r. (In same container: Durrell, *Whispering Land*)

In a readable, popular style the author recreates the daily life of half a dozen ancient cities—Pompeii, Babylon, Troy, Knossos, Chichen Itza, and Angkor. With these as examples, he skillfully expounds the achievements of archaeology for the general reader.

Astronomy

ASIMOV, ISAAC

The Kingdom of the Sun. Abelard, 1959.

Read by Milton Metz. APH, 1962. 5r.
(In same container: Iles, *My Home in the Zoo*)

The history of astronomy, from the Babylonians to Einstein is traced clearly and interestingly. It will appeal most to those with some basic knowledge of the science, and at the same time will encourage further investigation.

Biography

BAUGHMAN, URBANUS E., with Leonard W. Robinson

Secret Service Chief. Harper, 1962. Read by Paul Clark. APH, 1962. 8r. (In same container: Winslow, *John Bunyan*)

Preventing the counterfeiting of U. S. currency and protecting the President are the two assignments of the Secret Service, of which Mr. Baughman was chief for thirteen years. He relates many a dramatic experience, but also speaks soberly of ways to minimize the very real danger which he believes constantly threatens the President's life.

MONAHAN, JAMES ed.

Before I Sleep; the last days of Dr. Tom Dooley. Farrar, 1961. Read by Paul Clark. AFB, 1962. 8r. (In same container: Dooley, *Deliver Us from Evil*; *Edge of Tomorrow*)

The story of Dr. Dooley's last eighteen months, in the words of those who knew him. The admiration he evoked in most is spiced with a few unfavorable reactions; all in all it is a vivid picture of a memorable personality.

SWIFT, HILDEGARDE H.

From the Eagle's Wing; a biography of John Muir. Morrow, 1962. Read by Clifford Carpenter. AFB, 1962. 8r. (In same container: Geld, *Heritage*)

A simple and readable biography of the great American explorer and naturalist who roamed the United States and Canada, par-

ticularly in the northwest, in the last part of the 19th century. The establishment of both the Sequoia and the Yosemite national parks was in great part due to his efforts, and a glacier in Alaska was named for him.

WECTER, DIXON

Sam Clemens of Hannibal. Houghton, 1952. Re-recording. Read by Kermit Murdock. AFB, 1962. 10r. (In same container: Quick, *Enchantment*)

Clemens' life until he left his home town in his eighteenth year was the source of his best writing. Here it is described fully and accurately, with warmth, understanding and humor.

WINSLOW, OLA E.

John Bunyan. Macmillan, 1961. Read by William Gladden. APH, 1962. 9r. (In same container: Baughman, *Secret Service Chief*)

A noted American biographer reconstructs the life of the author of *Pilgrim's Progress* with scholarly care and a warmth that brings the man and writer to life. Her wide knowledge of the early seventeenth century is apparent throughout.

History

ARMSTRONG, WARREN *pseud.*

Atlantic Highway. Day, 1962. Read by John Cannon. AFB, 1962. 9r. (In same container: Bradford, *Great Seige*)

The story of the trans-Atlantic crossing from the time of the first steamships. The well-known names of the *Great Eastern*, the *Titanic*, the *United States*, and many others stud the pages, and many a good seafaring yarn is included. The author's real name is William Edward Bennett.

BRADFORD, ERNLE

The Great Siege. Harcourt, 1962. Read by Noel Leslie. AFB, 1962. 9r. (In same container: Armstrong, *Atlantic Highway*)

An event of history which has received little attention was the besieging of Malta by the Turks in 1565. This exciting story tells of the heroic defense of the island by the Knights of St. John, who were over-

whelmingly outnumbered by Turks as fanatical in religion as themselves, yet succeeded in beating off the invaders. It is an epic tale of the post-medieval kind of war, with all its bravery and cruelty.

Personal Narrative

AMES, EVELYN

Daughter of the House. Houghton, 1962. Read by Helen Harrelson. AFB, 1962. 7r. (In same container: Buck, *Bridge for Passing*)

The forced dismantling of a house which is to be torn down occasions these reminiscences of a well-loved past. The old Perkins home in Hartford was originally part of Nook Farm, where Mark Twain, the Beechers, and the Stowes once resided. Mrs. Ames' father and mother and the gracious times in which they lived are affectionately and sensitively presented.

BUCK, PEARL

A Bridge for Passing. Day, 1962. Read by Ethel Everett. AFB, 1962. 10r. (In same container: Ames, *Daughter of the House*)

While in Japan at work on the filming of a book, the author received word of her husband's death. This is a beautiful account of how, after a trip home, she went back to work and gradually drew solace from the land and people. Her story will hearten those who have suffered a comparable loss.

DOOLEY, THOMAS A.

Deliver Us from Evil, the story of Viet Nam's flight to freedom. Farrar, 1956. Read by Milton Metz. APH, 1962. 6r. (In same container: Dooley, *Edge of Tomorrow*; Monahan, *Before I Sleep*)

In this first book the now-famous doctor tells of his work with the refugees in Indo-China after the fall of Dien Bien Phu. It is an inspiring and very human story of courage and loving kindness for his fellow men.

DOOLEY, THOMAS A.

Edge of Tomorrow. Farrar, 1958. Read

Talking Books

by Milton Metz. AFB, 1962. 6r. (In same container: Dooley, *Deliver Us from Evil*; Monahan, *Before I Sleep*)

As a sort of unofficial one-man Peace Corps, privately financed, Dr. Dooley went to Laos in 1957 to try to improve health conditions. His work resulted in the establishment of a hospital and the birth of MEDICO, a division of the International Rescue Committee. This warm and human book, with its many anecdotes, has a wide appeal.

GELD, ELLEN BROMFIELD

The Heritage; a daughter's memories of Louis Bromfield. Harper, 1962. Read by Mary Jane Higby. AFB, 1962. 8r. (In same container: Swift, *From the Eagle's Wing*)

The man who wrote *The Green Bay Tree* and demonstrated natural methods of agriculture at Malabar Farm is lovingly recalled in this pleasing memoir. It vividly portrays his remarkable personality and the spirited family life which gave his daughter a happy childhood.

QUICK, DOROTHY

Enchantment; a little girl's friendship with Mark Twain. University of Oklahoma Press, 1961. Read by Helen Shields. AFB, 1962. 7r. (In same container: Wecter; *Sam Clemens of Hannibal*)

The author met the great humorist on shipboard in 1907 and remained his friend until he died. This is her story of their encounters.

Religion

CHASE, MARY E.

The Psalms for the Common Reader. Norton, 1962. Read by Alexander Scourby. AFB, 1962. 7r. (In same container: Gittelsohn, *Man's Best Hope*)

Clarity of presentation, colorful detail, and unusually perceptive spiritual qualities distinguish this new book by an author well known for her ability to shed light on the meaning of the Bible.

GITTELSON, ROLAND B.

Man's Best Hope. Random House, 1961. Read by Norman Rose. AFB, 1962. 7r. (In same container: Chase, *Psalms for the Common Reader*)

The liberal rational theology presented here may be considered philosophy or humanism rather than religion. In its practicality and its orientation to ethics it will have a strong appeal to the science-minded reader.

Fiction

AUDEMARS, PIERRE

The Turns of Time. Harper, 1962. Read by Burt Blackwell. AFB, 1962. 7r. (In same container: Telscombe, *Miss Bagshot Goes to Tibet*)

This smoothly told French mystery introduces an ingratiating detective, M. Pinaud of the Paris Surete. In order to guard some threatened diamonds, he takes a job in a jewelry store, where, with kindness and wisdom, he sets right the lives of several people.

COXE, GEORGE

The Man Who Died Too Soon. Knopf, 1962. Read by William Gladden. AFB, 1962. 7r. (In same container: Ferrars, *Seeing Double*)

A newspaper photographer inherits a lifetime's collection of negatives from an older colleague—potential blackmail material which leads to attacks and murders. A model specimen of the medium-boiled action whodunit.

COMPTON-BURENTT, IVY

The Mighty and Their Fall. Simon & Schuster, 1962. Read by Elizabeth Colquhoun (pron. Cahoon) AFB, 1962 6r. (In same container: Quiller-Couch, *Castle Dor*)

Like the author's numerous earlier novels, this is a story told almost entirely in dialogue which is witty and stylized. Though a great deal happens to this upper-crust English family, it all happens offstage and

Braille Book Review

the reader simply hears them talking about it in a succession of brilliant epigrams and aphorisms.

CREASEY, JOHN

Gideon's March. Harper, 1962. Read by Noel Leslie. AFB, 1962. 7r. (In same container: Gulik, *Chinese Lake Murders*)

Problems in tactics and logistics face Commander Gideon of Scotland Yard on the occasion of a state visit to London by the heads of France, Germany, and the United States. Suffice it to say, he deals with everything, as well as everyday crimes which continue as usual, with all the accustomed brilliance and excitement.

DICKENS, CHARLES

The Chimes. Re-recording. Read by Noel Leslie. AFB, 1962. 4r. (In same container: Dickens, *Christmas Carol*; *Cricket on the Hearth*)

A New Year's Eve nightmare, with a happy ending.

DICKENS, CHARLES

A Christmas Carol. Re-recording. Read by George Rose. AFB, 1962. 3r. (In same container: Dickens, *Chimes*; *Cricket on the Hearth*)

This "ghost story of Christmas" was written in 1843 and is perhaps the most famous of all stories of the season.

DICKENS, CHARLES

The Cricket on the Hearth. Re-recording. Read by George Rose. AFB, 1962. 4r. (In same container: Dickens, *Chimes*; *Christmas Carol*)

A short Christmas fairy tale of a happy English home.

ECLOV, SHIRLEY

My Father's House. Harper, 1962. Read by Helen Shields. AFB, 1962. 7r. (In same containers Warner, *Spirit Rises*)

This novel of domestic life, very far from being a soap opera, is a sensitive, thoughtful study of a woman's relationships with her daughter, her father, and, to a lesser extent, with her husband and her son.

EDEN, DOROTHY

Lady of Mallow. Coward-McCann, 1962. Read by Burt Blackwell. APH, 1962. 9r.

An English country house in the late Victorian era, a governess, an appealing little boy, and a mystery about the succession—these tested ingredients combine to form an entertaining romance with its full quota of eerie happenings.

FERRARS, E. X. *pseud.*

Seeing Double. Doubleday, 1962. Read by Terry Hayes Sales. APH, 1962. 7r. (In same container: Coxe, *Man Who Died Too Soon*)

An English mystery story, in which a bride discovers that her husband, whom she has known a very short time, has an identical twin. As a result, the young couple find themselves involved in a crime. The author's real name is Morna Doris Brown.

FITZGERALD, F. SCOTT

The Great Gatsby. Scribner, 1925. Read by Alexander Scourby. AFB, 1962. 6r.

A novel of Long Island society in the twenties. Narrated by a young man from the Middle West, it centers on a wealthy man who made money in various shady ways and spent it on riotous parties.

FITZGERALD, F. SCOTT

Tender is the Night. Scribner, 1943. Read by Alexander Scourby. AFB, 1962. 13r.

A penetrating study of expatriate Americans, wandering from one fashionable European resort to another. The main character is a promising young psychiatrist whose career is ruined by his marriage to a wealthy, appealing, but unstable girl.

GULIK, ROBERT H. VAN

The Chinese Lake Murders. Harper, 1962. Read by Kermit Murdock. AFB, 1962. 8r. (In same container: Creasey, *Gideon's March*)

Elaborate mystification is the keynote of this puzzle novel, in which the murder of a courtesan and the vanishing of a dead bride lead Judge Dee to a dangerous entangle-

ment with imperial politics. For lovers of the brilliant and bizarre.

LEEMING, JOHN F.

It Always Rains in Rome. Farrar, 1961.
Read by Norman Rose. AFB, 1962. 6r.
(In same container: Sharp, *Nutmeg Tree*)

A small Italian town, occupied by the Germans but soon to be liberated by the British, is the scene of this light and amusing novel. The action focuses on a bridge, essential to the life of the town, and the determination of Germans and British military muddling and the efforts of the pompous, pro-Fascist mayor to promote his own interests are pleasantly satirized.

MACLEAN, ALISTAIR

Fear is the Key. Doubleday, 1961. Read by George Rose. AFB, 1962. 9r. (In same container: White, *Grave Undertaking*)

This ingenious, if incredible, adventure novel by the author of *Night Without End* is filled with violence, blackmail, and intrigue. It is notable besides for some excellent deep-sea salvaging scenes.

QUILLER-COUCH, ARTHUR & DU MAURIER, DAPHNE

Castle Dor. Doubleday, 1962. Read by Noel Leslie. AFB, 1962. 10r. (In same container: Compton-Burnett, *Mighty and Their Fall*)

This historical romance, a story of star-crossed lovers, is set in Cornwall in mid-nineteenth century. As it progresses a doctor observes its remarkable likeness to the story of Tristan and Isolde, but is powerless to stop the tragedy from being re-enacted. Begun by Quiller-Couch many years ago, the book was finished by Miss Du Maurier after his death.

RENAULT, MARY

The Bull from the Sea. Pantheon, 1961. Read by Alexander Scourby. AFB, 1962. 11r.

A worthy successor to *The King Must*

Die, this new novel continues the adventures of Thesues, whom Greek legend makes the hero of a saga. With the greatest artistry Miss Renault breathes life into these ancient figures and tells an absorbing and beautifully constructed story.

SHARP, MARGERY

The Nutmeg Tree. Little, Brown, 1937. Re-recording. Read by Carmen Mathews. AFB, 1962. 8r. (In same container: Leeming, *It Always Rains*)

A sophisticated, light novel about sentimental, good-hearted, wanton Julia, who maneuvers to save her very proper daughter from an unfortunate marriage.

TELSCOMBE, ANNE

Miss Bagshot Goes to Tibet. Washburn, 1962. Read by Terry Hayes Sales. APH, 1962. 10r. (In same container: Audemars, *Turns of Time*)

How an indomitable little English lady made her way, against all the possibilities, into Lhasa itself. The escapades of Brenda, an attractive and love-sick girl who insists upon accompanying Miss Bagshot, add a romantic touch to this light and diverting novel.

THOMPSON, ESTELLE

A Twig is Bent. Abelard, 1961. Read by Dale Carter. APH, 1962. 8r. (In same container, Eden, *Lady of Mallow*)

This unusually satisfying suspense story has a background of a large apple orchard in Queensland, Australia, and a remarkable twelve-year-old heroine who dedicates herself to protecting her little brother from betraying that they they have seen a murder. Everything ends as it should for some nice people.

WARNER, SYLVIA T.

A Spirit Rises. Viking, 1962. Read by Alan Haines. AFB, 1962. 7r. (In same container: Eclov, *My Father's House*)

Fourteen short stories with English locale, portraying a variety of men and women. Some of the sketches have a touch of humor or end with a wry twist.

WHITE, LIONAL

A Grave Undertaking. Dutton, 1961.
Read by Karl Weber. AFB, 1962. 5r. (In

same container: MacLean, *Fear is the Key*)

A mystery yarn that comes close to comedy as a major bank robbery is carried out with the disguise of an undertaking establishment. A corpse is necessary to complete the effect, and this leads to trouble for the criminals.

BRAILLE

BOOK REVIEW

March, 1963

Volume 32

Number 2

BRAILLE BOOKS—Provided by the Federal Government Through the Library of Congress

Copies of these Government-supplied books are placed in the thirty-one regional libraries for the blind. Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

Initials indicate the following braille publishers:

APH—American Printing House for the Blind, Louisville, Kentucky.

CPH—Clovernook Printing House for the Blind, Mt. Healthy, Ohio.

SPECIAL ANNOUNCEMENT

The *National Geographic Magazine* will be available on loan from all regional libraries for the blind, in a braille edition, beginning with the January 1963 issue. The magazine is an up-to-date record of travel, exploration, and unusual natural history, of interest to readers of all ages.

ADULTS

Humor

Biography

SMITH, HARRY ALLEN

ROSS, LILLIAN

Portrait of Hemingway. Simon & Schuster, 1961. APH, 1962. 1v.

How to Write Without Knowing Nothing. Little, Brown, 1961. APH, 1962. 3 pamph.

First published in the *New Yorker* in 1950, this is a record of Ernest Hemingway's talk and actions for two days in New York. Without passing any critical judgment, it conveys the kind of man he was—hard hitting, warm, and exuberantly alive.

The popular humorist concentrates on the use and misuse of language, giving numerous examples of spoonerisms, malapropisms, radio fluffs, and the like. The result for the incautious reader may be hysterics.

Braille Book Review is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York 11, N. Y., with funds provided by the Library of Congress.

Poetry

FROST, ROBERT

In the Clearing. Holt, 1962. APH, 1962. 1v.

This latest work by the acknowledged dean of American poetry is, of course, filled with wise and humorous philosophic comments, as well as familiarity with nature and the mysteries of the universe.

Religion

SPIKE, ROBERT W.

To Be a Man. Association Press, 1961. CPH, 1962. 1 pamph.

Written for young people who wish to live as Christian gentlemen, this little book is valuable for its practical and direct approach. "What is the style of the Christian life in the mid-twentieth century?" the author inquires and his answers are not limited in interest to the young or the masculine.

Fiction

CORBETT, ELIZABETH

Hidden Island. Appleton, 1961. CPH, 1962. 3v.

The setting of this quiet novel is New York in the 'thirties, but there is no hint of depression. The Sewells live as gracious and moneyed a life as ever, and the only problem of the head of the family is to get his young half-sister married off. This, after some trials and errors, mostly at their summer home on a Maine island, is decorously accomplished.

LEMAY, ALAN

By Dim and Flaring Lamps. Harper, 1962. APH, 1962. 3v.

At the start of the Civil War conflicting loyalties found expression in violent incidents in the border States. Missouri is the scene of this exciting novel, in which young Shep Daniels battles the leader of a rival

gang, who is after not only the Daniels stock but the girl Shep loves.

SETON, ANYA

Devil Water. Houghton, 1962. APH, 1962. 7v.

The Jacobite rebellions, ending in the defeat at Culloden in 1746, are the background for this absorbing story of the fortunes of Charles Radcliffe, who was actually a loyal Stuart, and Jenny, his might-have-been daughter. The scene shifts from the north of England to London and then to colonial Virginia. It is a lively tale in which fact and fiction are smoothly blended.

JUVENILE

Biography

STAFFORD, MARIE PEARY

Discoverer of the North Pole; the life of Robert E. Peary. Morrow, 1959. APH, 1962. 1v.

The exciting story of the first expedition to reach the North Pole (April 6, 1909) is the high point of this biography of its leader. The book is sympathetic but objective and accurate. For grades 5-8.

Fiction

FIELD, RACHEL

Hitty; her First Hundred Years. Macmillan, 1929. APH, 1962. 2v.

A doll or real character, carved from a block of mountain ash in the early 1800's tells the story of her eventful life. Grades 5-8.

ROUNDS, GLEN

The Blind Colt. Holiday, 1960. APH, 1962. 1v.

There is an authentic cowboy atmosphere in this story of a courageous horse and his devoted master, ten-year-old Whitey. For grades 5-7.

HAND-COPIED BOOKS

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. **BIA:** 741 N. Vermont Ave., Los Angeles 29, Calif. **Chi.:** Chicago Public Library, Department of books for the Blind, 4544 Lincoln Ave. Chicago 25, Ill. **Cleve.:** Cleveland Public Library, Library for the Blind, 325 Superior Ave. Cleveland 14, Ohio. **Iowa:** Regional Library, State Commission for the Blind, 4th & Keosauqua Way, Des Moines 9, Iowa; **LC:** Library of Congress, Division for the Blind, Washington 25, D. C.; **JGuild:** New York Guild for the Jewish Blind, 1880 Broadway, New York 23, New York; **NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York 13, New York; **Phila.:** Free Library of Philadelphia, Library for the Blind, 17th and Spring Garden Streets, Philadelphia 30, Pennsylvania.

ADULT BOOKS

Non-Fiction

BJERRE, JENS

Kalahari. 4v. LC

A popular account of a small expedition to the Kalahari Desert in Southwest Africa, including the story of several months spent with Bushmen.

BOGAN, D. W. & editors of *Life*

France. 2v. BIA

BRILL, ABRAHAM ARDEN

Psycho-analysis. 5v. BIA

BURLINGAME, ROGER

I Have Known Many Worlds. 4v. JGuild

The memoirs of a writer and a public figure born in 1889. He is perhaps best known for his biography of Billy Mitchell.

CAEN, HERB

Only in San Francisco. 5v. JGuild

A selection of columns from the *San Francisco Chronicle* by a writer who knows more about the city's past than any rival columnist and more about its present than any local historian, and withal, loves the place dearly.

CALLAHAN, PARNELL

How to Make a Will Simplified. 2v. LC

CAREY, ERNESTINE GILBRETH

Rings Around Us. 3v. JGuild

Reminiscences of the author's married life.

CARRIGHAR, SALLY

One Day on Beetle Rock. 3v. BIA

The author has chronicled the inter-linked lives, over a period of twenty-four hours, of nine wild creatures in one small area of earth. A zoological study in the Sierra Nevada mountains.

CASE, VICTORIA

Applesauce Needs Sugar. 4v. BIA, Cleve.

Reminiscences of a west-coast childhood with a large family and an ever resourceful Irish mother.

CATTON, BRUCE

A Pilgrimage to Washington. 1v. Iowa

Descriptive passages about Washington, D. C. The author comments about the country's past concerning the Statuary Hall, the House and the Senate, etc. Instructive and worthwhile reading.

CATTON, BRUCE

U. S. Grant and the American Military Tradition. 3v. LC

A simple but eloquent account which brings the General and President to life.

CHASE, STUART

The Proper Study of Mankind. 7v. VSB. Phila.

An inquiry into the development of the social sciences and human relations.

CHAYEFSKY, PADDY

The Tenth Man. 2v. LC

Set in a tiny Orthodox synagogue in Queens, New York, this moving play is a modern version of the old tale of the Dybbuk.

CHESHIRE, GIFF

Thunder on the Mountain. 3v. JGuild

A reconstruction of a thrilling and shameful episode in American history when the "Nez Perce" defied the edict that they must move from their lands where gold had been discovered.

CHIER, REUBEN

The Weigh of All Flesh. 1v. Iowa

A book about how to reduce without harm to health. The author gives calorie charts, weight charts, etc. for men and women. Dieter's fat-free recipes are given also.

Childs, Marquis & Reston, James, eds.

Walter Lippmann and his times. 5v. Cleve.

Twelve distinguished contemporaries here evaluate and interpret Lippmann as a writer and political philosopher.

COBB, TYRUS RAYMOND

My Life in Baseball. 6v. LC

COIT, MARY

Now I Walk Alone. 1v. Iowa

A young widow with six children tells how much her husband meant to her and how happy their home was while he was alive. She speaks also of her struggle with grief after his death and also of the loneliness of being a widow.

COLLIS, JOHN STEWART

The World of Light. 3v. JGuild

A labor of love by an English nonscientist, this popularly written survey treats briefly of all aspects of light from physics to literature.

COPELAND, AARON

Music and Imagination. 3v. BIA

CORNBERT, SOL & GEBAUER, EMANUEL

Stage Crew Handbook. 4v. BIA

COSGROVE, MARJORIE C.

About Marriage and You. 3v. LC

COWLES, VIRGINIA

The Great Swindle. 3v. JGuild

An economic study.

COWLEY, MALCOLM

Exile's Return. 5v. JGuild

"A literary odyssey of the 1920's presenting the story of the ex-patriates" after the First World War.

CRICHTON, KYLE

Subway to the Met; the Rise Stevens story. 6v. BIA

CROSSWELL, CAROL M.

Immigration Laws of the United States. 3v. LC

DAVIS, JULIA

Legacy of Love. 4v. JGuild

A memoir of two American families.

DEANE, SHIRLEY

The Road to Andorra. 4v. LC

A gay and rather superficial account of the life of a footloose Australian family in a village high in the Pyrenees, and subsequently in Ibiza.

DONIZETTI, GAETANE

Don Pasquale. 1v. Iowa

A comic opera in three acts.

DOOLEY, THOMAS A.

The Edge of Tomorrow. 1v. Iowa

A factual account of Dr. Dooley's first experiences in Laos. Details are given about the construction of the first clinic, malnutrition and diseases of the natives, and the measures taken to cure these diseases.

DUFFY, GLADYS & LANE, B. W.

Warden's Wife. 5v. JGuild

A woman's eye-view of San Quentin State Prison along with a thoughtful evaluation of present-day penology.

EISELEY, LOREN

The Firmament of Time. 3v. VSB, Phila.

A vivid and original exploration of the changes in man's vision of nature and himself.

FAULKNER, WILLIAM

New Orleans Sketches. 3v. LC

The sketches, the author's first prose work, appeared in 1925 in the New Orleans *Times-Picayune*.

FERMI, LAURA

The Story of Atomic Energy. 2v. Chi.

FISHER, PHILIP A.

Common Stocks and Uncommon Profits. 4v. Cleve.

An unorthodox approach to the problem of investment for maximum profits. Lists 25 Don't's for investors. The author has nearly 30 years experience in this field.

FLETCHER, INGLIS

Pay, Pack and Follow. 6v. LC

A successful historical novelist tells of her life, including travels with her mining-engineer husband, and her methods of research in writing.

FRANCIS, ARLENE

That Certain Something; the magic of charm. 2v. LC

The well-known actress discusses sincerely and naturally the personality factors which add up to charm for the individual.

FRATER, BEATRICE H.

Instruction in Sewing; a step-by step learning guide. 3v. Cleve.

FREDERICKS, CARLTON

The Carlton Fredericks Cook Book for Good Nutrition. 6v. VSB. Phila.

How to prepare all types of meals.

GOLDEN, HARRY

Enjoy, Enjoy! VSB. Phila.

A collection of assorted comments on American life by the author of *Only in America*.

For 2¢ Plain. 6v. BIA

GORN, S. & MANGEIMER, W.

The Electronic Brain and What It Can Do. 1v. LC

HAGEDORN, HERMANN

The Hyphenated Family. 5v. LC

An absorbing study of the author's family and the children's efforts to be American in spite of their German heritage.

HART, SCOTT

665 Miles to Nome by Dogsled. 1v. Iowa

When an epidemic of diphtheria struck Nome in the winter of 1925, serum was taken there by dogsled. This is the story of the heroic men who get it there.

HEPLER, JOHN

Notes on Electronic Organs. 4v. NYPL

HIBBEN, FRANK CUMMINGS

Lost Americans; the story of man. 3v. BIA

Fascinating story of scientific discoveries of evidence of ancient man in America.

HOPE, ALICE

Princess Margaret. 4v. LC

An informal account of the life of the British princess, ending with her marriage.

HOWARD, ROBERT WEST *et al.*

Hoofbeats of Destiny. 4v. JGuild

The story of the Pony Express.

HOYLAND, JOHN P.

They Saw Gandhi. 2v. LC

HUTTON, J. BERNARD

Frogman Spy. 4v. JGuild

Lionel Crabb was the diver who disappeared while examining the hull of the Russian ship which had brought Khrushchev and Bulganin on their visit to England. This is the documented account of what happened to him, written under a pseudonym by a Czech who escaped to England in 1939.

HUXLEY, ELSPETH

The Flame Trees of Thika. 6v. JGuild

A family's pioneer existence in the wild Kikuyu country of Kenya about 1913.

IBSEN, HENRIC

Works: *Peer Gynt, Master Builder Enemy of the People.* 7v. BIA

JABLOW, ALTA

Yes and No; the intimate folklore of Africa. 3v. Chi.

KLOSS, GERALD

The Great Siberian Explosion. 1v. Iowa

This article tells of an unusual explosion which occurred in northern Siberia on June 30, 1908.

KRAINES, SAMUEL HENRY

Therapy of the Neuroses and the Psychoses. 13v. BIA

KUCHLER, FRANCES W.

Landlord, Tenant, and Co-op Housing. 2v. LC

The Law of Support. 2v. LC

LAPP, RALPH E.

Man and Space; the next decade. 4v. LC

The work of a brilliant scientist, this comprehensive and exciting book deals with the probable developments in space during the sixties.

LEISING, WILLIAM A.

Arctic Wings. 7v. JGuild

A missionary priest tells the story of his service to the Eskimos and how he covers the vast northern wastes by flying his own plane.

LERRIGO, MARION O.

What's Happening to Me. 1v.

Sex education for the teen-ager.

LINDNER, ROBERT

The Fifty-Minute Hour. 5v. VSB. Phila.

Actual case histories from the files of Dr. Lindner, a psychoanalyst.

LUQUIENS, FREDERICK BLISS, tr.

The Song of Roland. 2v. LC

A version of the French epic poem commemorating the exploits of Roland, a hero of the time of Charlemagne.

BUREAU OF MEDICAL INFORMATION, NEW YORK ACADEMY OF MEDICINE

McCall's Manual of First Aid. 1v. Iowa

MACKAY, RICHARD VANCE

Law of Marriage and Divorce Simplified. 2v. LC

MARTIN, JOE

Joe Martin, My First Fifty Years in Politics. 5v. JGuild

The long-time Republican leader and Speaker of the House of Representatives describes his career. Politics has been his life.

MARTINI, HELEN

My Zoo Family. 3v. BIA

MEHTA, VED

Walking the Indian Streets. 2v. LC

The author of *Face to Face* tells how he returned home after a ten-year absence, and tried to reconcile the two sides of his nature, the Indian patriot and the English expatriate.

MILLER, ARTHUR

Death of a Salesman. 2v. BIA

MILNE, LORUS & MARGERY

The Balance of Nature. 6v. LC

Absorbing case histories of various animals which have either died out or overpopulated their range through the manipulations of man.

MOWAT, FARLEY

The Serpent's Coil. 4v. LC

An exciting, suspenseful story about a Liberty ship which weathered three hurricanes.

MUMFORD, LEWIS

The Brown Decades; a study of the arts in America, 1865-1895. 3v. LC

In 1931 this was a pioneer work which showed that the period contained the beginnings of a new integrity and power in American art.

NIETZCHE, FRIEDRICH

Beyond Good and Evil. 4v. BIA

OLSEN, JACK

The Mad World of Bridge. 4v. LC

Bridge players will dote on this inclusive miscellany of anecdotes and sketches, including any analysis of why bridge fiends play.

OSBORNE, ERNEST GLENN

You and Your Child's School. 1v. LC

PAYNE, ROBERT

The Canal Builders. 5v. JGuild

The story of canal engineers through the ages. Includes such canals as Suez, Panama, and the St. Lawrence Seaway.

PUCCINI, GIACOMO

La Boheme; an opera in four acts. Libretto by G. Giccosa and L. Illica. 1v. Iowa

RACHLIN, CARL

Labor Law. 2v. LC

RANDALL, CLARENCE B.

The Happy Cardiac. 1v. Iowa

This article points out ways in which people with heart trouble may live useful lives within limits.

REICHENBACH, HANS

Rise of Scientific Philosophy. 5v. BIA

REUTTER, E. EDMUND

Schools and the Law. 2v. LC

THE SATURDAY EVENING POST

Adventures of the Mind. 6v. VSB. Phila.

These twenty-one articles by various authorities explore the frontiers of contemporary thought in science, the humanities and the arts.

SCHWARZ, LEO W., ed.

Great Ages and Ideas of the Jewish People. 12v. JGuild

The history of Judaism.

SEEMAN, ELIZABETH

In the Arms of the Mountain. 5v. LC

The author tells how she and her husband retired to a cabin in the Great Smokies to live the simple life, for which they seem to have been peculiarly unfitted.

SHELDON, W. SCOTT

Miracle in a Mountain Hamlet. 1v. Iowa

This article from *Coronet* tells how an American soldier brings healing and hope to a Chinese woman.

SHULTZ, GLADYS DENNY

A Whole Heart for Ramona. 1v. Iowa

A true story of an "open heart" operation on a little girl.

THOMAS, MARY

Follow the North Star. 3v. LC

The wife of Lowell Thomas Jr., tells how she and their two-year-old daughter accompanied him to Alaska in a single-engine plane.

THURBER, JAMES

Lanterns and Lances. 3v. JGuild

Essays written in the Thurber style.

TULLY, ANDREW

When They Burned the White House. 3v. JGuild

VERDI, GUISEPPI

La Traviata; an opera in three acts 1v.
Rigoletto; an opera in four acts. Libretto by Francesco Marie Piave. 1v. Iowa

WALLER, GEORGE

Kidnap. 13v. JGuild

The story of the Lindburgh case.

WEEKS, EDWARD

In Friendly Candor. 5v. JGuild

Essays by the Editor-in-Chief of the *Atlantic Monthly* portraying the career of a publisher.

WEEMS, CLARENCE NORWOOD

Korea; dilemma of underdeveloped country. 1v. Cleve.

Professor Weems has had a lifelong professional and personal interest in Korea, his study may help us to understand this non-Western country.

WEST, HUGO

Pata de Zorra. 4v. JGuild
Italian textbook.

WEST, RAY B., JR.

The Short Story in America. 3v. VSB.
Phila.

A critical summary of the development of the American short story since 1900.

WHITE, GORDON

Conqueror's Christmas. 1v. Iowa
GRADE 1½

An account of a Christmas service in a small church in a Japanese village.

WHITE, T. H.

The Godstone and the Blackymor. 3v. LC

A whimsical, miscellaneous, and personal chronicle of the author's travels in Western Ireland twenty years ago.

WILLIAMS, TENNESSEE

A Streetcar Named Desire. 3v. LC

This famous play contains the elements familiar in the author's work: intense realism, a Southern setting, and a decayed gentlewoman.

WILTSE, CHARLES M.

The New Nation. 4v. LC

A history of the United States, 1800-1845; a well-written, concise, and readable account.

WITTE, LEONARD J.

The Galileo Problem in History. 2v. Iowa

A view of Galileo in the context of the 17th century instead of the 20th century.

WOLFE, REESE

The Monkeys Have no Tails in Zamboanga. 3v. LC

Pleasing reminiscences of the author's voyage on an old tramp steamer at the age of eighteen.

WOOLMER, RONALD

The Conquest of Pain. 4v. Chi.

WYLIE, PHILIP

The Innocent Ambassadors. 9v. VSB.
Phila.

Both an account of a trip around the world and a compendium of facts not found in standard guide books.

Fiction

AGLE, JANET

Family Secret. 6v. Cleve.

When Tom Fortune fell in love with Jane DeBrac he discovered he had aspired to the unattainable—but he refused to give up.

ALLINGHAM, MARGERY

Mr. Campion and Others. 6v. LC

English detective stories.

Traitor's Purse. 4v. JGuild

A mystery story that has to do with a plot to take over the British government in war time.

ANNIXTER, PAUL

The Hunting Horn; and other dog stories. 4v. Cleve.

13 unusual stories of courage and adventure.

ASIMOV, ISAAC

Nine Tomorrows. 4v. JGuild

These tales of the near future are science fiction short stories.

AYME, MARCEL

Across Paris and Other Stories. 5v. JGuild

Highly original short pieces, sometimes with an eerie quality and always very French.

BAKER, DOROTHY

Cassandra at the Wedding. 4v. LC

A story of identical twins who grew up on a California ranch, and how one is affected by the intended marriage of the other.

BAROJA Y NESSI, PIO

The Restlessness of Shanti Andia, and other writings. 11v. VSB. Phila.

A selection from the works of the modern Spanish novelist, containing the novel

of the title, two short stories, four essays and a play.

BENET, STEPHEN VINCENT

The Last Circle, The Angel Was A Yankee, The Gold Dress. 1v. Iowa

BLACKER, IRWIN R.

Days of Gold; a novel of the Yukon country. 6v. JGuild

A novel of the Yukon gold rush with all its hardship and violence. The leading characters are a young Indian and a former schoolmaster who has taught him everything.

BODSWORTH, FRED

The Strange One. 8v. LC

An ambitious young Scot, an educated Indian girl, and a barnacle goose are the leading characters in this novel of the Canadian wilderness. The author has a deep feeling for wild life and nature.

BOLT, DAVID

Adam. 2v. LC

A short, reverent retelling of the old story about the Garden of Eden and the fall of man.

BOSWORTH, ALLAN R.

The Crows of Edwina Hill. 4v. JGuild

An entertaining novel dealing with the impact of a U. S. Navy ship on Japan and visa-versa.

BRACKETT, LEIGH

An Eye For an Eye. 4v. Cleve.

BRAND, MAX

Nifty. 1v. Iowa

Jim Carrigan, a young ironworker, finds himself adopting a stray dog. Jim also makes new friends, one of whom becomes quite fond of Jim and his dog.

BREAN, HERBERT

The Traces of Brillhart. 4v. LC

A puzzle-mystery in which a man appears to be both alive and dead at the same time. The background is sophisticated New York.

BRIDGE, ANN

The Numbered Account. 6v. LC

Against spectacular Alpine scenery the charming and capable Julia Probyn frustrates an international plot.

BURROUGHS, EDGAR RICE

Tarzan and the Forbidden City. 3v. LC

Tarzan the Terrible. 6v. LC

BUTLER, SAMUEL

Erewhon and Erewhon Revisted. 9v. LC

A fabled account of the author's two visits to a curious, isolated country; a satire on human foibles.

BYRD, ELIZABETH

Immortal Queen. 12v. JGuild

A novel of Mary Queen of Scots.

CADELL, ELIZABETH

Six Impossible Things. 5v. Chi.

CALDWELL, TAYLOR

The Listener. 5v. LC

A deeply-felt novel in which people are enabled to talk out their problems to a mysterious listener.

CANFIELD, DOROTHY

A Harvest of Stories. 4v. Cleve.

Twenty-eight stories, selected by the author as her best. These range from tales of Vermont to France in World War II and the Basque country.

CHRISTOPHER, JOHN

The White Voyage. 4v. LC, JGuild

Excitement, suspense, and entertainment are continuous in this novel of a North Sea crossing on a freight and passenger ship.

CLARK, WALTER

The Ox-Box Incident. 4v. JGuild

A western that has become a classic study of mob fury and lynchings.

CLEMENS, SAMUEL LANGHORNE

A Medieval Romance. 1v. Iowa

A romance involving castles and kings. The ending is strange, and the reader

wonders if the inimitable Twain worked up a plot he could not resolve.

COMPTON-BURNETT, E.

The Mighty and Their Fall. 4v. JGuild

Life in the English Middleton family, explored and exploited with Miss Compton-Burnett's effective, extravagant blend of high comedy, symbolism and melodrama.

CREASEY, JOHN

The Trouble at Saxby's. 4v. JGuild

Inspector West of Scotland Yard follows up a case entirely on his own and gets into hot water with his superior, but as usual he ends in triumph.

CURTISS, URSULA

Hours to Kill. 3v. LC

An unusually fine specimen of the thriller-romance with an imperiled heroine.

DASHWOOD, R. M.

Provincial Daughter. 4v. LC

A light and amusing novel in which the life of a suburban housewife with three young sons is presented from the English point of view.

DUGGAN, ALFRED

Children of the Wolf. 6v. JGuild

A novel of the founding of Rome, which does full justice to the variety of character and scene in the early days. Not at all a "costume romance."

DUMAURIER, DAPHNE

The Breaking Point. 8v. LC

Nine readable short stories, built around a common theme: the facing of reality, which sometimes imposes an intolerable strain.

Jamaica Inn. 5v. JGuild

Story of smugglers and wreckers of the Cornish coast.

EHRlich, MAX

First Train to Babylon. 4v. JGuild

ELIOT, GEORGE FIELDING

Caleb Pettengill, U.S.N. 6v. LC

A stirring sea story about a young gun-boat commander in the Union navy during the Civil War.

ELSTON, ALLAN VAUGHAN

Montana Masquarade. 4v. LC

A Western story.

FAULKNER, WILLIAM

The Bear. 3v. JGuild

A short novel written with Faulkner's usual flair.

FINNEY, JACK

Seven Days to Live. 1v. Cleve.

Faith brings a prison sentence to a happy ending.

FLEMING, BERRY

The Winter Rider. 3v. LC

In slow-paced, reflective writing the author tells how picking up a girl hitch-hiker turned a popular novelist toward recapturing his integrity.

FLEMING, IAN

Thunderball. 5v. Chi.

Another James Bond mystery.

FRANKAU, PAMELA

Road Through the Woods. 5v. LC

A young man loses his memory while hiking through the Irish countryside and is inexplicably drawn to the very village where his father had once lived.

GARDNER, ERLE STANLEY

The Case of the Angry Mourner. 3v. JGuild

Another Gardner mystery story.

GRAU, SHIRLEY ANN

The House on Coliseum Street. 3v. Chi.

GRAHAM, ALICE

Cibola. 6v. JGuild

A novel of love and hate on a Mississippi River plantation.

GREY, ZANE

Shadow on the Trail. 7v. LC

30,000 on the Hoof. 6v. LC

GRIDER, GEORGE

Gamble Under the Ice. 1v. Iowa

Skipper Mike Grayson aids a Navytrapped nuclear sub.

HALL, JAMES NORMAN

April First on April Second. 1v. Iowa

An amusing tale of Dr. Dogbody who never tells the same tale the same way twice.

HALL, LAWRENCE S.

Stowaway. 3v. JGuild

A sea story akin to *Moby Dick*.

HAWKINS, JOHN

Motive for Murder. 1v. Iowa

This story underlines a policeman's dogged but patient work.

HEMINGWAY, ERNEST

Across the River and Into the Trees. 4v. LC

One of the author's later novels, in which a middle-aged American colonel spends the week-end in Venice with an 18-year-old Italian contessa.

HEMINGWAY, ERNEST

Fifty Grand. 1v. Iowa

A fighter is persuaded to take a beating in the ring for \$20,000.

HENRY, O

The Buyer from Cactus City. 1v.

Going to New York to buy clothing for his firm, a Texas man meets, woos, and wins the heart of the clerk and model girl in the story.

Tommy's Burglar. 1v. Iowa

A typical O. Henry story with a surprise ending.

HITCHENS, DOLORES

Footsteps in the Night. 4v. LC

A mystery story.

HOUSEHOLD, GEOFFREY

Watcher in the Shadows. 5v. LC

An obscure English scientist, threatened by an unknown enemy, stakes himself out as the goat and awaits the approach of the tiger in a hair-raising climax.

INNES, MICHAEL

The Long Farewell. 4v. Cleve.

A murder mystery.

JANEWAY, ELIZABETH

The Third Choice. 7v. JGuild

Two unusual women, an aunt and her niece, live out a crisis of decision, each in her own generation.

KELLAND, CLARANCE B.

The Young Spriggins. 1v. Iowa

One of the author's *Scattergood Baines* stories.

KEROUAC, JACK

The Dharma Bums. 4v. LC

A beat-generation novel, about two young men who travel around the country, seeking to find themselves through the practice of Zen Buddhism.

KING, RUFUS

The Patron Saint of the Impossible. 1v. Iowa

A murder mystery.

LAMURE, PIERRE

Beyond Desire. 9v. JGuild

A novel based on the life of Felix and Cecile Mendelssohn.

LANE, MARY D.

April is for Tears. 1v. Iowa

A young woman expecting her first child finds it hard to feel real love for her stepson.

LOCKWOOD, SARAH M.

The Elbow of the Snake. 5v. Cleve.

Dramatic story of 20th century pioneers who turned the desert into productive land and a home.

MACLEAN, ALLISTAIR

The Guns of Navaronne. 6v. Cleve.

A British sabotage crew, assigned the

difficult task of silencing a nearly impregnable German gun emplacement, completes its mission with dispatch and heroism.

MARTIN, MARY

The Little Lane Lamb. 1v. Iowa

A story of one of the many legends of St. Francis of Assisi.

MAUGHAM, W. SOMERSET

The Trembling of a Leaf. 5v. VSB. Phila.

Eight short stories about the South Seas.

MOSKOWITZ, SAMUEL, *ed.*

Great Railroad Stories of the World. 6v. Cleve.

These capture the romance and nostalgic interest of a past era.

O'FLAHERTY, LIAM

Liam O'Flaherty: Selected Stories. 4v. JGuild

A collection of short stories by the author of the Academy Award winning motion picture *The Informer*.

O'HARA, JOHN

Appointment in Samarra. 5v. VSB. Phila.

Julian English, an aristocratic drunkard, commits suicide on Christmas eve. This is the story of his life.

O'ROURKE, FRANK

Fire in the Night. 1v. Iowa GRADE 1½

A story of a fire as seen and experienced by a boy who suspects his own father of starting it.

OVERHOLSER, WAYNER D.

The Bitter Night. 3v. Chi.

The Killer Marshal. 3v. Chi.

PARKER, DOROTHY

Big Blonde. 1v. Iowa

A young woman unhappy with her marriage tries to commit suicide.

PLAGEMANN, BENTZ

Half the Fun. 3v. LC

A diverting comedy about the machinations of a confirmed elderly bachelor and man about town on a Mediterranean cruise.

POTTS, JEAN

Go, Lovely Rose. 4v. JGuild

A mystery story.

RAWLS, WILSON

Where the Red Fern Grows. 5v. LC

A homey, sentimental story of a boy and his two dogs, set in the depths of the rugged Ozarks.

THE READER'S DIGEST; ARTICLES OF LASTING INTEREST

The Riddle of the Abominable Snowman, Why Not 'Year-Round' School?, The Happiest Thing . . . 1v. Iowa

THE READER'S DIGEST

Excerpts. *The Dog Who Wouldn't Be, Father Wasn't Excitable, A Boy's Christmas. The Old Man and a Boy, Chain Reaction.* 1v. Iowa

RINEHART, MARY ROBERTS

The Window at the White Cat. 4v. JGuild

A mystery story.

RUMMELL, FRANCIS V.

Aunt Jane McPhipps and Her Baby Blue Chips. 4v. JGuild

A humorous tale about a widow who played the stock market, doing everything against the rules and having phenomenal luck.

SAINT, DORA JESSIE

Fresh from the Country. 4v. LC

"Miss Read" tells the story of a young girl, just out of training college, and her first year of teaching in a raw, new suburb.

SAYERS, DOROTHY L.

Busman's Honeymoon. 8v. JGuild

In this novel Lord Peter Wimsey and his bride find a corpse even in the honeymoon cottage. It is a long story packed with good writing.

The Unpleasantness at the Bellona Club. 5v. JGuild

Lord Wimsey investigates sudden death

in a typical London Club shortly after World War I.

SHARP, MARGERY

Something Light. 4v. LC

An entertaining tale about an English girl who frankly, "likes men" and consequently is imposed on until she rebels.

SHUTE, NEVIL

Stephen Morris. 5v. LC

Two short novels, the author's earliest works, both dealing with commercial aviation in its infancy.

SIMENON, GEORGES

Maigret Rents a Room. 3v. LC

By moving into the boarding house where a suspect had lived, Maigret solved two cases at once.

SNOW, CHARLES PERCY

The Masters. 8v. LC

A thoughtful, rather slow-moving English novel about the election of a new Master in a college of Cambridge University.

STERN, G. B.

Mosaic. 8v. JGuild

Four books make up the "Matriarch Chronicles." This is the third.

Young Matriarch. 15v. JGuild

The first of the four books of the "Matriarch Chronicles."

STONE, IRVING

Lust for Life. 10v. JGuild

Fictionalized biography of the French painter Vincent Van Gogh, based on letters to his brother.

STRAIGHT, MICHAEL

Carrington. 7v. LC

A powerful, authentic novel of the West, based on the life story of Colonel Carrington, who built Fort Kearny on the Bozeman Trail in 1866.

STREETER, EDWARD

Chairman of the Bored. 5v. LC

How a successful business man dealt with the problems of retirement is told in the author's lively, humorous style.

TEMPLE, WILLARD

Every Day is Sunday. 5v. JGuild

An amusing novel about a couple who retired and moved to Florida.

TEY, JOSEPHINE

The Daughter of Time. 4v. JGuild

This is a "murder revisited" classic about Richard III of England.

Miss Pym Disposes. 5v. JGuild

Strange goings on at a girl's college are all solved by the visiting psychology lecturer Miss Pym.

THIRKELL, ANGELA

Love At All Ages. 6v. JGuild

THORDARSON, AGNAR

The Thief. Iowa

This unsolved mystery is more psychological than action packed.

TROY, GEORGE

Native to the Grain. 5v. JGuild

URIS, LEON

Exodus. 17v. BIA

VICKERS, ROY

The Impromptu Murder. 1v. Iowa

GRADE 1½

A murder mystery in Swallowsbath, England with an unexpected denouement.

WALLACH, IRA

The Absence of a Cello. 4v. JGuild

A light-hearted spoof of the Organization man, with a decidedly frivolous attitude toward business and sex.

WEST, REBECCA

The Fountain Overflows. 8v. LC

A beautifully sketched portrait of an unusual family who lived in London early in this century.

WORMAN, THERESA

Through a Hole in a Wall. 1v. Iowa

YELLEN, SAMUEL

The Wedding Band. 2v. LC

A middle-aged English professor looks back over her parents' marriage, the union of a proper Gentile with a boisterous man, Jewish to the core.

YORK, JEREMY

Missing. 4v. Chi.

JUVENILE

Non-Fiction

BENET, LAURA

Famous American Poets. 3v. NYPL

CARBONNIER, JEANNE

Above all a Physician: Rene Theophile Laennec, 1781-1826. 3v. NYPL

GARFIELD, JAMES B.

They Like You Better. 3v. BIA

GRAHAM, SHIRLEY

The Story of Pocahontas. 2v. JGuild

LAMBERT, ELOISE & PEI, MARIO

Our Names, Where they Came from and What they Mean. 3v. LC

LIFE ED. STAFF & LINCOLN BARNETT

The World We Live in. Adapted for young readers by Jane Werner Watson. 3v. LC

Aiming to trace the fine web of relationships between living things and their environments, this book also conveys the magnificence of time, space and living things.

LINDGREN, ASTRID

Pippi Goes on Board. 2v. LC

Pippi was a Swedish tomboy, with prodigious strength and unrivalled powers of invention. For grades 4-7.

MOORE, CLEMENT CLARKE

The Night Before Christmas. 1v. NYPL

MUEHL, LOIS BAKER

Worst Room in the School. 2v. LC

An entertaining story about a class that worked together and started changes in their overcrowded school. Grades 5-7.

ROGERS, FRANCES & BEARD, ALICE

Paul Revere—Patriot on Horseback. 4v. VSB. Phila.

A biography that is alive with action and human interest. For grades 7-9.

ST. JOHN, ROBERT

Builder of Israel; the story of Ben-Gurion. 2v. NYPL

SHIPPEN, KATHERINE B.

Andrew Carnegie and the age of Steel. 2v. NYPL

WOOD, RAY

The American Mother Goose. 1v. NYPL

Fiction

HOLLAND, MARION

The Secret Horse. 2v. JGuild

Nicky wished for a horse and it took many drastic steps to make her wish come true. For grades 4-6.

KJELGAARD, JIM

Swamp Cat. 3v. Cleve.

Here is the essence of wild country in all its moods, with a revelation of the sensitive feelings and seesaw development of a boy.

LAWRENCE, MILDRED

Peachtree Island. 3v. Cleve.

MINARIK, ELSE H.

Little Bear's Friend. 1 pamph. NYPL

MONTGOMERY, RUTHERFORD

Missile Away. 3v. VSB. Phila.

An action-filled, realistic aviation adventure story. For grade 7 and up.

SEREDY, KATE

A Brand-New Uncle. 2v. JGuild

A charming story about an elderly couple.

SHADBOLT, MAURICE

The New Zealanders. 5v. JGuild

A dozen short stories, most of which take place in New Zealand.

TAZEWELL, CHARLES

The Littlest Angel. 1v. NYPL

WALDEN, AMELIA E.

A Boy to Remember. 3v. NYPL

WEAVER, STELLA

A Poppy in the Corn. 5v. NYPL

"A . . . story of . . . three English children and their new 'sister,' a 13-year-old French war orphan, during a crisis at their home in Cornwall, England.

WEBER, LENORA

Pick a New Dream. 4v. NYPL

WILCOX, ELEANOR R.

The Cornhusk Doll. 3v. JGuild

Frontier life in Maryland, Pa. and the Ohio country and the part a cornhusk played in saving from slavery a little girl captured by the Shawnee Indians.

WILSON, HAZEL

Herbert. 3v. Cleve.

SPECIAL PURCHASES

The following braille books have been bought by the New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York 13, New York, and will be circulated throughout the country.

ANGLUND, JOAN WALSH

Love is a Special Way of Feeling. 1v.

BOY SCOUTS OF AMERICA

Boy Scout Handbook. 4v.

Cub Scout Book. 1v.

Christmas and the Year Ahead; in story and in verse. 1v.

ESTES, ELEANOR

The Moffats. 2v.

HUFFARD, GRACE THOMPSON

My Poetry Book: an anthology of modern verse. 6v.

MARY MARK, I. H. M. SISTER & MCGUIRE, L.

Piano for the Blind Child, in braille and and inkprint with *Read, remember, and play,* a child's introduction to braille music reading, Parts One and Two. 1v.

SHULTZ, GLADYS

It's Time You Knew. 2v.

TALKING BOOKS

ADULT BOOKS

Biography

HEMINGWAY, LEICESTER

My Brother, Ernest Hemingway. World, 1962. Read by William Lazar. AFB, 1962. 13r. (In same container: Levin, *Five Boyhoods*)

"This is a book about Ernest Hemingway the writer, the soldier of fortune, the big-game hunter, deepsea fisherman, and bull-fight buff." It is an affectionate, admiring tribute from his little brother, and the first important biography to appear.

MORTON, FREDERIC

The Rothchilds; a family portrait. Atheneum, 1962. Read by Guy Sorel. AFB, 11r.

History, drama, wit and anecdote are

blended in this account of a dynasty which is wellnigh unique. Enough financial detail is given to show the family genius, but the emphasis is on the human side.

ROURKE, CONSTANCE

Audubon. Harcourt, 1936, Re-recorded Read by Kermit Murdock. AFB, 1962. 9r. (In same container: Hollingsworth, *Her Garden Was Her Delight*)

A distinguished piece of work which is not only the biography of a great naturalist but the history of his time, the record of an artist's work, and a criticism of his achievement. It will delight all lovers of nature and of achievement against great odds.

RUSSELL, ROBERT

To Catch an Angel. Vanguard, 1962. Read by Lester Rawlins. AFB, 1962. 8r.

If in the beginning this reads much like the autobiography of any other blind man, it soon becomes an outstanding account. The author, one of those who refuse to be different from sighted people, even to carry a white cane, won his Ph. D. in English and is now a college professor. His story is not merely inspiring; it is absorbingly interesting.

Description & Travel

BURMAN, BEN LUCIEN

It's a Big Continent. McGraw-Hill, 1962. Read by Paul Clark. AFB, 1962. 6r. (In same container: Lobsenz, *Is Anybody Happy*)

In the vein of his earlier *It's a Big Country*, the author writes of a great variety of places in North America, from the Bahamas and Mexico to the Northwest Territories and the Arctic. And each one has its colorful characters and its tall stories, which, taken together from an entertaining travelogue.

MACLENNAN, HUGH

The Rivers of Canada: The Mackenzie, the St. Lawrence, the Ottawa, the Red, the Saskatchewan, the Fraser, the St. John. Scribner, 1962. Read by Michael Cashin. AFB, 1962. 8r. (In same container: Rich, *Natural World of Louise Dickinson Rich*)

The study of these rivers, by a distinguished novelist, embodies much Canadian geography and history unknown to the average American, presented in the thoughtful and felicitous style that would be expected of the author. A rewarding little book.

STEINBECK, JOHN

Travels with Charley; in search of America. Viking, 1962. Read by Norman Rose. AFB, 1962. 8r. (In same container: Espy, *Look Both Ways*)

Realizing that as an American writer he had quite lost touch with his country, the author set out on a swing around it to see what it is really like. With his companion, "an old French gentleman poodle," he

traveled in a trailer and covered New England, the Middle West, the Far West, and the South. Here is the leisurely account of what he saw, whom he talked to, and his conclusions, both hopeful and otherwise.

Essays & Sketches

AUSTIN, MARY

The Land of Little Rain. Doubleday, 1961. Read by Mary Jane Higby. AFB, 1962. 5r. (In same container: Burroughs, *John Burroughs' America*)

These stories and sketches of the Indian culture of the Southwestern states were pioneering work, being first published in 1903. They picture the way of life in California and New Mexico with sensitivity and fidelity.

BURROUGHS, JOHN

John Burroughs' America; selections from the writings of the Hudson River naturalist. Edited with an introduction by Farida A. Wiley. Doubleday, 1961. Read by Lester Rawlins. AFB, 1962. 9r. (In the same container: Austin, *Land of Little Rain*)

John Burroughs (1837-1921) lived for many years in the Catskill region, where he cultivated the habit of close observation of nature and recorded his impressions in literary essays.

ESPY, HILDA COLE

Look Both Ways. Lippincott, 1962. Read by Helen Shields. AFB, 1962. 7r. (In same container: Steinbeck, *Travels with Charley*)

The author of *Quiet, Yelled Mrs. Rabbit* brings up to date the story of her family of four daughters and a son. As they approach the age of independence she looks forward to their maturing and back to amusing or stressful events of their childhood. Jeff, the small boy, figures in particularly engaging episodes.

HOLLINGSWORTH, BUCKNER

Her Garden Was Her Delight. Macmillan, 1962. Read by Ethel Everett. AFB,

1962. 8r. (In same container: Rourke, *Audubon*)

In a score of delightful sketches the personalities and careers of the most influential women gardeners are commemorated. These range from Mistress Pearce, who lived in Jamestown early in the 1600's, to noted workers of our own century. Sheer joy for the garden lover, the book is pleasant reading for all who like essays or history.

LOBSENZ, NORMAN

Is Anybody Happy: A study of the American search for pleasure. Doubleday, 1962. Read by Paul Clark. APH, 1962. 6r. (In the same container: Burman, *It's a Big Continent*)

An astute and witty examination of our present culture, from which the author concludes that Americans have no time to enjoy happiness because they are too busy pursuing it. Such chapter titles as "The Conspiracy Against Relaxation" and "The World of the Pleasure Neurotic" indicate the approach of this book, which may induce the reader to think seriously about his own activities.

ROVERE, RICHARD H.

The American Establishment and other reports, opinions and speculations. Harcourt, 1962. Read by Kermit Murdock. AFB, 1962. 12r.

Excellent journalistic writing mark these pieces reprinted from such periodicals as *The New Yorker*, *Esquire*, and *The American Scholar*. In flexible, original, frequently amusing style the author discourses on various aspects of the American scene. The title piece is a satirical *tour de force* that resembles a family joke.

TABER, GLADYS BAGG

The Stillmeadow Road. Lippincott, 1962. Read by Alice Harvey. APH, 1962. 10r.

Seasonal essays by a woman who lives with a friend in a Connecticut farmhouse, dating back to 1690. Her thoughts on nature, on raising dogs, on grandchildren, and on good food mingle with memories of

her own youth to make a happy, serene philosophy.

History

CASUSO, THERESA

Cuba and Castro; tr. from the Spanish. Random House, 1961. Read by the author and Helen Shields. AFB, 1962. 9r. (In the same container: Quigley, *China's Politics in Perspective*)

The author, once Cuba's ambassador to the United Nations, has known Castro since 1956, well enough to become entirely disillusioned with him. The tragic story of his regime is told against the background of Cuba's early history, including the points at which the United States might have exerted a positive influence. These are the personal recollections of a sensitive and patriotic woman.

DANIELS, JONATHAN

The Devil's Backbone; the story of the Natchez Trail. McGraw-Hill. Read by Norman Rose. AFB, 1962. 10r.

A somewhat neglected bit of Americana comes to life in this popularly written account of the overland trail connecting Natchez with Nashville. Covering the period from 1540 to the advent of steamboat transportation in the 1830's, it is replete with legend, anecdote, and characterization of colorful personages.

Natural History

PATHCETT, MARY ELWYN

The Proud Eagles. World, 1961. Read by Andy Chappell. APH, 1962. 8r. (In same container: Pearson, *My Life of High Adventure*)

A realistic account of the life of the wedgetailed eagle, as observed by a crippled boy on an isolated Australian homestead. Often poetically written, but absolutely faithful to the hardships and cruelty suffered by the great birds, this is part novel, part nature study.

RICH, LOUISE DICKINSON

The Natural World of Louise Dickinson Rich. Dodd, Mead, 1962. Read by Ethel

Everett. AFB, 1962. 10r. (In same container: MacLennan, *Rivers of Canada*)

A New Englander's personal record of what nature has meant to her in the differing regions where she has lived: the plain, the deep woods, and the coast. A sensitive observer of all kinds of wild life, she succeeds in communicating to the reader her own deep interest and feeling.

SCHWARZKOPF, CHET

Heart of the Wild. Doubleday, 1962. Read by Rod Huff. APH, 1962. 8r. (In same container: Mowat, *Serpent's Coil*)

These stories about the creatures that live in the redwood forests and waters of California are based on fact and filled in with imagination and touches of humor. They are bound to evoke sympathy for the precarious lives of cougars, beavers, deer, raccoons, and other animals.

Nutrition

LEVERTON, RUTH M.

Food Becomes You. Iowa State University, 1960. Read by Livingston Gilbert. APH, 1962. 4r. (In same container: McHenry, *Foods Without Fads*)

This very readable book, written to be used by the nonspecialist, presents food for every stage of the life cycle, but gives especially helpful advice to parents-in-waiting, mothers of young children, and teenagers.

McHENRY, EARLE WILLARD

Foods Without Fads; a common sense guide to nutrition. Lippincott, 1960. Read by Livingston Gilbert. APH, 1962. 5r. (In same container: Leverton, *Food Becomes You*)

A timely introduction to the basic concepts of nutrition, written for the laymen in readable, entertaining style. It makes clear that a sensible selection of foods need not detract from pleasure in eating.

Personal Narrative

DE KRUIF, PAUL HENRY

The Sweeping Wind, a memoir. Harcourt

1962. Read by George Walsh. APH, 1962. 10r. (In the same container: Platt, *Excitement of Science*)

The author of *Microbe Hunters* and *Hunger Fighters* was one of the earliest journalists to popularize scientific matters. Here he breezily relates how he entered this field, along with a great deal about his personal life, not neglecting his curious association with Sinclair Lewis in creating *Arrowsmith*.

PEARSON, GRANT H. with PHILIP NEWILL

My Life of High Adventure. Prentice-Hall, 1962. Read by Ryan Halloran. APH, 1962. 11r (In same container: Patchett, *Proud Eagles*)

Informal recollections of a ranger, who spent 28 years in Alaska's Mount McKinley National Park. Replete with stories of outdoor adventure and the rigors of life in the north, the book has its climax in Pearson's ascent of Mount McKinley with the expedition in 1932. There is also much interesting information on wildlife and Alaskan history.

Politics & Government

QUIGLEY, HAROLD S.

China's Politics in Perspective. University of Minnesota Press, 1962. Read by Kermit Murdock. AFB, 1962. 9r. (In same container: Casuso, *Cuba and Castro*)

An authority on the Far East has written this concise introduction to Chinese politics and policies, a "brief inquiry into how China came to be what she is today." Highly readable, lucid and informative, it is an invaluable aid to the general reader in understanding both the Nationalists and the Communists.

WISE, DAVID & ROSS, THOMAS B.

The U-2 Affair. Random House, 1962. Read by John Cannon. AFB, 1962. 8r. In same container: Gies, *Adventure Underground*)

The famous flight and capture of Francis Gary Powers over the U.S.S.R. in May 1960

is recounted in full detail, in smooth, journalistic style. The authors make clear the lack of coordinated planning and the confusion of government agencies involved in the project.

Reminiscences

LEVIN, MARTIN, *ed.*

Five Boyhoods; Howard Lindsay, Harry Golden, Walt Kelly, William K. Zinsser and John Updike. Levin, 1962. Read by Leon Janney. AFB, 1962. 7r. (In same container: Hemingway, *My Brother Ernest Hemingway*)

The reminiscences of these American writers refer each to a different decade in the first half of this century. Different in place and background, they are all strangely similar they have a universal nostalgic appeal.

Science & Technology

BATES, MARSTON

Man in Nature. Prentice-Hall, 1961. Read by Kermit Murdock. AFB, 1962. 5r. (In same container: Bates, *Nature of Natural History*)

Intended for the student of biology but interesting also to the general reader, this stimulating little work reflects years and indicates the content, shape, and direction of modern biology.

BATES, MARSTON

The Nature of Natural History. Scribner, 1962. Read by William Lazar. AFB, 1962. 13r. (In the same container: Bates, *Man in Nature*)

The layman with a serious interest in natural history but little formal knowledge will find this an excellent introduction. The author, a zoology professor, shows clearly the relationship between living things and their environment.

GIES, JOSEPH

Adventure Underground; the story of the world's great tunnels. Doubleday, 1962. Read by John Cannon. AFB, 1962.

7r. (In same container: Wise, *The U-2 Affair*)

The revival of interest in a tunnel under the English Channel leads into an account of such other engineering feats as the sewers of Paris, railroad tunnels under the Alps, and many more. This is an absorbing book, full of good stories.

HOLMES, JAY

America on the Moon; the enterprise of the sixties. Lippincott, 1962. Read by William Lazar. AFB, 1962. 12r. (In same container: Steele, *Seadragon*)

Clearly written, understandable, and straightforward introduction to the space program and its ultimate objective of manned exploration of the moon and the solar system. The author, a science writer, provides some needed insight into the magnitude of the undertaking.

HYNEK, J. ALLEN

Challenge of the Universe. A Vistas of Science book. Scholastic Book Services, 1962. Read by Robert Donley. AFB, 1962. 4r.

Not merely astronomy but astrophysics and celestial mechanics are covered in this clearly presented account. Facts, theories, and speculations are here, including a discussion of relativity; all designed to broaden the reader's horizon immeasurably.

PLATT, JOHN RADER

The Excitement of Science. Houghton, 1962. Read by Paul Clark. AFB, 1962. 6r. (In same container: DeKruif, *Sweeping Wind*)

The author, a University of Chicago physicist, lives up to his title, producing an optimistic and thought-provoking book. He has a sense of history, as well as insight into his own profession, and he concludes that science is capable of leading man toward the fullest development.

STEELE, GEORGE P.

Seadragon; Northwest under the ice. Dutton, 1962. Read by William Lazar. AFB, 1962. 9r. (In the same container: Holmes, *America on the Moon*)

A well-told and absorbing account of the historic underwater passage of the Arctic, written by the Commander of the nuclear-powered submarine *Seadragon*. This voyage occurred two years after that of the *Nautilus*, in which time there was a remarkable increase in underwater navigation aids. Inclusion of some of the history of Arctic exploration makes this a well-rounded story.

Fiction

BAKER, DOROTHY

Cassandra at the Wedding. Houghton, 1962. Read by Nancy Wickwire & Helen Shields. AFB, 1962. 8r. (In same container: Rajan, *Too Long in the West*)

Identical twin sisters alternate in narrating this concentrated, dramatic story of how one is affected by the intended marriage of the other. The action takes place in three crowded days on the luxurious California ranch where the twins grew up, in circumstances quite different from those of the girls they knew.

BLAKE, NICHOLAS

The Widow's Cruise. Read by Stephen Jack. RNIB, 11r.

"A stirring suspense story . . . this thrilling tale leaves nothing to be desired. Mr. Blake's latest book is well up to his usual good standard."

COURLANDER, HAROLD

The Big Old World of Richard Creeks. Chilton, 1962. Read by Jim Walton. APH, 1962. 5r. (In same container: Price, *Long and Happy Life*)

This is a very special kind of book derived from American folklore in the old rustic tradition. The Negro Richard Creeks talks, more or less at random, in an idiom that is rapidly vanishing, about his wandering life, about the Civil War, and finally about the present South. He "knows his place" and "don't look for no trouble," but he has his opinion of white folks and prejudice, and reveals a shrewd and earthy wisdom.

DUMAS, ALEXANDRE

The Black Tulip. Nelson. Re-recording. Read by Guy Sorel. AFB, 1962. 8r. (In

same container: Household, *Rogue Male*)

First published in 1891, this romance combines Dutch history, love and the attempt to develop a new tulip that should be really black.

DURRELL, LAWRENCE

The Dark Labyrinth. Dutton, 1962. Read by Patrick Horgan. AFB, 1962. 10r. (In same container: Godden, *Candle for St. Jude*)

This early novel by the author of the Alexandria quartet is simpler and more conventional than *Justine* and the others. The entrapment of a small party of tourists in a Cretan cave is the occasion for exploring the background of several characters, their reasons for visiting Crete, and their reactions to crisis. A skillfully written story.

EDMONDS, WALTER D.

In the Hands of the Senecas. Little, Brown, 1947. Re-recording. Read by William Lazar. AFB, 1962. 7r. (In same container: Richter, *Simple Honorable Man*)

A moving and dramatic novel of the Finger Lake district in New York, in the 1770's. The writer tells what happened to several women when their settlement was burned and they were carried off by the Indians. His evocative touch makes the period utterly real.

GALLICO, PAUL

Scruffy; a diversion. Doubleday, 1962. Read by Alan Haines. AFB, 1962. 12r.

A highly entertaining make-believe of what might have happened during World War II, when the population of Barbary apes in Gibraltar was threatened with extinction. Resourceful measures, a love story, and a happy ending combine to produce delightful reading.

GODDEN, RUMER

A Candle for St. Jude. Viking, 1948. Read by Carmen Mathews. AFB, 1962. 9r. (In same container: Durrell, *Dark Labyrinth*)

A London ballet school is the background of a charming, subtle, and feminine

story. With its sharp characterization and its delicate prose, it appeals equally to the balletomane and the reader ignorant of this art form.

HOUSEHOLD, GEOFFREY

Rouge Male. Little, Brown, 1939. Re-recording. Read by George Rose. AFB, 1962. 7r. (In same container: Dumas, *Black Tulip*)

An ever-popular adventure story in which an English sportsman sought fresh thrills in stalking a dictator and shortly found himself in danger.

KANTOR, MACKINLAY

Gentle Annie. Coward-McCann, 1942. Re-recording. Read by House Jameson. AFB, 1962. 7r. (In same container: Kantor, *Happy Land; Valedictory; Voice of Bugle Ann*)

The heroine, arriving in the Wild West to join her uncle, found him gone, but her destiny was linked with that of a stranger who stepped off the same train.

KANTOR, MACKINLAY

The Happy Land. Coward-McCann, 1943. Re-recording. Read by House Jameson. AFB, 1962. 2r. (In same container: Kantor, *Gentle Annie; Valedictory; Voice of Bugle Ann*)

After hearing of his son's death in World War II, a father takes comfort in recalling the boy's happy life in a typical American town.

KANTOR, MACKINLAY

Valedictory. Coward-McCann, 1939. Re-recording. Read by Lester Rawlins. AFB, 1962. 1r. (In same container: *Gentle Annie; The Happy Land; Voice of Bugle Ann*)

The main character of this novel is a janitor in a typical American high school. On the eve of retirement he goes back over the happenings of his years of service.

KANTOR, MACKINLAY

The Voice of Bugle Ann. Coward-McCann, 1939. Re-recording. Read by Lester Rawlins. AFB, 1962. 2r. (In same con-

tainer: *Gentle Annie; Happy Land; Valedictory*)

An appealing story about a hunting dog and the devotion accorded to her by her master, an old Missouri sportsman.

LOCKRIDGE, RICHARD & FRANCES

First Come, First Kill. Lippincott, 1962. Read by Lester Rawlins. AFB, 1962. 6r. (In same container: Morrison, *Thea*)

Captain Heimrich of the New York State Police goes into action when a handyman dies of a bullet wound in his driveway. There are pleasant touches of humor in this well-done mystery.

MELVILLE, HERMAN

Bartleby. Liveright, 1932. Re-recording. Read by Kermit Murdock. AFB, 1962. 2r. (In same container: Melville, *Benito Cereno; Billy Budd; Encantadas*)

The strange story of an inefficient law clerk's secret power over his employer bears a slight resemblance to Kafka's work in its approach.

MELVILLE, HERMAN

Benito Cereno. Liveright, 1932. Re-recording. Read by Norman Rose. AFB, 1962. 4r. (In same container: Melville, *Bartleby; Billy Budd; Encantadas*)

A sea story in which the Negro crew of a Spanish ship mutiny and hold the captain prisoner.

MELVILLE, HERMAN

Billy Budd. Liveright, 1932. Re-recording. Read by House Jameson. AFB, 1962. 4r. (In same container: Melville, *Bartleby; Benito Cereno; Encantadas*)

Written shortly before the author's death, this is a story of valor and tragedy in the life of an American sailor. It inspired both an opera and a play.

MELVILLE, HERMAN

The Encantadas; or Enchanted Islands. Liveright, 1932. Re-recording. Read by Norman Rose. AFB, 1962. 3r. (In same container: Melville, *Bartleby; Billy Budd; Benito Cereno*)

Ten sketches of the Galapagos Islands, which add up to a single, fiery glimpse of man's sins toward man.

MOORE, RUTH

Second Growth. Morrow. 1962. Read by Helen Harrelson. AFB, 1962. 14r.

The characters of this novel, set in a coastal town in Maine, are realistically treated, some materialistic, even brutal, and some who have a vision of better things. Through the author's deft handling there emerges a dramatic story in which basic compassion, and a feeling for the region pervade the work.

MORRISON, NANCY B.

Thea. Vanguard, 1962. Read by Pauline Flanagan. AFB, 1962. 7r. (In same container: Lockridge, *First Come, First Kill*)

The main character in this novel is a selfish, spoiled woman who has always felt much superior to her younger sister. After Thea's death, however, she unwillingly examines the circumstances and is brought to a realization, not only of Thea's remarkable virtues but of her own indifference and shallowness. A quiet but memorable story.

MOWAT, FARLEY

The Serpent's Coil. Little, Brown, 1962. Read by William Gladden. APH, 1962. 7r. (In same container: Schwarzkopf, *Heart of the Wild*)

The hurricane is the villain of this exciting sea story, in which a Liberty ship, abandoned in a sinking condition after one story, lived to be salvaged and repaired in spite of two subsequent hurricanes. It is full of suspense, heroism, and the smell of brine.

OGILIVE, ELISABETH

Call Home the Heart. McGraw-Hill, 1962. Read by Helen Shields. AFB, 1962. 9r.

Life on an island off the Maine coast, which may appear idyllic to summer visitors, is revealed to be shot through by in-

tolerance, snobbishness, and narrowmindedness. As all this becomes increasingly clear to Leslie Whitney, island born but educated to teach school, her own integrity and persistence bring about changes for the better. A thoughtful and enjoyable novel for young and old.

PATON, ALAN

Cry, the Beloved Country; a story of comfort in desolation. Scribner, 1948. Read by Alan Haines. AFB, 1962. 11r.

Written more than a dozen years ago, this early novel about the evils of apartheid in South Africa is still one of the best. In beautiful, unusual prose style the author recounts the suffering of one Negro, a good pastor, which epitomize the sufferings of his race. The book is distinguished by its intellectual honesty and its spirit of compassion.

PORTER, WILLIAM SYDNEY

The Best Short Stories of O. Henry. Sel. and with introduction by Bennet Cerf and Van Cartmell. Modern Library, 1945. Read by House Jameson, Kermit Murdock, Owen Jordan, Lester Rawlins. AFB, 1962. 8r.

Thirty-eight tales, the majority set in New York, but with a good number having Central America, New Orleans, and Texas as background. Included are such favorites as *The Gift of the Magi*, *The Furnished Room*, *The Last Leaf*, and *The Ransom of Red Chief*.

PRICE, REYNOLDS

A Long and Happy Life. Atheneum, 1962. Read by Dale Carter. APH, 1962. 7r. (In same container: Courlander, *Big Old World of Richard Creeks*)

Rosacoke Mustian was an attractive girl, good and sensitive as well, who wasted herself and her dreams in yearning for a young man completely unworthy of her. That is all there is to this story, but the small town in North Carolina where Rosacoke lived, her family, her relations with the Negroes are all portrayed with great fidelity, gentleness and understanding.

RAJAN, BALACHANDRA

Too Long in the West. Atheneum, 1962. Read by Guy Sorel. AFB, 1962. 8r. (In same container: Baker, *Cassandra at the Wedding*)

India in its first years of independence is the scene of this delightfully amusing novel, which pleasantly satirizes the old custom of advertising for a husband for one's marriageable daughter. Nalini, just returned from Columbia University, is quite unsympathetic to this procedure, but ends by making a choice. The flashback to her years in New York is an affectionate bit of writing.

RICHTER, CONRAD

A Simple Honorable Man. Knopf, 1962. Read by Lester Rawlins. AFB, 1962. 8r. (In same container: Edmonds, *In the Hands of the Senecas*)

The father of Harry Donner, who recalled his childhood in *The Waters of Kronos*, is the man of the title. A storekeeper with a wife and three sons, he felt a call to the Lutheran ministry, and this is the story of a life spent in the farming and mining communities of Pennsylvania in the first part of this century. Sincere and moving, it is joyful, tragic, and humorous by turns.

SANGUINETTI, ELISE

The Last of the Whitfields. McGraw-Hill, 1962. Read by Helen Shields. AFB, 1962. 10r.

To say that this novel, narrated by a girl of thirteen, recalls both *The Catcher in the Rye* and *To Kill a Mockingbird* is to speak the truth but to give a false impression. There is nothing shocking in the amusing account of the trials of adolescence in an upper-class, small-town American family in the South. It is a sympathetic and delightful story.

SMITH, DODIE

I Capture the Castle. Little, Brown, 1948. Read by Melissa Lang. APH, 1962. 14r. (In same container: Walker, *Geordie*)

Young Cassandra Mortmain records in

her diary the precarious life of her eccentric family, who inhabit a ruined English castle. When two young American bachelors arrive romantic and humorous situations embroil the entire family.

STOUT, REX

Homicide Trinity. Viking, 1962. Read by Karl Weber. AFB, 1962. 8r.

Three new stories about Nero Wolfe. *Death of a Demon* is rather unfair and illogical, but *Eeny Meeny Murder Mo* is adroitly constructed, concerning a client strangled with Wolfe's own necktie, and *Counterfeit for Murder* introduces a most entertaining landlady.

WALKER, DAVID H.

Geordie. Houghton, 1950. Read by Burt Blackwell. APH, 1962. 5r. (In same container: Smith, *I Capture the Castle*)

A delightfully fresh and unpretentious little story, full of innocent humor and love of the Scottish countryside. The simple plot concerns the efforts of "wee Geordie" to become an athlete and impress his sweetheart, Jean, and his eventual success.

JUVENILE

Numbers indicate books shipped in one container

Animals

LIERS, EMIL. E.

No. 27

An Otter's Story. Viking, 1953. Read by Andy Chappell. APH, 1962. 3r.

A true story of a family of otters and their journey along the waterways of Michigan and Wisconsin. Based on observation by the author, a naturalist. For grades 5-8.

CAVANAUGH, FRANCES, comp.

Friends to Man. Mcrae Smith, 1961. Read by Ryan Halloran. APH, 1962. 6r.

These stories, from many sources, some fiction and some true, are all about animals, from dogs, cats, and horses to an elephant, a deer, a kangaroo, and even a homing

pigeon and a mynah bird. All were in some way truly friendly to people. For grades 5 and up.

Biography

RIPLEY, ELIZABETH No. 43
Botticelli; a biography. Lippincott, 1960.
Read by Ryan Halloran. APH, 1962. 1r.

RIPLEY, ELIZABETH No. 52
Durer; a biography. Lippincott, 1958.
Read by Andy Chappell. APH, 1962. 1r.

RIPLEY, ELIZABETH No. 52
Goya; a biography. Oxford University Press, 1956. Read by Ryan Halloran. APH, 1962. 1r.

RIPLEY, ELIZABETH No. 43
Leonardo DaVinci; a biography. Walck, 1952. Read by Ryan Halloran. APH, 1962. 1r.

RIPLEY, ELIZABETH No. 52
Michelangelo; a biography. Walck, 1953.
Read by Ryan Halloran. APH, 1962. 1r.

RIPLEY, ELIZABETH No. 43
Picasso; a biography. Lippincott, 1959.
Read by Andy Chappell. APH, 1962. 1r.

RIPLEY, ELIZABETH No. 43
Raphael; a biography. Lippincott, 1961.
Read by Ryan Halloran. APH, 1962. 1r.

RIPLEY, ELIZABETH No. 52
Rembrandt; a biography. Walck, 1955.
Read by Andy Chappell. APH, 1962. 1r.

RIPLEY, ELIZABETH No. 52
Rubens; a biography. Walck, 1957. Read by Andy Chappell. APH, 1962. 1r.

RIPLEY, ELIZABETH No. 43
Vincent van Gogh. Walck, 1954. Read by Andy Chappell. APH, 1962. 1r.

Each of the above ten biographies furnishes a concise, readable account of the artist's life, with its relation to his times. Graphic descriptions of his more important works are included. Intended for grades 6 to 9 (approximately), they can be read with profit by any adult who wants an introduction to art appreciation.

Folklore

CAVANAUGH, FRANCES *comp.* No. 30
Favorite Christmas Stories. Grosset, 1949.
Read by William Gladden. APH, 1962. 5r.

Traditional and modern stories, and a few poems, all filled with the magic of Christmas. For grades 4-6.

JEWETT, ELEANORE M. No. 30
Which was Witch? Viking, 1953. Read by George Walsh. APH, 1962. 3r.

Fourteen Korean folk tales, with understanding and art. Some have familiar themes; others are entirely new. All are marked by beauty and wisdom, and will help boys and girls to know Korea. For grades 4-7.

History

TUNIS, EDWIN No. 31
Colonial Living. World, 1957. *Frontier Living*. World, 1961. Read by Ryan Halloran. APH, 1962. 10r.

These two books on important periods of American history deal, not with great events, but with all the customs and details of daily life. Excellent for answering such questions as "how was it made?" or "how did it work?" they also provide enjoyable reading for its own sake. For grades 7-9.

Holidays

ASSOCIATION FOR CHILDHOOD EDUCATION No. 36
Told Under the Christmas Tree. Macmillan, 1948. Read by Milton Metz. APH, 1962. 1r.

Twenty-nine stories arranged in three sections; miscellaneous poems and tales; stories and poems about Hanukkah, the Jewish Festival of Lights. For grades 4-7.

HAZELTINE, ALICE & SMITH, ELVA No. 36
The Easter Book of Legends and Stories. Lothrop, 1947. Read by Jim Walton. APH, 1962. 6r.

A play and nineteen stories and poems, drawn from the best literature. All ages.

Fiction

BUTLER, BEVERLY No. 42
The Silver Key. Dodd, Mead, 1961. Read
by Dale Carter. APH, 1962. 6r.

At seventeen shy, retiring Alwyn came West with her family to establish a new home in a Welsh community in Wisconsin. There new people, new experiences, and a series of mysterious occurrences brought her out of herself and gave her confidence, as well as romance. The time is 1860. For grades 7-11.

BUTLER, BEVERLY No. 42
Song of the Voyageur. Dodd, Mead, 1955.
Read by Terry Hayes Sales. APH, 1962.
5r.

Set in the pioneer country of Wisconsin in the 1830's, when the culture was still largely French, this is a tender love story. A sensitive girl from the East and a half-Indian man are the main characters in a gallery of appealing, well-realized people. Miss Butler's work is all the more notable because she has been blind since the age of fourteen. For grades 7-11.

BOTHWELL, JEAN No. 50
Little Boat Boy; a story of Kashmir. Harcourt, 1945. Read by Milton Metz. APH, 1962. 3r.

A tender story of an eight-year-old boy's relation to his family. When an English Sahib rents the houseboat, it means that Hafiz can have a fine new pair of shoes and can go to school. For grades 3-5.

18 SHORT STORIES No. 38
Read by Livingston Gilbert, Terry Hayes Sales. William Gilbert. APH, 1962. 9r.
Various publishers.

ANDERSON, HANS CHRISTIAN

Thumbelina. A new translation of the beloved old fairy tale about a tiny girl who was born in a tulip and had a walnut shell for a bed. For grades 1-4.

BURTON, VIRGINIA LEE

Choo Choo: the story of a little engine

who ran away. The little engine's adventures are told in rhythmic prose which convincingly imitates sounds. For grades 1-3.

COATSWORTH, ELIZABETH

Lonely Maria. As the only child on a small West Indian island, Maria was very lonely until her grandfather suggested a delightful game for her to play. This poetic, simply told story is full of the atmosphere of the West Indies. For grades 1-3.

DINES, GLEN

A Tiger in the Cherry Tree. An amusing tale of an ancient, forgetful magician and his timid tiger who lived long ago in Japan, and what happened when they were banished from their home in the cherry tree. For grades K-3.

FLACK, MARJORIE

Walter, the Lazy Mouse. A humorous and imaginative tale of Walter's adventures and reformation. For grades 1-4.

FLORA, JAMES

Charlie Yup and his Snip-Snap Boys. A nonsense story, full of action and thrills, in which the paper figures cut out by a small boy come to life. For wouldbe cowboys of grades K-3.

FREEMAN, DON

Space Witch. Exuberant humor and fantastic word play mark this story of a very modern young witch and her Hallowe'en adventures on another planet. For grades 1-4.

HENDERSON, LE GRAND

Cats for Kansas. A humorous tall tale about the trader who brought the first cats to make the homes of the Kansas pioneers more cozy. For grades K-3.

HENDERSON, LE GRAND

When the Mississippi Was Wild. The boisterous story of Mike Fink and how he tamed the river by fighting and tying up

Old Al, the alligator responsible for storms. For grades 2-5.

HENDERSON, LE GRAND

Why Cowboys Sing in Texas. A rollicking tale of how Slim Jim Bean taught the other cowboys a song that Texas cowboys have been singing ever since. For grades 1-4.

HURD, EDITH

Caboose. The story of the impatient little caboose which wanted to go fast tells a great deal about freight trains and how they are run. For grades 1-5.

KAHL, VIRGINIA

The Perfect Pancake. An amusing story, told in rhyme, about a cook who would serve only one pancake at a time, until a begger taught the townfolk how to trick her into satisfying their appetites. For grades K-3.

MACDONALD, GEORGE

The Light Princess. An amusing fairy tale of a princess who had no gravity, either physical or emotional, and how she eventually gained both. For grades 4-6.

MCNEER, MAY & WARD, LYND

Little Baptiste. An appealing story about a little French-Canadian boy who solved a big problem for his family. For grades K-3.

MCNEER, MAY

My Friend Mac. Little Baptiste brings home a baby moose and clings to him as a friend in spite of the amusing scrapes Mac keeps getting into. For grades K-3.

MURPHY, ELEANOR A.

Nihal. An atmospheric story of Ceylon, in which a twelve-year-old boy, unsuccessful at fishing with his stepfather, discovers that he can become an artist. For grades 3-7.

PIPER, WATTY

The Little Engine that Could. The classic tale of a persevering little engine

that finally got its train over the mountain. For grades K-3.

WOOLLEY, CATHERINE

David's Railroad. The passion of eight-year-old David's life was his miniature railroad. How misbehavior deprived him of its joys and how he regained them makes a warm, humorous story. For grades 1-4.

CHAUNCEY, NAN

No. 35

Devil's Hill. Watts, 1958. Read by Burt Blackwell. APH, 1962. 3r.

An exciting story of two boys and their adventures in the wild bush country of Tasmania. The background is so well described and the characters are so real that those who persevere with the unfamiliar language will find this a most rewarding book. For grades 5-7.

GOUDGE, ELIZABETH

No. 35

The Little White Horse. Coward-McCann, 1946. Read by Lee Johns. APH, 1962. 6r.

In Devonshire a hundred years ago, a girl of thirteen set out to find the secret behind a family feud. How she succeeded, with the aid of a shepherd boy and an assortment of friendly animals, makes a delightful fantasy that will appeal to imaginative readers. For grades 7-9.

RANSOME, ARTHUR

No. 37

Swallows and Amazons. Lippincott, 1931. Read by Rod Huff. APH, 1962. 8r.

The story of a busy, adventurous vacation which two sets of English children spent camping on a small island, exploring and sailing around it. It is full of imaginative detail which makes this very satisfying reading for grades 6-9.

SNEDEKER, CAROLINE D.

No. 34

The Forgotten Daughter. Doubleday, 1933. Read by Dale Carter. APH, 1962. 5r.

The ancient Romans come alive in this romantic story of a girl, neglected by her father, who grew up as a slave, but eventu-

ally found her rightful place in life and a suitable marriage. For grades 7-9.

TWAIN, MARK No. 34
The Prince and the Pauper. Harper, 1881. Read by Burt Blackwell. APH, 1962. 5r.

A dramatic, make-believe story of how a ragged beggar boy changed places with the little prince who later became Edward VI of England, and of the adventures that befell each of them. London of that day is vividly pictured, and the dialogue is in the rather archaic language suited to the times. For grades 6-9.

VAN STOCKUM, HILDA No. 50
The Cottage at Bantry Bay. Viking, 1938. Read by Andy Chappell. APH, 1962. 3r.

A homey, happy Irish story of a family who were not well off but met their problems with humor and derived courage from the stories of Ireland's greatness told by the father. For grades 4-7.

VAN STOCKUM, HILDA No. 50
Francie on the Run. Viking, 1939. Read by Andy Chappell. APH, 1962. 4r.

A continuation of the story of the O'Sullivan family of Bantry Bay. When young Francie decided to walk home from the Dublin hospital where he had been for months, he started in the wrong direction. By the time he reached his destination he had had numerous adventures and had enriched his knowledge of Ireland. For grades 4-7.

BRAILLE

BOOK REVIEW

May, 1963

Volume 32

Number 3

BRAILLE BOOKS—Provided by the Federal Government Through the Library of Congress

Copies of these Government-supplied books are placed in the thirty-one regional libraries for the blind. Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

Initials indicate the following braille publishers:

APH—American Printing House for the Blind, Louisville, Kentucky.

CPH—Clovernook Printing House for the Blind, Cincinnati, Ohio.

ADULT

Biography

BUCK, PEARL S.

A Bridge For Passing. Day, 1962. APH, 1962. 2v.

While in Japan at work on the filming of a book, the author received word of her husband's death. This is a beautifully written account of how, after a trip home, she went back to work and gradually drew solace from the land and people. Her story will hearten those who have suffered a comparable loss.

History

WHITESIDE, THOMAS

The Tunnel Under The Channel. Simon & Schuster, 1962. APH, 1962. 1v.

For a century and a half French and

English engineers have debated the feasibility of boring a tunnel to do away with the horrors of crossing the English Channel by boat. This account of the project is a bit of social and technological history, entertainingly presented.

Politics & Government

LEDERER, WILLIAM

A Nation Of Sheep. Norton, 1961. APH, 1962. 2v.

A strong indictment of United States activities in the Far East and the current practice of concealing or explaining away the unpleasant facts. For all of this the author blames popular apathy as much as government mismanagement and press misrepresentation. While he perhaps overstates his case, the book is decidedly stimulating and presents some suggestions for correcting the situation.

Braille Book Review is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York 11, N. Y., with funds provided by the Library of Congress.

Science

NEAL, HARRY EDWARD

Treasures By The Millions: the story of the Smithsonian Institution. Messner, 1961. CPH, 1962. 3v.

A guidebook to the history and contents of the Smithsonian. Each unit is described in terms of the materials to be found in it, the persons in charge of the exhibits, and some of the problems of acquiring and maintaining them.

Fiction

ROSEN, NORMA S.

Joy To Levine! Knopf, 1962. APH, 1962. 3v.

The characters in this unusual novel are refugees from the competitive life who have found shelter in undemanding jobs in the office of a moribund shorthand publishing company. The delightfully authentic Jewishness of the main character and the progress of his love affair with Theresa, the size eighteen stenographer, are more than adequate compensation for the slight plot.

STEWART, MARY

The Ivy Tree. Mill, 1962. APH, 1962. 4v.

The narrator of this suspense story is a young woman who arrives in Northumberland and is persuaded to impersonate a missing heiress, who ran away some years before. There are a number of well-drawn characters, the plot is intricate, and the

reader is kept guessing throughout as to the actual identity of the heroine.

JUVENILE

Fiction

CALHOUN, MARY

Katie John. Harper, 1960. CPH, 1962. 1v.

A lively story about a ten-year-old girl, who spent the summer in an enormous old house in the South and found excitement in exploring it with a new friend. For grades 3-6.

CARROLL, LEWIS

Alice's Adventures In Wonderland and Through The Looking Glass. APH, 1962. 3r.

A rabbit who took a watch out of his waistcoat pocket seemed well worth following to Alice so she hurried after him down the rabbit hole and into a series of adventures with a group of famous and most unusual characters.

The account of Alice's adventures in looking glass land includes the Walrus and the Carpenter, Jabberwocky, and other well-known nonsense verses. Grades 4-7.

SNEDEKER, CAROLINE D.

Downright Dencey. Doubleday, 1927. APH, 1962. 3v.

Nantucket, in the early nineteenth century, is the scene of a thoughtful story about the trouble caused by one impulsive act on the part of a little Quaker girl. Grades 6-9.

SPECIAL NOTICE

A new catalog of books in braille is now ready for distribution from the Library of the Jewish Guild for the Blind, 1880 Broadway, New York 23, New York. The collection is comprised of books of general literature for children and adults as well as textbooks covering grade school through post graduate college levels which are not generally available from other libraries for the blind. Readers of braille are invited to write for the catalog and to submit requests for books from this exceptionally fine collection.

HAND-COPIED BOOKS

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. **BIA:** 741 N. Vermont Ave., Los Angeles 29, Calif. **Iowa:** Regional Library, State Commission for the Blind, 4th & Keosauqua Way, Des Moines 9, Iowa; **LC:** Library of Congress, Division for the Blind, Washington 25, D. C.; **JGuild:** Guild for the Jewish Blind, 1880 Broadway, New York 23, New York; **NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York 13, New York.

ADULT BOOKS

Non-Fiction

AMERICAN TELEPHONE & TELEGRAPH CO.
Annual Report—1962 1v. NYPL

ARRATIA, ALEJANDRO & HAMILTON, CARLOS D.
Diez Cuentos Hispanoamericanos. 3v. JGuild
Spanish textbook.

BARUCH, BERNARD M.
Baruch: The Public Years. 7v. JGuild
The autobiography of a great personality.

BEERBOHM, MAX
And Even Now. 4v. LC
Delightful essays by the great English satirist of the early twentieth century.

BENEDICT, RUTH
Race, Science and Politics. 4v. BIA
A major work of one of America's leading anthropologists.

BERGER, MEYER
Meyer Berger's New York. 10v. NYPL
Mr. Berger preserves for posterity articles about New York which have appeared in *The New York Times*.

BISHOP, ELIZABETH
Brazil. 2v. BIA

BJORN, THYRA FERRE
Mama's Way. 3v. JGuild
Written in answer to requests, this book

is about Mama's great faith in the power of prayer. It is addressed to those too busy or too tired to read deeper books on religion.

BLACK, ALGERNON
Young Citizens. 7v. NYPL

Author and founder of youth movement for citizenship tells of encampment in Puerto Rico.

BOONE, JOHN ALLEN
Kinship With All Life. 2v. BIA

Author's experiences with animals in motion pictures.

BOWEN, CATHERINE DRINKER
Adventures Of A Biographer. 4v. LC

A collection of anecdotal essays dealing with the excitement of search and discovery, and permeated by the love of books.

BRAIDWOOD, ROBERT
Archaeologists And What They Do. 3v. NYPL

BROWN, JOE DAVID
India. 2v. BIA

BUBER, MARTIN
I And Thou. 2v. JGuild

This book is a classical definition of the two dimensions of the human personality, the vertical and the social.

BUCKINGHAM, NAIDA & ETTER, INGRID
Straw In My Camel's Hair. 4v. JGuild

The hilarious and highly improbable adventures of two secretaries among the Arabs.

BURNS, JAMES MACGREGOR

Roosevelt: The Lion And The Fox. 12v.

JGuild

An impartial study of Franklin D. Roosevelt's career in the White House.

BUTCHER, MARGARET JUST

Negro In American Culture. 6v. BIA

The Negro's role in American life as slave, freedman and citizen and his contributions to American culture.

CADY, EDWIN H. & WELLS, LESTER G. eds.

Stephen Crane's Love Letters To Nellie Crouse. 2v. JGuild

CARRIGHAR, SALLY

Wild Voice Of The North. 3v. JGuild

The true story of Bobo, part wolf and part dog.

CARVER, SONORA

A Girl And Five Brave Horses. 4v. LC

The absorbing story of a circus rider who lost her sight at twenty-seven, continued with her act for eleven years.

CHARLES, A. ALDO

College Law. 10v. Iowa

CLARKE, JAMES W.

Dynamic Preaching. 3v. NYPL

CLAYSON, RODMAN

Making Your Life A Success. 1v. Iowa

A sober, sensible essay on successful living. The author stresses the necessity of recognizing ourselves as we are and of disciplining our emotions so that they may work for us instead of against us.

COLLIS, MAURICE

Nancy Astor, an informal biography. 5v. JGuild

Lady Astor, who came from a wealthy Virginia family, was the first woman to sit in the British House of Commons.

CONNELL, BRIAN

The Savage Years. 5v. JGuild

An account of the French and Indian

War, ending dramatically with the Battle of Quebec.

THE COUNCIL OF THE AMERICAN DIABETES ASS'N—COMMITTEE ON EDUCATION

Diabetes Guide Book for the Physician. 2v. Iowa

DAVIS, BETTE

The Lonely Life. 5v. JGuild

The famous Hollywood and Broadway star writes her autobiography telling her experiences with famous actors in motion pictures and her marriages.

DAWOOD

Aladdin; and other tales from The Thousand And One Nights. 3v. Iowa

DIOLE, PHILIPPE

Sahara Adventure. 3v. JGuild

A description of a trip by camel to the South Fezzan region of the Sahara.

DIXON, GEORGE

Leaning On A Column. 3v. LC

The reminiscences of a syndicated columnist form an entertaining book with a Washington background.

DOUGLAS, JACK

A Funny Thing Happened To Me On My Way To The Grave. 2v. JGuild

An autobiography of Jack's summer at Camp Mac-a-doc and his disastrous entrance into the prize ring and his adventures in the musical world.

DOWNS, ROBERT BINGHAM

Books That Changed The World. 5v. Iowa

To demonstrate the dynamic power of books, a librarian has selected for study 16 books which can be credited with concrete results and actions in national and international affairs. The books are selected from science and the social sciences and range from the Renaissance to the present.

EISELEY, LOREN

Firmament Of Time. 2v. NYPL

Six lectures probing the evolution of

science as it controls the thoughts of men over the centuries.

ERNST, MORRIS L.

Touch Wood. 6v. JGuild

The daily journal of an eminent lawyer, frankly setting down the events and reflections which occur to him at the age of 71.

EWEN, DAVID

Leonard Bernstein. 3v. BIA

FAIRFAX, FELIX

Key to Astrology. 2v. BIA

FEIS, HERBERT

Between War And Peace. 7v. NYPL
GRADE III

Section I is a discussion of how Germany's surrender was effected. Section II analyses the rapid dissolution of wartime partnership.

FIELDS, GRACIE

Sing As We Go. 4v. LC

The reminiscences of the beloved English music-hall star.

FITCH, ROBERT

Odyssey Of The Self-Centered Self. 3v. NYPL

The author makes witty and arousing statements about modern man's abdication of moral responsibility and about his egoistic concentration on self.

FLEMING, THOMAS J.

Now We Are Enemies. 7v. LC

The historic battle of Bunker Hill is excitingly re-created as a labor of love by a man who is not a professional historian.

FROMM, ERICH

The Forgotten Language. 4v. Iowa

Includes analysis of Joseph's dream, Little Red-Cap, Jonah and the Whale, the Oedipus myth, Kafka's *The Trial*, Sabbath ritual, and the Babylonian myth of creation. Contrasts Freud's and Jung's interpretational viewpoints.

May 1963

FORESTER, CECIL SCOTT

The Last Nine Days Of The Bismarck. 2v. JGuild

A dramatic sea story which describes the death of Hitler's proudest, deadliest battleship in May, 1941.

FULLER, CURTIS

Mysteries Of The IGY. 1v. Iowa

A brief account of some of the discoveries made during the International Geophysical Year, particularly in the Antarctic and the Pacific Ocean.

FRANKFURTER, FELIX

Felix Frankfurter Reminisces. 6v. JGuild

A transcript of a series of actual conversations.

GARAGIOLA, JOE

Baseball Is A Funny Game. 4v. JGuild

Inside information of the great American sport, with many entertaining anecdotes. After his years as a big-league catcher, the author became a broadcaster and a noted speaker at banquets.

GESELL, ARNOLD & MORGAN, J.

The First Five Years Of Life. 2v. LC

A Personal Growth leaflet.

GILBRETH, FRANK, JR.

He's My Boy. 2v. JGuild

The story of a small boy and his father.

GRASS, MILTON

The Dodger's Precocious Pitcher. 1v. Iowa

The story of Larry Sherry, who pitched a winning World Series for the Los Angeles Dodgers in 1959.

GUEST, EDGAR A.

A Heap o Livin'—Along Life's Highway. 4v. Iowa

Popular verses from Guest's newspaper column, much sought-after by older readers, to whom the homely qualities of these rhymes appeal.

GUNTHER, JOHN

Taken At The Flood; the story of Albert D. Lasker. 7v. JGuild

Albert Lasker first went into advertising in 1898, and made millions, which he put to use in art collection and sponsoring medical research.

HANSBERRY, LORRAINE

Raisin In The Sun. 3v. NYPL

A play which shows the effect of an unexpected windfall of money on the lives of an ordinary family whose goals in life are suddenly enlarged.

HANSL, EVA & KAUFMAN, HELEN

Minute Sketches Of Great Composers. 3v. BIA

HARRIMAN, MARGARET CHASE

And the Price Is Right. 4v. BIA

Though a biography of Macy's department store, this is more a racy, humorous story about the employers, employees and customers who made it.

HARRISON, E.

Mental Aftercare. 1v. LC

A Public Affairs pamphlet.

HECHT, SELIG

Explaining The Atom. 4v. BIA

Basic principles of atomic energy.

HENDERSON, J. Y.

Circus Doctor; as told to Richard Tapping. 4v. BIA

The chief veterinarian of the Ringling Brothers and Barnum and Bailey circus shares his experiences with the animals he cared for.

HOGAN, HOMER

Dictionary Of Modern American Synonyms. 12v. Iowa

HOLMAN-HUNT, DIANA

My Grandmothers And I. 5v. JGuild
GRADE 1½

The author's account of life as a small girl being shuttled between the two contrasting worlds of her grandmothers.

HOLMES, JOHN HAYNES

I Speak For Myself. 7v. JGuild

These memoirs of an outstanding liberal clergyman recreate the period which includes the two world wars.

HUMPHREYS, JOHN R.

The Lost Towns And Roads Of America. 3v. LC

A pleasant, nostalgic account of a leisurely trip across the United States, avoiding all superhighways and big cities.

I Was A White Mau Mau. 1v. Iowa

The author, who wishes to remain nameless for fear of reprisals, tells how he and other European farmers in Kenya disguised themselves as Mau Mau in order to beat the natives at their own game. His story is revealing and, in parts, revolting, although he himself did not take part in the most savage rites.

Information Please Almanac, 1960

Forms of address. 1v. Iowa

Information Please Almanac, 1960.

Word Section. 1v. Iowa

Information Please Almanac, 1960.

Words frequently misspelled. 1v. Iowa

IOWA INSURANCE DEPARTMENT

Agents' Study Manual. 6v. Iowa

Approved by Insurance Department of Iowa, Oliver P. Bennett, Commissioner.

JACKSON, BARBARA WARD

India And The West. 5v. LC

A vastly significant discussion of India's attempt to make economic progress within a liberal framework, which could be decisive for the whole future of mankind.

JOHNSON, WILLIAM WEBER

Mexico. 3v. BIA

JONES, EVAN

The Father. 4v. NYPL

Letters to sons and daughters from people like Edward II, Jack London, Lorenzo de Medici, Ogden Nash, Al Smith, Raleigh, More, Sacco.

JONES, VIRGIL C.

Gray Ghosts And Rebel Raiders. 9v.
JGuild

The story of Confederate guerrilla warfare in Virginia and the Shenandoah Valley during the Civil War.

KEATS, JOHN

The Crack In The Picture Window. 3v.
LC

A witty discussion of suburban housing developments, the sameness of the life and the homeowner's many troubles caused by improper construction and financing.

KENDALL, THOMAS W.

Nightmare Windup Of A Family's Dream Trip. 1v. Iowa

The author, his family, and two friends travelling in a private plane, were mistaken for Israeli invaders by Saudi-Arabian soldiers. They were attacked, injured, and eventually rescued. An exciting story, aptly titled.

KENNEDY, JOHN F.

Profiles In Courage. 4v. Iowa

KENT, MADELEINE FABIOLA

The Corsair. 6v. BIA

A biographical novel of Jean Lafitte.

KESSEL, JOSEPH

Valley Of Rubies. 4v. NYPL

Excitement galore in the true tale of a search for a fabulous treasure of rubies in the heart of mysterious Burma.

KROEBER, THEODORA

Ishi In Two Worlds. 5v. LC

A moving account of the last survivor of the Yana Indians, who was discovered living in isolation and was given a refuge at the University of California's Museum of Anthropology in 1911.

KRUTCH, JOSEPH WOOD

The Forgotten Peninsula. 5v. LC

Baja California is a forbidding land that belongs far back in time. This is a charming study of it by a naturalist.

KRUTCH, JOSEPH WOOD

Great Chain Of Life. 4v. NYPL

Essay on the biological nature of the human animal.

LAMONT, WILLIAM

List Of Great Books. 1v. Iowa

LAROCHEFOUCAULD, FRANÇOIS

The Maxims. 1v. BIA

LASSER, JACOB KAY

How To Run A Small Business. 10v.
NYPL

Tax-saving ideas for the small businessman.

LAXALT, ROBERT

Sweet Promised Land. 3v. BIA

With tenderness and understanding, the son of a Basque immigrant tells of his father's dream to visit his old home and the realization of the old man that "Home" is now in America.

LINDSAY, HOWARD

The Sound Of Music. 2v. NYPL

Musical play by Rogers & Hammerstein based on the story of the Trapp family.

LOURIEN, MARIAN *et. al.*

Adventures In Living. 16v. JGuild

An anthology of literature particularly for children with speech defect.

LOW, CLIFFORD

Art And Science Of Weaving. 1v. NYPL
GRADE 1½

LOWENFELD, BERTHOLD

Our Blind Children; growing and learning with them. 5v. LC

Written primarily for the parents of blind children, this guide contains a wealth of useful information.

MCBRIDE, MARY MARGARET

Out Of The Air. 8v. JGuild

The life story of the "most radioactive woman in America" with a detailed account of her work in radio and television

and full of entertaining stories, heartbreak and triumph.

MADRIGAL, MARGARITA

See It And Say It In Spanish. 3v. JGuild

This enables the reader to teach himself Spanish the word and picture way. Complete with traveler's word list, pronunciation guide and grammar section.

MATTHEW, CHRISTOPHER

The Sailor Who Wouldn't Surrender. 1v. Iowa

A colorful tale of the famous sea battle occurring September 23, 1779, during the American Revolution. It was during this battle that Commander Jones was asked to surrender and he uttered his famous reply "I have not yet begun to fight!"

MAXWELL, GAVIN

Ring Of Bright Water. 4v. LC

A captivating book about the author's life in the remote West Highlands of Scotland and the two otters he had for pets.

MAXWELL, NICOLE

Witch Doctor's Apprentice. 7v. NYPL

Account of a trip to virtually uninhabited South American jungles by Mrs. Maxwell who was authorized to search for vegetable medicines with the help of semi-civilized Indians.

MILL, JOHN STUART

Autobiography. 4v. JGuild

A liberal thinker in an illiberal 19th century, Mill's story of his maturing as a philosopher, political economist and social reformer becomes a history.

MILNE, ALAN A.

When We Were Very Young. 1v. BIA

An enchanting collection of children's rhymes by a master of this art.

MOOREHEAD, ALAN

The U.S.A. 1v. Iowa

A fair and sane appraisal of the American landscape, outer, and inner, by an English writer, whose several visits to this country have been both official and unofficial.

MORRISON, LILLIAN

Yours Till Niagara Falls. 1v. NYPL

Collection of sayings used by generations of school children for autograph albums.

MORRISON, SAMUEL ELIOT

Story Of The "Old Colony" Of New Plymouth (1620-1690) 4v. BIA

MOZART

Abduction from the Seraglio

Marriage Of Figaro

Don Giovanni

Così fan tutte

Magic Flute—In English 1v. each.

NELSON, KLONDY

Daughter Of The Gold Rush. 3v. Iowa

NORRIS, WILLA & MANHEIMER, WALLACE

What Good Is Math? 1v. LC

A Life Adjustment booklet.

OAKES, LOIS & DAVIE, T. B.

Pocket Medical Dictionary. 6v. Iowa

O'CALLAHAN, JOSEPH T.

I Was Chaplain On The Franklin. 3v. LC

Father O'Callahan's story of his experiences on "the ship that would not die" is a testament to religious faith and human heroism.

O'NEILL, EUGENE

The Emperor Jones. 1v. JGuild

A play of suspense in the jungle.

PANTER-DOWNES, MOLLIE

Kingsman. 1v. Iowa

An appreciative and sympathetic portrait of the English novelist, E. M. Forster.

PARKINSON, C. NORTHCOTE

Parkinson's Law; and other studies in administration. 2v. JGuild

A hilarious critique of managerial bureaucracy and the major target is Britain.

PHILBRICK, HERBERT A.

I Led Three Lives. 7v. Iowa

The author's personal account of his penetration into the Communist party and of his testimony against *The Eleven* after nine years of counter-espionage activity.

PRETTIE, TERENCE
Germany. 3v. BIA

READ, KATHERINE L.
Bamboo Hospital. 4v. LC

The story of a missionary family in Burma.

ROSENFELD, JOE, JR.
The Happiest Man In The World. 5v. JGuild
Autobiographical and alcoholics.

RUARK, ROBERT
Old Man's Boy Grows Older. 5v. NYPL
Further autobiographical tales of the author's growing into young manhood, adventures in college, and on treks throughout the world.

SACHAR, ABRAM LEON
A History Of The Jews. 12v. JGuild

SACHS, CURT
Our Musical Heritage. 8v. JGuild
A short history of music of the world for the layman.

SANTANYANA, GEORGE
Scepticism And Animal Faith. 6v. LC
An introduction to the system of the philosopher-poet, who is said to have made the whole relationship of reason and beauty come alive.

SCHOBBERLIN, MELVIN *ed.*
The Sullivan County Sketches Of Stephen Crane. 2v. JGuild

SCHWARTZ, BERNARD
The Professor And The Commissions. 6v. LC

A study of the *Big Six* regulatory commissions of the U. S. Government and their relations with the industries which they are supposed to control.

SHAW, BERNARD
Pygmalion. 3v. JGuild

This play was later turned into the famous hit musical "My Fair Lady."

SHAW, MABEL
God's Candlelights. 3v. Iowa

An educational venture in northern Rhodesia.

SHIPLEY, JOSEPH
Dictionary Of Word Origins. 16v. Iowa

SNOW, EDWARD ROWE
True Tales of Pirates And Their Gold. 5v. LC, JGuild

These lively stories of famous buccaneers include accounts of treasure hunts and the author's own discovery of pirate gold.

STONE, VIDA REED
Winged Thoughts. 1v. BIA
A book of poetry.

STOUT, RUTH
It's A Woman's World. 3v. LC

Homespun philosophy by a woman for women. It is directed to both housewives and career girls.

SULZBERGER, CYRUS L.
My Brother Death. 3v. LC

Meditations on the subject of dying, marked by a philosophical approach and a felicitous style.

SUMMERS, JAMES L.
Ring Around Her Finger. 4v. BIA

Teen-age marriage and the problems it creates seriously treated and written with dignity and humor.

TANZER, LESTER B. *ed.*
The Kennedy Circle. 7v. LC

The ten original members of the Cabinet and nine other officials are the subjects of penetrating studies by well-known Washington journalists.

TAYLOR, GENERAL MAXWELL D.
The Uncertain Trumpet. 3v. JGuild

A forceful criticism of the current U. S. military policy by the former Chief of Staff of the Army.

TEALE, EDWIN WAY

Journey Into Summer. 7v. LC

A naturalists's record of a 19,000-mile journey through the North American summer. The author frequently recalls his boyhood and college days.

TERASAKI, GWEN

Bridge To The Sun. 5v. NYPL

An American woman married in 1931 to a brilliant Japanese diplomat tells of their ten happy years in various posts throughout the world and the following heart breaking years in war-torn Japan.

THOMAS, DYLAN

The Collected Poems Of Dylan Thomas. 2v. JGuild

THURBER, JAMES

Further Fables For Our Time. 1v. Iowa

THURBER, JAMES

Lanterns And Lances. 3v. NYPL

24 pieces of humor and serious satire.

TORRES-RIOSECO, ARTURO

Selections from Antologia de La Literatura Hispanoamericana. 1v. JGuild

A Spanish textbook.

TURABIAN, KATE L.

A Manual For Writers Of Term Papers, Theses, and Dissertations. 3v. Iowa

Used by many universities, this handbook offers specific recommendations and instructions for the use, numbering, and placement of footnotes, the incorporation of illustrative tables, and the construction of tables of contents and bibliographies.

U. S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE

Taking Care of Diabetes; a Guide for Instructors in the Patient Education Program. 2v. Iowa

UNTERMAYER, SOPHIE G. & WILLIAMSON, ALIX

Mother Is Minnie. 4v. JGuild

The gay story of a woman from a prominent New York family, the guiding spirit of

the summer concerts at the Lewisohn Stadium in New York City.

VISCARDI, HENRY

Give Us The Tools. 4v. LC

How a man with artificial legs founded an electronic assembly plant called Abilities, Inc., to prove that the handicapped can safely and profitably be employed.

WARREN, JOHN E.

Release From The Bull Pen. 1v. Iowa

A vivid account written in first person style of a Union soldier's experiences in the Andersonville Prison.

WEBB, WALTER P.

The Great Frontier. 9v. JGuild

By way of becoming a classic, this is a broad, introductory work to the large question of the influence of the American frontier. Of special interest to those who like history.

WILLIAMS, TENNESSEE

The Glass Menagerie. 2v. JGuild

This play is considered Williams' masterpiece and is a piece of rare beauty.

WILLIAMS, WILLIAM CARLOS

Selected Poems. 2v. JGuild

WILSON, EARL

Saint Max. 1v. Iowa

Max Asnas, owner of the Broadway restaurant and delicatessen called "The Stage" is a Russian Jew who escaped from Russia soon after the Communist Revolution in 1917. Claiming that he was "born poor, and wants to die poor," Max gives away all he can including wit, wisdom, and good.

YATES, ELIZABETH

Lighted Heart. 4v. NYPL

True story of the adjustment of the author and her husband as they face his inevitable blindness through the acquisition and improvement of a farm in New England.

YOUNG, GORDON

Cat With Two Faces. 4v. NYPL

Exciting spy story about a French woman in World War II.

ZIEMER, GREGOR

Education For Death. 3v. JGuild

The making of a Nazi.

FICTION

ALBEE, GEORGE SUMNER

A Few Steps Down. 1v. Iowa

An imaginative seven-year-old girl, with an imaginary companion, causes amusement and slight distress to her parents.

ALLEN, STEVE

Fourteen For Tonight. 2v. Iowa

Short stories and character studies, each centered around a single incident. The stories are brief gently ironic and wryly amusing. The scene is present-day New York.

ALLINGHAM, MARGERY

Coroner's Pidgin. 5v. LC

Mr. Campion, the amateur detective, figures in a mystery story dealing with the black market in wartime London.

ALLINGHAM, MARGERY

Police At The Funeral. 5v. JGuild

Mr. Campion solves a case in a family of unusually repugnant individuals, dominated by an extraordinary woman of 84 years. The scene is prewar Cambridge.

ALLIS, MARGUERITE

To Keep Us Free. 7v. NYPL

Historical novel of the opening of the West after the Revolution.

ANDERSON, SHERWOOD

Winesburg, Ohio. 4v. NYPL

23 short stories of small town American life before 1920.

ARLEN, MICHAEL

The Green Hat. 5v. JGuild

The wearer of the green hat, identified as a wanton breaker of hearts, is both victim and slave of the love she cloaked with a mask of recklessness.

AUCHINCLOSS, LOUIS

Portrait In Brownstone. 6v. JGuild

The story of a prominent New York family.

BHATTICHARYA, BHABANI

A Goddess Named Gold. 6v. JGuild

A novel of modern India set in a small village. Realism, gentle satire, and a folk-tale quality are mingled with telling effect.

BERRY, JOHN

Krishna Fluting. 6v. JGuild

Highly unusual novel set in the mountains of northeast India, which portrays the meeting of East and West with dream-like realism. Sophisticated and very entertaining.

BOYCE, BURKE

Man From Mt. Vernon. 8v. JGuild

This thoughtful historical novel gives a clear and lively portrait of George Washington from the time he first took command of Revolutionary troops to the surrender at Yorktown.

BRACE, GERALD WARNER

Winter Solstice. 6v. LC

A modern novel about a family which inhabits a gloomy house in a dreary Boston suburb, all desperate in their separate ways, but in there fighting.

BRINKLEY, WILLIAM

Don't Go Near The Water. 8v. LC

A farcical novel about the Public Relations Section of the U. S. Navy on a Pacific island during World War II.

BROMFIELD, LOUIS

The Rains Came. 12v. JGuild

A novel of modern India.

BUCK, PEARL

All Men Are Brothers. 14v. Iowa

CARR, JOHN DICKSON

In Spite Of Thunder. 4v. JGuild

Geneva is a fitting background for Dr. Gideon Fell's latest case, involving an impulsive English girl and a slightly passé

actress whose past included a visit to Berchtesgaden in 1939.

CERF, BENNETT A. *ed.*

Great Modern Short Stories. 7v. Iowa

Includes *Heart of Darkness* by Conrad; *The Apple Tree* by Galsworthy; *The Prussian Officer* by Lawrence; *Miss Brill* by Mansfield; *The Letter* by Maugham; *Snows of Kilimanjaro* by Hemingway; *Paul's Case* by Cather; *I'm a Fool* by Anderson; *Hair Cut* by Lardner; *Turn About* by Faulkner; *The Old Demon* by Buck; *The Red Pony* by Steinbeck.

CHRISTIE, AGATHA

Dumb Witness. 5v. NYPL

A mystery novel.

COMPTON-BURNETT, IVY

The Mighty And Their Fall. 3v. LC

A witty, stylized English novel, told almost entirely in dialogue. For the very special reader.

CHIDSEY, DONALD BARR

Reluctant Cavalier. 6v. JGuild

A picaresque story of a nobelman who sailed with Frances Drake and was knighted on the defeat of the Armada and though happily married, cherished a passion for Mary, Queen of Scots.

COOPER, ELIZABETH

No Little Thing. 8v. NYPL

A young priest, having married a night club singer in order to legitimize their daughter, goes off to New Mexico to struggle with his soul. He finally returns to the priesthood.

COZZENS, JAMES GOULD

The Last Adam. 4v. Iowa

Dr. Bull, a small town doctor, neglects his duties as health inspector, and brings a typhoid epidemic to the town.

COZZENS, JAMES GOULD

S.S. San Pedro and Castaway. 3v. Iowa

Short novels concerning sea-faring life.

CRANE, STEPHEN

Maggie and other stories. 7v. Iowa

DODSON, KENNETH M.

The China Pirates. 6v. JGuild

A romantic adventure novel with a convincing background of China and of ships.

DOYLE, SIR ARTHUR CONAN

The Redheaded League and The Final Problem. 1v. Iowa

Two Sherlock Holmes mysteries.

DURRELL, LAWRENCE

Justine. 5v. LC

Alexandria, Egypt, is the scene of a strange, rich novel, written in a style by turns outspoken, oblique, and involved.

EARL, LAWRENCE

The Frozen Jungle. 4v. JGuild

An adventure story of disaster and survival when a plane crash landed in the bleakest part of Labrador.

EINSTEIN, CHARLES

The Bloody Spur. 4v. Iowa

FAULKNER, WILLIAM

Light In August. 8v. LC

The saga of a country girl, seeking the father of the child she is to bear. The story contains murder, rape, lynching, and insanity, but the girl is unscathed by it all.

FEHRENBACH, T. R.

Hard Guy. 1v. Iowa

One of a group of American soldiers, about to return from Korea, recovers his lost honor and the esteem of his buddies in an unexpected and vigorous manner.

FINEMAN, IRVING

Here, Ye Sons. 5v. Iowa

A successful New York lawyer relates his life in the early years of World War II, including the time spent in the Ghetto and his enforced service in the Russian Army.

FITZGERALD, F. SCOTT

Flappers And Philosophers. 4v. LC

Short stories, first published in 1920.

FRANCE, ANATOLE

Golden Tales of Anatole France. 5v. LC

In his own time (1844-1924) France was considered "the leading exemplar of French intelligence, wisdom, and wit."

GARDNER, ERLE STANLEY

The Case Of The Bigamous Spouse. 3v. LC

A frisky Perry Mason story, enriched with the presence of a salty old fellow named Bolton.

GARDNER, ERLE STANLEY

The Case Of The Shapley Shadow. 3v. NYPL

GARRITY, DEVIN A. *ed.*

Irish Stories And Tales. 6v. Iowa

Stories include *The Kith of Elf-folk* by Lord Dunsany; *Araby* by James Joyce; *Teresa* by Sean O'Faolin; *The Miraculous Revenge* by G. B. Shaw; and the *Happy Prince* by Oscar Wilde.

GILBERT, ANTHONY

After The Verdict. 4v. NYPL

Fast moving mystery.

GORDON, MILDRED & GILBERT

Captive. 3v. JGuild

A taut-wire story of an epic manhunt through barren, lonely wastelands of Arizona.

HAN, SUYIN

The Mountain Is Young. 13v. LC

In the exotic land of Nepal a young Englishwoman, married to a self-centered man, has a passionate love affair with a native engineer.

HARDY, THOMAS

The Return Of The Native. 8v. JGuild

A classic novel.

HARTE, BRET

Mliss. 1v. Iowa

The story of a ten-year-old girl's efforts to control her own destiny.

HASTY, JOHN E.

Man Without A Face. 4v. NYPL

Cleverly plotted mystery story.

HEMINGWAY, ERNEST

The Sun Also Rises. 5v. JGuild

Hemingway's famous first novel, dealing with a group of drifters who proceed from Paris, eating, drinking and talking. The tragedy of their ineffectual lives is well conveyed.

HILTON, JAMES

Lost Horizon. 4v. NYPL

Fantastic tale of travellers trapped in a Tibetan lamasery and strange denouement when they attempt to escape.

JOHNSON, ANNABEL & EDGAR

Torrie. 4v. JGuild

Selfish 14-year-old Torrie learns new values on the covered wagon train migration in 1846 from St. Louis to California. For 12 years old and up.

KANTOR, MACKINLAY

Long Remember. 7v. Iowa

The story of Daniel Bale, his love, his loss of friends, and the Battle of Gettysburg.

KREPPS, ROBERT W.

The Courts Of The Lion. 7v. Iowa

Tale of a treasure hunt in Africa in the 1820's. The four participants set out from New York, were shipwrecked, and taken prisoner by Tehaka, known as The Lion, king of the Zulus. During an insurrection, they made their escape, and after finding the treasure returned to New York.

LATHAN, JEAN LEE

Young Man In A Hurry. 3v. JGuild

The story of Cyrus W. Field, the man who was responsible for the successful laying of the Atlantic Cable.

LAWRENCE, D. H.

Women In Love. 11v. NYPL

"Sums up the author's mystical theories of sex."

LAWRENCE, JOSEPHINE

The Amiable Meddlers. 4v. LC

An entertaining story in which two sisters, dressmakers, are in a position to ad-

vise their customers and see most of the problems happily solved.

LEDERER, WILLIAM J. & BURDICK, EUGENE
The Ugly American. 5v. JGuild

The story of Americans abroad.

LESLIE, DORIS
The Prime Minister's Wife. 7v. JGuild

Historical novel, based on the life of Mary Anne Disraeli. Without doing violence to history, it remains fiction.

LEWIS, HILDA
Here Comes Harry. 5v. JGuild

This excellent historical novel tells the story of Henry VI of England and is full of adventure, courtly ceremonies and a coronation and love.

LEWIS, SINCLAIR
World So Wide. 4v. Iowa

The story of Hayden Chart, a successful Colorado architect.

MACKENZIE, DONALD
Knife Edge. 3v. NYPL

Exciting chase on the French Riviera.

MASON, F. VAN WYCK
The Multimillion-Dollar Murders. 4v. JGuild

A mystery thriller.

MUNRO, HECTOR HUGH
The Ghosts In The Window. 1v. Iowa

There is more humor than horror in this piece, but the humor verges on the macabre and the suspense builds up in two situations at once.

NEILL, ROBERT
So Fair A House. 6v. JGuild

The story of a love triangle which played itself out in a beautiful old Georgian house in an English village.

PORTER, KATHERINE ANNE
Ship Of Fools. 11v. NYPL

Shipload of passengers whose actions are symbolic of mankind's voyage through life.

PRICE, WILLARD
Underwater Adventure. 3v. JGuild

QUEEN, ELLERY
The New Adventures Of Ellery Queen. 6v. JGuild

Nine baffling puzzles unraveled.

RABINOWITZ, SHOLOM
Selected Stories Of Sholem Aleichem. 8v. JGuild

Sympathetic and humorous treatment of ghetto life by the "Yiddish Mark Twain."

READ, MISS
Fresh From The Country. 4v. JGuild

"Miss Read" has abandoned Thrush Green to write the story of a young girl, just out of training college, and her first year of teaching school in a raw, new suburb.

READ, MISS
Thrush Green. 4v. JGuild

An English village on May Day is the setting of this quietly charming novel by the author of "Village School."

RENAULT, MARY
Bull From The Sea. 4v. NYPL GRADE III

Fine historical novel concerning the public and private life of Theseus who did so much toward making Athens the great city it eventually became.

RICHTER, CONRAD
The Lady. 2v. BIA

A beautifully told, powerful tale about a family feud in the old West.

SAMUEL, MAURICE
World Of Sholem Aleichem. 5v. NYPL

Picture of Jewish life in late 19th century Russia by a well beloved humorist and humanist.

SAROYAN, WILLIAM
The Whole Voyald and other stories. 4v. JGuild

A collection of short stories. The author

says "Voyald" is a way of saying "void," "voyage," and "world" at the same time.

SAYERS, DOROTHY L.

Unnatural Death. 5v. JGuild

Nothing could seem more to be expected than the demise of an old lady who was suffering from cancer, but Lord Peter Wimsey's infallible instinct told him that her death was not what it seemed.

SCHULBERG, BUDD

The Disenchanted. 8v. Iowa

A fictional study of a writer in the process of "giving up pieces of himself for money." Although F. Scott Fitzgerald is sometimes named as the subject of the story, Schulberg states that fifteen of his Hollywood acquaintances sat for the portrait.

SHARP, MARGERY

Something Light. 4v. NYPL

Entertaining, brisk, witty novel about Louisa, a professional photographer of fashionable dogs, who goes all out for matrimony.

SOMERS, PAUL

Broken Jigsaw. 3v. NYPL

Exciting mystery.

SPEARE, ELIZABETH GEORGE

The Bronze Bow. 4v. JGuild

A story of Jesus Christ in Palestine.

SPENCER, ELIZABETH

The Light In The Piazza. 2v. JGuild

A romantic novel of Americans in Italy with a very unusual twist.

STAFFORD, JEAN

Bad Characters. 1v. Iowa

Eleven-year-old Emily's barbed tongue and vicious vocabulary served her for the last time when she met a genuinely evil child of her own age.

STEEGMULLER, FRANCES

The Christening Party. 3v. JGuild

The narrator of this light hearted story is a bright boy of six and the time is early in the century. At the conclusion of the

day's festivities he has learned two things: how babies are fed and what the difference is between boys and girls.

STOLZ, MARY

Wait For Me, Michael. 2v. LC

A thoughtful story about a girl who falls in love with a man of twenty-three, forgetting her former passions for the heroes of novels. For older girls.

STONE, IRVING

Lust For Life. 10v. NYPL.

Fictional biography of the great painter, Vincent Van Gogh.

STRAIGHT, MICHAEL

Carrington. 6v. JGuild

A powerful authentic novel of the West, based on the life story of Col. Carrington who built Fort Kearny on the Bezeman Trail in 1866.

STRANGE, JOHN S.

Eye Witness. 5v. LC

A detailed, rather leisurely mystery story, which begins when a Broadway star witnesses murder from under the dryer in a beauty shop.

SUCKOW, RUTH

The John Wood Case. 6v. LC

Set in the early years of the century, this novel concerns the sudden revelation of wrongdoing behind a highly respectable facade.

SUTCLIFF, ROSEMARY

Rider On A White Horse. 7v. JGuild

A wholesome, readable historical novel about England's Civil War, with special appeal to women.

TAYLOR, ALIX

Green And Golden. 3v. LC

Charming sketches of an eight-year-old girl, her life in Paris, and her coming to terms with new events and emotions.

TROY, UNA

The Other End Of The Bridge. 5v. LC

A lively story of the rivalry between two Irish towns linked by a bridge. It

contains three romances and a great deal of humor.

TROYAT, HENRI

The Baroness. 5v. NYPL
GRADE III

Family and political life in Russia in the 19th century as seen through the eyes of a Frenchwoman married to a Russian.

TURNBULL, AGNESS SLIGH

The Nightingale. 6v. JGuild

A charminingly old-fashioned romantic novel, set in a small Pennsylvania town in the uncomplicated early days of the century.

WAGNER, JOHN & ESTHER

The Gift Of Rome. 4v. LC

An ingenious suspense story, set in ancient Rome and dealing with a murder trial in which Cicero is attorney for the defense.

WHITE, NELIA GARDNER

The Thorn Tree. 5v. JGuild

An intense, deeply emotional study of a woman's abnormal reaction to the death of her husband. The search for the cause is a fine analysis of human relationships.

WILDE, OSCAR

The Picture Of Dorian Grey. 4v. JGuild

Deals with the divided personality implied in a detached existence. The actual face keeps its inviolate youth, while the portrait is stained by the defiling course of impure years.

WITHERS, E. L.

Heir Apparent. 4v. NYPL

Suspense and adventure in a tale about smuggling the last member of an illustrious family from a Nazi held island.

JUVENILE

Non-Fiction

ANDREWS, ROY CHAPMAN

In The Days Of Dinosaurs. 1v. NYPL

CLARKE, SARA KLEIN

The Lord Will Love Thee. 1v. NYPL

Old Testament incidents retold for children.

DEANGELI, MARGUERITE

Book Of Nursery and Mother Goose Rhymes. 2v. Iowa

DOLSON, HILDEGARDE

William Penn, Quaker Hero. 2v. JGuild
A biography.

ENGLE, FANNIE

Jewish Holidays And Their Favorite Foods. 1v. NYPL

FIELD, RACHEL

Taxis And Toadstools. 2v. NYPL
Children's verse.

HAYS, WILMA P.

Eli Whitney And The Machine Age. 1v. NYPL

Biography of the inventor of the cotton gin.

JOHNSON, GERALD W.

The Presidency. 1v. NYPL

LAMBERT, ELOISE

Our Names. 3v. NYPL

Where they came from and what they mean.

LOBSENZ, NORMAN

First Book Of West Germany. 1v NYPL

MARRIOTT, ALICE

Sequoyah, Leader Of The Cherokees. 2v. JGuild
A history.

RICH, LOUISE DICKINSON

First Book Of The Vikings. 1v. JGuild
The story of the Vikings.

SANDBURG, CARL

Early Moon. 2v. NYPL
Children's poetry.

SONDERGAARD, ARENSA

My First Geography Of The Americas. 1v. NYPL

SWIFT, HILDEGARDE

North Star Shining. 1v. NYPL

Brief history of the Negro in the United States in blank verse.

TREGASKIS, RICHARD

John F. Kennedy And PT 109. 2v. NYPL

Story of the future President's war time career.

Fiction

BERNA, PAUL

Threshold Of The Stars. 3v. LC

The events surrounding the first landing on the moon are narrated by a boy whose father is a project chief on a French spaceship. For grades 6-8.

BROMHALL, WINIFRED

Middle Matilda. 1v. NYPL

Matilda, the middle child in a family of nine, gets a new dress and with it adventure and excitement.

CAVANNA, BETTY

Accent On April. 3v. NYPL

Better than average teen-age story of a fifteen year old girl and her family.

CHRISTIE, AGATHA

Thirteen For Luck. 4v. NYPL

Mystery stories for young readers.

CONE, MOLLY

Trouble With Toby. 3v. NYPL

DREIFUS, MIRIAM W.

Timmy Gets His Horse. 1v. NYPL

EMERY, ANNE

Sweet Sixteen. 3v. NYPL

Attitudes toward herself, her schoolwork, her dates are solved by a sixteen year old girl with help from a sympathetic teacher.

ENRIGHT, ELIZABETH

Then There Were Five. 4v. JGuild

The four Melindy children get through the summer on their own and demonstrate the joys of family life to a homeless companion.

GAGE, WILSON

The Secret Of Crossbone Hill. 2v. LC

An amusing family story, in which a treasure hunt adds excitement to a bird-watching summer vacation. For grades 4-6.

GEORGE, JOHN & JEAN

Meph, The Pet Skunk. 2v. JGuild

Story of a farm boy who was brought to a much better understanding of his father's problems after he found and adopted a baby skunk for a pet. For ages 12-16.

GIBSON, ELLA

Martha's Secret Wish. 2v. NYPL

Martha's secret wish is for a father—which she finds because she also found a lost dog.

GODDEN, RUMER

The Story Of Holly And Ivy. 4v. NYPL

Charming Christmas story about a six-year-old orphan girl, a doll and a non-existent grandmother.

HARK, MILDRED

A Home For Penny. 3v. NYPL

Enchanting orphan girl finds love and a sense of belonging.

JOHNSON, CROCKETT

Ellen's Lion. 1v. JGuild

KENDALL, CAROL

The Other Side Of The Tunnel. 3v. LC

A dramatic mystery story, in which children solve the puzzle by breaking a code consisting of capital letters. For grades 3-7.

LEXAU, JOAN

Olaf Reads. 1v. NYPL

Hilarious story of a first grader learning to read.

LEWITON, MINA

Candita's Choice. 2v. NYPL

Candita chooses to live in New York City but misses her life in Puerto Rico. She is helped in her adjustment of her new life by friends, neighbors and teachers.

PERRAULT, CHARLES

Cinderella. 1v. NYPL

An old favorite redone and illustrated for blind children.

SEUSS, DR.

The Cat In The Hat Comes Back. 1v.
JGuild

SPYKMAN, ELIZABETH C.

Terrible, Horrible Edie. 3v. NYPL

Events in the summer at the shore with an engaging quartet of children in the year

Edie was 10 years old. Third in a series about the Cares family.

UDRY, JANICE MAY

Alfred. 1v. NYPL

Small boy lost his fear of dogs when Alfred, a big friendly Irish setter, picked up his schoolbag and brought it to school.

WALTERS, HUGH

First On The Moon. 3v. NYPL

Science fiction, Sequel to *Blast Off At 0300.*

SPECIAL PURCHASES

The following braille books have been bought by the New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York 13, New York, and will be circulated throughout the country.

ADULT

Fiction

SPARK, MURIEL

Prime Of Miss Jean Brodie. 2v.

Story of a Calvinist teacher in a Scottish girls school and her influence on six girls

and the results in her and their later life.

JUVENILE

Non-Fiction

THORNDIKE-BARNHART

Junior Dictionary. 22v.

Fiction

TARKINGTON, BOOTH

Seventeen. 3v.

Humorous and entertaining story of a callow 17-year-old boy and his difficulties with family, girl friend and neighbors.

TALKING BOOKS

ADULT BOOKS

Biography

CAMUTI, LOUIS J. & ALEXANDER LLOYD

Park Avenue Vet. Holt, 1962. Read by Noel Leslie. AFB, 1962. 6r. (In same container: LeBrun, *It's Time to Tell*)

Animal lovers will delight in these reminiscences of a society doctor, who has cared for the pets of many well-known people. He now treats cats almost exclusively—a special bonus for cat lovers.

LEBRUN, GEORGE P.

It's Time to Tell; as told to Edward D. Radin. Morrow, 1962. Read by Guy Sorel. AFB, 1962. 8r (In same container: Camuti, *Park Avenue Vet*)

Beginning in 1898, the author spent 36

years on the staff of the New York City Coroner. His reminiscences include many a story of dramatic cases which he helped to investigate—murder or suspected murder, suicide, or accidental death. It was his initiative that led to the passage of the New York law against the purchase of fire-arms. In the background is a nostalgic picture of the city in “the good old days.”

Economics

HEILBRONER, ROBERT L.

The Making of Economic Society. Prentice Hall, 1962. Read by John Cannon. AFB, 1962. 11r. (In same container: Parkinson, *In-laws and Outlaws*)

Mr. Heilbroner re-creates for us the economies of the past, from the slave systems of Rome to the complex relation-

ships of feudalism, and then immerses us in the tensions of the great revolutionary era during which our own market system was gradually formed.

Essays & Sketches

BALDWIN, JAMES

Nobody Knows My Name; more notes of a native son. Dial, 1961. Read by P. Jay Sidney. AFB, 1962. 10r. (In same container: Kerr, *Decline of Pleasure*)

Writing as a Negro, the author of these deeply thoughtful essays considers the question of identity. Drawing on his own experiences here and abroad, he deals frankly with the relationship between black and white and between the writer and society. His searching comments have great validity for the serious reader.

KERR, WALTER

The Decline of Pleasure. Simon & Schuster, 1962. Read by Norman Rose. AFB, 1962. 11r. (In same container: Baldwin, *Nobody Knows My Name*)

The drama critic of *The New York Times* has turned essayist to consider seriously why modern Americans cannot enjoy play for its own sake. He indicts the nineteenth-century philosophy that "value depends entirely upon utility," and makes a plea for divorcing joy from the concept of usefulness. This is a provocative excursion in social criticism for the reader with philosophic curiosity.

PARKINSON, CYRIL NORTHCOTE

In-laws and Outlaws. Houghton, 1962. Read by Kermit Murdock. AFB, 1962. 6r. (In same container: Heilbroner, *Making of Economic Society*)

In the guise of advice on how to succeed in business (begin by choosing the right father-in-law), these witty essays satirize the large organization of today. Some of the sharpest barbs, directed at committees and board meetings, show that the author knows his subject from the inside. It is all good fun, yet within the joking may be found some kernels of sound wisdom.

History

ENGLEMAN, FRED L.

The Peace of Christmas Eve. Harcourt, 1962. Read by Karl Weber. AFB, 1962. 13r.

Not many people, offhand, could identify the Treaty of Ghent, which ended the War of 1812. This definitive study chronicles the background of the war, its unsatisfactory progress, the offer of the Czar to mediate, and the complicated, long-drawn-out negotiations. It is a very readable work on a little-known aspect of early American history.

MOOREHEAD, ALAN

The Blue Nile. Harper, 1962. Read by Noel Leslie. AFB, 1962. 13r.

The history of the Nile River is easily enough for two books, and the author follows his study of the White Nile with accounts of four great adventures which took place earlier. A Scotsman who first determined the source of the river, Bonaparte's invasion of Egypt, certain Turkish enterprises, and a British military expedition into Abyssinia are the subjects of some fascinating and well-nigh unbelievably true stories.

STARKEY, MARION L.

Land Where Our Fathers Died. Doubleday, 1962. Read by Robert Donely. AFB, 1962. 12r.

Miss Starkey has written a lively account of the settling of the thirteen colonies, going back to the original sources to turn up new, exciting material which fills some of the gaps of familiar history.

Music

MOORE, GERALD

Am I Too Loud? Macmillan, 1962. Read by Alan Haines. AFB, 1962. 12r.

The reminiscences of an accompanist, who was born in Canada but was early transplanted to England. Gerald Moore has played with the best, and these pages are full of memories and anecdotes of John Coates, Casals, Menuhin, and many others.

REID, CHARLES

Thomas Beecham: an independent biography. Dutton, 1962. Read by Kermit Murdock. AFB, 1962. 11r.

The British musical scene is pictured vividly, if sketchily, in this lively, anecdotal portrait of a great conductor, a difficult subject to capture in depth. Not a definitive biography, but full of entertainment and general interest.

Personal Narrative

BOWEN, ELIZABETH

Seven Winters; memories of a Dublin childhood; and *Afterthoughts*, pieces on writing. Knopf, 1962. Read by Mary Jane Higby. AFB, 1962. gr. (In same container: Wiley, *Around the Globe in Twenty Years*)

The main part of this book consists of essays, prefaces, reviews, and two broadcasts. These are preceded by an autobiographical fragment describing the author's early life in Dublin, where it seemed always winter because her summers were spent in the country. All of the pieces are distinguished by their style, thought and feeling.

WILEY, IRENA

Around the Globe in Twenty Years. McKay, 1962. Read by Mary Jane Higby. AFB, 1962. gr. (In same container: Bowen, *Seven Winters*)

With warmth and charm the author tells of her career as the wife of a Foreign Service officer, beginning with their marriage in France in 1934. Moscow, Vienna, Bogota, Teheran, Lisbon, and Washington are some of the scenes of these entertaining anecdotes.

Science & Technology

CARSON, RACHEL

Silent Spring. Houghton, 1962. Read by William Lazar. AFB, 1963. 12r.

Miss Carson writes a brilliant attack on the over-use of chemicals in agriculture.

Fiction

ALLEN, RALPH

Ask the Name of the Lion. Doubleday, 1962. Read by Alan Haines. AFB, 1962. 7r. (In same container: Procter, *Body to Spare*)

For sheer excitement packed into small space, this novel of pursuit through the Belgian Congo has few equals. In addition, there are reflections on the subject of African nationalism and the role of the U. N. plus two or three convincing characters whose fate matters greatly to the reader, all couched in first-rate prose style.

AUCHINCLOSS, LOUIS

Portrait in Brownstone. Houghton, 1962. Read by Ethel Everett & Guy Sorel. AFB, 1962. 14r.

In the tradition of Henry James and J. P. Marquand, the author writes of a particular milieu which he knows intimately, the moneyed families of New York City. Worldly wise and understated, his novel covers fifty years in the life of the Denison clan from the points of view of five major characters.

AUSTEN, JANE

Persuasion. Dutton. Read by Carmen Mathews. AFB, 1962. 10r. (In same container: Goldsmith, *Vicar of Wakefield*)

In Miss Austen's last work (first published in 1818) satire takes a milder form, overshadowed by character study. The love story is believed to reflect a romance in Jane's own life.

BARNES, MARGARET CAMPBELL

The King's Bed. Macrae Smith, 1962. Read by Melissa Long. APH, 1962. gr. (In same container: Orczy, *Scarlet Pimpernel*)

The sovereign of the title is Richard III of England, and his might-have-been illegitimate son is the chief character of this pleasing historical novel. Most of the action is provided by the romance between young Dickon and an innkeeper's engaging daughter.

BLAISDELL, ANNE *pseud*

Nightmare. Harper, 1961. Read by Burt Blackwell. AFB, 1962. 9r. (In same container: Gardner, *Case of the Reluctant Model*)

In this suspense story, an attractive American girl, making her first trip to the British Isles, plans to stop in Wales and call on the mother of her dead fiance. She finds herself in the clutches of a veritable witch, whose gloomy old house is isolated in the eerie Welsh country. The author's real name is Elizabeth Linington.

CALDWELL, TAYLOR

A Prologue to Love. Reader's Digest Condensed Books, 1962. Read by Rod Huff. AFB, 1962. 8r. (In same container: Wouk, *Youngblood Hawke*)

A dramatic story of a wealthy woman whose riches brought nothing but unhappiness because her childhood conditioning prevented her from ever attaining real love. The basis of the plot may well be the life of the famous Hetty Green.

CHRISTIE, AGATHA

The Pale Horse. Dodd, Mead, 1962. Read by Patrick Waddington. AFB, 1962. 8r. (In same container: Garve, *Prisoner's Friend*)

The Pale Horse was an old English inn, occupied by three women reputed to have occult powers. But could death really be caused from a distance, just by their wierd nearly fatal results.

FAULKNER, WILLIAM

The Reivers, a reminiscence. Random House, 1962. Read by William Lanteau. AFB, 1962. 12r.

The Nobel Prize winner's last novel is lighter, more entertaining, and much easier to follow than his earlier, more characteristic work. The narrator, a boy of eleven, tells of an escapade in the summer of 1905, when he, with a family servant, an old Negro, "borrows" his grandfather's new car and travel to Memphis. A stay in a brothel, a contrived horse race, and other wild episodes, some of them grim, destroy Lucius' innocence, but all ends happily.

FORESTER, CECIL SCOTT

Hornblower and the Hotspur. Little, Brown, 1962. Read by Noel Leslie. AFB, 1962. 12r.

A gap in the saga of that able sailor, Horatio Hornblower, is neatly filled by this novel, which carries our hero from his unsought marriage to the worshipping Maria, through numerous adventures to his final attainment of captain's rank. The new story, in which Hornblower displays every bit as much daring, ingenuity, and self doubt as in former tales, will delight his admirers and win fresh converts.

GALLICO, PAUL

Coronation. Doubleday, 1962. Read by Noel Leslie. AFB, 1962. 4r. (In same container: Moll, *Mr. Seidman and the Geisha*)

As good as a visit to London is this story of how the Clagg family journeyed there from their Midland city to see the Coronation, only to find that the fabulous tickets, for which they had spent the price of their summer holiday, were a fraud. No Hollywood magic granted them all that they had lost, but each in his own way derived a personal compensation, so that the trip proved to have been worth while.

GARDNER, ERLE STANLEY

The Case of the Reluctant Model. Morrow, 1962. Read by Livingston Gilbert. AFB, 1962. 7r. (In same container: Blaisdell, *Nightmare*)

Perry Mason's latest case concerns the authenticity of a modern masterpiece of painting. The disappearance of his sole witness lands him in real trouble, but in the end he is triumphant, though somewhat subdued.

GARVE, ANDREW

Prisoner's Friend. Harper, 1962. Read by George Rose. AFB, 1962. 5r. (In same container: Christie, *Pale Horse*)

His hobby of prison visiting leads the main character of this mystery story to befriend a parolee and find him a job. Even when Terry is accused of murder,

Ashe's stubborn belief in his integrity leads to deeper investigation. A reasonable, believable job if somewhat lacking in suspense.

GOLDSMITH, OLIVER

The Vicar of Wakefield. Re-corded. Read by Patrick Waddington. AFB, 1962. 8r. (In same container: Austen, *Persuasion*)

One of the first English classics, published in 1776, this is a gentle, often humorous story of the triumph of virtue. The unworldly Vicar firmly believed that in the end fortune would turn in his favor, and his conviction was justified after an incredible amount of misfortune.

HENRY, WILL

San Juan Hill. Random House, 1962. Read by Rod Huff. APH, 1962. 10r. (In same container: Young, *Savage Plain*)

The story of the Spanish American War is told in fictional form, from the point of view of Fate Baylen, an Arizona cowboy. It is a fast-moving authentic account, devoid of romantic interest, which vividly recreates the time and the scene.

LANHAM, EDWIN M.

No Hiding Place. Harcourt, 1962. Read by Owen Jordan. AFB, 1962. 7r. (In same container: Potts, *Evil Wish*)

In this thoroughly engaging suspense story, a little girl, believing that her father has committed murder, hides out with her brother in Central Park to avoid being questioned. The New York locale is excellently done.

MOLL, ELICK

Mr. Seidman and the Geisha. Simon & Schuster, 1962. Read by Leon Janney. AFB, 1962. 4r. (In same container: Gallico, *Coronation*)

In this slight and charming tale the Jewish dress manufacturer of *Seidman and Son* visits Japan and is much impressed with what he sees. This unschooled man, with his wide reading and his instinctive knowledge of human nature, makes some penetrating comments on the Japanese social system.

ORCZY, EMMUSKA

The Scarlet Pimpernel. Doubleday. Re-recording. Read by Burt Blackwell. APH, 1962. 10r. (In same container: Barnes, *King's Bed*)

This melodramatic old favorite, first published in 1905, is a wholly absorbing story of the French Revolution. The hero, whose identity is well concealed, is responsible for underground activities which rescue members of the nobility from the guillotine.

POTTS, JEAN

The Evil Wish. Scribner, 1962. Read by Lester Rawlins. AFB, 1962. 7r. (In same container: Lanham, *No Hiding Place*)

This well-plotted psychological suspense novel has the interesting theme that a murder planned but not committed will bring retribution just the same. The protagonists are two spinster sisters, long the victims of a domineering father, and the scene is a brownstone house on Gramercy Park, New York.

PROCTER, MAURICE

A Body to Spare. Harper, 1962. Read by Noel Leslie. AFB, 1962. 7r. (In same container: Allen, *Ask the Name of the Lion*)

A detective story of the patient-procedure type, in which Chief Inspector Martineau catches the perpetrators of a bank holdup involving murder. The scene is an English city.

SCHOONOVER, LAWRENCE L.

Central Passage. Sloane, 1962. Read by Rod Huff. APH, 1962. 8r. (In same container: *Western Roundup*)

The nightmare of global war and its aftermath is graphically portrayed in its effect upon the lives of two average families. The plot builds fantastically to a science-fiction ending.

SETON, ANYA

Devil Water. Reader's Digest Condensed Books. 1962. Read by George Walsh. APH, 1962. 11r.

The Jacobite rebellions, ending in the

defeat at Culloden in 1746, are the background for this absorbing story of the fortunes of Charles Radcliffe, who was actually a loyal Stuart, and Jenny, his might-have-been daughter. The scene shifts from the north of England to London and then to colonial Virginia. It is a lively tale, in which fact and imagination are smoothly blended.

WESTERN WRITERS OF AMERICA.

Western Roundup. Macmillan, 1961. Read by Jim Walton. APH, 1962. 8r. (In same container: Schoonover, *Central Passage*)

The seventeen best short stories of the year, with brief biographical notes on the authors.

WOUK, HERMAN

Youngblood Hawke. Reader's Digest Condensed Books, 1962. Read by Milton Metz. APH, 1962. 12r. (In same container: Caldwell, *Prologue to Love*)

A first-rate story teller has produced a warm-hearted, sentimental novel about the root of all evil, as it affects a writer. The account of his operations and his love affairs presents a devastating picture of New York literary and theatrical circles and of Hollywood, and it all makes an absorbing story that will be hard to stop reading.

YOUNG, CARTER TRAVIS

The Savage Plain. Doubleday, 1961. Read by Jim Walton. APH, 1962. 6r. (In same container: Henry, *San Juan Hill*)

A Western story of a woman, a mail-order bride, from the East. She found nothing as she had expected, but after a season of violence she was reconciled to settling in the new country with her new husband.

JUVENILE

History

CAVANAUGH, FRANCES

No. 68

Meet the Presidents. Macrae-Smith, 1962.

Read by Paul Clark. APH, 1962. 10r.

Each U. S. President, from George Washington to John F. Kennedy, is presented in an anecdote, fictionalized by the author, and a biographical sketch. This is followed by an outline of his administration's important accomplishments. Grades 6-8.

Fiction

BEERS, LORNA

No. 51

The Book of Hugh Flower. Harper, 1952. Read by Milton Metz. APH, 1962. 3r.

An exciting story about a talented young stone mason who wins the chance to help build a church in fifteenth-century England. The work of craftsmen and artists and the guild system are made live and important subjects. For grades 7-9.

BURNETT, FRANCES HODGSON

No. 61

The Secret Garden. Lippincott, 1955. Read by Terry Hayes Sales. APH, 1962. 10r.

A beloved classic which tells how the spoiled fretful Mary was transplanted from India to the Yorkshire moors, and of her adventures with gardening, wild creatures, and two boys. Grades 5-6.

HAIG-BROWN, RODERICK

No. 51

Starbuck Valley Winter. Morrow, 1943. Read by Ryan Halloran. APH, 1962. 6r.

In this stirring outdoor story two adolescent boys spend a winter hunting and trapping in the woods of British Columbia. Their adventures, their ambitions, their determination to be independent, are all fully realized. For grades 7-10.

MOLLOY, ANNE S.

The Pigeoneers. Houghton, 1947. Read by Livingston Gilbert. APH, 1962. 5r.

How a group of boys confined in the orthopedic ward of a New York hospital became interested in the carrier pigeons on a roof across the street. They formed a club, had some interesting experiences, and learned a lot about pigeons. For grades 5-8.

1111

Dr. Seiger

BRAILLE BOOK REVIEW

July, 1963

Volume 32

Number 4

BRAILLE BOOKS—Provided by the Federal Government Through the Library of Congress

Copies of these Government-supplied books are placed in the thirty-one regional libraries for the blind. Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

Initials indicate the following braille publishers:

APH—American Printing House for the Blind, Louisville, Kentucky.

HP—Howe Press, Perkins School for the Blind, Watertown, Mass.

READING FOR PROFIT

A braille edition of an annotated list of press braille books, talking books, and books on magnetic tape. The titles in this list cover a wide range of useful subjects, and is now available on loan from all regional libraries. Readers who wish to receive braille copies of this list to keep should write to the Division for the Blind, Library of Congress, Washington 25, D. C.

ADULT

broaden the readers horizon immeasurably.

Astronomy

Biography

CALKINS, FAY G.

My Samoan Chief. Doubleday, 1962.
APH, 1963. 2v.

This is the unlikely, but true, story of how the author met a handsome, copper-colored Samoan in the Library of Congress, and how they fell in love, were married, and have lived happily ever since in the South Seas. It is entertaining through and through.

HYNEK, J. ALLEN

Challenge Of The Universe. A Vistas of Science book. Scholastic Book Services, 1962. APH, 1963. 3 pamph.

Not merely astronomy but astrophysics and celestial mechanics are covered in this clearly presented account. Facts, theories, and speculations are here, including a discussion of relativity; all designed to

Braille Book Review is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York 11, N. Y., with funds provided by the Library of Congress.

TURNBULL, ANDREW

Scott Fitzgerald. Scribner, 1962. APH, 1963. 5v.

As a boy the author knew Fitzgerald well, and this personal, anecdotal account is full of compassion for the writer. At the same time it is a first-rate literary biography.

History

COSTAIN, THOMAS B.

The Last Plantagenets. Doubleday, 1962. APH, 1963. 6v.

Richard II, Richard III, and the four kings who ruled England between them, as well as their queens, are dynamically portrayed against the turbulent background of the years 1367-1485. While this book is always entertaining reading, it should not be unquestioningly accepted as faithful in every detail of history.

Language & Literature

ASIMOV, ISAAC

Words In Genesis. Houghton, 1962. HP, 1962. 2v.

Lovers of words and their derivations will be fascinated by this wide-ranging discussion of ideas, myths, people, and religion. Taking the *Book of Genesis* as his starting point, the author includes a good deal about its history and vocabulary. Though his work is directed to young people, adults will find new and surprising bits of information.

STRUNK, WILLIAM

The Elements Of Style. Macmillan, 1959. APH, 1963. 1v.

E. B. White has written an introduction to this little manual, whose author was once his teacher. Its aim is "to give in brief space the principal requirements of plain English style."

Marriage & The Family

DODDS, ROBERT C.

Two Together; a handbook for your marriage. Crowell, 1962. APH, 1963. 1v.

A book of premarital preparation, based on long experience with prospective brides and grooms. The author, a Congregational minister, writes calmly and readably on many aspects of marriage, including sex, money, disagreements, and children, from religious, psychological, and practical points of view.

Medicine

WEBER, LAURA E.

Between Us Women; a woman doctor's handbook on pregnancy and birth. Doubleday, 1962. APH, 1963. 1v.

All aspects of this perennially fascinating subject are covered in a knowledgeable, sensible way, with references to the doctor's own experience as a mother as well as to her cases. The book should be of use to women who have had children and will educate and reassure those who are pregnant for the first time.

Poetry

UNTERMAYER, LOUIS

Long Feud, selected poems. Harcourt, 1962. HP, 1963. 1v.

Representative of the author's work is this collection of lyrics, narratives, and ballads, beginning with a parody on modern schools of verse. Humor, irony, and occasional sentimentality are all to be found here.

Politics & Government

DJILAS, MILOVAN

Conversations With Stalin. Harcourt, 1962. APH, 1963. 2v.

A former minister in the Yugoslav government tells of three trips to Moscow and his dealings with Stalin and other Russian officials, through which his initial credulous acceptance gradually turned to disillusionment. As a result of publishing these "revelations," he found himself in jail again.

LEAGUE OF WOMEN VOTERS

The Politics Of Trade. League of Women Voters, 1961. APH, 1962. 2 pamph.

Looking toward Congressional debate on the Trade Agreements Act, this pamphlet summarizes the position of the United States with respect to tariffs and free trade. Its aim is that informed citizens shall be able to discuss the subject intelligently.

Sports

HIRSHBERG, AL

From Sandlots To League President; the story of Joe Cronin. Messner, 1962. APH, 1963. 2v.

A detailed treatment of the career of one of the most expensive baseball players of all time, and how he worked his way to the top of the American League and to status in the Hall of Fame.

Typewriting

Detroit Public Schools. Dept. of Special Education.

Typewriting For Partially Seeing And Blind Pupils. Edited by Edith Cohoe. Detroit, Board of Education, 1960. 3 pamph.

Fiction

BARRETT, WILLIAM E.

The Lilies Of The Field. Doubleday, 1962. HP, 1962. 1v.

A moving, unsentimental little story of innocence and faith. Four German nuns, attempting to found a convent in the Southwest, are aided by a strapping young Baptist Negro, who accomplishes the seemingly impossible task of building their chapel.

DRIESER, THEODORE

Sister Carrie. Dolphin, 1962. APH, 1963. 5v.

When it was published in 1900, this very serious novel about a young woman whose love of pleasure led her into vice was considered quite a shocker. It depicts the life of the lower middle classes in New York and Chicago with great realism.

KESSEY, KEN

One Flew Over The Cuckoo's Nest. Viking, 1962. APH, 1963. 4v.

In this compelling novel a mental hospital is seen from the inside, through the eyes of a male patient whose delusions seem to the reader uncomfortable life fact. The theme is the struggle between individuality and conformity, as symbolized by a rebellious patient. All in all, it is a memorable book.

MOLL, ELICK

Mr. Seidman And The Geisha. Simon & Schuster, 1962. APH, 1963. 1v.

In this slight and charming tale, the Jewish dress manufacturer of *Seidman And Son* visits Japan and is much impressed with what he sees. This unschooled man, with his wide reading and his instinctive knowledge of human nature, makes some penetrating comments on the Japanese social system.

MONSARRAT, NICHOLAS

The Time Before This. Sloane, 1962. APH, 1963. 1v.

The frozen North is the setting for this strange, haunting tale. Related by a young man, it deals with an old trapper who was convinced that Earth has seen a civilization like ours centuries ago, and that it had destroyed itself with too much knowledge. The sum is a moving plea for outlawing thermonuclear war.

PANOVA, VERA

A Summer To Remember. Yoseloff, 1962. APH, 1963. 1v.

An outstanding motion picture was based on this Russian story about a six-year-old boy, his mother, and his new stepfather. It is a touching picture of childhood, presented with understanding and compassion.

PEARCE, DICK

The Edge Of Eden. Lippincott, 1962. HP, 1963. 3v.

Suspense and action are plentiful in this modern novel about a beautiful California

valley dominated by a powerful man. His downfall is ultimately accomplished by a young lawyer who is angry at the whole system because he feels that justice can be obtained by the rich.

PRICE, REYNOLDS

A Long And Happy Life. Atheneum, 1962. APH, 1963. 2v.

Rosacoke Mustain was an attractive girl, good and sensitive as well, who wasted herself and her dreams in yearning for a young man completely unworthy of her. That is all there is to this story, but the small town in North Carolina where Rosacoke lived, her family, her relations with the Negroes are all portrayed with great fidelity, gentleness, and understanding.

RENAULT, MARY

The Bull From The Sea. Pantheon, 1962. APH, 1962. 3v.

A worthy successor to *The King Must Die*, this new novel continues the adventures of Theseus, whom Greek legend makes the hero of a saga. With the greatest artistry Miss Renault breathes life into these ancient figures and tells an absorbing and beautifully constructed story.

SALINGER, J. D.

Franny And Zooey. Little Brown, 1961. APH, 1963. 2v.

Two stories about members of the famous Glass family add up to a cohesive whole. In the first Franny, a college girl, makes a sudden psychological retreat from the world, in the second her brother Zooey helps her to achieve a reconciliation. The dilemmas of youth are treated in Salinger's customary penetrating and vivid style.

STEVENSON, JAMES

Do Yourself A Favor Kid. Macmillan, 1962. APH, 1963. 1v.

Beanpole Bakes was a teen-age basketball player, a Negro seven and a half feet tall. This breezy tale tells how a journalist was sent by a picture magazine to interview Beanpole at a Jewish resort in the Catskills, and what came of the assignment.

WEST, MORRIS L.

Daughter Of Silence. Morrow, 1961. APH, 1963. 3v.

The author of *The Devil's Advocate* has produced an equally exciting successor, about a fledgling lawyer whose first big case is the defense of a young woman for a vendetta murder. The drama in the courtroom is paralleled by the relationships of the various characters, all highly individualized and very Italian. Siena is the scene of this outstanding novel.

JUVENILE

Adolescence

STRAIN, FRANCES B.

Teen Days; a book for boys and girls. Appleton, 1946. APH, 1963. 2v.

In a matter-of-fact, understanding way the author writes of growing up: of bodily changes, dating, love, mating, birth, and of adolescent behavior in general. Her purpose is to allay the fears and uncertainties of boys and girls during their maturing years. For grades 6 and up.

Holidays

BARKSDALE, LENA

The First Thanksgiving. Knopf, 1942. APH, 1963. 1 pamph.

When Hannah came down to Massachusetts to celebrate Thanksgiving in the seventeenth century, her grandmother told her about the origin of the holiday. Grades 3-5.

Fiction

BISHOP, CLAIR

Twenty And Ten. Viking, 1952. APH, 1963. 1v.

An adventure story of World War II, in which a group of French children in a mountain refuge take in ten Jewish children, who must be hidden from the Nazis. Grades 5-7.

CLARK, ANN NOLAN

In My Mother's House. Viking, 1951. APH, 1963. 1v.

A poetic account of the day-to-day living of a Pueblo Indian child in the Southwest showing what life means to a primitive community close to earth and sky. Grades 2-5.

GODDEN, RUMER

The Doll's House. Viking, 1948. APH, 1963. 2v.

A subtle, sensitive tale of the new wax doll who disrupted the happy life of the doll family and the two little girls who had charge of them. Grades 2-5.

FAULKNER, GEORGENE & BECKER, JOHN

Melindy's Medal. Messner, 1945. APH, 1963. 1v.

This engaging, tender story tells how an eight-year-old colored girl can be a heroine. The setting is a housing project in Boston. Grades 3-5.

LEAF, MUNRO

The Story Of Ferdinand. Viking, 1936. APH, 1963. 1 pamph.

The irresistible story of a shy little bull who didn't want to fight fiercely but preferred to sit quietly under a cork tree and smell the flowers. Grades 1-4.

REY, HANS A.

Curious George. Houghton, 1941. APH, 1963. 1 pamph.

This lively, humorous story relates the adventures and misadventures of an active, small monkey. Grades 1-3.

ZION, GENE

Harry, The Dirty Dog. Harper, 1956. APH, 1963. 1 pamph.

A humorous story about a white dog with black spots, who indulged his love for dirt until he was a black dog with white spots. Grades 1-2.

HAND-COPIED BOOKS

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. **BIA:** 741 N. Vermont Ave., Los Angeles 29, Calif. **CHI:** Chicago Public Library, Department of books for the Blind, 4544 Lincoln Avenue, Chicago 25, Ill. **Iowa:** Regional Library, State Commission for the Blind, 4th & Keosauqua Way, Des Moines 9, Iowa; **LC:** Library of Congress, Division for the Blind, Washington 25, D C.; **JGuild:** Guild for the Jewish Blind, 1880 Broadway, New York 23, New York; **NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York 13, New York. **Phila.** Free Library of Philadelphia, Library for the Blind, 17th and Spring Garden Streets, Philadelphia 30, Pennsylvania.

ADULT BOOKS

Non-Fiction

ALEXANDER, DORIS

The Tempering Of Eugene O'Neill. 6v. NYPL

People and events which helped shape the life of a great American dramatist.

ALEXANDER, LLOYD

My Love Affair With Music. 4v. LC

Entertaining reminiscences of a music lover who will always be an amateur.

ALLEN, FREDERICK L.

The Big Change: America Transforms Itself. 6v. LC

An account of the emergence of this country as the destined leader of the world, covering the years 1900-1950.

ANDREWS, KEVIN

The Flight Of Ikaros. 6v. Chi.

Account of a journey into Greece by a young American archaeologist.

ANSHEN, RUTH NANDA *ed.*

Language: An Enquiry Into Its Meaning And Function. 6v. VSB, Phila.

A collection of articles by various authors about language as communication and as the basis of man's unique human qualities.

BACH, MARCUS

The Will To Believe. 2v. Iowa

Faith in the goodness of life and belief

in a life after death are discussed by a popular writer on religious topics.

BALCHEN, BERNT

Come North With Me. 5v. JGuild

A thrilling personal adventure story of a Norwegian boy who became a U. S. Colonel and played a key role in some of the most extraordinary feats of exploration this century has known.

BARTLETT, VERNON

Struggle For Africa. 5v. LC

A British foreign correspondent and diplomat presents a comprehensive survey of today's Africa.

BEHRMAN, S. N.

Portrait Of Max; an intimate memoir of Sir Max Beerbohm, 4v. VSB. Phila.

Conversations the American playwright had several years ago with the well-known writer and caricaturist of Edwardian England. Includes samples of Beerbohm's essays and broadcasts.

BENEDICT, RUTH

Patterns Of Culture. 6v. BIA

"A milestone in the development of anthropology."

BENEDICT, RUTH F.

Race: Science And Politics. 4v. NYPL

A noted anthropologist surveys scientific findings and refutes claims of racial superiority. Written for the layman.

BITNEY, MAYME R.

Monologues, Grave And Gay. 2v. NYPL

BLAKE, WILLIAM

The Portable Blake. 10v. Iowa

BOYLE, KAY

Breaking The Silence; why a mother tells her son about the Nazi era. 1v. NYPL

BRANDT, WILLY

My Road To Berlin. 5v. JGuild

The autobiography of the mayor of Berlin, a youthful, vigorous figure who is rapidly emerging as the coming standard bearer of the Social Democratic Party.

BRIDGEMAN, WILLIAM B. & HAZARD, JACQUELINE

The Lonely Sky. 6v. NYPL

The first man to fly at nearly twice the speed of sound tells of his experiences as a World War II flier and test pilot.

BUCHWALD, ART

Don't Forget To Write. 3v. VSB. Phila.

A collection of humorous articles by a newspaper columnist.

BUDGEN, FRANK

James Joyce And The Making Of Ulysses. 5v. JGuild

BUEL, MRS. JOHN LAIDLAW

DAR Citizenship Manual. 2v. BIA

BULL, RANDOLPH C.

Great Tales Of Mystery. 5v. NYPL

Eleven classic tales by such favorite authors as Poe, Doyle and Chesterton.

BURNS, JAMES M.

John Kennedy; a political profile. 6v. LC

A lucid and revealing picture, sympathetic but objective.

BUTCHER, MARGARET J.

The Negro In American Culture. 6v. NYPL

A historical survey including contributions in such fields as music, literature, dance, education and sculpture.

CARTER, GWENDOLEN

Independence For Africa. 4v. Chi.

Independence for Africa is particularly revealing where it deals with regions about which little has been written of late. One of these areas is Angola, Portugal's sprawling colony facing the Atlantic.

CAVERLY, DON

Primer Of Electronics And Radiant Energy. Second edition. 5v. VSB. Phila.

Written for the average man or woman.

CHECKHOV, ANTON

The Cherry Orchard. 2v. VSB. Phila.

In this play a Russian family faces the loss of their estate.

CHIDSEY, DONALD BARR

The Battle Of New Orleans. 4v. Chi.

Account of the final battle of the War of 1812 and the events leading to it.

CHITTENDEN, L. E.

Lincoln Pardons A Sleeping Sentinel. 1v. (In same volume) Day, Clarence *Father's War With The Telephone.* Iowa

A true and moving account of the sleeping sentinel legend. This straight forward story reveals Lincoln's true stature as well as that of the Civil War soldiers.

CIOFFARI, VINCENZO & GONZALEZ, EMILIO

Spanish Review Grammer. 5v. JGuild

A Spanish textbook.

COHEN, RICHARD

Sunday In The Sixties. 1v. LC

A Public Affairs Pamphlet dealing with so-called "blue laws."

CONRAD, BARNABY

Don't Throw Me That Bull About Hunting. 1v. Iowa

In a light vein, Matador Conrad defends bullfighting against a hunter's accusation of its cruelty. This article will interest you if you are curious about matadors and bullfighting.

DALY, SHEILA J.

Personality Plus. 3v. NYPL

Informal advice on teen-age problems.

DAVISON, ANN

In The Wake Of The Gemini. 4v. JGuild

The story of the author's 6000 mile trip through the inland water ways of the United States and Canada in outboard cruiser, Gemini.

DE CHANT, ALLIENE

I Came This Way. 3v. LC

Reminiscences of a missionary in Japan and China.

DEKRUIF, PAUL H.

Microbe Hunters. 6v. NYPL

Biographical accounts of great bacteriologists, from Leewenhoek to Ehrlich.

DEKRUIF, PAUL H.

The Sweeping Wind. 5v. NYPL

The autobiography of a scientist turned writer.

DOUGLAS, WILLIAM O.

America Challenged. 1v. LC

In two essays Justice Douglas discusses the dangers of conformity and complacency.

ETHICAL CULTURE SOCIETY

What Is An Ethical Society? 1v. NYPL

FIBICH, HOWARD R.

Where The Fleet Goes, We've Been. 1v. Iowa

The story of the minesweeper fleet which preceded each invasion.

FISCHER, LOUIS

The Story Of Indonesia. 8v. JGuild

The first part, a little less than half of the book, is a history of Indonesia; in the second part are reports on the author's visit to the country and his firsthand impressions of the people and of President Sukarno.

GARDNER, JOHN W.

Excellence. 2v. NYPL GRADE III

A plea for higher standards in a society

tending to equate "average" with "superior."

GUTTMACHER, ALAN F.

Complete Book Of Birth Control. 3v. LC

GRANT, MADELEINE P.

Louis Pasteur. 3v. NYPL

A simple biography which includes scientific achievements.

GREEN, GAEL

Don't Come Back Without It. 3v. JGuild

A girl reporter for the *New York Post* describes her adventures in New York . . . meeting celebrities, getting the story. The story is somewhat exaggerated, but very entertaining reading.

GREY, ELIZABETH

Friend Within The Gates. 3v. NYPL

Nurse Edith Cavell and her inspiring career during World War I.

GUEST, EDGAR A.

Collected Poems Of Edgar A. Guest. 12v. Iowa

Contents listed alphabetically by title in each volume, in inkprint and in braille.

HAGBOLT, PETER

Allerlie. 2v. JGuild

A German textbook.

HAY, JOHN

Nature's Year; the seasons of Cape Cod. 3v. JGuild

Describes the beauty and cruelty of nature through the changing seasons.

HELBURN, THERESE

Wayward Quest. 5v. JGuild

Autobiography of Therese Helburn.

HENDERSON, J. Y.

Circus Doctor, 4v. NYPL

The reminiscences of a circus veterinarian.

HILL, RALPH NADING

Window In The Sea. 3v. BIA

An entertaining account of the establish-

ment and work at Marineland, St. Augustine, Florida.

HILLS, E. C. & DONDO, MATHURIN
Contes Dramatiques. 4v. JGuild
A French textbook.

HOAGLAND, HUDSON
The Unit Of Survival Is The Human Race. 1v. Iowa

A professor of biological psychology inserts a note of optimism into his discussion of the ever present threat of human self-annihilation.

JASPERS, KARL
The Future Of Mankind. 8v. VSB. Phila.

There must be a change in the moral and political condition of mankind or we will all perish in an atomic war. The author is a German philosopher.

JUCIUS, MICHAEL J. & TERRY, GEORGE R.
Introduction To Business. 18v. JGuild

KELLAND, CLARENCE BUDINGTON
Where There's Smoke. 4v. JGuild

A tale of detection and suspense with the unusual background of New York's fire and police departments.

KEYES, NELSON BEECHER
National Parks Wonderlands. 1v. BIA

LEWIS, ARTHUR H.
Bill Scranton Of Scranton, Pennsylvania. 1v. VSB. Phila.

A brief biography of Pennsylvania's new governor.

LEWIS, C. S.
Surprised By Joy; the shape of my early life. 3v. VSB. Phila.

A witty, unconventional account of the author's journey from atheism to Christianity.

LORD, WALTER
The Good Years. 8v. LC

A history of American Life from 1900 to the First World War, full of exciting and entertaining details.

MACGREGOR-HASTIE, ROY
Pope John XXIII. 2v. NYPL

A simple, straightforward account for reader of any faith.

McKAY, RICHARD V.
Guardianship Law. 2v. LC

Explains and illustrates the law of guardian and ward and procedure in all the states of the Union.

MAIRET, JEANNE
La Tache Du Pierre. 3v. JGuild
A French textbook.

MANGAN, JAMES T.
The Secrets Of Selling Yourself To People. 8v. Chi.

MASTERS, DAVID
Epics Of Salvage. 6v. NYPL
Wartime feats of the marine salvage men.

MILL, JOHN STUART
The Early Draft Of John Stuart Mill's Autobiography, ed. by Jack Stillinger. 4v. LC

A revealing glimpse of the great 19th-century philosopher.

MILLAY, EDNA ST. VINCENT
Collected Poems. 4v. LC

MILLER, WRIGHT
Russians As People. 5v. Chi.

MISTRAL, GABRIELLA
Desolacion. BIA

A collection of poems by the great Chilean poet. (In Spanish)

MOORE, PATRICK
A Guide To The Planets. 3v. VSB. Phila.

MOORE, RAYMOND S.
China Doctor. 4v. LC

The biography of a remarkable man, Harry Miller, a missionary doctor for the Seventh-day Adventist Church.

MORISON, SAMUEL ELLIOT
An Hour Of American History—from Columbus to Coolidge. 2v. JGuild

This piece of "history in miniature" is a revised edition of a work first published in 1929. It presents a broad but critical work first published as a survey that can easily be read in an evening.

MOWRER, EDGAR ANSEL

An End To Make-Believe. 5v. LC

An analysis of the failure of the U. S. to win the cold war, with the conclusion that there is an alternative to the choice of Red or dead.

NIZER, LOUIS

My Life In Court. 14v. LC

One of this country's celebrated trial lawyers recalls some of his outstanding cases, which do not include murder.

O'BRIEN, JOHN A., *ed.*

Sex-Character Education; explaining the facts of life to the young. 4v. VSB. Phila.

O'CONNOR, FRANK

An Only Child. 5v. LC

A distinguished autobiography, covering the early, poverty-stricken years of the talented Irish writer.

OVERSTREET, HARRY & BONARO

The War Called Peace. 6v. LC

A somewhat simplified discussion of Khrushchev's Communism.

OVERSTREET, HARRY & BONARO

What We Must Know About Communism. 6v. Chi.

This is a book that requires thoughtful reading and honest appraisal of our own thinking, our own assumptions, the climate of opinion in which we stand and the diverse climate in which they stand.

PAKIT, FRANK

Come Walk With Me. 1v. Iowa

A man learns to accept his death sentence by cancer and is surprised to find a sort of peace in so doing. A non-professional article, the story told simply as it happened.

PARDEE, ALICE DEWOLF

Grandma Wears Blue Jeans. 2v. LC

A lively account of the author's experiences in helping her three married children with their offspring.

PARKS, LILLIAN

My Thirty Years Backstairs At The White House. 6v. LC, JGuild

The author recalls her years as maid and seamstress at the Executive Mansion, with anecdotes from her mother's time as maid half a century ago.

PELIKAN, JAROSLAV

The Riddle Of Roman Catholicism. 6v. Chi.

This is a good book for anyone who wants an unbiased picture of the Roman Catholic Church.

POUGH, FREDERICK H.

All About Volcanoes And Earthquakes. 2v. BIA

Stories of famous volcanoes and their eruptions interwoven with simple technical explanations of possible causes of volcanoes and earthquakes.

PRICE, VINCENT

The Book Of Joe. 2v. LC

The noted actor and art collector tells about his favorite dog, as well as the other animals in his life.

RAMA RAU, SANTHA

Home To India. 4v. NYPL

A personal account of family life in India written by a young woman returning to her home after ten years in England.

ROSS, ISHBEL

Journey Into Light. 8v. LC

A detailed, well-organized study of the education of the blind through the ages.

RUARK, ROBERT

The Old Man's Boy Grows Older. 5v. LC

Reminiscences of fishing and hunting, dogs, and adventures on African safaris, told in a homey, rambling style.

SAMUELS, CHARLES

Owney Madden, Only Gangster Exiled In America. 1v. Iowa

In checking up on Madden Mr. Samuels not only tells of the activities of this unsavory mobster and his former associates (now dead), but reveals some equally loathsome situations in Hot Springs, Arkansas, where gangster Madden spends some of his time.

SARTRE, JEAN-PAUL

The Flies. 2v. NYPL

A drama based on the Orestes-Electra story.

SARTE, JEAN-PAUL

No Exit. 1v. NYPL

A morality play in the modern idiom.

SCHALK, E. C. MANSFIELD

Pet German Shepherd. 1v. BIA

SCHOENSTEIN, RALPH

The Block. 2v. LC

Nostalgic sketches of the author's growing up on West 78th Street, in New York City. Although the period was the 1930's, it already belongs to a different era.

SCHOR, GENE

Casey Stengel, Baseball's Greatest Manager. 3v. LC

An eager, admiring account of the man who led the Yankees to their fifth pennant in as many years.

SHEFTER, HARRY

6 Minutes A Day To Perfect Spelling. 2v. Iowa

SMITH, ROBERT PAUL

"Where Did You Go"? "Out" "What Did You Do"? "Nothing." 2v. BIA

The author looks back with humor and nostalgia at his boyhood days when doing nothing was an art.

SMITH, SIR SIDNEY

Mostly Murder. 7v. LC

A skilled medical detective tells the story of his long career, in which he recon-

structed many a crime, sometimes from very small bits of evidence.

SNOW, CHARLES P.

Science And Government. 2v. LC

The distinguished novelist and scientist points out the need for scientists in government, to help make decisions of far-reaching import.

STODDARD, ALAN

Manual Of Osteopathic Technique. 3v. Iowa

STOVER, FRANCES

Friend Of The Noble Redskin. 1v. Iowa

A tribute to the painter, George Catlin who loved the American Indian and painted him.

STUMP, AL

Ty Cobb's Wild Ten Month Flight To Live. 1v. Iowa

When Al Stump became Ty Cobb's companion in order to write Cobb's biography, he discovered that the fantastic tales he had heard about Ty Cobb were not exaggerated. In fact, he found that the facts were even more shocking and incredible than the stories.

SUTTON-VANE, SYBIL

Story Of Eyes. 3v. NYPL

The evolution of vision in man and animals.

SWEARINGEN, MARY HOUGH

A Gallant Journey. 5v. LC

Memoirs, written for their children, of the Swearingen family and the author's happy marriage to John E. Swearingen who, although blind, was State Superintendent of Education in South Carolina.

TAGORE, RABINDRANATH

Herald Of Spring. Trans. from the Bengali by Aurobindo Bose. 1v. BIA

A short collection of poems by India's great lyrical poet with a life of Tagore by the translator.

THANE, ELSWYTH

Washington's Lady. 7v. JGuild

Through this perceptive portrait, Mrs. Washington, for the first time, has been brought into focus as a flesh and blood woman and we see, as never before, the character of the great man who was her husband—revealing anecdotes of both Washingtons give further insight into their compelling personalities.

THOUSAND AND ONE NIGHTS

Aladdin And Other Tales. 3v. Iowa

Contains also *Judar And His Brothers* and *The Porter And The Three Girls of Baghdad*. This is an excellent new translation. It is not a retelling for children.

THURBER, JAMES

Further Fables For Our Time. 1v. Iowa

Openly borrowing his basic technique from Aesop, Thurber has invested it with his own qualities. Each of these short, moral stories has a sting in its tail for a foible of contemporary society. The wild, bittersweet flavor of Thurber's wit is unique.

TULLY, ANDREW

When They Burned The White House. 4v. NYPL

A partly fictional account of the burning of Washington by the British during the War of 1812.

TURNBULL, ANDREW

Scott Fitzgerald. 7v. NYPL

A detailed biography based on the author's association with Fitzgerald.

WALLACE, FRANCIS

Knute Rockne. 6v. JGuild

The story of the great Notre Dame football coach, written by a Notre Dame alumnus who for three of his college years was official newspaper correspondent for the university.

WALLACE, IRVING

The Fabulous Showman. 6v. JGuild

The life and time of P. T. Barnum.

WARFIELD, FRANCES

Keep Listening. 3v. BIA

A warm, moving account of the author's struggle to regain her hearing.

WAUGH, ALEC

Love And The Caribbean. 7v. LC

Excerpts from the author's travel volumes, a section from a novel, and several magazine articles, all dealing with the West Indies.

WENTZEL, VOLKMAR

Angola, Unknown Africa 1v. BIA

Article taken from the *National Geographic*, September, 1961.

WINKLER, EMIL

Man: The Bridge Between Two Worlds. 5v. LC

A profound and thoughtful book by a physician, who feels that man must reconcile his power over the physical world with the world of the spirit.

WISE, JANET

Touch Reading. 2v. Iowa

WOODWARD, HELEN

The Lady Persuaders. 4v. JGuild

A story of women's magazines, based on a lifetime of experience in advertising and publishing. This is sufficiently dashing, sensational and opinionated to appear in one of its own subjects.

WOUK, HERMAN

This Is My God. 6v. JGuild

The novelist surveys the religion of the Jews from the standpoint of firm belief in the tenets of orthodox Judaism.

Fiction

ALLEN, ELIZABETH

When A Girl Goes Home. 1v. Iowa

A girl's perspective is regained and her personal problem resolved when she returns to her old home for a family reunion.

ANDREYEV, LEONID N.

The Seven Who Were Hanged. 2v. NYPL, BIA

A somber tale involving the thoughts and emotions of convicted criminals awaiting execution in a Russian prison.

ANNIXTER, JANE & PAUL

Peace Comes To Castle Oak. 5v. JGuild

A simple novel set in the low country of the present day South.

BATES, HERBERT E.

Hark, Hark, The Lark! 3v. LC

Another high-spirited adventure of Pop and Ma Larkin and their large family, who figured in *The Darling Buds Of May*.

BELLAMY, EDWARD

Looking Backward. 5v. NYPL

Julian West is projected by hypnosis from 1887 to the year 2000, where he finds love and a utopian society.

BENSEN, BEN

The Huntress Is Dead. 4v. Chi.

It's a solid story, particularly effective in its interweaving of non-criminous subplots.

BLANC, SUZANNE

The Green Stone. 3v. LC

A detective story with a Mexican background, featuring an Indian police inspector and an appealing American woman, a tourist.

BOTEIN, BERNARD

The Prosecutor. 5v. Iowa

The vicious proclivities of the ambitious, young assistant District Attorney were his chief assets as a racket buster. It took an alliance of honest, courageous, scared citizens to stop his bare-claw climb.

BUTLER, SAMUEL

The Way Of All Flesh. 8v. JGuild

An autobiographical novel satirizing family life in Mid-Victorian England.

CALDWELL, ERSKINE

God's Little Acre. 3v. VSB. Phila.

A violent tragicomedy of the New South in the language of its dirt farmers and mill hands.

CAMPBELL, MICHAEL

Across The Water. 5v. NYPL

A witty, affectionate and irreverent picture of present day Dublin and its environs.

CAMUS, ALBERT

The Stranger. 2v. BIA

A small masterpiece of modern French prose.

CAPOTE, TRUMAN

The Grass Harp and other stories. 5v. Iowa

The individualism of the central character of *The Grass Harp* has the strength of subtlety rather than ruggedness. Miss Dolly was shy and awkward in the outer world, but in the realm of another reality she was focus and leader of a curious and various company. Her story is told by her young cousin, Collin, who learned from her to listen to the grass harp.

CARSON, ROBERT

The Magic Lantern. 13v. JGuild

This saga of the silent days (of the movies) is told through the eyes of young Ellie Silversmith, son of Frank P. Silversmith, and while the father-son relationship is the wheel on which this book revolves, it is the elder Silversmith who powers that wheel.

CARY, JOYCE

Spring Song and other stories. 6v. JGuild

All of the short stories written by the English master before his death are collected here. With settings in England and Africa, some brief, some fully developed, they show his polished style and his talent in characterization.

CAVE, HUGH

Wake Up, Mr. Bardwell! 1v. Iowa

The problems of a widowed father and his five year old son are solved by a per-

ceptive baby-sitter in a manner that promises to be most satisfactory to the three of them.

CHASE, MARY ELLEN

The Lovely Ambition. 5v. JGuild

In simple, serene prose, this novel, which reads like a memoir, tells of an English person and his family who have immigrated to Pepperell, Maine—the changing seasons of New England bring goodness and independence to the person and the highly original character who include some of the inmates of the state mental hospital are lovingly and memorably described.

CHRISTIE, AGATHA

The Adventure Of The Christmas Pudding. 1v. Iowa

CHRISTIE, AGATHA

Mrs. McGinty's Dead. 5v. Iowa

COFFMAN, VIRGINIA

Moura. 5v. Chi.

The housekeeper of an English girls academy follows the mysterious trail of one of her former charges. The trail leads her to an awesome foreboding French castle and its strange master.

COWARD, NOEL

Pomp And Circumstance. 7v. LC

Light, sophisticated satire dealing with the impending visit of royalty to a British South Sea island possession.

CREASEY, JOHN

Hit And Run. 4v. Chi.

One of the best in the series featuring the Yard's Roger West. Once again, the efficiency doesn't detract from the excitement and keeps this tense as well as trim.

CRONIN, A. J.

The Citadel. 8v. JGuild

This follows the career of a Scotch doctor from his earliest experiences in a mining village through to London and success—his loss of ideals and finally return to honesty and integrity.

CRONIN, A. J.

Keys To The Kingdom. 7v. JGuild

Character study of a lovable Scottish Catholic priest, his career in different parishes in all parts of the world, and his brave fight to help humanity.

DAY, CLARENCE

Father's War With The Telephone. 1v. Iowa (In same volume: Chittenden, L. E. *Lincoln Pardons A Sleeping Sentinel*)

An excerpt from *Life With Father*. The acquisition of their first telephone causes the Day family much consternation as they try to adapt to this almost human appliance.

DODSON, KENNETH

The China Pirates. 6v. LC

A romantic adventure novel, with a convincing background of China and of ships.

DOUGLASS, DONALD MC

Saba's Treasure. 4v. NYPL

A murder mystery with a Caribbean setting.

DRURY, ALLEN

Advise and Consent. 17v. LC

Human frailty and the conflict of personal ambitions are depicted against a detailed and convincing background of the political scene in Washington.

DUNCAN, ROBERT L.

The Voice Of Strangers. 6v. LC

A serious novel dealing with a courageous American missionary in Japan faced with the closing of his mission.

ERTZ, SUSAN

In The Cool Of The Day. 5v. JGuild

A romantic novel about a love affair between the saintly wife of a publisher and one of his business associates, a man whose own wife is extremely neurotic and who makes trouble for the lovers. The action takes place on both sides of the Atlantic.

FLAUBERT, GUSTAVE

Madame Bovary. 9v. NYPL

The masterful portrayal of a woman's frantic search for happiness.

FORESTER, C. S.

Lieutenant Hornblower. 5v JGuild

In a series of episodes, the author tells of Hornblower's career, from the end of his service as a midshipman to his promotion to captain. Just as exciting as the six previous books.

FREEDMAN, BENEDICT & NANCY

Mrs. Mike. 6v. NYPL

The tender, romantic story of Kathy, Canadian Mountie Mike and their life together in the wilds of the North.

GARDNER, ERLE STANLEY

The Case Of The Singing Skirt. 4v. Iowa

GILBERT, ANTHONY

Out For The Kill. 4v. LC

A fast, light, cheerful thriller, notable for the entertaining talkativeness of several characters.

GRAHAM, WINSTON

The Tumbled House. 8v. LC

A novel set in present-day London, combining suspense, romance, and details of the newspaper business.

HAM, JR. ROSWELL G.

A Peak In Darien. 4v. JGuild

Sophisticated novel about life in exurbia, with less emphasis on sex than in most of this type.

HARDY, THOMAS

Tess Of The D'Urbervilles. 9v. NYPL

The classic story of a tragic heroine facing degradation and an unhappy marriage.

HERLIHY, JAMES LEO

All Fall Down. 4v. JGuild

Brilliant example of romantic realism told with originality, freshness and economy the author can convey the seediness of a brothel, a strip joint, a hotel room; never once trying for the sensational or playing up the shoddy for its own sake.

HERSEY, JOHN

The Child Buyer. 4v. VSB. Phila.

In this satire on education a corporation tries to buy a precocious little boy.

INNES, MICHAEL

Silence Observed. 3v. Chi.

A Red Badge detective story.

JAMESON, STORM

Last Score. 5v. LC

A serious novel about the proud, ambitious governor of an unnamed British colony.

JENSEN, EILEEN

Marry A Stranger. 1v. Iowa

A domineering widowed mother is forced to release her own son when he selects a wife. The final result are happiness for all.

JOYCE, JAMES

The Dead. 1v. NYPL

A short novel from *Dubliners*.

KAFKA, FRANZ

The Penal Colony. 6v. LC

Stories and sketches. Kafka deals with the predicament of modern man in terms of allegory, mystery, and imagination.

KENDRICK, BAYNARD H.

Frankincense And Murder. 3v. NYPL

Blind detective, Capt. Maclain, triumphs again in a case involving perfume for a clue.

LESLIE, DORIS

The Prime Minister's Wife. 7v. LC

A Victorian novel based on the life of Mary Anne Disraeli.

LEWIS, SINCLAIR

Elmer Gantry. 10v. LC

A searing novel exposing a corrupt and hypocritical evangelist.

MCGIVERN, WILLIAM P.

Road To The Snail. 3v. Chi.

A spoof of foreign enterprise in Spain which goes on to include some of the most

comic situations encountered in a novel of recent vintage.

MALAMUD, BERNARD

The Magic Barrel. 4v. NYPL

Sensitive short stories reflecting various aspects of Jewish life.

MARRIC, J. J.

Gideon's Night. 4v. LC

Inspector Gideon of Scotland Yard copes with multiple problems during one busy night in London.

MOORE, RUTH

The Walk Down Main Street. 8v. Chi.

Story of a little town in a New England setting. The theme is woven around the pride of the town's basketball team.

NEILL, ROBERT

So Fair A House. 6v. LC

A good light English novel, with an historical twist and a pleasant bit of suspense.

PIRANDELLO, LUIGI

Short Stories. 4v. VSB. Phila. 22 stories by the Italian playwright.

REYNOLDS, QUENTIN

Known But To God. 4v. LC

Three sketches of fictional heroes who might have been the unknown dead buried at Arlington.

RINEHART, MARY ROBERTS

The Window At The White Cat. 4v. LC

An early mystery story by a popular writer.

ROSS, MARIANNE

Safe Arbor. 1v. Iowa

When Roger resigns his job because he cannot go along with the new policy of the company, his wife almost loses her faith in him. She reaches a greater maturity when she finally weathers this first crises of her married life.

SAYERS, DOROTHY L.

Gaudy Night. 11v. Chi.

A mystery.

SMITH, VIAN

Pride Of The Moor. 5v. JGuild

The spirited story of a boy and a horse.

SOMERS, PAUL

The Broken Jigsaw. 4v. Chi.

A murder mystery.

SPEAS, JAN COX

My Love, My Enemy. 5v. LC

A clean, adventurous romance of the War of 1812, involving a tomboyish American girl and a British lord.

SPENCER, ELIZABETH

The Light In The Piazza. 2v. LC

A charming and thoughtful short novel about the mother of a beautiful girl with a low mentality. On a trip to Italy the girl is wooed by a young Italian of good family, and the mother must decide whether to tell the truth about her daughter.

STEINBECK, JOHN

Of Mice And Men. 2v. Iowa

A story of a relationship between two men which reflects human relationships on larger scale.

STEINBECK, JOHN

The Winter Of Our Discontent. 6v. LC

How a man of integrity compromises his principles for a "cushion of security," and then discovers moral weakness in his own family.

STOUT, REX

The Final Deduction. 4v. VSB. Phila.

Nero Wolfe solves a kidnapping case.

STOUT, REX

If Death Ever Slept. 3v. Iowa

A Nero Wolfe detective novel, spiced with the usual sweet-sour sauce of Archie Goodwin and some attractive young females.

TABER, GLADYS

Mrs. Daffodil. 4v. JGuild

A comfortable lovable story of a Connecticut family life inhibited but kind, salt-of-the earth people.

TERHUNE, ALBERT PAYSON
Treve. 4v. VSB. Phila.

The adventures of a sheep dog.

THIRKELL, ANGELA
Double Affair. 6v. JGuild

TURGENEV, IVAN
The Torrents Of Spring. 4v. VSB. Phila.

A love story within a love story. The first describes first love; the second, a sudden, uncontrollable infatuation for a woman whose only aim is freedom to satisfy her own selfish desires.

URIS, LEON
Mila 18. 12v. JGuild

WEST, JESSAMYN
Cress Delahanty. 5v. NYPL

Humorous and touching vignettes of a girl facing the bewildering world of adolescence.

WEST, REBECCA
The Fountain Overflows. 8v. JGuild

A beautifully sketched portrait of an unusual family who lived in London early in the century.

WAIN, JOHN
Nuncle. 4v. LC

Ten short stories by a British "angry young man," clever and ironic but mostly concerned with the hidden destructive urges of people.

WHARTON, EDITH
Ethan Frome. 2v. BIA

A powerful little novel of love and tragedy.

WHITE, PATRICK
The Aunt's Story. 6v. LC

A leisurely, well-written novel, set in Australia and concerned chiefly with the emotional and spiritual adventures, as well as the travels and dreams, of a plain woman.

WHITNEY, PHYLLIS A.
Blue Fire. 5v. JGuild

A woman's novel set in South Africa.

WHITNEY, PHYLLIS
Window On The Square. 6v. LC

In a stately house on Washington Square, New York, just after the Civil War, a young girl finds a disturbed little boy and a charming, enigmatic man, his stepfather, as well as a number of mysterious events.

WILDER, THORNTON
The Cabala. 3v. LC

The author's first novel, published in 1926, deals with a sophisticated group of people in Rome.

WOLFE, THOMAS C.
"I Have A Thing To Tell You." 1v.
No Door. 2v.

The Party At Jack's. 1v.
A Portrait Of Bascom Hawke. 2v.
The Web Of Earth. 2v. NYPL

Separately bound titles from *The Short Novel of Thomas Wolfe*. These early works, some of which were to become part of his longer novels, provide an introduction to the author's style.

YERBY, FRANK
Fairoaks. 9v. Chi.
Story of a southern plantation.

JUVENILE Non-Fiction

BELPRÉ, PURA
Juan Bobo And The Queen's. 1v. NYPL
A Puerto Rican folktale.

BERNA, PAUL
Threshold Of The Stars. 3v. JGuild

A lucky boy, whose father is a project chief on a French spaceship base, tells of the dramatic events surrounding the first landing on the moon. Grades 6 to 8.

BOWEN, GENEVIEVE
Living Together In Pennsylvania. 3v. VSB. Phila.

Description of the State's people, history, economy, etc. Grades 4 to 6.

CALDWELL, JOHN C.

Let's Visit Brazil. 1v. NYPL

Simple information for younger readers.

CALDWELL, JOHN C.

Let's Visit Peru. 1v. JGuild

History of the Incas. Spanish background entry into South America.

CIARDI, JOHN

The Man Who Sang The Sillies. 2v. Chi. Grades 3 and 4.

DUNHAM, MONTREU

Oliver Wendell Holmes. 2v. Chi. Grades 4 and 5.

FITCH, FLORENCE

A Book About God. 1v. NYPL

A gentle non-denominational approach to the concept of God for very young children.

FORD, LAUREN

The Little Book About God. 1v. NYPL

A childlike book for very young Catholic children.

GAMORAN, MAMIE G.

Hillel's Happy Holidays. 2v. JGuild

GOUDEY, ALICE E.

Here Come The Elephants! 1v. NYPL

Simple information in story form; one of a well-known series for younger children.

HOLBERG, RUTH L.

John Greenleaf Whittier, Fighting Quaker. 2v. NYPL

A readable biography including a selection of his poems.

JOY, CHARLES R.

Getting To Know Israel. 1v. NYPL

General information presented for elementary school children.

JOY, CHARLES R.

Getting To Know The South Pacific. 1v. NYPL

General information presented for elementary school children.

LOVE, KATHERINE I.

A Little Laughter. 1v. NYPL

Delightful collection of humorous poetry.

MILNE, ALAN A.

When We Were Very Young. 1v. NYPL

Amusing childlike verses by the author of *Winnie-the-Pooh*.

MONTGOMERIE, NORAH

Twenty-Five Fables. 1v. Chi. Grades 4 and 5.

PLACE, MARIAN T.

Our Earth, Geology And Geologists. 3v. NYPL

Earth science for upper-elementary students presented through the stories of scientists and their discoveries.

RICHARDS, LAURA E.

Tirra Lirra. 3v. NYPL

Rollicking nonsense poems.

SHOWERS, PAUL

Find Out By Touching.

In The Night. 2 titles in 1 volume. Chi.

SYME, RONALD

Captain Cook, Pacific Explorer. 1v. NYPL

Easy-to-read and popular biography.

WELLS, ROBERT

What Does An Astronaut Do? 1v. NYPL

A simple explanation of the duties of an astronaut.

WHITE, ANNE T.

All About Archaeology. 2v. NYPL

A good introduction to the subject.

WOOD, KATHARINE

The Holy Apostles: Peter And Paul. 1v. NYPL

For young Catholic children.

ZIM, HERBERT S.

Dinosaurs. 1v. NYPL

A simple straightforward account.

Fiction

ANDERSON, C. W.

Lonesome Little Colt.

LENSKI, LOIS

Davy Goes Places.

LEXAU, JOAN

Cathy Is Company.

TUDOR, TASHA

Alexander The Gander. Above 4 titles in 1 volume. Chi.

All for grades 2 to 4.

BROWN, MYRA BERRY

Flower Girl.

EVANS, KATHERINE

Raphael's Cat.

WARBURG, SANDOL STODDARD

Keep It Like A Secret. Above 3 titles in 1 volume. Chi.

All for grades 2 to 4.

CALHOUN, MARY

The Hungry Leprechaun. 1v. NYPL

A little fantasy about a leprechaun and his discovery of potatoes.

CAMERON, ELEANOR

The Mysterious Christmas Shell. 2v. NYPL

Two children search for a missing will.

CHEKHOV, ANTON

Kashtanka. 1v. Chi.

Grade 4.

FENNER, PHYLLIS REID *comp.*

Yankee Doodle; stories of the brave and the free. 2v. VSB. Phila.

An anthology of 11 stories about American history, from the Revolution to the Civil War. Grades 4 to 8.

GAG, FLAVIA

A Wish For Mimi. 2v. Chi.

Grade 4.

GOUDEY, ALICE E.

Sunnyvale Fair. 1v. NYPL

A small boy's cocker spaniel stops a runaway bull and gets a medal for bravery.

HAYWOOD, CAROLYN

Betsy And The Boys. 2v. NYPL

More simple everyday incidents of Betsy, in the fourth grade.

HENRY, MARGUERITE

King Of The Wind. 2v. VSB. Phila.

Agba, a mute stable boy, devotes his life to an orphaned colt. Ages 8 to 14.

KAY, HELEN

A Duck For Keeps. 1v. NYPL

An easy-ready book for little girls about the adventures of Deborah and her pet duck.

LATTIMORE, ELEANOR F.

Molly In The Middle. 2v. Chi.

Grades 3 and 4.

LOVELACE, MAUD H.

Betsy And The Great World. 4v. NYPL

Another in the Betsy-Tacy series in which Betsy visits Europe at the beginning of World War I.

LOVELACE, MAUD H.

Heaven To Betsy. 4v. NYPL

A high school story at the turn of the century, in a popular series.

NASH, MARY

Mrs. Coverlet's Magicians. 2v. NYPL

A six-year-old boy uses his do-it-yourself magic kit to put a hex on a stern neighbor.

ORTON, HELEN F.

Mystery Of The Hidden Book. 2v. NYPL

Mystery for younger children who have enjoyed others by the author.

PLYLE, KATHARINE

The Black-Eyed Puppy. 1v. NYPL

An old-fashioned dog story for little children.

SAINT EXUPERY, ANTOINE DE

The Little Prince. 1v. BIA

An exquisite fairy tale with serious over-

tones of the mysteries of life. For old and young.

SCOTT, SALLY

Tinker Takes A Walk. 1v. Chi.

Grades 3 and 4.

WOOLLEY, CATHERINE

Miss Cathy Leonard. 2v. NYPL

Nine-year-old Cathy finds her summer vacation centering around the town library. Sequel to *Room for Cathy*.

SPECIAL PURCHASES

The following braille books have been bought by the New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York 13, New York, and will be circulated throughout the country.

Non-Fiction

ADAMSON, JOY

Living Free. 3v.

This sequel to *Born Free* continues the amazing true story of lioness Elsa and her cubs.

CHURCHILL, SIR WINSTON L.

History Of The English-Speaking Peoples. 5v.

Part 2—*The New World.*

A detailed picture of the fascinating centuries between 1485 and 1688.

CHURCHILL, SIR WINSTON L.

History Of The English-Speaking Peoples. 4v.

Part 3—*The Age Of Revolution.*

A vivid account of people and events, covering the period 1688 to 1815.

CLARK, WILLIAM G. & WRIGHT, WILLIAM A. eds.

Glossary To The Works Of Shakespeare. 2v.

COLERIDGE, SAMUEL T.

The Rime Of The Ancient Mariner and *Hymn Before Sunrise.* 1v.

DAY-LEWIS, CECIL & STRONG, L. A. G. eds.

A New Anthology Of Modern Verse. 1920-1940. 3v.

CULBERTSON, ELY

New And Complete Summary Of Contract Bridge—1941 edition. 1v.

DUNNE, DESMOND

The Manual Of Yoga. 2v.

ELIOT, THOMAS S.

Collected Poems, 1909-1935. 2v.

ELIOT, THOMAS S.

Four Quartets. 1v.

GRAY, HENRY

Anatomy Of The Human Body

Embryology—Part 2. 3v.

Osteology—Part 3. 5v.

Arthrology—Part 4. 2v.

Myology—Part 5. 3v.

KEATS, JOHN

The Poetical Works Of John Keats. 4v.

LINKLATER, ERIC

Mary, Queen Of Scots. 1v.

A brief, appealing account of a fascinating ruler.

MORSE, SAMUEL F. B.

The Morse Code. 1v.

POPE, ALEXANDER

An Essay On Criticism. 1v.

POPE, ALEXANDER

An Essay On Man. 2v.

POPE, ALEXANDER

The Rape Of The Lock. 1v.

SHAW, GEORGE B.

Saint Joan. 2v.

SHERIDAN, RICHARD B.

The School For Scandal. 1v.

The spritely, romantic 18th Century comedy.

SHERIFF, ROBERT C.

Journey's End. 2v.

A moving play involving British soldiers in a dugout in 1918.

THOMPSON, JOHN
Teaching Little Fingers To Play. 1v.
Piano Course for beginners.

WILSON, KIT & WEBB, ADDISON
Cats. 1v.
A handbook for feline fanciers.

WINKELMAN, BARNIE F.
Modern Chess Endings. 2v.

Fiction

AUSTEN, JANE
Northanger Abbey. 3v.
A parody of Gothic romances.

BRYHER, WINIFRED
Roman Wall. 2v.
A novel of the last days of the Roman Empire.

BUCK, PEARL S.
The Good Earth. 4v.
Pulitzer Prize novel about a Chinese farmer and his rise to wealth.

DE LA ROCHE, MAZO
Whiteoaks. 5v.
This sequel to *Jalna* features young Finch, musical genius of the Whiteoaks family.

DURRELL, LAWRENCE D.
Justine. 3v.
An intense love story set in modern Egypt. Part one of *The Alexandria Quartet*.

HAGGARD, SIR HENRY R.
King Solomon's Mines. 3v.
An adventurous search for fabulous gold mines in the wilds of Central Africa.

KEYES, FRANCES P.
Steamboat Gothic. 5v.
A pleasant, romantic novel covering three generations of a family on a plantation in Louisiana.

MAUPASSANT, GUY DE
Boule de Suif and other stories. 3v.

Popularly Written Pamphlets On Subjects Of Wide Concern Available From The Library Of Congress

AMERICAN UNIVERSITY
Personal Growth Leaflet: Memorizing. 1v.

BRECHER, RUTH & EDWARD
The Delinquent And The Law. 1v.

EVANS, LOUIS H.
Your Marriage—Duel Or Duet? 1v.

HOFFMAN, PAUL G.
The Greatest Challenge Of All. 1v.

PAGE, LOUISE
Essentials Of An Adequate Diet. 1v.

SUTTON *et al.*
Personal Growth Education. 1v.

THORPE, LOUIS PETER
Studying Social Relationships In The Classroom: Sociometric Methods For The Teacher. 1v.

TALKING BOOKS

ADULT BOOKS

Biography

BERG, GERTRUDE

Molly And Me. McGraw-Hill, 1961. Read by Ethel Everett. AFB, 1963. 7r.

The creator of "The Goldbergs," long a popular serial on radio and television, tells the story of her life, beginning with Grandpa's emigration from Poland. It is delightfully Jewish and full of warm family feeling; only the last part is concerned with the rise of Molly Goldberg and her success. A thoroughly enjoyable book.

BITTNER, WILLIAM ROBERT No. 118

Poe, A Biography. Little Brown, 1962. Read by Norman Rose. AFB, 1963. 6r.

The tragic life of a poet is presented reasonably rather than romantically, with attention to his unusual intelligence, imagination, and productivity. The author has done a service in clearing away a mass of legend from the facts.

EARL, LAWRENCE

She Loved A Wicked City: the story of Mary Ball, missionary. Dutton, 1962. Read by Gwen Davenport. APH, 1963. 8r. (In same container: Hume, *Drama At The Doctor's Gate*)

The story of a courageous and dedicated woman who spent twenty-five years as a medical missionary in China's remote Shansi province. With great difficulty the hospital was maintained through the war with Japan, but the staff was eventually forced by the Communist regime to leave China.

HICKOK, LORENA A.

The Touch Of Magic; the story of Helen Keller's great teacher, Anne Sullivan Macy. Dodd, Mead, 1961. Read by Dale Carter. APH, 1962. 6r. (In same container: Fisher, *To Light A Candle*)

A friendship of fifty years is honored in

this simply written account, beginning with the full story of Annie's grim childhood. It will serve to amplify the impression received from Gibson's play, *The Miracle Worker*.

HUME, LOTTA CARSWELL

Drama At The Doctor's Gate; the story of Dr. Edward Hume of Yale-in-China. Yale-in-China Association, 1961. Read by Lee Johns. APH, 1963. 5r. (In same container: Earl, *She Loved A Wicked City*)

This inspiring story is told by the wife of a man who served with great distinction as a medical missionary, beginning a twenty-two-year career in 1905. It is notable also for its picture of a China that has completely vanished.

NIZER, LOUIS

No. 48

My Life In Court. Doubleday, 1961. Read by Norman Rose. AFB, 1962. 16r.

One of this country's celebrated trial lawyers recalls some of his outstanding cases, dealing with libel, divorce, plagiarism, and so on, but none with murder. He has written a fascinating book.

SWANBERG, W. A.

No. 58

Citizen Hearst; a biography of William Randolph Hearst. Scribner, 1961. Read by House Jameson. AFB, 1962. 17r.

The remarkable career and paradoxical personality of the multimillionaire newspaper owner are presented in detail and with great frankness. This is undoubtedly a definitive work.

WILLIAMS, EMLYN

No. 65

George; an early autobiography. Random House, 1962. Read by Alan Haines. AFB, 1963. 13r.

The Welsh playwright, actor, and director writes in graceful, graphic style and with unusual perception of his first twenty years, which led to his entry into the theater. Particularly notable is the portrait of "that wonderful woman," his teacher, who

did a great deal to set the direction of his life.

Description & Travel

MAXWELL, NICOLE No. 64
Witch Doctor's Apprentice. Houghton, 1961. Read by Helen Harrelson. AFB, 1962. 8r. (In same container: Tomlinson, *Sea And The Jungle*)

An informal account of the author's experiences on her one-woman expedition up the remote tributaries of the Amazon to collect native plant medicines, including a contraceptive. It is straight-forward writing, spiced with humor and perceptiveness and is consistently absorbing.

TOMLINSON, HENRY MAJOR No. 64
The Sea And The Jungle. Everyman's Library, 1937. Read by Patrick Horgan. AFB, 1962. 7r. (In same container: Maxwell, *Witch Doctor's Apprentice*)

A reflective account of a two-thousand-mile voyage up the Amazon on a tramp steamer, first published in 1912. The author grew up on the London waterfront and without any formal education became a master of style.

Economics

BROWN, JOHN JAMES
Start With \$100; common-sense investing. Putnam, 1962. Read by Paul Clark. APH, 1962. 9r. (In same container: Bailey, *Sold To The Lady In The Green Hat*)

The bulk of this book is devoted to common stocks and portfolio management by the inexperienced person who is willing to give considerable thoughtful study to the subject. Even if the reader does not aim to do his own investing, he can gain much sound knowledge from the discussion.

Foreign Relations

KENNEDY, ROBERT F. No. 105
Just Friends And Brave Enemies. Harper, 1962. Read by John Cannon. AFB, 1963. 4r.

An account of the Attorney General's 1962 trip to Japan, Indonesia, and Germany 1963.

many, for purposes of fact finding and good will. The reports of conversations with officials, students, and ordinary citizens and what the author learned about their attitudes are of great interest.

History

BOORSTIN, DANIEL JOSEPH No. 76
The Image; or what happened to the American dream. Atheneum, 1962. Read by Norman Rose. AFB, 1963. 7r.

A professor of American history at the University of Chicago has taken a long, hard, shrewd, and stimulating indictment. For our extreme development of the art of self-deception, hiding reality from ourselves, he blames the Graphic Revolution, the impact of the written word. If the disease is stressed more than the possibility of treatment, this is still a very worth-while book.

CHIDSEY, DONALD BARR
Valley Forge. Crown, 1959. Read by Milton Metz. APH, 1963. 6r. (In same container: Chidsey, *Victory At Yorktown*)

A short and stirring account of the terrible winter of 1777-78, showing how the hardships of the Continental army were caused by the intrigues of ambitious men and the inefficiency of politicians in supplying food, clothing, and blankets. This oft-told bit of American history is presented with a fresh impact.

CHIDSEY, DONALD BARR
Victory At Yorktown. Crown, 1962. Read by Paul Clark. APH, 1963. 6r. (In same container: Chidsey, *Valley Forge*)

The Southern campaigns during the second half of the American Revolution receive due emphasis in this dramatic factual account of the events leading up to Cornwallis' surrender. Here is absorbing reading for history lovers, from young adults to oldsters.

GIBBON, EDWARD No. 66
The Decline And Fall Of The Roman Empire. A modern abridgement by Moses Hadas. Putnam, 1962. Read by Kermit Murdock. AFB, 1962. 7r.

This monumental work, which bridges

the abyss between the modern and the ancient world, has been rendered more readable by the omission of sections and of whole chapters, which are synopsized in a few sentences.

HOLBROOK, STEWART H. No. 78
The Old Post Road; the story of the Boston Post Road. McGraw-Hill, 1962. Read by Kermit Murdock. AFB, 1963. 6r.

One of the *American Trails Series*, this is genial social history, which the author calls "an account of selected places, people, things, and events which seem to have been of some special significance in the life of the first post road in the present United States.

SKINNER, CORNELIA OTIS No. 71
Elegant Wits And Grand Horizontals; a sparkling panorama of "la belle epoque," its gilded society, irrepressible wits and splendid courtesans. Houghton, 1962. Read by the author. AFB, 1963. 7r.

The subtitle perfectly describes the 1890's in Paris, the subject of this fascinating study. Its account of a society of cheerful decadence and uninhabited wit will delight the sophisticated reader.

THORNTON, WILLIS No. 115
The Liberation Of Paris. Harcourt, 1962. Read by Guy Sorel. AFB, 1963. 6r.

The actual liberation which took place in August 1944 is the climax of this readable account of the German occupation. Drawing not on official records, but on the personal recollections of people concerned, the author describes the resistance, emphasizing the role of de Gaulle as its symbol and rallying point.

TUCHMAN, BARBARA W. No. 54
The Guns Of August. Macmillan, 1962. Read by Kermit Murdock. AFB, 1963. 13r.

The background of World War I and the events of its first month are chronicled by a first rate scholar and excellent writer. She illuminates the paths that led to fateful decisions in Berlin, Paris, St. Petersburg,

and London, vividly describes the early battles, and most of all, brings to life the almost legendary figures of the protagonists, in a wholly absorbing book.

Humor

BISSELL, RICHARD No. 103
You Can Always Tell A Harvard Man. McGraw-Hill, 1962. Read by Kermit Murdock. AFB, 1963. 6r.

This irreverent history of an enduring institution depicts Harvard life at the beginning and in the author's time (class of 1936). Many humorous irrelevances combine with some solid fact to leave the reader better informed.

SMITH, A. MERRIMAN No. 73
The Good New Days. Bobbs-Merrill, 1962. Read by Karl Weber. AFB, 1963. 6r.

A White House correspondent of long standing presents "a not entirely reverent study of native habits and customs in modern Washington." All aspects of the New Frontier are targets for his potshots, which should entertain Republicans and such Democrats as are good sports.

Literature & Criticism

BRINNIN, JOHN MALCOLM
Dylan Thomas In America; an intimate journal. Little Brown, 1955. Read by the author. AFB, 1962. 11r. (In same container: Thomas, *Collected Poems*)

This personal memoir of a tragically troubled and self-doomed poet will disenchant those who idealized him, but it is written with affection and respect as well as with uncompromising honesty.

GURKO, LEO No. 74
Joseph Conrad Giant In Exile. Macmillan, 1962. Read by Noel Leslie. AFB, 1963. 8r.

Not a detailed biography or an exhaustive criticism, this study shows Conrad as a prophetic writer whose work is more relevant to the world of the 1960's than to the times when it was composed. The serious

reader will find a number of fresh insights here.

THOMAS, DYLAN

Collected Poems, 1934-1952. Selections. Read by Peter Stephens. AFB, 1963. 2r. (In same container: Brinnin, *Dylan Thomas In America*)

The works of this poet, whose career was so tragically cut short, contain some poems distinguished by symbolism, imagery, and showers of brilliant phrases, and some beautiful and eloquent lyrics. Outstanding in this century.

Medicine

SEEMAN, BERNARD

No. 67

Man Against Pain: 3,000 years of effort to understand and relieve physical suffering. Chilton, 1962. Read by Rodd Huff. APH, 1962. 4r. (In same container: Jonez, *My Fight To Conquer Multiple Sclerosis*)

Man's efforts to control pain are of perennial interest. Embracing such topics as witchcraft, the "king's touch," and the use of some drugs through recorded history, this is an entertaining presentation for the general reader.

Natural History

MILNE, LORUS J. & MARGERY

No. 70

The Senses Of Animals And Men. Atheneum, 1962. Read by William Lazar. AFB, 1963. 8r.

In addition to the conventional five senses, the authors discuss time and kinesthetic senses, responses to inversion, direction finding, and survival sense. This is an appealing presentation of some extraordinary information.

Personal Narrative

ASTOR, BROOKE

No. 102

Patchwork Child. Harper, 1962. Read by Mary Jane Higby. AFB, 1963. 5r.

The widow of Vincent Astor recaptures her childhood as the only daughter of a

Marine officer, stationed in the far corners of the earth before World War I. Her adolescent years in Washington have a period charm, but the meat of her story is the account of life in Peking, in the vanished days of the Manchu dynasty.

BAILEY, EMMA

Sold To The Lady In The Green Hat. Dodd, Mead, 1962. Read by Terry Hayes Sales. APH, 1962. 6r. (In same container: Brown, *Start With \$100*)

Styling herself "America's first woman auctioneer," the author tells how she adopted this unusual (for a woman) occupation to make some money after the family had moved to an old house in New England. Her lively account of the problems she faced is studded with much interesting information on the general subject of auctions.

BURKE, CLARA HEINTZ

Doctor Hap, as told to Adele Comandini. Coward, 1961. Read by Dale Carter. APH, 1962. 10r. (In same container: Conger, *Love And Peanut Butter*)

A long career in Alaska is described with warmth and enthusiasm by a woman who went to the Arctic Circle as a girl and married a young doctor. The lives of the Eskimos and Indians in that remote time, before World War I, as well as her own family life, are pictured with sincerity and frequent touches of humor.

CONGER, LESLEY

Love And Peanut Butter. Norton, 1961. Read by Terry Hayes Sales. APH, 1962. 1r. (In same container: Burke, *Doctor Hap*)

The Pacific Northwest is the scene of this engaging account by a housewife whose large family includes a foster daughter, an Indian girl who acts as big sister. From the resolution to lose ten pounds to the "book I am supposed to be writing," all sorts of commitments prod this cheerful, intelligent, disorganized, and busy woman; and somehow the important things are accomplished.

FISHER, WELTHY HONSINGER

To Light A Candle. McGraw-Hill, 1962.
Read by Dale Carter. APH, 1962. 11r.
(In same container: Hickok, *Touch Of Magic*)

A remarkable woman tells her life story, which has been one of continuous service. At twenty-five she went to China to be head mistress of a girl's school; at seventy-two she was responsible for the inauguration of Literacy Village in Lucknow, India, which has sent out over five thousand teachers. In between she was the wife of a prominent and liberal Methodist bishop. Her book is absorbing and inspiring all the way.

KRUTCH, JOSEPH WOOD No. 63
More Lives Than One. Sloane, 1962.
Read by Norman Rose. AFB, 1962. 7r.
(In same container: White, *Points Of My Compass*)

In this autobiography the progress of the author's mind receives even more attention than that of his life. The curious reader will find ample explanation for iconoclasm and for the conversion of a sophisticated New York drama critic to a life of nature study in Arizona. Aside from this, the book is of interest for its development of the period's intellectual history.

WHITE, ELWYN BROOKS No. 63
The Points Of My Compass; letters from the East, the West, the North, the South. Harper, 1962. Read by Norman Rose. AFB, 1963. 6r. (In same container: Krutch, *More Lives Than One*)

These essays, on a great variety of subjects were actually written at the author's desk in New York. They illustrate Mr. White's noted ease and clarity of style, his wisdom, humor, and relaxed approach.

WILLIAMS, EDWARD BENNETT No. 72
One Man's Freedom. Atheneum, 1962.
Read by William Lazar. AFB, 1963. 8r.

The author is a trial lawyer with a national reputation, who does not hesitate to accept the defense of unsavory characters, because he is thoroughly convinced

that a man is innocent until proven guilty. He eloquently explains the principal ideas which animate our criminal law, illustrating them with celebrated cases from his own career.

Religion

MERTON, THOMAS No. 82
No Man Is An Island. Harcourt, 1955.
Read by Delmar Nuetzman. AFB, 1963. 6r. (In same container: Merton, *Seeds Of Contemplation*)

These reflections on charity, hope, conscience, mercy, and prayer are addressed to young scholastics studying at the Abbey of Gethsemani, and are thus more simply expressed than *Seeds Of Contemplation*.

MERTON, THOMAS No. 82
Seeds Of Contemplation. New Directions, 1949. Read by Neil Fitzgerald. AFB, 1963. 4r. (In same container: Merton, *No Man Is An Island*)

The well-known Trappist monk calls this a volume of "more or less disconnected thoughts and ideas and aphorisms about the interior life." His meditations have appeal for any thoughtful mystic, Catholic or otherwise.

Sports

FRISH, FRANK
Frank Frish, The Fordham Flash, as told to J. Roy Stockton. Doubleday, 1962. Read by Leon Janney. AFB, 1963. 6r.

An oldtimer recalls the great of baseball, lamenting that everything is different now. His career of more than forty years covered stints with the Giants, the Cardinals, and the Pirates, and the Cubs, and he early found himself in the Hall of Fame. It all makes for lively reading.

VEECK, BILL No. 53
Veeck—As In Wreck; the autobiography of Bill Veeck with Ed Linn. Putnam, 1962. Read by John Cannon. AFB, 1963. 11r.

The author was a colorful and controversial figure in baseball, former owner of the St. Louis Browns and the Cleveland

Indians. His account of the spectacular stunts and gags which he used to liven up the games makes entertaining reading for the fans.

Fiction

BRONTË, CHARLOTTE No. 41
Jane Eyre. Modern Library, 1950. Read by Elizabeth Hubbard. AFB, 1962. 13r.

First published in 1847, this is the prototype of romantic suspense novels in which the humble governess falls in love with her employer. It is still one of the best.

BUSCH, NIVEN
The San Franciscans. Simon & Schuster, 1962. Read by William Gladden. APH, 1962. 13r.

The city on the Bay is one of the characters in this readable novel about a family-owned bank which became involved in a lawsuit. Opposing the ranks of the Yarnum family and particularly Laura, widow of the bank president, Courtney Galvin represents the wrong side of Market Street and brings about a merger.

CADELL, ELIZABETH
The Toy Sword. Morrow, 1962. Read by Burt Blackwell. APH, 1962. 6r. (In same container: Whitney, *Window On The Square*)

Portugal provides a colorful background for this romantic tale, in which a very proper young man meets a madcap girl and is changed for the better.

CATHER, WILLA No. 75
A Lost Lady. Knopf, 1923. Read by Mary Jane Higby. AFB, 1963. 3r. (In same container: Cather, *O Pioneers!*)

This haunting short novel is a study in failure, commemorating with subtle irony the death of idealism in a modern world. The setting is Nebraska.

CATHER, WILLA No. 75
O Pioneers! Houghton, 1962. Read by Ethel Everett. AFB, 1963. 4r. (In same container: Cather, *A Lost Lady*)

A story of the difficulties faced by Swedes, Bohemians, and French in their struggle

to tame the stubborn Nebraska prairie land. It is a tragic novel, written with power, sympathy, and restraint.

DUMAS, ALEXANDRE No. 47
The Count Of Monte Cristo. Dutton. Re-recorded. Read by Guy Sorel. AFB, 1962. 13r.

A famous adventure story about a Frenchman who was wrongly imprisoned for fifteen years, made a dramatic escape, and went to seek a fabulous treasure of which he had learned from a fellow prisoner.

EGAN, LESLEY No. 79
Against The Evidence. Harper, 1962. Read by Karl Weber. AFB, 1963. 5r. (In same container: Fenwick, *A Friend Of Mary Rose*)

A likeable young lawyer takes on the case of a retarded boy accused of committing murder, and with his wife's assistance succeeds in clearing him. Domestic details and well-drawn characters make this an appealing mystery story.

FANTASY AND SCIENCE FICTION No. 84
The Best From Fantasy And Science Fiction. 11th series, ed. by Robert P. Mills, Doubleday, 1962. Read by Karl Weber. AFB, 1963. 4r.

This year's collection puts a trifle more emphasis on fiction than on science, and includes some top-ranking names, as well as some new ones. For all fans.

FENWICK, ELIZABETH No. 79
A Friend Of Mary Rose. Harper, 1961. Read by Owen Jordan. AFB, 1963. 3r. (In same container: Egan, *Against The Evidence*)

This chilling suspense story has an unusual hero, an elderly blind man who rescues a child from a menacing rapist and then tracks down the criminal by using his intuition and his four remaining senses.

FISH, ROBERT L. No. 120
Isle Of The Snakes. Simon & Schuster, 1963. Read by Karl Weber. AFB, 1963. 4r. (In same container: Marric, *Gideon's Ride*)

A mystery story complete with a treasure map drawn on a dead snake, an island of snakes and several strange murders. The action takes place in Brazil and the descriptions of the wilder regions of the country are exciting.

FISHER, CLAY No. 80
The Oldest Maiden Lady In New Mexico, and other stories. Macmillan, 1962. Read by House Jameson. AFB, 1963. 8r.

The old West is seen in a fresh light in these agreeable short stories, which combine humor, sentiment, and action. In the title story an "Eastern" preacher from Illinois wins the heroine, who is all of twenty-three.

GIBBS, WILLA
According To Mary; a novel of the Magdalene. Morrow, 1962. Read by Dale Carter. APH, 1963. 9r. (In same container: Sheldon, *In His Steps*)

The story of Mary Magdalene is told with full attention to her wayward life and convincing treatment of her repentance and conversion. More popular in style than *Martha, Martha*, this novel affords an interesting contrast to it.

GREY, ZANE No. 86
The U. P. Trail. Harper, 1918. Read by Livingston Gilbert. APH, 1963. 9r.

The building of the Union Pacific Railway is the setting of a somewhat lurid tale of the West.

GULIK, ROBERT HANS VAN No. 77
The Chinese Nail Murders. Harper, 1962. Read by Guy Sorel. AFB, 1963. 5r. (In same container: Upfield, *Will Of The Tribe*)

Judge Dee's last three cases, saturated with the flavor of an ancient culture, concern a decapitated girl, a kidnapping, and some missing jewels, with a great variety of characters.

GUTHRIE, ALFRED B. No. 57
The Way West. Sloane, 1949. Read by Robert Donley. AFB, 1962. 10r.

The story of an emigrant trek from In-

dependence, Missouri to Oregon in the 1840's, this is outstanding Western fiction, full of homely detail and understanding of human nature.

JACKSON, SHIRLEY
We Have Always Lived In The Castle. Viking, 1962. Read by Dale Carter. APH, 1963. 6r. (In same container: Stevenson, *Fletcher's End*)

This strange and captivating story is narrated by Mary Katherine, a childlike girl of eighteen, who lives with her older sister and her uncle. Since Constance was accused, but not convicted, of the fatal poisoning of the rest of the family, these three have been ostracized by the village. The graceful narrative leads to an unexpected conclusion.

KNEBEL, F. & BAILEY, C. W. No. 62
Seven Days In May. Harper, 1962. Read by Leon Janney. AFB, 1962. 8r. (In same container: Rosten, *Captain Newman, M.D.*)

The plot of this unusual suspense story turns on the discovery, by Col. Casey, director of the Joint Chiefs of Staff, of a political conspiracy, the kind generally associated with South American countries. Through one cliff-hanging week the President and his aids strive to defeat the enemy without publicly acknowledging its existence. Set in the near future, this is a real thriller.

LAWRENCE, DAVID H. No. 59
Sons And Lovers. Harper, 1951. Read by Alan Haines. AFB, 1962. 12r.

An intense and realistic story, set in the mining country of England and dealing with the relationship of mother and son. Although Paul is involved with two young women of opposite temperaments, neither can compete with his devotion to his mother. Famous since its publication in 1913, this novel may seem a little tame today, but it is an enduring work.

MACKINNON, ALLAN No. 121
Cormorant's Isle. Doubleday, 1962. Read by Patrick Waddington. AFB, 1963. 5r.

Unjustly accused of kidnapping a young

Turk from a boy's camp in Scotland, Alastair Grant, a free-lance photographer, attempts to keep out of police clutches long enough to find the real villain. He is led on a breathless chase, with a rousing finale.

MARRIC, J. J. No. 120
Gideon's Ride. Harper, 1963. Read by George Rose. AFB, 1963. 4r. (In same container; Fish, *Isle Of The Snakes*)

The London Transport system figures largely in this chronicle of further adventures of Commander Gideon, Scotland Yard's shining light. Robbery on buses, thievery in London Transport property, and seemingly accidental deaths under Tube trains were among the subjects of his investigation. A Bus and Tube Museum, housing a remarkable model of the whole system, proved to be the hiding place of some important evidence.

O'CONNOR, EDWIN No. 45
The Edge Of Sadness. Little Brown, 1961. Read by Bill Smith. AFB, 1962. 12r.

The characters, all Catholics and most of the Irish, are the main feature of this thoughtful novel, whose setting must be Boston. Outstanding is old Charlie Carmody, "as fine a man as ever robbed the helpless," and throughout, mood and situation are more important than plot.

PORTER, KATHERINE ANNE No. 55
Ship Of Fools. Little Brown, 1962. Read by Alexander Scourby. AFB, 1962. 15r.

A modern allegory in the form of a voyage on a German ship sailing from Mexico in 1931, this novel was long awaited and has been much praised. Of the many characters so meticulously examined, none merits much admiration and all step off the ship unchanged by the events of the voyage. Nonetheless, the story is fascinating in its detached and ironic treatment of people.

ROBERTS, KENNETH No. 49
Northwest Passage. Doubleday, 1937. Re-recorded. Read by House Jameson. AFB, 1962. 16r.

Major Rogers of the American Rangers, who campaigned against the Indians in 1759, is the central figure of this popular historical novel. The second part deals with his efforts to find a passage to the Pacific.

ROSTEN, LEO No. 62
Captain Newman, M.D. Harper, 1962. Read by Robert Readick. AFB, 1962. 8r. (In same container: Knebel & Bailey, *Seven Days In May*)

A novel of World War II, describing life in a hospital at an Air Force base in a Southwestern state. A series of episodes, some tragic and some funny, illumine the character of the chief of the psychiatric ward, a warm, kindly man who is always on the side of the patients. The language and psychology of the armed services are faithfully rendered.

SATURDAY EVENING POST No. 60
The Saturday Evening Post Reader Of Sea Stories. Edited by Day Edgar Doubleday, 1962. Read by Robert Donley, Lester Rawlins, Noel Leslie, William Lazar, Karl Weber, Guy Sorel, Patrick Horgan. AFB, 1963. 8r. (In same container: Walker, *Storms Of Our Journey*)

Eighteen stories of adventure by varied authors, from Jack London to Ray Bradbury. There are also two novelettes by C. S. Forester and H. E. Bates.

SHELDON, CHARLES M.
In His Steps. Grosset & Dunlap, 1961. Read by Andy Chappell. APH, 1963. 9r. (In same container: Gibbs, *According To Mary*)

This novel, first published in 1899, is known as one of the biggest best sellers of all time. It deals with a movement, started in a church in a small city near Chicago, whose guiding principle was to try to act on every occasion just as Christ would have done. The author depicts the remarkable effects on the lives of a number of people.

STEVENSON, DOROTHY E.
Fletcher's End. Holt, 1962. Read by Burt Blackwell. APH, 1963. 9r. (In same container: Jackson, *We Have Always Lived In The Castle*)

The heroine of *Bel Lamington*, now happily married, tells of the old house in the country which she and her husband have restored. A possible ghost and a romantic interest make this an enjoyable, light English novel.

THACKERAY, WILLIAM MAKEPEACE No. 56
Vanity Fair. Washington Square Press. 1961. Re-recorded. Read by Hurd Hatfield. AFB, 1962. 18r.

Becky Sharp is the immortal heroine of this great novel of English society life in the time of Napoleon. Her adventures, her schemes to get ahead, the shrewd characterization, and the action, which includes the Battle of Waterloo, make the book continuously absorbing.

TWAIN, MARK No. 95
The Adventures Of Tom Sawyer. Read by Burt Blackwell. APH, 1963. 6r.

A re-recording of the beloved classic which deals with a boy's escapades in a small town on the banks of the Mississippi in the 1870's.

UPFIELD, ARTHUR WILLIAM No. 77
The Will Of The Tribe. Doubleday, 1962. Read by Noel Leslie. AFB, 1963. 5r. (In same container: Gulik, *Chinese Nail Murders*)

As usual in stories about the half-caste investigator, Napoleon Bonaparte, the geology and geography of Australia and the subtle interplay between blacks and whites, and between several levels of black, play as large a part as the mystery. In this case a corpse is discovered in a meteor crater in the Northern bush country.

WALKER, DAVID H. No. 60
Storms Of Our Journey, and other stories. Houghton, 1962. Read by Alexander Scourby, George Rose, Robert Donley, Alan Haines, Guy Sorel. AFB, 1962, gr. (In same container: *Saturday Evening Post Reader Of Sea Stories*)

Half of these seventeen stories appeared in the *Saturday Evening Post*, some of the others in the *Atlantic*. The backgrounds vary from Canada to Scotland to India, but the plots generally concern man's struggle with the natural world. Exceptionally interesting are the stories about tiger hunting, and good, enjoyable reading is to be found in all.

WHITNEY, PHYLLIS A.
Window On The Square. Appleton, 1962. Read by Terry Hayes Sales. APH, 1962. gr. (In same container: Cadell, *Toy Sword*)

Behind the facade of a stately house on Washington Square, just after the Civil War, a young girl finds a disturbed little boy and a charming, enigmatic man, his stepfather. The plot is spun out through a number of mysterious events before everything is satisfactorily resolved.

JUVENILE Biography

SHAPIRO, MILTON J. No. 91
The Roy Campanella Story. Messner, 1958. Read by Ryan Halloran. APH, 1963. 4r.

The great Negro catcher of the Brooklyn Dodgers had a hard childhood and a struggle to make the big leagues. Even when an automobile accident ended his playing career, he remained cheerful and hopeful. For grades 6-11.

BRAILLE

BOOK REVIEW

September, 1963

Volume 32

Number 5

BRAILLE BOOKS—Provided by the Federal Government Through the Library of Congress

Copies of these Government-supplied books are placed in the thirty-one regional libraries for the blind. Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

Initials indicate the following braille publishers:

APH—American Printing House for the Blind, Louisville, Kentucky.

CPH—Clovernook Printing House for the Blind, Cincinnati, Ohio.

HP—Howe Press, Perkins School for the Blind, Watertown, Mass.

RNIB—Royal National Institute for the Blind, London, Eng.

ADULT BOOKS

Animals

ALPERS, ANTONY

Dolphins; the Myth and the Mammal.
Houghton, 1961. CPH, 1962. 3v.

This readable work incorporates five years of the New Zealand author's research into classical mythology, natural history, biology, and psychology. Less technical than Lilly's *Man and Dolphin*, it will be of greater interest to the general reader.

MURPHY, ROBERT C. & AMADON, DEAN

Land Birds of America. McGraw-Hill,
1953. HP, 1963. 2v.

An excellent introduction to the subject, which can be read with pleasure by novice and indoorsmen. Published in cooperation with the American Museum of Natural History, this authoritative work is in a class by itself.

Bible

King James Version

The Birth and Childhood of Jesus, as told in the Gospel according to Saint Luke. American Bible Society, 1962. 1v.

Revised Standard Version

The Birth and Childhood of Jesus, as told in the Gospel according to Luke. American Bible Society, 1962. 1v.

Braille Book Review is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York 11, N. Y., with funds provided by the Library of Congress.

Biography

RUSSELL, ROBERT

To Catch an Angel. Vanguard, 1962.
APH, 1963. 3v.

If in the beginning this reads much like the autobiography of any other blind man, it soon becomes an outstanding account. The author, one of those who refuses to be different from sighted people, even to carrying a white cane, won his Ph.D. in English and is now a college professor. His story is not merely inspiring; it is absorbingly interesting.

EDWARDS, GRAEME

Keep in Touch. RNIB, 1963. 2v.

Autobiographical writing by a young journalist, born in Australia, who has succeeded in his profession in spite of being blinded at an early age.

HUXLEY, ELSPETH

The Flame Trees of Thika; memories of an African childhood. Morrow, 1959.
RNIB, 1963. 4v.

The scene of this perceptively written memoir is British East Africa in 1913-14, where the author's parents pioneered, establishing a coffee farm.

IRWIN, MARGARET

The Great Lucifer. Harcourt, 1960.
RNIB, 1963. 4v.

Not a fictionalized biography but "a portrait of Sir Walter Raleigh and some of his contemporaries." It is not easy reading, but it is vivid, intuitive, and sympathetic, and makes real a bizarre genius.

JENKINS, ELIZABETH

Elizabeth the Great. Coward-McCann, 1959. RNIB, 1963. 3v.

The author presents Elizabeth I of England as a woman rather than as a queen, stressing her personality more than the historical events of her reign.

Cookery

BETTER HOMES AND GARDENS

Meat Cook Book; all kinds and cuts—

400 ways to fix them. Meredith, 1959.
APH, 1963. 4 pamph.

Specially edited for blind cooks.

HOOPER, MARJORIE S. & LANGAN, LAURA

The Braille Cookbook. APH, 1948. 1v.

Description & Travel

KIMBROUGH, EMILY

Pleasure by the Busload. Harper, 1961.
CPH, 1962. 3v.

The author of several amusing travelogs takes her readers to Portugal in this breezy account of an expedition through the country in a Volkswagen Microbus. Sightseeing, shopping, and history are agreeably combined with the adventures of some colorful tourists.

Language & Literature

BEVINGTON, HELEN

When Found, Make a Verse of. Simon & Schuster, 1961. CPH, 1962. 3v.

The commonplace book of a poet, combining observations on a variety of subjects with copious quotations from her favorite authors—Chaucer, Montaigne, Thoreau, and Donne among others. These are interspersed with bits of Mrs. Bevington's own verse. A book to read and savor at leisure.

GOELLER, CARL

Selling Poetry, Verse, and Prose; a guide to the greeting card and magazine markets. Doubleday, 1962. APH, 1963. 2v.

Readable, inclusive and specific, the information in this little book ranges from the search for ideas to the keeping of records of sales and publication. It is authoritative advice from an experienced author.

Mental Health

GLASSER, WILLIAM

Mental Health or Mental Illness? Psychiatry for practical action. Harper, 1961.
APH, 1963. 3v.

A psychiatrist offers a lucid, well-organ-

ized presentation of the problems of mental illness, the principles of dealing with it, and ways of maintaining mental hygiene. Readers with no previous knowledge of the subject can gain a good understanding of the genesis of their own difficulties and the prevention of such trouble in their children.

Music

MILLER, MITCH

Sing Along with Mitch. Geis, 1961. New York Association for the Blind.

Contains the words of the sentimental old songs featured on the popular TV program. Among them are *Whispering*, *Moonlight Bay*, and *I'm Forever Blowing Bubbles*.

Natural History

ADAMSON, JOY

Living Free; the story of Elsa and her cubs. Harcourt, 1961. RNIB, 1963. 3v.

A worthy successor to *Born Free*, this is a delightful account of the unique relationship of a wild animal and its young with human friends. The graphically pictured background of Kenya and its animals adds an extra dimension to the story.

Poetry & Drama

BESIER, RUDOLF

The Barretts of Wimpole Street; a comedy in five acts. Little, Brown, 1930. APH, 1934. 1v.

A delightful play which re-creates the famous courtship and elopement of Elizabeth Barrett and Robert Browning.

CHAUCEER, GEOFFREY

The Franklin's Tale. RNIB, 1962. 3v.

The Middle English text, edited by Phyllis Hodgson, with introduction, glossary, bibliography, and appendices.

FITZGERALD, EDWARD

The Rubaiyat of Omar Khayyam. Garden City, 1937. APH, 1953. 1v.

These famous stanzas are actually a medley of love and tavern songs, tinged with Oriental fatalism and embodying the philosophy of "take the cash and let the credit go."

GUEST, EDGAR A.

Collected Verse. Reilly & Lee, 1934. APH, 1963. 8v.

The author who declared that "it takes a heap o' livin' to make a house a home" is still widely popular for his cheerful, homely philosophy and his easily flowing rhymes.

Political Science

NIXON, RICHARD M.

Six Crises. Doubleday, 1962. APH, 1963. 7v.

The former Vice President gives a firsthand account of half a dozen times in his career when crucial decisions had to be made. He deals with the Hiss case, the controversy over campaign funds, Eisenhower's heart attack, the riot at Caracas, the heated public exchange with Khrushchev, and the campaign of 1960.

SPRINGER, JOHN L.

Make the Most of Your Income. Prentice-Hall, 1961. CPH, 1962. 3v.

Written by the author of popular articles on taxes and money management, this volume is full of sound, commonsense advice on getting along financially. Among the subjects treated are credit, savings, insurance, investment, buying real estate, and planning retirement. Invaluable for young couples, it also has a great deal to say to anyone who spends money.

Psychology

VISCARDI, HENRY

A Letter to Jimmy. Eriksson, 1962. Connecticut Braille Association.

The founder and head of Abilities, Inc., who was born without legs, addresses a letter to all the disabled young people who are wondering what life holds for them.

This is straight-from-the-shoulder talk, sympathetic, encouraging, and clearly demonstrating that the disabled person's future depends on what he has within himself.

Reference

ALLEN, WILLIAM H. & MULCAHY, B. A.
eds. A Short Glossary of Space Terms.
U. S. National Aeronautics and Space
Administration, 1962. APH, 1963. 1v.

AMERICAN RADIO RELAY LEAGUE
Amateur Radio Network Directory.
CPH, 1963. 2v.

WEIMAN, RALPH
Common Usage Dictionary; French-English, English-French. Crown, 1955. APH, 1963. 12 pamph.

Contains over 15,000 basic terms, with meanings illustrated by sentences and 1,000 essential words indicated. There is also a section on letter writing.

Sports

DURANT, JOHN
Highlights of the Olympics. From ancient times to the present. Hastings House, 1961. APH, 1963. 2v.

This survey presents the famous games from their Grecian beginnings in 776 B.C. and greatest athletes and events, not neglecting controversial incidents.

Fiction

BASSETT, JAMES E.
Harm's Way. World, 1962. APH, 1963.

The drama of the Pearl Harbor attack and the first year of war in the Pacific is captured in this novel of the U. S. Navy, with a captain called The Rock for a hero. Exciting battle scenes, as well as the private life (sex included) of the men, and authentic Navy language, form the ingredients of an absorbing story.

BRONTË, EMILY
Wuthering Heights. RNIB, 1962. 4v.

The hero of this wild, romantic novel of the Yorkshire moors is Heathcliff, the foundling who became an unpredictable man. This is a work of true genius, which has been popular since its publication in 1874.

BURDICK, EUGENE & WHEELER, HARVEY
Fail-Safe. McGraw-Hill, 1962. APH, 1963. 3v.

The possibility that a nuclear war could be set off by mechanical failure is thoroughly explored in this dramatic novel of the near future. Using a wealth of realistic detail, the authors have built up suspense to a horrifying climax, which brings home to the reader the dreadful likelihood of such an accident.

CHEKHOV, ANTON
Three Early Stories. RNIB, 1963. 1 pamph.

Delicate, ironic, humorous stories about the pathetic and the trivial in everyday life.

CHRISTIE, AGATHA
The Adventure of the Christmas Pudding. RNIB, 1v.

Hercule Poirot enjoys an old-fashioned Christmas in an English country house and recovers a famous ruby.

CRISPIN, EDMUND
The Moving Toyshop. RNIB, 1963. 3v.

A lively, amusing mystery story, involving missing heiresses, disappearing corpses, and a toyshop that moves overnight.

DEFOE, DANIEL
Robinson Crusoe. RNIB, 1963. 6v.

First published in 1719, this remains the most famous of desert island stories. It is founded on the actual experiences of Alexander Selkirk.

DICKENS, CHARLES
A Tale of Two Cities. RNIB, 1963. 4v.

This absorbing story of the French Revolution depicts the infamous Reign of Ter-

ror. The climax is Sydney Carton's famous sacrifice at the guillotine.

DURRELL, LAWRENCE

Clea. Dutton, 1960. RNIB, 1963. 3v.

A sequel to *Mountolive*, this dazzling novel deals with passionate love affairs, both normal and homosexual, in a philosophical tone and richly embroidered language.

DURRELL, LAWRENCE

Mountolive. Dutton, 1959. RNIB, 1963. 4v.

An important but demanding novel, set in mid-twentieth-century Alexandria. The story of a British diplomat, it shifts easily from matter-of-fact narrative to descriptions of exotic, sensuous life.

FLEMING, IAN

Casino Royale. RNIB, 1962. 2v.

The first of the James Bond thrillers, embodying "sex, sadism, and snobbery."

FLEMING, IAN

Moonraker. Macmillan, 1955. RNIB, 1963. 4v.

A debonair secret service story, featuring James Bond and starting off with a splendid sequence of elaborate trickery at high-stakes bridge.

FORESTER, CECIL SCOTT

Hornblower and the Hotspur. Little, Brown, 1962. APH, 1963. 4v.

A gap in the saga of that able sailor Horatio Hornblower, is neatly filled by this novel, which carries our hero from his unsought marriage to the worshiping Maria, through numerous adventures to his final attainment of captain's rank. The new story in which Hornblower displays every bit as much daring, ingenuity, and self doubt as in former tales, will delight his admirers and win fresh converts.

INNES, MICHAEL

Death at the President's Lodging. RNIB, 1963. 4v.

When a murder occurs at an English

college, John Appleby is asked to investigate. As the faculty all try to throw suspicion on one another, he finds himself with too much evidence.

LINNEY, ROMULUS

Heathen Valley. Atheneum, 1962. HP, 1963. 3v.

The setting of this serious novel is an isolated valley in North Carolina in the 1850's. An Episcopal bishop attempts to convert the people and establish a mission, with the aid of one of the mountaineers, but the story ends in tragedy. The natural surroundings and the presentation of an ingrown, amoral group are excellently done.

ORWELL, GEORGE

Nineteen Eighty-Four. Harcourt, 1949. RNIB, 1963. 4v.

This frightening novel pictures a life under totalitarianism which seems all too possible.

SIMENON, GEORGE

Poisoned Relations. RNIB, 1963. 2v.

A French detective story, by the old master.

STEVENSON, ROBERT LOUIS

The Strange Case of Dr. Jekyll and Mr. Hyde. RNIB, 1962. 1v.

The chilling story of a man who was able to assume another personality at will.

TROLLOPE, ANTHONY

Orley Farm. Knopf. RNIB, 1963. 10v.

Not one of the Barchester novels, this long, complicated story deals with family life in Victorian England and a complex legal case.

JUVENILE BOOKS

Animals

CHRYSTIE, FRANCES N.

Pets; a complete handbook on the care, understanding, and appreciation of all kinds of animal pets. Little, Brown, 1953. APH, 1963. 2v.

Includes birds, cats, dogs, fish, and horses; also wild animals as neighbors, and farm animals. Grades 6-8.

Biography

BELL, MARGARET E.

Kit Carson, Mountain Man. Morrow, 1952. APH, 1963. 1v.

A stalwart biography of the frontiersman, from the age of sixteen to his days with Fremont's Oregon expedition and the Mexican wars. Grades 5-7.

SANDBURG, CARL

Abe Lincoln Grows Up. Harcourt, 1928. APH, 1953. 2v.

The story of Lincoln's birth and childhood in Kentucky, and the boy's activities of many sorts, ending with his departure for New Salem to start life on his own account. As this is practically a reprint of the first part of *Lincoln: The Prairie Years*, the point of view is mature. Grade 7 and up.

STERNE, EMMA G.

Mary McLeod Bethune. Knopf, 1957. APH, 1959. 3v.

Spanning the period from Reconstruction to the present, this inspiring biography tells of the Negro girl, the first in her family to be born free, who became a teacher, the founder of a college for Negroes, and a great humanitarian. Grades 7-9.

Folklore

BORSKI, LUCIA & MILLER KATE

The Jolly Tailor; and other fairy tales. Longmans, 1956. APH, 1959. 1v.

Ten folk and fairy tales from Poland. Grades 3-5.

COLUM, PADRAIC

The Golden Fleece. Macmillan, 1921. APH, 1941. 3v.

Stories of the heroes who lived before Achilles—Jason, Orpheus, Pandora, and Atalanta, among others. Grades 4-6.

PYLE, HOWARD

The Merry Adventures of Robin Hood of Great Renown in Nottinghamshire. Scribner, 1954. APH, 1947. 1v.

The classic rendering of the old ballads describing the exploits of Robin Hood and his merry men, who lived in Sherwood Forest and robbed the rich to help the poor. Grades 5-7.

PYLE, HOWARD

The Story of King Arthur and His Knights. Scribner, 1933. APH, 1953. 4v.

The heroic adventures of Arthur and the Knights of the Round Table are retold in beautiful language with much dramatic detail. Grades 6-9.

Poetry

Christmas and the Year Ahead. 1963. BIA, 1962. 1v.

Simple stories and verses for the holidays and the ensuing year. Grades 3-6.

FIELD, EUGENE

Poems of Childhood. Scribner, 1896. APH, 1952. 2v.

Verses beloved by several generations, including Wynken, Blynken, and Nod, The Duel; and Little Boy Blue. For grades 3-5.

STEVENSON, ROBERT LOUIS

A Child's Garden of Verses. Scribner, 1905. APH, 1952. 1v.

Beloved verses, by a poet who never lost his ability to live in a child's world. Grades 1-4.

Scouting

BOY SCOUTS OF AMERICA

Boy Scout Handbook. 1959. APH, 1963. 5v.

The fifth edition of the official Handbook, which defines Boy Scout requirements and ideals and gives instructions for earning merit badges. Especially adapted for the blind. Grades 5-9.

Fiction

ALCOTT, LOUISA MAY

Jo's Boys. Little, Brown. APH, 1955. 4v.

A sequel to *Little Men*, telling what happened to Nat, Dan, Emil, and the others who attended school at Plumfield. Grades 6-8.

ALCOTT, LOUISA MAY

Little Men. World, 1950. APH, 1951. 4v.

A sequel to *Little Women*, describing life at an unusual New England school for boys, almost a century ago. Grades 5-8.

ALCOTT, LOUISA MAY

Little Women. World, 1946. APH, 1950. 6v.

About the New England home life of Meg, Jo, Beth, and Amy a hundred years ago. Grades 5-9.

ANDERSON, CLARENCE W.

A Pony for Linda. Macmillan, 1951. APH, 1v.

How seven-year-old Linda acquired a pony, learned to ride it and care for it, and finally rode in a horse show. Grades 2-4.

BARRIE, SIR JAMES

Peter Pan. Scribner, 1950. APH, 1954. 2v.

An old favorite, telling how Wendy, John, and Michael flew to the Never-Never Land with Peter, the boy who never grew up. There they had hair-raising adventures with pirates and Indians. Grades 4-6.

BELL, MARGARET E.

Watch for a Tall White Sail. Morrow, 1948. APH, 1955. 2v.

Reality and romance are blended in a fine story set in Alaska, in 1887. Grades 7-9.

BOWMAN, JAMES C.

Pecos Bill, the greatest cowboy of all time. Whitman, 1937. APH, 1952. 3v.

Tall tales about a famous legendary cowboy. Grades 6-9.

BRIGHT, ROBERT

Richard Brown and the Dragon. Doubleday, 1952. APH, 1v.

In a variation of the traditional fairy tale, Richard Brown invents a fire extinguisher which works well on dragons. A merry tale, based on an idea borrowed from Mark Twain. Grades 3-5.

BROMHALL, WINIFRED

The Princess and the Woodcutter's Daughter. Knopf, 1955. APH, 1963. 1 pamph.

How a lonely little princess slipped away from the castle and found a friend in the woodcutter's cottage. Grades 2-4.

BRONTË, CHARLOTTE

Jane Eyre. Dodd, Mead. APH, 1954. 7v.

The prototype, and still one of the best, of romantic suspense novels in which a plain little governess falls in love with her employer. Grades 9-12.

BUTTERWORTH, OLIVER

The Enormous Egg. Little, Brown, 1956. APH, 1959. 1v.

The humorous adventures of the Twitchell family of New Hampshire when they tried to raise a dinosaur. Grades 4-6.

CALHOUN, MARY

Depend on Katie John. Harper, 1961. CPH, 1962. 1v.

In this entertaining sequel to *Katie John*, the headstrong fifth-grader's imaginative ideas often lead to trouble. For grades 3-6.

CAMERON, ELEANOR

A Mystery for Mr. Bass. Little, Brown, 1960. CPH, 1962. 1v.

The discovery in California of some ancient bones sends two boys on a space trip to the mushroom planet. This is good science fiction. Grades 3-6.

CLARK, ANN N.

Little Navajo Bluebird. Viking, 1943. APH, 1961. 1v.

A quiet story of the Navajo Indians and

their primitive way of living in the American Southwest, at the time of World War II. The beauty of the scene and the warmth of the family life are made very real. Grades 4-6.

CLEARY, BEVERLY

Emily's Runaway Imagination. Morrow, 1961. CPH, 1962. 1v.

How a lively fourth-grader undertook to see that a public library was established in her home town, with all the ups and downs of the months in which her dream became a reality. A warm, humorous story with a background of Oregon about 1920. For grades 4-7.

CONE, MOLLY

Only Jane. Nelson, 1960. CPH, 1962. 1v.

A girl of fifteen, who longs for a horse of her own and then for high heels and a date, is pictured with warmth, humor, and understanding, as she progresses toward maturity in the course of a summer. For grades 6-9.

DICKENS, CHARLES

A Christmas Carol. Macmillan, 1950. APH, 1954. 1v.

A "ghost story of Christmas," the old-fashioned English kind of holiday, featuring the tight-fisted Scrooge and the poor but happy Cratchit family. Grades 5-9.

DU SOE, ROBERT C.

Three without Fear. Longmans, 1947. APH, 1963. 1v.

The story of a perilous journey through the wasteland of Baja California, undertaken by a shipwrecked boy and two Indian children. Grades 5-8.

DUVOISIN, ROGER

Petunia. Knopf, 1950. APH, 1963. 1v.

A gay little story about a silly goose and all the trouble she caused, until she learned that wisdom must be in the mind, not just in a book under the wing. Grades 1-3.

ENRIGHT, ELIZABETH

The Four-Story Mistake. Rinehart, 1942.

APH, 1963. 2v.

How the lively Melendy family moved to a house in the country and found that its queer architecture provided ample opportunity for fun. Grades 4-7.

ESTES, ELEANOR

Ginger Pye. Harcourt, 1951. APH, 1963. 2v.

A family story, full of sincerity and spontaneous humor, about the disappearance of the Pyes' beloved puppy. Grades 4-7.

ESTES, ELEANOR

The Moffats. Harcourt, 1941. APH, 1951. 2v.

Through the eyes of nine-year-old Janey we see the life of a Connecticut family, who were not well off but always managed to have a good time. Grades 4-6.

FENTON, EDWARD

The Phantom of Walkaway Hill. Doubleday, 1961. CPH, 1962. 2v.

During a snowbound week-end in the country, twelve-year-old James and his cousins solve the mystery of a dog's strange behavior. This story has suspense, good characterization, and properly eerie atmosphere. For grades 5-8.

FLACK, MARJORIE

Walter, the Lazy Mouse. Doubleday, 1937. 1v.

A humorous and imaginative tale of Walter's adventures and reformation. Grades 2-4.

FRIERMOOD, ELISABETH

Promises in the Attic. Doubleday, 1960. CPH, 1962. 3v.

How Ginger O'Neal began to realize her dream of becoming a newspaper writer is told against a vivid background of the Dayton, Ohio flood in 1913. For grades 6-8.

GATES, DORIS

Blue Willow. Viking, 1940. APH, 1954. 2v.

A blue willow plate was the most cherished possession of ten-year-old Janey, who guarded it in all the travels of the family as they followed the crops. This story tells how they attained a real home, where the plate could decorate the mantel. Grades 5-8.

GATES, DORIS

Little Vic. Viking, 1951. APH, 1963. 1v.

In a moving, exciting story, a boy named Pony Rivers falls in love with a colt and eventually rides him to victory in a big race. Grades 4-8.

GREY, ELIZABETH JANET

Jane Hope. Viking, 1933. APH, 1963. 2v.

How a girl grew up in Chapel Hill, home of the University of North Carolina, and how she found love. The time is just before the Civil War. Grades 7-9.

HENRY, MARGUERITE

Benjamin West and his Cat Grimalkin. Bobbs-Merrill, 1947. APH, 1963. 1v.

How a little Quaker boy, before the American Revolution, was encouraged by his cat to practice painting and grew up to be a famous artist. Grades 4-7.

HENRY, MARGUERITE

King of the Wind. Rand, McNally, 1948. APH, 1960. 1v.

A memorable story of the famous Godolphin Arabian, a spirited stallion, and the mute Arabian stable boy who accompanied him on his journey across the seas to France and England. Grades 5-8.

KIPLING, RUDYARD

Just So Stories. Doubleday, 1946. APH, 1950. 1v.

Delightful nonsense tales about the adventures of various animals and people in the High and Far-Off Times. Grades 4-6.

KNIGHT, ERIC

Lassie come Home. Winston, 1940. APH, 1953. 2v.

In this touching story, a devoted collie makes the long, grueling journey back to her young master, who had been forced to

sell her. Grades 6-9.

LAWRENCE, MILDRED

Peachtree Island. Harcourt, 1948. APH, 1954. 2v.

How nine-year-old Cissie went to stay with Uncle Eben on an island in Lake Erie, and was "as good as a boy" in helping with the work of the peach orchard. Grades 3-5.

LENSKI, LOIS

Strawberry Girl. Lippincott, 1945. APH, 1951. 2v.

Birdie Boyer's family were poor people who lived in the Florida swamps and worked hard to make a living by raising the strawberries. This is a true picture of a remote region, which was awarded the Newbery Medal. Grades 4-6.

LEWIS, ELIZABETH F.

Young Fu of the Upper Yangtze. Winston, 1932. APH, 1959. 2v.

An absorbing story of a country boy who went with his mother to live in the city of Chungking and there was apprenticed to a master coppersmith. A Newbery Medal book. Grades 7-9.

LOFTING, HUGH

The Story of Dr. Doolittle. Lippincott, 1956. APH, 1961. 1v.

About a kind-hearted doctor who is fond of animals and understands their language. Tells how he journeyed to Africa to cure the monkeys of a terrible sickness, and what adventures he had. Grades 4-7.

MUSGRAVE, FLORENCE

Catherine's Bells. Farrar, 1954. CPH, 1962. 2v.

An appealing story of an orphaned girl, her devotion to a little crippled boy in the home, and how they were both adopted by a farm woman. Country life early in this century is vividly described. For grades 5-8.

MEADER, STEPHEN

The Long Trains Roll. Harcourt, 1944. APH, 1954. 2v.

An adventure story for boys, in which young Randy goes to work on a tract crew during World War II. Requested to co-operate with the F.B.I., he uncovers a plot endangering war transportation and averts catastrophe. Grades 7-9.

MEIGS, CORNELIA

The Willow Whistle. Macmillan, 1931. APH, 1960. 1v.

A story of pioneer days in the Middle West. Mary Anne and her friend Eric make friends with some of the Indians, and this saves them when disaster threatens the settlement. Grades 4-6.

PEASE, HOWARD

Secret Cargo. Doubleday, 1946. APH, 1963. 2v.

A brisk and entertaining sea story, concerning Larry Mathews and his dog Sambo, who were fo'c'sle mates on a tramp steamer bound from New Orleans to the South Seas. Grades 7-9.

SAVAGE, JOSEPHINE

Gunpowder Girl. Day, 1958. CPH, 1962. 2v.

Action, danger, and suspense fill the pages of this Revolutionary War story about sixteen-year-old Susannah, who helped her mother manufacture gunpowder for the troops, under the very noses of Boston Tories. For grades 6-9.

SAWYER, RUTH

The Enchanted Schoolhouse. Viking, 1956. APH, 1959. 1v.

How Brian Gallagher from Ireland, with the help of his leprechaun, made some miraculous changes in Lobster Cove, Maine. For grades 4-6.

SAWYER, RUTH

Roller Skates. Viking, 1936. APH, 1959. 2v.

New York City in the 1890's is the scene of many little adventures, as Lucinda explores it on her roller skates, making friends with a great variety of people. A Newbery Medal book. Grades 6-8.

SEREDY, KATE

The Good Master. Viking, 1935. APH, 1961. 2v.

An amusing story about Jancsi and his lively cousin Kate, from Budapest, who lived on a large Hungarian farm before the First World War. Grades 5-7.

SEWELL, ANNA

Black Beauty. World, 1946. APH, 1952. 2v.

The life story, told by himself, of a horse and his various masters and adventures in 19th-century England. Grades 4-6.

SORENSEN, VIRGINIA

Miracles on Maple Hill. Harcourt, 1956. APH, 1959. 2v.

To the family from Pittsburgh, the changing seasons of the Pennsylvania countryside brought happenings that were very like miracles. Grades 5-7.

STERLING, DOROTHY

Mary Jane. Doubleday, 1959. CPH, 1962. 1v.

An important problem is treated in this realistic, convincing story of a Negro girl who entered a large junior high school, integrated for the first time. How she met the situation and made friends with a white girl is the center of an appealing picture of school life. Grades 5-8.

TERHUNE, ALBERT PAYSON

Lad: a Dog. Dutton, 1959. CPH, 1962. 3v.

An old favorite is this story of Sunnybank Lad, a collie which belonged to the author. It is full of appeal to dog lovers. For grades 7-9.

WIGGIN, KATE DOUGLAS

Rebecca of Sunnybrook Farm. Houghton, 1925. APH, 1953. 3v.

Popular for sixty years, this is the story of a high-spirited little girl who comes to live with two old-maid aunts in a New England town. Grades 6-9.

HAND-COPIED BOOKS

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. **CHI:** Chicago Public Library, Department of books for the Blind, 4544 Lincoln Avenue, Chicago 25, Ill. **Iowa:** Regional Library, State Commission for the Blind, 4th & Keosauqua Way, Des Moines 9, Iowa; **LC:** Library of Congress, Division for the Blind, Washington 25, D. C.; **JGuild:** Guild for the Jewish Blind, 1880 Broadway, New York 23, New York; **NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York 13, New York. **Phila.** Free Library of Philadelphia, Library for the Blind, 17th and Spring Garden Streets, Philadelphia 30, Pennsylvania.

ADULT BOOKS

Non-Fiction

THE AENEID OF VIRGIL. (Books I-VI) 5v.
JGuild

ALLEN, STEVE

Mark It and Strike It. 10v. JGuild

The popular television star writes his autobiography, giving his thoughts and conclusions on life and love, war and religion and other topics.

ALSOP, JOSEPH & STEWART

The Reporter's Trade. 8v. LC

Two celebrated Washington reporters discuss their profession, with some outspoken criticism of the government policy of official secrecy. Many of their columns, published during the last twelve years, are reproduced.

ALVAREZ, MARGUERITE D'

All the Bright Dreams. 6v. LC

The autobiography of an opera singer. Born in England of French and Peruvian parents, she sang during the last season of Hammerstein's Manhattan opera, in 1909-10. Her memoirs are fiery, sentimental, and feminine.

AMORY, JOHN FORTH *pseud.*

Around the Edge of War; a new approach to the problems of American foreign policy. 3v. LC

An original, lucid, and bold analysis of why our foreign policy must be re-directed. The author is "a strategically placed Washington expert," for whom the

publishers vouch.

ANDERSON, MAXWELL

Winterset. 2v. VSB. Phila.

In this verse play a man has been executed after a trial similar to that of Sacco and Vanzetti. His son seeks the real murderer and falls in love with a girl whose brother saw the murder.

BAKER, CHARLES & INGLIS, ALEXANDER

Latin Composition. JGuild

Latin vocabulary and exercises.

BALDWIN, JAMES

Nobody Knows My Name. 4v. Chi.

BARRIE, SIR JAMES M.

The Will. 1v. VSB. Phila.

A short play by the author of *Peter Pan*.

BERGER, PETER L.

The Precarious Vision. 5v. JGuild

A sociologist looks at social fictions and Christian faiths.

BETZ, FREDERICK & PRICE, WILLIAM R.

Learning German. 11v. JGuild

A German textbook.

BOWEN, CATHERINE DRINKER

Adventures of a Biographer. 4v. JGuild

BRAGDON, HENRY W. & MCCUTCHIN, SAMUEL

History of a Free People. 18v. JGuild

CALDER, RITCHIE

Wonderful World of Medicine. 1v. NYPL

Man's search for health, from witch doctor to space medicine.

CAMERON, NORMAN, M.D. & MARGARET, ANN, PH.D.

Behavior Pathology. 19v. JGuild

A book on psychology.

CAMUS, ALBERT

La Peste. 6v. NYPL

The modern symbolic novel, in the original French, about a city crippled by plague.

CAROL, JACQUELINE

Cocktails and Camels. 4v. LC

A light-hearted account of the author's girlhood in Alexandria, Egypt, and her marriage to an American soldier.

CARPENTER, MARGARET H.

Sara Teasdale. 7v. NYPL

A sympathetic biography of the poet from her childhood in St. Louis until her untimely death.

CASTILLO, CARLOS & SPARKMAN, COLLEY

La Nela. 2v. JGuild

A Spanish textbook.

CHRIST, HENRY I.

Heath Handbook of English 7. 9v. JGuild

COOLIDGE, OLIVIA

Caesar's Gallic War. 4v. NYPL

A partly fictional retelling of the classic account.

DOLSON, HILDEGARDE

We Shook the Family Tree. 3v. VSB, Phila.

A light-hearted book about small-town life in the 1920's and the author's humorous experiences in New York during the Depression.

DOUGLAS, JACK

A Funny Thing Happened to Me on My Way to the Grave. 3v. LC

The television gag writer records the incidents of his life so far, embroidering them in his customary zany style.

DRESSLER, ISIDORE

Review Text in Tenth Year Mathe-

matics. 11v. JGuild

DUMAS, ALEXANDRE

Les Trois Mosquetaires. 6v. NYPL

The famous historical romance, in the original French.

EATON, JEANETTE

Gandhi. 3v. NYPL

A readable account of the Mahatma and his role in the struggle for the recognition of the dignity of the human spirit.

EBERHART, BETH

A Crew of Two. 5v. LC

A wife's account of the summer she spent fishing with her husband, off the coast of Alaska, and how she learned to like it, against all inclination.

EDWARDS, ALLAN L.

Experimental Design in Psychological Research. 7v. JGuild

EMMET, E. R.

Thinking Clearly. 6v. Chi.

FAIRBROTHERS, NAN

The Cheerful Day. 4v. JGuild

An English mother describes the family's move to London and chronicles nine years of growing of her two boys. Their highly individual personalities, stories of family give-and-take, and her own observations on life make an amusing and rewarding story.

FENICHEL, OTTO

The Collected Papers of Otto Fenichel. Second Series. 11v. VSB. Phila.

These papers by a prominent psychoanalyst cover a variety of topics: desire for wealth, phobias, sex, the ego, etc.

FLEMING, THOMAS J.

Now We are Enemies. 6v. JGuild

The historic battle of Bunker Hill is excitingly re-created as a labor of love by a man who is not a professional historian.

FOSDICK, HARRY EMERSON

Dear Mr. Brown. 3v. LC

Letters addressed to an imaginary young man, "a person perplexed about religion." Kindly and sensible, they are calculated to strengthen a wavering faith.

FULLER, EDMUND

Man in Modern Fiction. 3v. LC

A thoroughgoing attack on what the author considers the filth and insanity now being dished up in fiction.

GALLICO, PAUL

The Steadfast Man. 5v. JGuild

Born a Roman citizen in England in about 373 A.D., Patrick was captured as a boy by invading Irish tribes. In his captors' pagan land, he first heard the religious call. He escaped to the continent where he studied for the priesthood. When he returned to Ireland, he christianized the whole country.

GARDNER, ERLE STANLEY

Hunting the Desert Whale. 3v. LC

The author went to Baja, California, in pursuit of the gray whales which migrate there from the Bering Sea.

GEE, JOHN & SELBY, ELLIOTT

The Triumph of Tchaikovsky. 5v. NYPL

A full and frank study of the composer's emotional life.

GILLIS, ADOLPH & BENET, WILLIAM R.

Poems for Modern Youth. 9v. JGuild

GOLDWATER, BARRY

The Conscience of a Conservative. 2v. JGuild

Goldwater speaks out in an attempt to bridge the gap between theory and practice—to show the connection between conservative principles and conservative action.

GOLDEN, HARRY

Carl Sandburg. 5v. JGuild

A biography.

HAAC, OSCAR A. *et al.*

Points de Vue. 8v. JGuild

A reader and guide to conversation in French.

HAGBOLT, PETER *ed.*

Eulenspiegel und Munchhausen. 1v. JGuild

A German textbook. (Book 4)

HAGBOLT, PETER *ed.*

Graded German Readers. 4v. JGuild

A German reader.

HATHAWAY, SIBYL

Dame of Sark. 4v. LC

The author writes entertainingly of her own domain, the Channel Island of Sark, which has been under feudal rule for four centuries.

HAYES, MELVIN L.

Mr. Lincoln Runs for President. 6v. JGuild

Based on contemporary newspaper accounts this is a lively and informative story of the political campaign and the inauguration of a century ago, when Lincoln was comparatively unknown and hence fair game for mud slinging and pot shots. It covers the political campaign and his career before 1861.

HELLMAN, LILLIAN

The Little Foxes. 2v. NYPL

A play focusing upon the moral and physical disintegration of a Southern family.

HENDERSON, ARCHIBALD

George Bernard Shaw, Man of the Century. 1v. LC

A lecture delivered in the Coolidge Auditorium, Library of Congress, 1956.

HILL, RALPH N.

The Doctors who Conquered Yellow Fever. 2v. JGuild

HINZ, STELL M. *ed.*

Das Geheimnisvolle Dorf. 1v. JGuild

Graded German reader.

HUMPHREYS, JOHN R.

The Lost Towns and Roads of America.
3v. LC

An account of a trip across country, avoiding all superhighways and big cities. It is an excursion not only into geography but into history.

HUNTRESS, LORCH & JONES

Ideas and Backgrounds. 14v. JGuild

HUSING, TED

My Eyes are in My Heart. 4v. JGuild

Biography of Ted Husing.

THE ILIAD OF HOMER. 13v. JGuild

KIERAN, JOHN

A Natural History of New York City. 8v.
LC

An enthusiastic, personal study of the wildlife of a big city, by an experienced outdoor observer.

KRITSCH, ERNA

Modernes Deutsch. 4v. JGuild

A German textbook.

LAMB, HAROLD

Cyrus the Great. 6v. LC

An imaginative reconstruction, based on historical records, of the life of the great king of Persia who lived in the sixth century B.C.

LAURENTS, ARTHUR

The Time of the Cuckoo. 2v. JGuild

A powerful play concerning the difference in the attitudes of Europeans and Americans toward sex.

LEARY, LEWIS

Mark Twain. 1v. VSB. Phila.

A brief study of Mark Twain's writings.

LILLY, JOHN C.

Man and Dolphin. 4v. LC

The author, a reputable scientist, tells of the experiments he has performed with dolphins and his belief that it may be possible to communicate with them.

LOWENFELD, BERTHOLD

Our Blind Children. 4v. JGuild

LUNDGREN, WILLIAM R.

Across the High Frontier. 5v. JGuild

A story of a test pilot, the first man to break the sound barrier.

MICHENER, JAMES A.

Report of the County Chairman. 5v.
JGuild

A description of the author's campaigning for the Democrats in the last election.

MILLER, ARTHUR

The Crucible. 2v. Iowa

This forceful play explores the question of liberty of conscience, using the Salem witch trials of 1692 as background and medium.

MILLER, ARTHUR

Death of a Salesman. 2v. NYPL

A moving drama depicting the disillusionment of a man whose life was based on false values.

MILLER, BENJAMIN F.

Man and His Body. 8v. NYPL

A clear account for the layman of the development, functioning and possible future evolution of the human organism.

MILLER, WRIGHT W.

Russians as People. 4v. NYPL

A basically nonpolitical study of manners and customs.

MOORE, PATRICK

The Story of Man and the Stars. 3v.
JGuild

A popular history of astronomy from the age of superstition and myth to the brink of space-travel, including the theories, events, individual and equipment involved in man's quest for knowledge of the heavens.

MOORE, VIRGINIA B.

Seeing Eye Wife. 3v. LC

An appealing account of the author's happy marriage to a blind man, and the

adjustments that other people had to make to it.

MORAUD, KEATING
La Fayette. 1v. JGuild
In French.

MORAUD, KEATING
Lafitte. 1v. JGuild
In French.

MORRISON, NANCY B.
Mary, Queen of Scots. 5v. LC

The story of the hapless queen, so much more successful at ruling than in love, is told clearly and sympathetically.

NELSON, JAMES
Wisdom For our Time. 6v. Chi.

NEWCOMB, RICHARD F.
Savo. 5v. Chi.

NIZER, LOUIS
My Life in Court. 13v. NYPL

A trial lawyer for many famous figures describes the dramatic and legal aspects of some fascinating cases.

NOCK, ALBERT J.
Jefferson. 5v. LC

The author calls this "a study in conduct and character;" it is detached, entertaining, and challenging.

OLSEN, JACK
The Climb up to Hell. 4v. NYPL

A true account of a disastrous mountain climbing attempt in the Bernese Alps.

PARTON, MARGARET
The Leaf and the Flame. 6v. LC

Richly evocative reminiscences of five years which the author spent in India as a newspaper correspondent.

PEARL, JOSEPH
Companion to Virgil. 4v. JGuild

PELTASON, JACK W.
Federal Courts in the Political Process. 2v. JGuild

PERRIN, NOEL
A Passport Secretly Green. 3v. LC

Graceful, witty, light essays dealing with life as a Rhodes scholar, the art of pigeon kicking, and the observance of the Pass-over in kosher hotels, among other topics.

PATTISON, WALTER T.
Representative Spanish Authors. 12v. JGuild

A first book of Spanish literature.

QUAIFFE, MELO *et al.*
History of the United States Flag. 3v. Chi.

RHOADES, JONATHAN
Over the Fence is Out. 2v. LC

Recollections of the author's boyhood: whether or not they are strictly true they are highly entertaining.

ROSELER, ROBERT O. & WONDERLEY, WAYNE
eds.
Altes und Neues. 7v. JGuild

ROWSE, A. L.
The Elizabethans and America. 5v. Chi.

SACKVILLE-WEST V.
Daughter of France. 8v. JGuild
The life of La Grande Mademoiselle.

SEIDLIN, OSKAR
Der Goldene Apfel. 4v. JGuild

SHIRER, WILLIAM L.
The Rise and Fall of the Third Reich. 31v. JGuild
A history of Nazi Germany.

SPANN, MENO & LEOPOLD, WERNER P.
AM Radio. 1v. JGuild
A progressive German reader.

SPARKMAN, COLLEY F. & CASTILLO, CARLOS
Cuaderno. 1v. JGuild
A Spanish text to accompany *La Nela*.

SUTTON, ANN & MYRON
Nature on the Rampage. 7v. NYPL
A popular history of natural calamities.

TEICHMANN, HOWARD & KAUFMAN, GEORGE
The Solid Gold Cadillac. 2v. VSB. Phila.

A comedy about how a sweet, middle-aged lady wrested control of a huge corporation away from its directors.

WAITE, HELEN E.
Make a Joyful Sound. 5v. NYPL

The romantic story of Alexander Graham Bell and his deaf wife.

WILDE, OSCAR
Lady Windermere's Fan. 2v. VSB. Phila.

One of Wilde's best comedies displays his brilliant wit, and a touch of sentiment.

WILTSE, CHARLES M.
The Jeffersonian Tradition in American Democracy. 5v. LC

A temperate and scholarly treatment of Jefferson's system of political philosophy and its influence on our subsequent history.

Fiction

AMIS, KINGSLEY
Lucky Jim. 5v. JGuild

An entertaining and unflattering account of life in an English provincial university distinguishes this first novel by the "outstanding angry young man."

ASIMOV, ISAAC
I, Robot. 5v. Iowa

A science fiction novel.

BATES, H. E.
The Darling Buds of May. 3v. JGuild

A chronicle of the incredible Larkin family, one of the raciest families it has been our fortune to meet. They are the new rich of England—fruit pickers and junk dealers.

BERGER, ZDENA
Tell Me Another Morning. 4v. VSB, Phila.

A 14-year-old girl and her family are sent to a Nazi concentration camp. A novel of courage based on the author's own experiences.

BHATTACHARYA, BHABANI
A Goddess Named Gold. 6v. LC

A novel of village life in modern India, which often has a folk-lore quality.

BONETT, JOHN & EMERY
Dead Lion. 4v. LC

A pleasantly serio-comic mystery, which affords glimpses of the seamy aspects of London literary life.

BUCK, PEARL S.
Come My Beloved. 6v. JGuild

BUCK, PEARL S.
The Good Earth. 7v. Chi.

BUCK, PEARL S.
The Old Demon. 1v. VSB. Phila.

CHILDS, MARQUIS
The Peacemakers. 5v. LC

A political novel by an eminent foreign correspondent, dealing with a crisis during an international conference in Switzerland.

CRONIN, A. J.
The Judas Tree. 6v. Chi.

DOSTOEVSKY, FEDOR M.
The Double. 4v. VSB. Phila.

DOSTOEVSKY, FEDOR M.
The Eternal Husband. 3v. VSB. Phila.

DOSTOEVSKY, FEDOR M.
The Friend of the Family. 5v. VSB. Phila.

DOSTOEVSKY, FEDOR M.
Notes from the Underground. 3v. VSB. Phila.

DOSTOEVSKY, FEDOR M.
Uncle's Dream. 3v. VSB. Phila.

Dostoevsky is considered to be one of the greatest novelists of all times. He is unsurpassed for psychological imagination and the reality of his characters.

DUGGAN, ALFRED
The Right Line of Cerdic. 6v. JGuild

A novel about Alfred the Great, King of England.

FISCHER, MARJORIE

Mrs. Sherman's Summer. 5v. LC

A pleasant, leisurely novel of family life on Long Island in 1911.

FITZGERALD, F. SCOTT

The Great Gatsby. 3v. JGuild

One of Fitzgerald's most famous stories of the Twenties.

FITZGERALD, NIGEL

The Candles are All Out. 4v. NYPL

A mystery story with an Irish flavor.

FRANKEN, ROSE

Claudia. 6v. JGuild

A story of a marriage.

FRICK, CONSTANCE H.

Tourney Team. 4v. NYPL

A basketball story in which a young man struggles for recognition.

FULLER, TIMOTHY

Harvard has a Homicide. 3v. JGuild

A detective story with a great deal of Cambridge atmosphere.

GARY, ROMAIN

The Talent Scout. 4v. LC

This stirring and thoughtful novel has overtones of satire. Its villain is the dictator of a South American country.

GOUDGE, ELIZABETH

The Dean's Watch. 7v. JGuild LC

A novel set in an English cathedral town in the nineteenth century. It shows the great changes brought about by love in a variety of characters.

GRUBB, DAVIS

The Night of the Hunter. 5v. VSB. Phila.

A young boy guards the secret of where his dead father has hidden \$10,000. A strange "Preacher" marries his mother and tries to find the money. A superior suspense novel.

HAISLIP, HARVEY

Sailor Named Jones. 7v. JGuild

A novel based on the experiences of Captain John Paul Jones.

HARTE, BRET

The Best Short Stories of Bret Harte. 9v. JGuild

HEMINGWAY, ERNEST

The Old Man and the Sea. 1v. Iowa

This is a short, powerful, sympathetic story of an old fisherman's struggle to bring a huge marlin into port.

HILTON, JAMES

Random Harvest. 6v. JGuild

A man's struggle to recall three years of amnesia caused by being hit in the war.

JOHNSON, CHARLES F.

Steve Fletcher, U. S. Marine. 3v. NYPL

A young man gains maturity as he progresses through recruit training in the Marine Corps.

KELLAND, CLARENCE BUDINGTON

Where there's Smoke. 4v. JGuild

A tale of suspense and detection with the unusual background of New York's fire and police department.

KNIGHT, DAMON

Far Out. 5v. Chi.

13 science fiction stories.

KNOWLES, JOHN

A Separate Peace. 4v. LC

A moving and convincing story about the relationship between two boys at school in America's first days of war. Unsentimental and without vulgarity.

LORD, EDA

Childsplay. 3v. LC

A warm, appealing story, covering a little girl's life from four to nine. It is set in Evanston, Illinois.

LYONS, DOROTHY

Smoke Rings. 4v. NYPL

A young woman's struggle to prepare a beautiful horse for competition in the Olympic games.

McGIVERN, WILLIAM P.
Seven Lies South. 6v. Chi.

MACLEAN, ALISTAIR
Fear is the Key. 6v. Chi.

MARSHALL, JAMES VANCE
Walkabout. 2v. Chi.

MAYHALL, JANE
Cousin to Human. 6v. JGuild

Quiet, detailed novel of the gradual maturing of an under-privileged girl in Louisville, Kentucky, in the 1930's.

METALIOUS, GRACE
Peyton Place. 8v. LC

The famous best seller, in which the author depicts her conception of the hidden life of a small town in lurid and explicit detail.

NORRIS, KATHLEEN
Through a Glass Darkly. 6v. JGuild
A light romance.

PARKER, JAMES REID
The Merry Wives of Massachusetts. 3v. LC

A young librarian and her three aunts—proper Bostonians all—take a trip on a Danish freighter and each finds her hearts desire. Amusing and effervescent.

QUEEN, ELLERY
The King is Dead. 4v. JGuild
A mystery.

RENAULT, MARY
The Bull from the Sea. 6v. Iowa

Sequel to *The King must Die*, this novel recounts the later life of the legendary founder and leader of the Attic community.

ROSTEN, LEO
Captain Newman, M.D. 7v. LC

The title character of this novel of World War II was chief of the psychiatric ward in an Air Force hospital. The language and psychology of the armed services are faithfully rendered.

ROTH, PHILIP

Goodbye Columbus; and five short stories. 5v. Chi.

SCHWEIKERT, H. C. *ed.*
Short Stories. 14v. JGuild

Contains stories by Pearl Buck, O. Henry, Bret Harte, Edgar Allen Poe, Sinclair Lewis, Nathaniel Hawthorne, Edna Ferber, Booth Tarkington, Fannie Hurst, Thomas Hardy, A. Conan Doyle, Joseph Conrad, Rudyard Kipling, James Barrie, Robert Louis Stevenson, John Galsworthy, Guy de Maupassant, Anton Chekhov and Alexandre Dumas.

SHUTE, NEVIL
Stephen Morris. 6v. LC

Two short novels, both dealing with commercial aviation in its infancy.

SIMENON, GEORGE
Madam Maigret's Own Case. 7v. LC

Mme. Maigret is stranded in a little park with an unknown child whose mother has promised to return in a few minutes. Thus she misses a dentist appointment, her husband's dinner is spoiled, and Madame is instrumental in solving the current mystery.

SMITH, AGNES
The Edge of the Forest. 3v. LC

The subtle, haunting tale of a lamb that was adopted by a young black leopardess and befriended by the wild creatures, until they returned it to the farm. Will appeal to all ages.

SPENCER, ELIZABETH
The Light in the Piazza. 2v. JGuild

A novel about Americans in Italy with a very unusual twist.

STEWART, ELIZABETH GREY
Young Man of the Year. 7v. LC

A novel with a popular theme—modern marriage in a status-seeking suburb. Most of the characters have chosen unsuitable partners, and their coarse language is faithfully rendered.

STEWART, MARY

The Ivy Tree. 7v. LC

An intricately plotted suspense story set in Northumberland, England, which keeps the reader guessing as to the actual identity of the heroine.

STOLZ, MARY

Wait for Me Michael. 2v. JGuild

A thoughtful story about a girl who falls in love with a man of twenty-three, forgetting her former passions for the heroes of novels. For older girls.

STREET, JAMES & TRACY, DON

Pride of Possession. 3v. JGuild

A boy, his friends and his dogs seek to maintain their honor in the Great Smoky Mountains of western North Carolina.

TELSCOMBE, ANNE

Miss Bagshot Goes to Moscow. 5v. LC

A light novel about an unconventional and determined English spinster and her impact on the Russians.

TEY, JOSEPHINE

To Love and Be Wise. 4v. JGuild

TEY, JOSEPHINE

The Singing Sands. 4v. NYPL

A mystery with a Scottish background.

THIRKELL, ANGELA

Love Among the Ruins. 8v. JGuild

THIRKELL, ANGELA

Peace Breaks Out. 6v. JGuild

WAUGH, ALEC

My Place in the Bazaar. 6v. LC

Selected stories about far places where men are sorely tested by extreme situations; written in a relaxed narrative style.

WELTY, EUDORA

Selected Stories. 8v. LC

The work of an accomplished writer, who excels in characterization and has a keen ear for the absurdities of Southern speech.

WHITNEY, PHYLLIS A.

Blue Fire. 5v. LC

A novel of romance and mystery, set in the diamond country of South Africa.

WOLFF, MARITTA

Buttonwood. 6v. JGuild

WRIGHT, BETTY

The Ledge. 1v. Iowa

A broken family is reunited.

JUVENILE

Non-Fiction

BRAGDON, LILLIAN J.

Abraham Lincoln, Courageous Leader. 1v. NYPL

A thumbnail sketch of the highlights of Lincoln's life with emphasis on the traits that made him a leader. Grades 4-7.

BURGER, CARL

All about Fish. 1v. NYPL

An easy-to-read introduction to the ways of fish, which includes some true fish stories. Grade 4-7.

BUTLER, ROGER

Let's Go to the Automobile Factory. 1v. NYPL

DAY, A. GROVE

Story of Australia. 2v. NYPL

A lively history of Australia's early days. Grades 6-9.

FREEMAN, MAE

Your Wonderful World of Science. 1 pamph. Iowa.

A beginners' book on earth science, concerned with weather, water, air, coal formation, etc. Grades 2-4.

GRAHAM, ALBERTA POWELL

34 Roads to the White House. 4v. NYPL

President Kennedy's biography has been added to *Thirty-Three Roads To The White House* to make this new title. Grades 6-9.

GRIMM, JACOB

Cuentos de Hadas de Grimm. 6v. Primera serie.

Cuentos de Hadas de Grimm. 4v. segunda serie. NYPL

The traditional tales told in Spanish.

LEAR, EDWARD

The Two Old Bachelors. 1v. NYPL

In this funny poem, two silly bachelors are outwitted by a mouse. All ages.

LONG, EDWARD J.

The Real Book about our National Capital. 3v. LC

A description of Washington, D. C. with some of its history. Grades 5-9.

NEWELL, VIRGINIA

His own Good Daughter. 3v. Chi.

NOBLE, IRIS

First Woman Ambulance Surgeon—Emily Barringer. 3v. JGuild

RIESENBERG, FELIX, JR.

Balboa: Swordsman and Conquistador. 2v. JGuild

A biography.

SETON, ANYA

Washington Irving. 2v. Chi.

WALLACE, JOHN A.

Getting to Know the USSR. 1v. NYPL

WALSH, JOHN

First Book of Physical Fitness. 1v. NYPL

Fiction

ADRIAN, MARY

Fox Hollow Mystery. 1v. NYPL

Jeff is the boy left out of the Explorers' Club, yet he is the one who finds Dick down in a hidden cave. Grades 3-5.

BENNET, EVE

Little Bit. 3v. Chi.

BURNETT, FRANCES H.

Racketty-Packetty House. 1v. NYPL

A charming Victorian story of a happy-go-lucky doll house family. Grades 3-5.

CHANDLER, RUTH FORBES

Middle Island Mystery. 3v. Chi.

CUNNINGHAM, JULIA

Macaroon. 1v. NYPL

Macaroon is a most unusual raccoon who prefers to winter indoors in front of a fireplace in the company of a child. Grades 3-5.

ENRIGHT, ELIZABETH

The Saturdays. 3v. VSB. Phila.

Four motherless children with an understanding father and a housekeeper take turns on successive Saturdays in spending their allowances. Grades 4-7.

ENRIGHT, ELIZABETH

Return to Gone-Away. 3v. Chi.

FELTON, HAROLD W.

A Horse Named Justin Morgan. 2v. JGuild

Horse Stories.

HEUMAN, WILLIAM

Rookie Backstop. 3v. JGuild

IPCAR, DAHLOV

Brown Cow Farm. 1v. NYPL

A lively counting book which multiplies animals up to 100. Illustrated with felt cut-outs. Grades K-3.

JOSLIN, SESYLE

Señor Baby Elephant, the Pirate. 1v. NYPL

The baby elephant's latest exploits as a pirate from Puerto Rico are flavored with Spanish words and are as charming as the earlier title. Grades 3-5.

KINGSLEY, CHARLES

The Water Babies. 3v. JGuild

A children's classic.

L'ENGLE, MADELEINE

Wrinkle in Time. 3v. NYPL

An adventure in time and space in which two brave children rescue their father. The 1962 Newbery Medal book. Grade 7-9.

LINDQUIST, JENNIE D.

The Little Silver House. 3v. NYPL

A good family story about six Swedish-American children with a bit of a mystery about a boarded-up house. Grade 4-6.

MALONE, MARY

Here's Howie. 2v. NYPL

In this funny story, Howie, aged 11, decides to take Grandpa's advice and become "helpful." Grades 5-6.

MORRIS, JAMES

The Upstairs Donkey and other stories. 1v. JGuild

PALMER, BERNARD

Pat Collins and the Wingless Plane. 1v. Chi.

SCOTT, SALLY

Judy's Summer Adventure. 1v. NYPL

An easy-to-read story about a little girl and her first trip to the country. Grades 3-4.

SEREDY, KATE

Brand New Uncle. 2v. NYPL

About a grandmother and grandfather who think they want to escape from their noisy grandchildren but who just can't help adopting another boy. Grade 5-7.

WIBBERLY, LEONARD

Sea Captain from Salem. 3v. JGuild

A story of the early years of the Revolutionary War, when Franklin was trying to gain France as an ally. The hero is Peace of God Manly, who left his daughter and his fishing nets to raid British shipping with his sloop, Hornet. For ages 12-16.

WILLIAMS, JAY

Danny Dunn and the Anti-Gravity Paint. 2v. NYPL

Very amusing adventures of Danny and his friends on their expeditions into space. Grades 5-7.

WOOLLEY, CATHERINE

Look Alive, Libby! 2v. NYPL

Twelve-year-old Libby spends a summer with her aunt in an old house on Cape Cod. Grades 5-7.

SPECIAL PURCHASES

The following braille books have been bought by the New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York 13, New York, and will be circulated throughout the country.

Adult

KIPLING, RUDYARD

Captains Courageous. 4v.

A wealthy young man matures as a member of the crew on a fishing dory.

BINGLEY, R. C.

Index Rerum. 2v.

A reference book devoted to Biblical subjects.

BONHAM, REGINALD W. & WORMALD, ROBERT

Chess Questions Answered. 2v.

ITALIAN FOR BEGINNERS. 6v.

Jar

Pocket Guide to Dominoes. 1v.

Keep Up Your Italian. 4v.

LAMB, CHARLES & MARY

Tales From Shakespeare. 3v.

Some of the plays retold in story form.

MARCUS AURELIUS

Meditations. 1v.

Precepts of stoic philosophy.

MERAS, ALBERT A.

Le Petit Vocabulaire. 1v.

A vocabulary builder for students of French.

MERAS, ALBERT A. & MILLER, MAUD

Ein Wortschatz. 1v.

A listing of German words in logical groups for sentence building.

Russian For Beginners. 6v.

Juvenile

Written in Middle English.

BURGESS, THORNTON W.

While the Story-Log Burns. 2v.

Mostly animal stories. Grades 4-6.

CAROLL, LEWIS

Story of Sylvie and Bruno. 2v.

Reality and humorous fantasy are mixed in this story by the author of *Alice In Wonderland*. Grades 7-9.

HUDSON, W. H.

A Little Boy Lost. 1v.

"Savages, people of the Mirage, and of the sky, the lady of the hills, the old man of the sea, the great forest, make up the world of the boy's adventures." Grades 6-8.

KASTNER, ERICH

Emil and the Detectives. 1v.

The adventures of a gang of boy detectives, as they chase the thief who has stolen Emil's money. Grades 5-7.

SPYRI, JOHANNA

Heidi. 2v.

Heidi lives on the slopes of the snow-capped Alps with her grandfather, her goats, and her special friend, Peter. A classic. Grades 5-7.

WIGGIN, KATE DOUGLAS

Rebecca of Sunnybrook Farm. 3v.

A high-spirited, loving little girl brings happiness to the gloomy house of her two elderly aunts. Grades 5-7.

WYSS, JOHANN DAVID

Swiss Family Robinson. 7v.

A famous story about a family shipwrecked on a desert island. Grades 6-9.

The following books, purchased from the Royal National Institute for the Blind in London, England are available from the Iowa Regional Library, State Commission for the Blind, 4th & Keosauqua Way, Des Moines 9, Iowa.

CHAUCEER, GEOFFREY

Canterbury Tales: The Franklin's Tale. 3v.

CHECKHOV, ANTON

Three Early Stories. 1v.

Contents: Nothing to choose between them, Sergeant Prishibeyev, Two scandals.

FLEMING, IAN

Moonraker. 4v.

An adventure story.

OLESEN, DON

"Thunderbolt and Shield" of Norway. 1v.

Peter Wessel's "illustrious career began on the eve of the great northern war between Sweden and the united kingdom of Demark-Norway." A colorful officer in the Danish-Norwegian Fleet, Wessel was known as the "terror of the quarter deck."

STOVER, FRANCES

Voyage to the "River of the Immaculate." 1v.

A brief account of the discovery of the Mississippi.

VISCARDI, HENRY JR.

A Letter to Jimmy. 2v.

A man who has overcome his own disabilities and aided in the rehabilitation of others gives advice and encouragement to handicapped young people.

The following pamphlets are popularly written, practical treatments of subjects of wide concern available from the Library of Congress Division for the Blind, Washington 25, D. C.

BURGESS, HELEN STEERS

How to Choose a Nursery School. 1v.

GEBBARD, HAZEL F.

Preparing Your Child for School. 1v.

NELSON, CHARLES R.

You Can Speak Again. 1v.

U. S. DEPT. OF AGRICULTURE

Savory Herbs: Culture and Use. 1v.

ATTENTION TO ALL READERS

The Division for the Blind of the Library of Congress is exploring ways of making *Talking Book Topics* and *Braille Book Review* more informative to their readers. While no specific decisions have been made, the following actions are among those being considered: (1.) combine the two magazines; (2.) include a section listing new books and journal articles of interest to persons in the fields of services to the visually impaired; (3.) a recorded edition of either magazine; (4) enlarged format or type face.

Eventual implementation of any of the above, or of other improvements depends on available funds and editorial resources. Your suggestions and comments are desired and should be addressed directly to

Robert S. Bray, Chief
Division for the Blind
Library of Congress
Washington, D. C. 20540

TALKING BOOKS

ADULT BOOKS

Biography

DAY, DONALD

Will Rogers; a biography. McKay, 1962.
Read by Jim Walton. APH, 1962. 14r.

The homespun philosopher and wit, who viewed the American scene without reverence and whose targets ranged from the President down, is presented in good journalistic styles. The course of history is traced in quotations from Will Rogers' syndicated newspaper columns and topical books. Those whose memories go back to the 'twenties and 'thirties will be charmed.

CHENNAULT, ANNA

A Thousand Springs; the biography of a marriage. Eriksson, 1962. Read by Terry Hayes Sales. APH, 1963. 6r.

The Chinese widow of General Claire Chennault of the "Flying Tigers" tells a moving story. Despite the great differences in age, race, and religion, their marriage was remarkably happy. She tells about her own background, about their first Chinese home, and about the war in China. This is a book to appeal to young and old.

DIMOCK, GLADYS G.

No. 163

A Home of Our Own. Macmillan, 1963.
Read by Helen Shields. AFB, 1963. 5r.

The perennially interesting theme of

retirement from city stresses to make a home in the country is treated here with zest, but with restraint. Professor Dimock, his wife and children are a competent, cheerful family who adapted to Vermont living, even in winter, with much pleasure and no catastrophes. The author includes accounts of short sojourns in Puerto Rico, England, and Turkey, when her husband taught for a semester or so to supplement their income.

SMITH, THOMAS VERNON

No. 133

A Non-Existent Man, an autobiography. University of Texas Press, 1962. Read by House Jameson. AFB, 1963. 7r.

The author, born in Texas and fiercely loyal to it, has been a philosopher, a politician, a professor, and the founder of the University of Chicago Round Table of the Air, which made him one of radio's best-known personalities. He is a seeker for truth, in spite of any convention or dogma, and the autobiography of this twentieth-century mind will leave a deep impression on the reader.

Bird Songs

KELLOG, PETER PAUL & ALLEN, ARTHUR A.
American Bird Songs. Cornell University Records. AFB, 1962. 2r.

Authentic recordings of the calls of over one hundred species, including birds of

gardens and shade trees, of the roadside, of the woods, of the lakes and marshes, warblers, and game birds.

KELLOG, PETER PAUL & ALLEN, ARTHUR A.
Bird Songs in Your Garden & Dawn in a Duck Blind. Cornell University Records. AFB, 1962 2r.

The voices of twenty-five of America's best loved birds, beginning with the song of the wood pewee before dawn and ending after dark with the cry of the screech owl. The calls of twenty-six waterfowl, with identification and comments.

KELLOG, PETER PAUL & ALLEN, ARTHUR A.
Field Guide to Western Bird Songs. Cornell University Records. AFB, 1962. 3r.

Typical songs of ten species familiar to bird lovers in the western part of America.

Description & Travel

FISCHER, BERTHA MARK No. 124
Reunion in Moscow; a Russian revisits her country. Harper, 1962. Read by Leon Janney. AFB, 1963. 6r.

The wife of Louis Fischer returned to the Soviet Union in 1960, after an absence of twenty-one years. This is her report, based on intimate conversations with old friends and exchanges with chance-met strangers. It is unpretentious and warmly human, yet thoughtful and fair-minded.

RAND, CHRISTOPHER No. 104
Grecian Calendar. Oxford University Press, 1962. Read by Alexander Scourby. AFB, 1963. 5r.

The record of a year spent in Greece by an expert reporter, who visited all the places of interest and observed both the Greeks and the tourists. His sincere appreciation of the country and its people and his mellow, graphic style are guaranteed to arouse wanderlust in potential travelers; and for the stay-at-home this book is as good as a trip.

SMITH, BRADFORD No. 125
Portrait of India. Lippincott, 1962. Read

by Kermit Murdock. AFB, 1963. 8r.

Serving for three years as director of the Quaker International Center in Delhi gave the author the background for this sympathetic yet unbiased view of modern India. In informal terms he presents the people among their poverty and problems, and the progress that is slowly being made.

Essays & Sketches

CARROLL, GLADYS HASTY

Only Fifty Years Ago. Little, Brown, 1962. Read by Livingston Gilbert. APH, 1962. 7r. (In same container: Golden, *You're Entitled*)

New England in the early years of the century is recalled in this vivid, nostalgic account that is obviously based on the author's own family, though told as fiction. It was a time when planes, automobiles, even trains, were worthy of note, when people were self-sufficient, and when life was lived by well-understood standards. The elderly will find this book warmly familiar, the young will be surprised and diverted.

GOLDEN, HARRY

You're Entitled. World, 1962. Read by Milton Metz. APH, 1962. 9r. (In same container: Carroll, *Only Fifty Years Ago*)

Still another wise and witty book by the editor of *The Carolina Israelite*, who feels entitled to free speech. No subject is too delicate or too controversial for his astringent comments, and there is something here for everyone to think about or chuckle over.

Law

BERNARD, WILL No. 160
Law for the Family. Scribner, 1962. Read by William Lazar, AFB, 1963. 6r.

The object of this comprehensive and clearly written book is to inform the layman and make him alert to the legal pitfalls and opportunities of everyday life. His rights and liabilities are set forth in lively style, with numerous illustrations

from actual court cases.

Literature & Criticism

BREWSTER, DOROTHY No. 159
Virginia Woolf. New York University Press. 1962. Read by Noel Leslie. AFB, 1963. 4r. (In same container: Woolf, *A Room of One's Own*)

In a short but complete study the author considers Virginia Woolf as woman, critic, and artist. This is a literary criticism, not a biography, and as such it will lead the reader to a better understanding of the work of this talented writer.

CARLISLE, OLGA A. No. 149
Voices in the Snow; encounters with Russian writers. Random House, 1963. Read by Carmel Ross, AFB, 1963. 5r. (In same container: Lampedusa, *Two Stories and a Memory*)

The granddaughter of Leonid Andreyev, fluent in Russian and well versed in Russian literature, naturally found a warm welcome in the USSR. The purpose of her visit was to meet the leading poets and novelists and to find out what the younger intellectuals think. Her report, full of zest and enthusiasm, is absorbingly interesting.

FIELDING, K. J. No. 132
Charles Dickens; a critical introduction. Longmans, Green, 1963. Read by Noel Leslie. AFB, 1963. 4r.

Though it includes enough biographical details to show the close relationship between Dickens' work and his life, this is primarily a study of the novels. Dickens' fans will thoroughly enjoy such a compact and lucid presentation.

LAMPEDUSA, GIUSEPPE DI No. 149
Two Stories and a Memory. Pantheon, 1962. Read by Norman Rose. AFB, 1963. 3r. (In same container: Carlisle, *Voices in the Snow*)

The literary remains of the author of *The Leopard* consist of an exquisite memoir, a long short story, and the first chapter of a novel, never completed. E. M. Forster's perceptive introduction will serve to enrich the background for those who enjoyed *The*

Leopard and stimulate others to read it.

PAUL, SHERMAN No. 131
Louis Sullivan, an architect in American thought. Prentice-Hall, 1962. Read by Robert Donley. AFB, 1963. 4r.

The developer of the modern skyscraper, the teacher of Frank Lloyd Wright, was also a philosopher and writer, influenced by Whitman, John Dewey, and William James. This treatment of his writings serves to place him in the intellectual context of his day and in the mainstream of American thought.

WEEKS, EDWARD No. 128
Breaking into Print; an editor's advice on writing. The Writer, 1962. Read by Rod Huff. AFB, 1963. 3r. (In same container: Larson, *When it's Your Turn to Speak*)

The wise and experienced editor of *The Atlantic* offers a distillation of the knowledge he has gained over the years. The style, putting into practice the principles set forth, makes this book a pleasure to read.

WOOLF, VIRGINIA No. 159
A Room of One's Own. Harcourt, 1929. Read by Carmel Ross. AFB, 1963. 3r. (In same container: Brewster, *Virginia Woolf*)

A thoughtful, provocative essay, based on two papers on women and fiction which were read at two women's colleges. The thesis is that "a woman must have money and a room of her own if she is to write fiction."

Poetry

TENNYSON, ALFRED LORD No. 116
Idylls of the King. Read by Basil Langton and Alexander Scourby. AFB, 1963. 7r.

Tennyson's version of the adventures of Arthur and the Knights of the Round Table is based upon Malory's *Morte d'Arthur* and written in blank verse. Considered his masterpiece, it of course conforms to Victorian standards of propriety.

Public Speaking

LARSON, ORVIN No. 128
When it's Your Turn to Speak. Harper, 1962. Read by Ryan Halloran. APH, 1963. 4r. (In same container: Weeks, *Breaking into Print*)

All of the elements of speaking in public are treated in this book with authority, sound common sense, and humor. It is a fresh and appealing presentation that is excellent for reading, as well as studying.

Regionalism

KENT, LOUISE A. & GAY, ELIZABETH K. No. 145
The Winter Kitchen. Houghton, 1963. Read by Helen Shields. AFB, 1963. 7r.

Mrs. Appleyard's activities during the Vermont winter are lovingly chronicled here, with attention to famous meals which she has concocted, and recipes for outstanding dishes. If the reader is not enterprising or patient enough to attempt to reproduce some of these, still the lists of ingredients make mouthwatering reading.

RUTLEDGE, ARCHIBALD
Home by the River. Bobbs-Merrill, 1941. Read by Paul Clark. APH, 1962. 5r. (In same container: Rutledge, *Santee Paradise*)

How the author returned to Hampton plantation, the ancestral home he had left at the age of thirteen, and how he restored it to its former beauty. Stories of his ancestors are combined with a picture of the South Carolina countryside and its wild life to form a book of great charm.

RUTLEDGE, ARCHIBALD
Santee Paradise. Bobbs-Merrill, 1956. Read by Livingston Gilbert. APH, 1962. 7r. (In same container: Rutledge, *Home by the River*)

A genial and entertaining guide takes us into the heart of the semitropical wilderness of the Santee River, in territory adjacent to his plantation. Here he points out fascinating aspects of animal life, com-

pletely untouched by civilization.

Reminiscences

CALLAGHAN, MORLEY No. 126
That Summer in Paris; memories of tangled friendships with Hemingway, Fitzgerald, and some others. Coward-McCann, 1963. Read by Norman Rose. AFB, 1963. 4r.

The author looks back on his youth in Canada and his growing acquaintance with Sherwood Anderson, Maxwell Perkins, Sinclair Lewis, and others. The great climax was the summer of 1929, when he experienced all the pleasures of life on the Left Bank and friendship with the notable writers of the period.

PRIESTLY, JOHN BOYNTON No. 122
Margin Released; a writer's reminiscences and reflections. Harper, 1962. Read by John D. Irving. AFB, 1963. 6r.

This sparkling account, by a versatile author, of his fifty-year career falls into three parts of his novels. The war, to him, was not a fulfillment but a time-wasting interlude. In the last section he compares conditions for writers today and in the 1920's when he emerged as a professional. Altogether, this is a revealing picture of a man.

Science & Technology

CLARKE, ARTHUR CHARLES No. 153
Profiles of the Future; an inquiry into the limits of the possible. Harper, 1962. Read by Robert Donley. AFB, 1963. 6r.

Today's outstanding popularizer of science speculates on the trend of technological development, in a brilliant and arresting series of essays. There is something for everybody, from the Ground Effect Machine already in production, to teleportation and invisibility. The author's pungent, witty style makes his work a delight to the reader.

DYSON, JAMES No. 151
The World of Ice. Knopf, 1962. Read by Karl Weber. AFB, 1963. 7r.

A stimulating, exciting book which tells just about all there is to know in connection with ice, and the reader may be surprised to know how much that is. For ice is one of the more permanent features of the earth, and can be excavated archaeologically, to yield fascinating remains. Neither cold nor dry is this authoritative account by the head of the department of geology and geography at Lafayette College.

Social Studies

BALDWIN, JAMES No. 161
The Fire Next Time. Dial, 1963. Read by Hugh Hurd, AFB, 1963. 2r. (In same container: Franklin, *Emancipation Proclamation*)

These two essays, part autobiographical, part philosophical, by the noted Negro author, express in downright, earthy language exactly how it feels to be an American Negro faced by the opinion of his race which most white people hold. This is cogent writing on a subject of paramount importance today.

FRANKLIN, JOHN HOPE No. 161
The Emancipation Proclamation. Doubleday, 1963. Read by Karl Weber. AFB, 1963. 4r. (In same container: Baldwin, *Fire Next Time*)

A concise, straightforward, and definitive account of the Proclamation, from its conception in President Lincoln's mind to its implementation. Authoritative and written by an able historian this is a work of great appeal to the general reader.

HEILBRONER, ROBERT L. No. 146
The Great Ascent; the struggle for economic development in our time. Harper, 1963. Read by William Lazar. AFB, 1963. 4r. (In same container: Rusk, *Winds of Freedom*)

In his customary fluent style the author attacks the worldwide problem of underdevelopment, unhesitatingly pointing out the fallacies in American economic thinking. The first essential, he assures us, is not so much a change in point of view. His

book is a stimulating eye-opener for all of us in our comfortable ignorance.

MULLER, HERBERT J. No. 46
The Uses of the Past; profiles of former societies. Oxford, 1952. Read by Kermit Murdock. AFB, 1962. 12r.

Inquiring into the meaning of history for a world in crisis, the author considers the golden ages of Greece, Rome, and "Holy Russia," the legacies of Judaism, the rise of Christianity, and the religions of the East. It is a thoughtful, cogent analysis, made with utter intellectual honesty.

RUSK, DEAN No. 146
The Winds of Freedom: Selection from speeches and statements. Beacon, 1963. Read by Kermit Murdock. AFB, 1963. 8r. (In same container: Heilbroner, *Great Ascent*)

The character of the present Secretary of State is presented in articulate and imaginative discourses concerning disarmament and the U. N. They are ably edited by Ernest K. Lendley and are useful reading for citizens who are concerned at all about the current direction of United States foreign policy.

Space Exploration

DUNLAP, ORRIN E. No. 101
Communications in Space; from wireless to satellite relay. Harper, 1962. Read by Paul Clark. APH, 1963. 4r. (In same container: New York Times, *America's Race for the Moon*)

Beginning with the discovery of electromagnetic waves, the author carries the story through to a projection of the possible uses of communication in human space exploration. About half the book is devoted to the Space Age. It is sufficiently nontechnical for the general reader interested in engineering.

NEW YORK TIMES No. 101
America's Race for the Moon; The New York Times story of Project Apollo. Random House, 1962. Read by Paul Clark. APH, 1963. 3r. (In same con-

tainer: Dunlap, *Communications in Space*)

The whole story of the U. S. project to place a man on the moon is covered in these articles which originally appeared in *The Times*. Such chapter headings as How to get there, What will the moon be like? and Learning to live in space indicate the scope of an absorbing discussion.

Sports

FITZGERALD, ED

Johnny Unitas; the amazing success story of Mr. Quarterback. Nelson, 1961. Read by Paul Clark. APH, 1962. 5r. (In same container: Johnson, *Green Bay Packers*)

A solid journalistic account of a brilliant player who rose to fame with the Baltimore Colts.

JOHNSON, CHUCK

The Green Bay Packers, pro football's pioneer team. Nelson, 1961. Read by Livingston Gilbert. APH, 1962. 6r. (In same container: Fitzgerald, *Johnny Unitas*)

The story of the Wisconsin team, from its organization in 1919 up to 1960.

Fiction

ALDRICH, BESS STREETER

Journey Into Christmas, and other stories. Appleton, 1949. Re-recording. Read by George Walsh. APH, 1963. 5r. (In same container: Aldrich's *Lieutenant's Lady*)

A dozen short stories, embodying all the traditional warmth and sentimentality of the Christmas season.

ALDRICH, BESS STREETER

Lieutenant's Lady. Appleton, 1942. Read by Dale Carter. APH, 1963. 6r. (In same container: Aldrich, *Journey Into Christmas*)

A novel of marriage and the growth of love amidst the hardships of frontier life. The scene is Missouri just after the Civil War.

ASIMOV, ISAAC ed.

No. 127

The Hugo Winners. Doubleday, 1962. Read by Robert Donley. AFB, 1963. 8r.

Nine novelettes and short stories, all of which have received annual science-fiction awards. The editor contributes an introduction and notes on the individual authors and stories.

CARR, JOHN DICKSON

No. 87

The Demoniacs. Harper, 1962. Read by Burt Blackwell. APH, 1963. 6r.

A period piece that gives a crowded picture of London in the middle of the seventeenth century. Young Jeffery Wynne blunders into sinister goings-on in his effort to protect the high-spirited Peg Ralston, and receives no practical aid from his volatile friend, Laurence Sterne.

CLARKE, ARTHUR C.

Tales of Ten Worlds. Harcourt, 1962. Read by William Gladden. APH, 1962. 8r. (In same container: Del Rey, *Moon of Mutiny*)

Fifteen excellent stories by a master of space and science fiction.

COOPER, LOUISE FIELD

No. 147

The Windfall Child. Simon & Schuster, 1963. Read by Mary Jane Higby. AFB, 1963. 7r.

A quiet English inn in the country is the scene of this unusual novel. It happens that young John has spent the last ten years with an American couple and their son, and now the four have met with John's English parents to discuss whether he shall return to them. The decision hangs by a thread until the very end of the book. The characters are extremely well delineated, particularly the two boys, for whom the author has a special affinity.

DEL REY, LESTER

Moon of Mutiny. Holt, 1961. Read by George Walsh. APH, 1962. 5r. (In same container: Clarke, *Tales Of Ten Worlds*)

The background of life on the moon is woven of established fact and scientific conjecture. Against it are seen the diffi-

culties of a young cadet who depends more on his own calculations than on data produced by machines.

DEWLEN, AL No. 44
Twilight of Honor. McGraw-Hill, 1961.
Read by House Jameson. AFB, 1962. 9r.

All the elements of a good story are contained in this novel about a lawyer in a small Texas town, appointed to defend an unsavory young fellow who is accused of murder. Comparisons with *Anatomy Of A Murder* are inevitable, but this book is more readable. It is also less sensational, though it does contain sordid incidents and harshly realistic language.

DYKEMAN, WILMA
The Tall Woman. Holt, 1962. Read by Dale Carter. APH, 1963. 12r.

The Great Smoky Mountains during the Civil War furnish a well-realized setting for a serious, quiet novel. Lydia McQueen, a strong, determined woman, lived through tragedy and triumph and cast a long shadow in the community. She is a memorable character.

FLAUBERT, GUSTAVE No. 117
Madame Bovary. Read by Alexander Scourby. AFB, 1963. 10r.

This French classic, first published in 1857, is a landmark in the history of naturalism. A faithful and painstaking interpretation of actual life, it recounts the slow but inevitable moral degeneration of a weak woman.

GILES, JANICE H.
Voyage to Santa Fe. Houghton, 1962.
Read by Lee Johns. APH, 1962. 11r.

An overland trip by mule team in 1823 could very well be compared to a journey under sail. Here are the adventures of Judith, the bride of Johnny Fowler and the only woman among the emigrants. A satisfying story.

GREY, ZANE No. 85
Raiders of Spanish Peaks. Harper, 1931.
Read by Jim Walton. APH, 1963. 7r.

How an Eastern family bought an abandoned military post in the West, and found that warfare continued there, between ranchers and rustlers.

GULICK, BILL
The Shaming of Broken Horn. Doubleday, 1961. Read by Livingston Gilbert. APH, 1962. 7r. (In same container: Olsen, *Night Of The Bowstring*)

A varied but uniformly good collection of stories by the foreman of Western writers. They furnish excellent entertainment.

HAYCRAFT, MOLLY
The Reluctant Queen. Lippincott, 1962. Read by Burt Blackwell. APH, 1962. 9r. (In same container: Vaughan, *Bury Me In Ravenna*)

A lively historical novel about Mary Tudor, sister of Henry VIII, and her love affair with Charles Brandon, Henry's best friend. The background is one of youth and gayety and colorful pageantry. Though the story is told with gusto, it is always in good taste.

HUGO, VICTOR No. 214
Les Miserables. Modern Library. Read by Alexander Scourby. AFB, 1963. 41r.

First published in 1862, this is one of the most powerful and absorbing romances in literature. It deals with the criminals and unfortunates of Paris, and particularly with Jean Valjean, a man of noble character who was once a galley slave.

INNES, HAMMOND No. 81
Atlantic Fury. Knopf, 1962. Read by Roderick Cook. AFB, 1963. 7r.

A rousing adventure story, set in the outer Hebrides, which vividly shows the heights to which men can rise when the situation demands it of them.

KENNEDY, MARGARET No. 123
The Constant Nymph. Doubleday, 1925. Re-recording. Read by Carmen Mathews. AFB, 1963. 8r.

This tender, delightful story weaves an enduring spell in its depiction of the family of a musical genius, particularly Teresa, who at fourteen is old enough to know real love. The Swiss Alpine setting of the first part is idyllic, and the whole is a stylistic masterpiece.

LAWRENCE, JOSEPHINE

I Am in Urgent Need of Advice. Harcourt, 1962. Read by Terry Hayes Sales. APH, 1962. 8r. (In same container: Lindbergh, *Dearly Beloved*)

Every woman, it seems, needs somewhere to turn for advice. For teen-aged Amanda it was a popular newspaper columnist, for her mother a psychologist who set up as a marriage counselor, and for her grandmother the daily astrology forecasts. In this cheerful domestic novel a variety of women meet and cope with their problems.

LINDBERGH, ANNE MORROW

Dearly Beloved; a theme and variations. Harcourt, 1962. Read by Dale Carter. AFB, 1963. 6r. (In same container: Lawrence, *I Am in Urgent Need of Advice*)

As a happy young couple take their vows at the altar, the thoughts of various relatives and friends run along differing lines. Each set of meditations is introduced by a phrase from the marriage service. Lacking any real plot or action, the novel presents a detailed picture that will induce similar reflection on the part of the reader.

O'HARA, MARY

No. 150

Green Grass of Wyoming. Lippincott, 1946. Read by Robert Donley. AFB, 1963. 8r.

Set on a ranch where blooded horses are raised, this is a thrilling story with a background of panoramic sweep and color, Ken's horse, Thunderhead, and his band of mares are among the important characters, and there is also Carey, owner of a mare, who begins to wean Ken's attention from exclusive devotion to horses.

OLSEN, D. B.

Night of the Bowstring. Doubleday, 1962. Read by George Walsh. APH, 1962. 6r. (In same container: Gulick, *Shaming of Broken Horn*)

In this tautly written Western, a community, terrorized by constant lawlessness, takes the law into its own hands when a small group rides out to capture and execute the criminals in one night. Hard and violent, this is for those with strong stomachs.

PETERS, ELLIS

No. 134

Death and the Joyful Woman. Doubleday, 1962. Read by Alan Haines. AFB, 1963. 6r.

The lady of the title is not the victim, but an English pub in which much of the action of this detective story takes place. There is also an attractive young woman, who, by all the circumstantial evidence, appears to be guilty. This theory is intolerable to young Dominic, son of the county C.I.D., and he does some sleuthing of his own. A sensitive realization of the nuances of adolescent development is noteworthy in the well-written story.

STEINBECK, JOHN

No. 129

Cannery Row. Viking, 1945. Read by Lester Rawlins. AFB, 1963. 3r. (In same container: Steinbeck, *Of Mice and Men & Pearl*)

The story of a happy-go-lucky colony of unemployed on the California coast, and their friends, ladies of easy virtue in a nearby establishment. A sentimental theme is treated with great realism.

STEINBECK, JOHN

No. 129

Of Mice and Men. Viking, 1937. Read by George Keane. AFB, 1963. 3r. (In same container: Steinbeck, *Cannery Row & Pearl*)

Ending in tragedy, this is a compassionate study of two men, drifting ranch hands who dream of someday having a place of their own. Lennie is big and blundering, fabulously strong but not quite bright, and George accepts his care as a trust.

STEINBECK, JOHN No. 130

The Moon is Down. Viking, 1942. Read by Alan Hewitt. AFB, 1963. 3r. (In same container: Steinbeck, *Tortilla Flat*)

In restrained, understated terms the author describes events in a mining town under enemy occupation. His story has a message, which explains why free men and women can never be conquered.

STEINBECK, JOHN No. 129

The Pearl. Viking, 1947. Read by Donald Madden. AFB, 1963. 2r. (In same container: Steinbeck, *Cannery Row & Of Mice and Men*)

A simply and sincerely told little story, which may be considered a parable, about a Mexican fisherman and his family.

STEINBECK, JOHN No. 130

Tortilla Flat. Viking, 1953. Read by Norman Rose. AFB, 1963. 4r. (In same container: Steinbeck, *The Moon is Down*)

In a tumble-down section of Monterey, California, lived a band of vagabonds, paisanos of mixed blood, who indulged in drinking, stealing, adultery, and other misbehavior with great insouciance. Their story is related with gentleness and humor.

STEWART, MARY No. 119

The Moon-Spinners. Morrow, 1963. Read by Nancy Wickwire. AFB, 1963. 7r.

An attractive girl, on vacation in the wild country of southern Crete, found and befriended a mysteriously wounded young man, and was thereby precipitated into a sinister plot. Like the author's previous novels, this combines picturesque setting, appealing characters, and fast action.

TURNBULL, AGNES SLIGH

The Bishop's Mantle. Macmillan, 1947. Re-recording. Read by Andy Chappell. APH, 1963. 10r.

This true-to-life novel deals sympathetically with the idealistic young rector of a wealthy Episcopal church in a large Eastern city. His clashes with the senior warden,

whose money comes from questionable sources, his deep love for his wife, considered frivolous by some of the congregation, the drama, humor, and pathos of his daily round—all make a truly satisfying book.

TURNBULL, AGNES SLIGH

Gown of Glory. Houghton, 1952. Read by Rod Huff. Re-recording. APH, 1962. 13r.

In a Pennsylvania town about 1905, a Presbyterian preacher and his family live through an eventful year, at the end of which the children have found their solutions and David realizes that his life is justified and good.

VAUGHN, AGNES CARR

Bury Me in Ravenna. Doubleday, 1962. Read by Terry Hayes Sales. APH, 1962. 11r. (In same container: Haycraft, *Reluctant Queen*)

The heroine of this novel, an imposing and tragic figure, was Galla Placidia, Queen of the Visigoths and Empress of the Western Roman Empire in the fifth century. The collapse of the Empire during her lifetime is described without heroics and quite without recourse to sensationalism. The author is obviously well versed in the history of the times, as the reader, also will need to be.

WHITNEY, PHYLLIS A. No. 152

Seven Tears for Apollo. Appleton, 1963. Read by Ethel Everett. AFB, 1963. 7r.

A light novel of romance and suspense, with the magical setting of Rhodes. A young widow with a little girl, entangled in strange occurrences, finds reassurance and help in the person of a young American.

JUVENILE BOOKS

Biography

COMMAGER, HENRY STEELE No. 144

Crusaders for Freedom. Doubleday, 1962. Read by Owen Jordan. AFB, 1963. 5r.

The struggle for human rights includes a number of different kinds of freedom—not only freedom of speech and religion, but the rights of children and of women, the right to learn, and the right to a fair trial, among others. In these dramatic stories of some of the people involved, the author makes clear the meaning of each freedom or right and shows the conditions under which it was won. For grades 7-12.

Fiction

KIPLING, RUDYARD No. 156
Puck of Pook's Hill. Doubleday, 1946.
Read by George Rose. AFB, 1963. 4r.

Two children, playing on the South Downs, wonder what life in England was like in earlier times. The fairy Puck answers their question by calling up various characters, each of whom tells a dramatic story. For grades 6-9.

LEIGHTON, MARGARET No. 106
Judith of France. Houghton, 1948. Read
by Dale Carter. APH, 1963. 6r.

This historical novel is based on the life of Charlemagne's grand-daughter, who made two royal marriages before she found true love. The culture and intelligence of the Franks are skillfully contrasted with

the crudity of Saxon England. For grades 6-9.

SCHOLZ, JACKSON V. No. 92
Batter Up. Morrow, 1946. Read by William Gladden. APH, 1963. 4r.

The lively story of Marty Shane, who had played ball in college and entered the minor leagues after the war, going on to triumph. For grades 7-9.

SKIDMORE, HUBERT No. 90
Hill Doctor. Doubleday, 1940. Read by Jim Walton. APH, 1963. 6r.

A young doctor returns to his own mountain country to practice. There, while fighting sickness and poverty, he finds he must also contend with prejudice, meanness, and graft. This is a realistic and believable story. For grades 7-9.

TUNIS, JOHN R. No. 93
Silence over Dunkerque. Morrow, 1962.
Read by Milton Metz. APH, 1963. 4r.

A British sergeant who was left behind in the historic evacuation of Dunkerque is the hero of an exciting story. It effectively portrays the confusion of the retreat, the grimness of war, and the risks taken by the French people who helped the sergeant escape. For grades 7-9.

BRAILLE

BOOK REVIEW

November, 1963

Volume 32

Number 6

BRAILLE BOOKS—Provided by the Federal Government through the Library of Congress

Copies of these Government-supplied books are placed in the thirty-one regional libraries for the blind. Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

Initials indicate the following braille publishers:

APH—American Printing House for the Blind, Louisville, Kentucky.

CPH—Clovernook Printing House for the Blind, Mt. Healthy, Ohio.

SPECIAL ANNOUNCEMENT

Selections from the 1961 *Occupational Outlook Handbook* have been ordered in press braille as a series of pamphlets and will be available from your Regional Library shortly. Each of the occupations listed below is described in a separate pamphlet which gives the employment outlook; training requirements and earnings; and working conditions.

Advertising Workers, Marketing Research Workers and Public Relations Workers

Agricultural Occupations

Biological Scientists

Electronic Computer Operating Personnel and Programmers

Electronics Manufacturing Occupations
Engineers

Factory Occupations Not Requiring Specialized Training

Government Occupations

Home Economic Dietitians

Industrial Chemical Industry

Insurance and Real Estate Agents and Brokers

Insurance Occupations

Lawyers

Performing Arts

Personnel Workers

Physical Therapists-Occupational Therapists

Protestant Clergymen

Psychologists

Sales Workers—Retail Stores, Wholesale Trade, Manufacturing

Secretaries, Stenographers and Typists

Social Scientists

Social Workers

Teachers and School Counselors

Braille Book Review is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York 11, N. Y., with funds provided by the Library of Congress.

ADULT BOOKS

Biography

PAGNOL, MARCEL

The Time of Secrets. Doubleday, 1962. APH, 1963. 2v.

A gentle, humorous memoir, depicting a boyhood in France. It proves to be like boyhood everywhere, with the author's first love, his first fight with a bully, and his dawning understanding of the grown-up world, but the background of French countryside and a French school gives it individuality. M. Pagnol also wrote *The Days Were Too Short*.

SANFORD, MARCELLINE H.

At the Hemingways; a family portrait. Little, Brown, 1962. APH, 1963. 2v.

Ernest Hemingway's older sister writes warmly and readably of life in the "Mid-western Victorian era." Reminiscent of *Cheaper by the Dozen*, the book is a picture of two remarkable parents and their vital family which has great appeal, regardless of whether one admires Hemingway.

THOMAS, NORMAN MATTOON

Great Dissenters. Norton, 1961. HP, 1963. 2v.

In this age of conformity it is well to be reminded of some of the great men who clung to their own individualistic opinions, heresies which are now an accepted part of modern thought. Socrates, Galileo, Thomas Paine, Wendell Phillips, and Ghandi are the subjects of earnest discussion by the man who was the perennial Socialist candidate for President of the United States.

Blindness

LOWENFELD, BERTHOLD

Our Blind Children. Thomas, 1956. HP, 1962. 3v.

A handbook written primarily for the parents of blind children, this volume will be of great value to anyone dealing with such children, as well as to parents of those with sight, for its wise and kindly counsel on aspects of child rearing.

Drama

BOLT, ROBERT

A Man for All Seasons. Random House, 1962. APH, 1963. 1v.

The text of the current Broadway play about Sir Thomas More, Lord Chancellor of England, who refused to countenance Henry VIII's marriage with Anne Boleyn. He is revealed as a clever, grave, wise human being, brought to his downfall by his own integrity.

Poetry

SERVICE, ROBERT W.

The Spell of the Yukon, and other verses. Dodd, Mead, 1961. APH, 1963. 1v.

Still popular with the oldsters, these rhymes and ballads of the Northwest were written by a Canadian before the First World War.

Reference

ALLEN, WILLIAM H. AND MULCAHN, B.A., eds. *A Short Glossary of Space Terms*. U. S. National Aeronautics and Space Administration, 1962. APH, 1963. 1v.

Religion

NEAL, HARRY EDWARD

The Hallelujah Army. Chilton, 1961. HP, 1963. 2v.

An inspiring account of the Salvation Army, from its beginning in England in 1861 to its work today in many countries. The book tells the stories of the men and women who wear the caps and bonnets, and other stories of many people who were helped by them.

Sports

MARIS, ROGER & OGLE, JIM

Roger Maris at Bat. Duell, 1962. APH, 1963. 2v.

Baseball and home runs are the whole subject of this account of Maris's epic try at breaking the record held by Babe Ruth. The fabulous 1961 season is recreated with all its excitement and suspense.

Fiction

BASSETT, JAMES E.

Harm's Way. World, 1962. APH, 1963. 11 pamphlets.

The drama of the Pearl Harbor attack and the first year of war in the Pacific is captured in this novel of the U.S. Navy, with a captain called The Rock for a hero. Exciting battle scenes, as well as the private life (sex included) of the men, and authentic Navy language, form the ingredients of an absorbing story.

CALDWELL, TAYLOR

A Prologue to Love. Doubleday, 1961. APH, 1963. 10v.

A dramatic story of a wealthy woman whose riches brought nothing but unhappiness because her childhood conditioning prevented her from ever attaining real love. The basis of the plot may well be the life of the famous Hetty Green.

DEVRIES, PETER

The Blood of the Lamb. Little, Brown, 1961. APH, 1963. 2v.

Though leavened with humorous episodes, this is basically a serious novel, about the son of a Dutch immigrant family in Chicago. It deals with the tragic comedy of life, a boy's growth to manhood, and a father's grief at the suffering of his child.

DUGHI, NANCY

Strait Passage. Coward-McCann, 1962. APH, 1963. 2v.

A romantic story of love at first sight and marriage between a young American school teacher and a British-educated Arab. The background of Tangier and the contrast between two kinds of customs and mores are vivid.

FAULKNER, WILLIAM

The Reivers, a Reminiscence. Random House, 1962. APH, 1963. 3v.

The Nobel Prize Winner's last novel is lighter, more entertaining, and much easier to follow than his earlier, more characteristic work. The narrator, a boy of eleven, tells of an escapade in the summer of

1905, when he, with a family servant and an old Negro, "borrows" his grandfather's new car and travels to Memphis. A stay in a brothel, a contrived horse race and other wild episodes, some of them grim, destroy Lucius' innocence, but all ends happily.

NABOKOV, VLADIMIR

Lolita. Putnam, 1958. APH, 1963. 4v.

The famous story of the degenerate Humbert and his passion for a twelve-year-old "nymphet," who in the end proves more than a match for him. A literary curiosity more than a memorable novel, it is notable for its humor and cleverness, not for any pornographic details.

VAN WIJK, JACQUELINE L.

Tselane. Houghton Mifflin, 1961. HP, 1962. 2v.

This story of ritual murder among the Basuto tribe in Africa has the same setting as *The Blanket*, but works up to a more exciting climax and has a more satisfying end. It also has an appealing heroine, the young wife Tselane, victim of the threatened murder. The action is resolved by a dramatic court trial.

JUVENILE BOOKS

Animals

SETON, ERNEST THOMPSON

Wild Animals I Have Known. Scribner, 1926. APH, 1963. 2v.

Eight stories of animals, faithful to the details of their life in the wild. They are a wolf, a crow, a rabbit, two dogs, a fox, a mustang, and a partridge. Grades 5-9.

Electronics

MORGAN, ALFRED

A First Electrical Book for Boys. Scribner, 1951. APH, 1963. 2v.

In simple, nontechnical language the author tells of the twin phenomena, electricity and magnetism, describing scientific laws and basic experiments. Grades 5-8.

SCHNEIDER, HERMAN & NINA

Your Telephone and How It Works. McGraw-Hill, 1952. APH, 1963. 1 pamphlet.

An understandable, step-by-step description, beginning with an explanation of sound vibrations and ending with walkie-talkie and ship-to-shore telephones. Grades 5-9.

History

VAUGHAN, JOSEPHINE BUDD

The Land and People of Japan. Lippincott, 1952. APH, 1963. 1v.

A good introductory text, brief but comprehensive, which describes the history, geography, economics, social life and customs, and even touches on the occupation. Grades 7-9.

Fiction

ADSHEAD, GLADYS L.

Brownies—Hush! Oxford, 1938. APH, 1963. 1 pamphlet.

How brownies helped the little old man and woman with their work. Grades 1-2.

BROOKS, WALTER R.

Freddy, the Detective. Knopf, 1932. APH, 1963. 2v.

A lasting favorite is this amusing story about the activities of Freddy, the pig and the other animals on Mr. Bean's farm. Grades 4-5.

ENRIGHT, ELIZABETH

Spiderweb for Two; a Melendy maze. Rinehart, 1951. CPH, 1963. 2v.

The Melendy family, who first appeared in *The Saturdays*, was divided when the

two older ones went away to school. The loneliness of Randy and Rush was lightened when they found a clue to a treasure hunt which lasted through the school year. For grades 4-7.

FIELD, RACHEL

Calico Bush. Macmillan, 1931. APH, 1963. 2v.

A convincing story of pioneer life on the coast of Maine. The heroine is a French girl, "bound out" to a family of settlers before the Revolution. Grades 7-9.

FISHER, DOROTHY CANFIELD

Understood Betsy. Holt, 1946. APH, 1963. 2v.

The wholesome, independent life on a Vermont farm is alluringly described, as it changes a nervous, self-conscious child into a sturdy girl who is self-reliant and happy. Grades 5-8.

MCDONNELL, LOIS E.

Stevie's Other Eyes. Friendship Press, 1962. CPH, 1963. 2v.

Although six-year-old Stevie's eyes had never properly developed, he had other ways of seeing. This cheerful story tells how he moved to a new neighborhood, started to school, and went to camp, and how he learned and made friends in all these situations. For grades 2-4.

TAYLOR, SYDNEY

All-of-a-Kind Family. Follett, 1951. APH, 1963. 1v.

The life of a Jewish family on New York's lower East Side, before the First World War, is happily and lovingly described in this story of five little sisters. Grades 4-6.

HAND-COPIED BOOKS

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. **BIA:** Braille Institute of America, 741 N. Vermont Ave., Los Angeles 29, Calif. **CHI:** Chicago Public Library, Department of Books for the Blind, 4544 Lincoln Avenue Chicago 25, Ill. **LC:** Library of Congress, Division for the Blind, Washington 25, D. C.; **JGuild:** Guild for the Jewish Blind, 1880 Broadway, New York 23, New York; **NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York 13, New York. **Phila.** Free Library of Philadelphia, Library for the Blind, 17th and Spring Garden Streets, Philadelphia 30, Pennsylvania. **Seattle:** Seattle Public Library; Library for the Blind, 425 Harvard Avenue East, Seattle 2, Washington.

ADULT BOOKS

Non-Fiction

BARKER, ANTHONY

The Man Next to Me. 4v. LC

The day-by-day experiences of an English surgeon who, with his wife, also a doctor, for fourteen years ran a medical mission on the Zulu reservation in South Africa.

BARKER, WILL

Familiar Insects of America. 5v. LC

About the evolution of insects, their ways of living and reproducing, and their influence on other creatures, including people. Ten species are identified.

BERTO, GIUSEPPI

Il Cielo e Rosso. 11v. JGuild

BOWLES, CHESTER

Ideas, People, and Peace. 3v. LC

A study of the problems facing the Western powers in their effort to save the uncommitted countries from Soviet domination.

BLACK, ALGER VON D.

If I Marry outside My Religion. (Public Affairs Pamphlet No. 204) 1v. VSB. Phila.

BRACKEN, PEG

The I Hate to Cook Book. 4v. LC

How to feed the family, and even guests, with the least effort and the most effect.

BREMOND D'ARS, YVONNE DE

In the Heart of Paris. 4v. LC

The adventures of an antique dealer, purportedly drawn from the author's own experience.

BROOKS, VAN WYCK

Howells, His Life and World. 6v. LC

A personal interpretation of the nineteenth-century American novelist and critic.

BUDGEN, FRANK S. C.

James Joyce and the Making of Ulysses. 7v. LC

A scholarly study.

CAEN, HERB

Only in San Francisco. 5v. LC

Columns from the San Francisco Chronicle, for addicts.

CASTELOT, ANDRE

King of Rome. 8v. NYPL

The tragic story of Napoleon's son.

COLLIS, ROBERT

African Encounter. 5v. LC

An Irish pediatrician writes graphically and sympathetically of his experiences in teaching his specialty in the vast country of Nigeria.

CORONET MAGAZINE (EDITORS)

How to Raise a Young Teen-ager. 1v. BIA

Results of a special project conducted by the editors of Coronet.

CORWIN, EDWARD S. AND KOENIG, LOUIS W.
The Presidency Today. 7v. LC

An analysis of the presidency of the United States, with its stresses and responsibilities.

COUGHLAN, ROBERT
Tropical Africa. 3v. BIA

One of the *Life World Library* series.

DE KRUIF, PAUL
The Sweeping Wind. 5v. LC

The author of *Microbe Hunters* and collaborator of Sinclair Lewis on *Arrow-smith* tells the story of his life in a book that is equally dramatic and revealing.

DJILAS, MILOVAN
New Class. 4v. BIA

DOUGLAS, WILLIAM O.
A Living Bill of Rights. 1v. LC

The Supreme Court Justice outlines and briefly annotates the amendments to the Constitution which guarantee individual rights.

DRINKWATER, JOHN
Abraham Lincoln. 1v. BIA
A play.

DURRELL, GERALD M.
A Zoo in My Luggage. 3v. LC

With humor and enthusiasm the author tells of a trip to the British Cameroons to obtain specimens for a zoo of his own.

EDEL, LEON
Willa Cather, the Paradox of Success. 1v. LC

A lecture delivered in the Coolidge Auditorium at the Library of Congress.

EVANS, P. G.
An Elementary Spanish Reader. 4v. JGuild

FRY, CHRISTOPHER
The Lady's Not for Burning. 2v NYPL
A brilliant comedy with a Medieval setting.

GEHLMANN, JOHN AND BOWMAN, MARY RIVES
Adventures in American Literature. 24v. JGuild

GREENE, GAEL
Don't Come Back without It. 4v. LC

The memoirs of a girl reporter, somewhat exaggerated, no doubt, but very entertaining.

GROUT, DONALD J.
A Short History of Opera. 11v. JGuild

HALLIDAY, ERNEST M.
The Ignorant Armies. 6v. LC

An account of the ill-starred Anglo-American expedition to Archangel at the end of the First World War.

HARRIS, JULIAN AND LEVEQUE, ANDRE
Basic Conversational French—revised edition. 10v. JGuild

HARRISON, JOHN B. AND SULLIVAN, RICHARD E.
A Short History of Western Civilization. 18v. JGuild

HAYES, NELSON
The Roof of the Wind. 3v. LC

How a pair of veteran sailors were caught in a storm in the Bahamas and weathered it by sheer grit.

HECHLINGER, FRED M.
Worrying About College. 1v. BIA
A Public Affairs Pamphlet.

HELLMAN, LILLIAN
The Autumn Garden. 2v. NYPL
A poignant drama in which middle-aged people dream dreams in a summer resort.

HELLMAN, LILLIAN
The Children's Hour. 2v. NYPL
A young girl's malicious accusation results in a suicide and widespread unhappiness.

HELLMAN, LILLIAN
Watch on the Rhine. 2v. NYPL
A play involving intrigue, blackmail and murder.

HENDERSON, LOIS T.
The Opening Doors, My Child's First Eight Years without Sight. 3v. BIA

A warm, loving account of a child's and family's adjustment to blindness.

HORGAN, PAUL

Citizen of New Salem. 1v. LC

An impressionistic and evocative picture of a young man growing toward his destiny: Abraham Lincoln.

HUGHES, LANGSTON

Fight for Freedom; the Story of the NAACP. 4v. NYPL

A dramatic history of the organization and its accomplishments.

HUSING, EDWARD B.

My Eyes Are in My Heart. 4v. LC

The life story of the sports broadcaster, Ted Husing, who fought his way back after a brain tumor cut short his career and took most of his sight.

IZZARD, RALPH AND MOLLY

A Walk in the Mountains. 6v. LC

An appealing travel book, about a walking tour across the country of Lebanon.

KING, ALAN

Anybody Who Owns His Own Home Deserves It. 3v. LC

Comments on suburban living, by a television comedian.

KOTTMAYER, WILLIAM AND WARE, KAY

Basic Spelling Goals V. 5v. JGuild

KUBLY, HERBERT

Italy. 2v. BIA

The author, an authority on Italy adds another title in the *Life World Library* series.

KRAFT, KEN

Give Father a Hard Knock. 4v. LC

How the author's widowed father invited his son and daughter-in-law to share his home and found that *he* had to make adjustments, too.

LARSON, ARTHUR

Know Your Social Security. 5v. LC

Provides facts and figures on the rights and obligations of the citizen, the employee,

the beneficiary, the employer, and the self-employed.

LASKI, HAROLD

Where Do We Go from Here. 3v. BIA

Fascism and how it led to the Second World War as seen by a British political economist.

LAVERY, EMMET

Magnificent Yankee. 2v. BIA

Dramatization of the Life of Justice Holmes.

LEDERER, HERBERT AND NEUSE, WERNER

Kleines Aufsatzbuch. 2v. JGuild

LES TINA, DOROTHY

Icicles on the Roof. 3v. LC

The wife of an Army pilot writes both entertainingly and thoughtfully of her life in Alaska.

MACKENZIE, JOSEPHINE WITH TIEGS, ERNEST AND ADAMS, FAY

Your People and Mine. 5v. JGuild

MARTIN, JOSEPH W.

My First Fifty Years in Politics. 5v. LC

The long-time Republican leader and Speaker of the House of Representatives describes his career—a life devoted to politics.

MARTIN, MARIE

Find It in a Song. Book 1. 1v. BIA

A special project of the Cleveland Institute of Music.

MILLER, ARTHUR

Death of a Salesman. 3v. JGuild

MONAHAN, JAMES, *ed*

Before I Sleep; the last days of Dr. Tom Dooley. 4v. LC

Put together from the recollections of people who were with the famous and controversial doctor during his illness and death from cancer.

NEUSE, WERNER

Deutscher Sprachgebrauch. Revised Edition. 3v. JGuild

ODETS, CLIFFORD

Golden Boy. 2v. BIA

OGG, ELIZABETH

Good News for Stroke Victims. 1v. BIA
A Public Affairs Pamphlet.

PEALE, ROBERT C.

Live Longer and Better. 5v. LC

The author, a physician, details his system for sensible eating to maintain optimum weight.

PECK, ANNE MERRIMAN

Roundabout in South America. 6v. BIA

Though an older book, it is still extremely timely.

PERELMAN, SIDNEY, J.

The Rising Gorge. 6v. LC

These witty essays by one of America's ranking humorists range from New York, London, and Hollywood to Kenya. Some are manic playlets, others improbable exchanges of correspondence, and all are delightful.

PIKE, JAMES A.

The Next Day. 3v. LC

A prominent Episcopalian discusses the common blocks to mental, spiritual, and physical health today.

ROBERTS, HENRY L.

Russia and America; Dangers and Prospects. 6v. BIA

A thoughtful, penetrating, scholarly account of Russo-American relationships: report of a study sponsored by the Council on Foreign Relations under the guidance of the director of Columbia University's Russian Institute.

ROBERTS, JESSE

Bears, Bibles, and a Boy. 4v. LC

Sketches of a God-fearing family life in which hunting figured largely.

ROWAN, CARL T.

Wait till Next Year. 7v. LC

The life story of the Negro baseball star, Jackie Robinson, stressing the part he has played in combating race discrimination.

ROWSE, ALFRED L.

Appeasement; a Study in Political Decline, 1933-1939. 2v. LC

The Oxford historian presents his personal views of the men who influenced England's policy toward Germany in the years before World War II.

RUSSELL, ROBERT

To Catch an Angel. 4v. NYPL

Blinded at the age of five, the author describes his struggle to become an educator.

SCOGGIN, MARGARET C.

Escapes and Rescues. 4v. NYPL

True stories of heroes in war and peace.

SHAW, BERNARD

Pygmalion. 3v. JGuild

SMITH, EMILY

Key to the Trees of the Sierra Nevada. 1v. BIA

For the student and nature lover.

SNOW, SIR CHARLES P.

The Two Cultures and the Scientific Revolution. 1v. LC

The eminent British writer is a perfect link between the two cultures, scientific and intellectual, which he describes in this lecture.

STILLMAN, EDMUND AND PFAFF, WILLIAM
The New Politics. 4v. LC

A bold and distinguished re-evaluation of American foreign policy.

TEILHARD DE CHARDIN

The Phenomenon of Man. 7v. Chi.

TYRNER-TYRNAUER, A. R.

Lincoln and the Emperors. 4v. LC

A scholarly study of the part played by European rulers in the Civil War, with extracts from their correspondence.

WHITE, THEODORE H.

The Making of the President, 1960. 13v. LC

The complete story of the Presidential election of 1960, covering all candidates of both parties.

WIDDEMER, MARGARET

Do You Want to Write? 4v. BIA

For the prospective author.

WILLIAMS, TENNESSEE

Glass Menagerie. 2v. BIA

WOODWARD, HELEN

The Lady Persuaders. 5v. LC

A popular study of women's magazines, from *Godey's Lady's Book* to today's periodicals.

YADIN, YIGAEI

The Message of the Scrolls. 4v. LC

A popular, but reliable, discussion of the finding of the Dead Sea Scrolls.

YOGANANDA, PARAMHANSA

Autobiography of a Yogi. 11v. BIA

Personal experiences of a practicing Yogi who expounds the "magic" of this philosophy.

Fiction

ALLEN, JOHANNES

Young Love. 3v. LC

A poetic introspective novel in which a Danish girl tells of the love affairs of her sixteenth summer.

AMIS, KINGSLEY

Lucky Jim. 6v. LC

A humorous and very English novel satirizing life in a minor college.

ANNIXTER, JANE AND PAUL

Peace Comes to Castle Oak. 4v. LC

How a close-knit family in the Southern woods overcame the menace of shiftless hill people who impinged on their lives.

ASHTON-WARNER, SYLVIA

Incense to Idols. 5v. LC

An offbeat novel, a study of hysteria in a beautiful woman.

ASIMOV, ISAAC

Earth is Room Enough. 4v. NYPL

"Science fiction tales of our own planet."

ASIMOV, ISAAC

Nine Tomorrows. 5v. LC

Ingenious stories of a time to come when inter-planetary travel will be a commonplace.

AUCHINCLOSS, LOUIS

Portrait in Brownstone. 7v. LC

The moneyed families of New York City are the subject of a novel in the tradition of Henry James and J. P. Marquand.

BEERBOHM, MAX

A Christmas Garland. 1v. LC

Short stories burlesquing the styles of modern authors.

BELL, JOSEPHINE

New People at the Hollies. 4v. LC

A retired police sergeant of 72 discovers some criminal goings-on in a home for elderly people.

BOWEN, ELIZABETH

The Last September. 5v. LC

A novelist with exceptional beauty of style writes of the great families of Ireland during the "troubles" of the 1920's.

CADELL, ELIZABETH

Honey for Tea. 3v. LC

Entertaining novel about an English county family, whose new neighbors seem to have something to conceal.

CARY, JOYCE

An American Visitor. 5v. LC

This early novel takes place in remote Nigeria in the 1930's. The arrival of an idealistic young journalist precipitates disaster.

CHRISTIE, AGATHA

The Labors of Hercules. 5v. JGuild

CHUTE, BEATRICE JOY

The Moon and the Thorn. 3v. LC

A sensitively written novel which probes into past events and actions precipitated by character.

DAVIDSON, LIONEL

Night of Wenceslas. 5v. LC

A lively suspense novel, telling of a young man's wild chase through a People's Festival in Prague.

DUGGAN, ALFRED

Children of the Wolf. 6v. Chi.

FLAUBERT, M. GUSTAVE

Madame Bovary. 9v. BIA

One of the great French novels of the 19th century.

GARVE, ANDREW

A Hero for Leanda. 3v. LC

This delightful suspense story, with a surprise ending, concerns an island dominated by the English, which might be Cyprus.

GOLDING, WILLIAM

Lord of the Flies. 4v. NYPL

A bizarre, symbolic tale about a group of English schoolboys who waver between civilized and barbaric behavior on a desert island.

GREY, ZANE

Stairs of Sand. 5v. LC

A story laid in the desert of Southern California, where men fight and kill for precious waterhole rights.

GREY, ZANE

Sunset Pass. 5v. LC

A daring young rider returns to Wagon-tongue, his native town, and goes to work for a clan that reigns supreme in a sinister-seeming valley.

HAMNER, EARL

Spencer's Mountain. 5v. LC

How a boy grows up in a large, contented family in a mountainous part of Virginia, and attains his ambition of going to the University.

HARTLEY, LESLIE P.

Facial Justice. 5v. NYPL

A fantasy in which equality and self-abasement are carried to extremes after a third world war. For fans of Orwell and Huxley.

HEMINGWAY, ERNEST

Snows of Kilimanjaro. 3v. BIA

Contains such stories as *My Old Man*, *The Killers*, *In Another Country*, etc.

HOLMES, H. H.

Nine Times Nine. 5v. BIA

An unusual detective story.

JHABVALA, R. PRAYER

The Householder. 4v. LC

The familiar problems of a young couple in adjusting to married life are shown in an Indian setting.

KELLNER, ESTHER

Mary of Nazareth. 4v. LC

The moving story of the mother of Christ, beginning with her early girlhood.

KENNEDY, MARGARET

The Forgotten Smile. 5v. LC

A self-contained little island off the coast of Greece is the background for an unusual, enchanting novel.

LAFORE, LAURENCE

Learner's Permit. 5v. NYPL

An amusing satire on academic life in which a young man with a high school diploma masquerades as a university instructor.

LA FARGE, OLIVER

Laughing Boy. 4v. LC

An idyll of the Navajo country.

LOCKRIDGE, RICHARD AND FRANCES

First Come, First Kill. 3v. NYPL

A mystery featuring Captain Heinrich.

MALAMUD, BERNARD

A New Life. 7v. LC

A young instructor makes a fresh start in an Oregon college and has several amatory adventures.

MCCULLERS, CARSON

The Ballad of the Sad Café. 2v. NYPL

A strange tale of unlikely romance in a Southern town.

McCULLERS, CARSON

The Heart is a Lonely Hunter. 7v. NYPL

Mute John Singer helps four people find answers to their problems.

MICHENER, JAMES A.

Hawaii. 26v. Phila.

A novel that covers the whole history of Hawaii. By the author of *Tales of the South Pacific* and *Sayonara*.

MILLAR, MARGARET

The Listening Walls. 4v. LC

This suspense novel, set in California and Mexico City, has an ingenious twist at the very end.

NEWBOLD, HERBERT

One-Third of an Inch of French Bread. 4v. LC

The narrator, a young wife, artlessly tells how her husband's neurosis drove her into a temporary breakdown.

O'FAOLAIN, JEAN

I Remember, I Remember. 4v. Chi.

PACKARD, ROWALIE

Love in Question. 3v. LC

An entertaining novel which describes the progress of a girl's psychiatric treatment. Though basically serious, it is told with agreeable touches of humor.

PATON, ALAN

Tales from a Troubled Land. 2v. Phila.

Ten short stories about colored people in South Africa.

QUEEN, ELLERY, *pseud.*

The Egyptian Cross Mystery. 6v. LC

RITNER, ANN

Seize a Nettle. 7v. LC

An absorbing novel of Denver and the ingenuity with which a family of women weathered the depression.

ROJAS, FERNANDO DE

The Celestina. 3v. Phila.

In this fifteenth-century Spanish classic a young nobleman asks an old bawd to help him seduce a girl.

SARTON, MAY

The Small Room. 4v. LC

A novel about a young woman's first year of college teaching and the ethical problem she encounters. It is serious, not satirical, and beautifully written.

SCHMOE, FLOYD

A Year in Paradise. 4v. Seattle

STEINBECK, JOHN

Red Pony. 2v. BIA

A moving story about a boy's love for his horse.

THACKERAY, WILLIAM M.

Vanity Fair. 19v. BIA

One of the great English classics of the 19th century.

TRACY, HONOR

A Season of Mists. 4v. LC

A light, satirical novel which exposes pomposity, greed, vulgarity and other ignoble traits.

TUNIS, JOHN R.

Schoolboy Johnson. 3v. NYPL

An exciting baseball novel for young adults.

USTINOV, PETER

Add a Dash of Pity. 5v. LC

Satirical and witty short stories.

WALPOLE, HUGH

Portrait of a Man with Red Hair. 5v. LC

A "romantic macabre" set in a little town in Cornwall.

WELTY, EUDORA

Ponder Heart. 2v. NYPL

An amusing novelette set in the South and peopled with lovable characters.

WODEHOUSE, P. G.

How Right You Are, Jeeves. 3v. Phila.

Bumbling Bertie Wooster faces comic "disaster" until saved by his infallible butler Jeeves.

JUVENILE

Non-Fiction

ALBUS, HARRY J.
Mr. Penney. 2v. Chi.

DARLING, LOIS AND LOUIS
Turtles. 1v. NYPL

Concise information on the development of the turtle from prehistoric times, the various species and their habits, and their care in captivity.

ELTING, MARY
Ships at Work. 1v. NYPL

Life behind the scenes on board ship.

EPSTEIN, SAM AND BERYL
All About Prehistoric Cave Men. 1v. LC
For grades 4-7.

EPSTEIN, SAM AND BERYL
First Book of Measurement. 1v. NYPL
An introduction to the language and meaning of measurement.

HEAGNEY, ANNE
Charity Goes to War. 3v. NYPL
One of the Catholic Treasury series which tells of the work of the Sisters of Charity during the Civil War.

MASON, F. VAN WYCK
The Battles for New Orleans. 2v. LC
A segment of American history is vividly treated in this account of action in the War of 1812. For grade 6 and up.

WELLER, GEORGE
Story of the Paratroopers. 2v. NYPL
Includes the training and the history of paratroop corps in Germany, Russia, and the United States and the part they played in World War II.

Fiction

BOTHWELL, JEAN
The Mystery Cargo. 2v. LC

A mystery story about a family who lived in an apartment high above the docks in downtown New York. For grades 3-6.

CARR, MARY JANE
Young Mac of Fort Vancouver. 3v. Seattle

CLARK, TOM E.
Back to Anchorage. 3v. Seattle

CLEARY, BEVERLY
Henry and the Clubhouse. 2v. NYPL
Building a club house and keeping up his paper route keep Henry Huggins busy.

CLEWES, DOROTHY
The Golden Eagle. 3v. LC

An English boy, visiting a friend in a small Italian town, becomes involved when an art theft leads to murder. A mystery story for grade 9 and up.

COLMAN, HILA
Mrs. Darling's daughter. 3v. NYPL

A teen-ager comes into conflict with her efficient and well-meaning mother when she tries to assert her independence.

CONE, MOLLY
The Trouble with Toby. 2v. Seattle

DE LA MARE, WALTER
A Penny a Day. 3v. LC
Magical tales which the author invented for his own children. Good for any age.

DODGE, MARY MAPES
Hans Brinker, or The Silver Skates. 5v. LC

This classic story of life in Holland, though told in an old-fashioned style, is full of exciting happenings. For grades 5-8.

DU BOIS, WILLIAM PENE
Three Little Pigs. 1v. NYPL
The familiar and beloved story told in verse for very young children.

GANNETT, RUTH
My Father's Dragon. 1v. BIA
A delightful fantasy full of adventures.

GAULT, WILLIAM CAMPBELL
Two-Wheeled Thunder. 3v. LC

How two boys who have always been friends become fierce rivals when they acquire motorcycles and progress to big-time racing. For grades 7 and up.

HEUMAN, WILLIAM

Rookie Backstop. 3v. LC

A story of professional baseball, for grade 9 and up.

LATTIMORE, ELEANOR F.

Happiness for Kimi. 1v. LC

A gentle story about a little Japanese girl who lived with an elderly aunt when her family moved to the city. For grades 3-5.

LAWRENCE, MILDRED

Starry Answer. 4v. LC

A missile-launching area rises incongruously behind the home farm of Kit's family and threatens their safe existence, but she gradually adjusts to the changes it brings. For grades 9-12.

LEIGHTON, MARGARET

Bride of Glory. 4v. LC

The romantic story of Elizabeth Bacon Custer. For grades 8-10.

MACDONALD, LUCILE

The Courtship of Ann Maria. 3v. Seattle

MOLLOY, ANNE S.

A Proper Place for Chip. 1v. LC

In this delightful story a little English boy travels on a canal boat as far as London. He has numerous small adventures, and ends by finding a good place to free his caged sparrow. For grades 3-5.

NELSON, MARG

Storm at Anderson Point. 3v. Seattle

NORTON, ANDRÉ

Ride Proud, Rebel! 4v. NYPL

A Civil War story about a scout under General Forrest.

PINKERTON, KATHERINE S.

Steer North! 4v. LC

How a boy of fourteen and a retired sea captain made their adventurous way in their own boat up the northwest coast to Alaska. For grades 6-8.

POTTER, JEFFERY

Elephant Bridge. 1v. LC

The exciting adventures of a Burmese boy who shared the life of a wild elephant herd. For grades 4-7.

ROBBINS, RUTH

The Emperor and the Drummer Boy. 1v. NYPL

When Napoleon's flotilla is wrecked in a storm, a little drummer boy saves the life of his friend.

ROWLAND, JOHN

The Polio Man. 2v. Chi.

The story of Dr. Salk.

SMITH, PEERY

The Hidden Place. 3v. LC

An adventure story of ranchers, Indians, and villains, set in the Cascade Mountain country of Oregon in the early 1880's. For grades 6-9.

STOUTENBURG, ADRIEN & BAKER, LAURA N.

Beloved Botanist. 3v. Chi.

STRACHAN, MARGARET

Class President. 2v. Seattle

THAYER, JANE

Andy's Square Blue Animal. 1v. NYPL

When Andy tries to fool his mother with an imaginary animal, she almost fools him instead.

WILLIAMS, JAY AND ABRASHKIN, RAYMOND

Danny Dunn and the Heat Ray. 2v. NYPL

Danny rescues a millionaire rocket manufacturer and arouses his interest in a heat ray invention.

SPECIAL PURCHASES

The following braille books have been bought by the New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York 13, New York, and will be circulated throughout the country.

ADULT

BRONTE, EMILY

Wuthering Heights. 4v.

SHAKESPEARE, WILLIAM

Sonnets. 1v.

THOMAS, DYLAN

Quite Early One Morning. 2v.

Autobiographical and literary essays by the famous Welsh poet.

JUVENILE

COOMBS, CHARLES

Young Readers Stories of the Diamond. 1v.

Short stories about boys and their baseball teams with stress on moral values.

COOMBS, CHARLES

Young Readers Detective Stories. 1v.

Short stories in which children are the clever sleuths who catch the thieves.

LEAF, MUNRO

El Cuento de Ferdinando. 1v.

A translation of a popular story about a Spanish bull who even in the bull ring sits quietly and smells the flowers. (In Spanish)

SPECIAL PURCHASES

The following braille books have been bought by the Library of Congress, Division for the Blind, Washington 25, D. C. and will be circulated throughout the country.

These pamphlets are popularly written, practical treatments of subjects of wide concern:

BOY SCOUTS OF AMERICA

Beef Production. 1v. LC

First Aid Merit Badge Series. 1v. LC

Wildlife Management. 2v. LC

INGLIS, DAVID R.

Testing and Taming of Nuclear Weapons. 1v. LC

KLINE, NETTIE.

Quiet Guardians of the People's Health. 1v. LC

MARGOLIUS, SIDNEY K.

How to Stretch Your Money; modern techniques of money management. 1v. LC

MENNINGER, WILLIAM C.

Self-Understanding, a First Step to Understanding Children. 1v. LC

METROPOLITAN LIFE INSURANCE CO.

Preparing for Parenthood. 1v. LC

Understanding Your Young Child. 1v. LC

Home Nursing Handbook. 1v. LC

MORGAN, JOY ELMER AND OTHERS.

Personal Growth Leaflet. 2v. LC

OGG, ELIZABETH.

Psychotherapy; a helping process. 1v. LC

U. S. DEPT. OF AGRICULTURE.

Suburban and Farm Vegetable Gardens. 2v. LC

TALKING BOOKS

ADULT BOOKS

Animals

ADAMSON, JOY

No. 178

Forever Free. Harcourt, 1963. Read by Helen Shields. AFB, 1963. 5r.

The last chapter in the story of Elsa, the lioness, is as engrossing as the others. In telling how Elsa's cubs were resettled in the Serengeti game preserve in Tanganyika, the author contributes to the discussion of the crisis confronting African wildlife today.

Biography

BLACKHALL, DAVID SCOTT

No. 137

This House Had Windows. Obolensky, 1962. Read by Milton Metz. APH, 1962. 4r.

An Englishman who lost his sight at forty-six describes his boyhood adventures as one of a large family in the industrial country, his delight in mountain climbing and writing poetry while working in the civil service, and his adjustment to misfortune. This is an inspiring story, enriched with poetic touches.

CHAPMAN, HESTER W. No. 198
Lady Jane Grey. Little, Brown, 1963.
Read by Noel Leslie. AFB, 1963. 5r.

The subject of this biography has always been a romantic and appealing figure, in her nine days' reign as Queen of England between Edward VI and Mary Stuart, and her execution at the age of sixteen. Miss Chapman brings out her more serious aspects—her intellectual bent and fanatical Protestantism—in a capable study which will interest the student of history.

GURKO, MIRIAM No. 83
Restless Spirit; the life of Edna St. Vincent Millay. Crowell, 1962. Read by Alexander Scourby. AFB, 1963. 5r.

The romantic poet of the 'twenties is pictured here sympathetically, yet objectively. The book shows how her work and her views affected and were affected by the period in which she lived, and illuminates Greenwich Village society of that day. Quotations from her poems are interspersed. This is a volume to delight those who remember the time and to inform younger readers.

LAUBACH, FRANK C.
Thirty Years with the Silent Billion; adventuring in literacy. Revell, 1960. Read by George Walsh. APH, 1963. 9r.

A dedicated man tells of his teaching experience in Asia, Latin America, Africa and other areas of the world. Concerned primarily that people should be able to read the Bible in their native tongue, he approaches his great task with love, understanding, and compassion. This book affords a valuable perspective on his crusade and its far-reaching consequences.

PATTERSON, FLOYD, WITH MILTON GROSS
Victory Over Myself. Random House, 1962. Read by Jim Walton. APH, 1963. 8r. (In same container: Durant, *Highlights of the Olympics*.)

Before he could become a champion boxer, Floyd Patterson had to contend with a bad environment, poverty, ignorance, and discrimination because of his race. This is

the heartwarming story of his rise, his career, and his arrival as a generous, sensitive human being.

History & Politics

HARLOW, ALVIN F. No. 212
Brass-Pounders; young telegraphers of the Civil War. Swallow, 1962. Read by Robert Donley. AFB, 1963. 4r. (In same container: Love, *An End to Bugling*.)

An obscure aspect of history receives attention in this series of entertaining true stories. The Civil War was the first in history in which the field telegraph was used, and the operators were boys in their teens, civilians who worked hard and took great risks, simply from patriotism and love of the work. Their adventures make an appealing small book.

HOWARD, ROBERT WEST No. 100
The Great Iron Trail; the story of the first transcontinental railroad. Putnam, 1962. Read by Milton Metz. APH, 1962. 8r.

In graphic style the author brings to life the men and events that created the central route across the American West. An attractive presentation for the general reader.

KETCHUM, RICHARD M. No. 98
The Battle For Bunker Hill. Doubleday, 1962. Read by Paul Clark. APH, 1963. 6r.

By referring to contemporary accounts, the author has cleared away much of the exaggeration and legend surrounding the famous encounter between disciplined British troops and scarcely organized amateur soldiers. He gives a detailed account of what happened and why, who the responsible people were, and what were the effects. The material is well organized and presented in a readable style.

LOVE, EDMUND G. No. 212
An End to Bugling. Harper, 1963. Read by House Jameson. AFB, 1963. 2r. (In same container: Harlow, *Brass-Pounders*.)

The Civil War Centennial observances are neatly parodied in this account of what

happened when Jeb Stuart's cavalry were dispatched from the hereafter to re-enact the march to Gettysburg. The complications are vastly entertaining.

McGILL, RALPH No. 177
The South and the Southerner. Little Brown, 1963. Read by House Jameson. AFB, 1963. 7r.

Here is a perceptive and knowledgeable portrait of the South, by one of her most articulate sons, the distinguished publisher of the *Atlanta Constitution*. Reminiscences of his childhood in eastern Tennessee and the beginning of his newspaper career in Atlanta are followed by discussion of general themes; race, poverty, individualism, violence, politics. Only hard-shell white supremacists and uncompromising racial reformists are likely to be displeased.

SCHLESINGER, ARTHUR No. 162
The Politics of Hope. Houghton, 1963. Read by Kermit Murdack. AFB, 1963. 7r.

Twenty essays, written between 1949 and 1961 and collected under the headings of Leadership and History, Liberalism and Policy, Men and Ideas, Politics and Culture, Observation and Entertainments. Having in common a strong belief in freedom, they represent the credo of an American liberal.

Music

SCHNABEL, ARTUR No. 180
My Life and Music. St Martin's Press, 1962. Read by Norman Rose. AFB, 1963. 6r. (In same container: Taper, *Cellist in Exile*.)

Six years before his death the world-famous pianist was asked to lecture about music to senior students at the University of Chicago. These talks, here reproduced in his simple, engaging style, used a fragile autobiographical thread on which to string his ideas about many things. At the end of the book are his replies to some of the questions asked by the students.

TAPER, BERNARD No. 180
Cellist in Exile; a portrait of Pablo Casals. McGraw-Hill, 1962. Read by Nor-

man Rose. AFB, 1963. 2r. (In same container: Schnabel, *My Life and Music*.)

A portrait in miniature, delicately drawn and colored, is this brief account of the great eighty-five-year-old Catalonian. It does justice to his integrity, strength, musicianship, and zest for people and life.

Personal Narrative

LINDAL, AMALIA No. 96
Ripples from Iceland. Norton, 1962. Read by Gwen Davenport. APH, 1962. 5r.

A little-known country is described by one of its adopted citizens, a woman who married a young Icelandic engineer and has lived there since 1949. This is a frank picture of conditions and customs and how she manages to adjust to them. It is interesting, informative and sincere.

MOODY, RALPH No. 97
Shaking the Nickel Bush. Norton, 1962. Read by Rod Huff. APH, 1963. 5r.

The odyssey of a young man who was sent to Arizona for his health in 1918. In a humorous, homespun way the author relates his wanderings through the Southwest in company with a partner and their old Ford, called Shiftless. This is an enjoyable installment of the Moody family saga.

Psychology

NIXON, ROBERT E. No. 185
The Art of Growing; a guide to psychological maturity. Random House, 1962. Read by Norman Rose. AFB, 1963. 3r.

The author, who has been psychiatrist at Vassar for the past ten years, discusses youth and the problems of growing up. For him young people are conformists, rebels, or growers. The growers are curious, neither accepting nor rejecting wholesale all the patterns offered them. This book is serious and is not easy reading, but it will explain the process of growth to young people of senior high school and college age, and to their parents and teachers.

Science & Technology

PYKE, MAGNUS

No. 211

The Science Myth. Macmillan, 1962.

Read by William Lazar. AFB, 1963. 5r.

In this provocative book a scientist takes issue with the idea that science automatically contributes to the welfare and happiness of man. He is fighting the well-known battle between authority and freedom, illustrating his arguments with a wealth of curious and interesting information.

No. 184

We Seven, by the Astronauts themselves.

Simon & Schuster, 1962. Read by William Lazar. AFB, 1963. 10r.

Seven of today's best-known pilots tell in their own words the stories of their personal backgrounds and their share in meeting the challenge of space. Shepard, Grisom, and Glenn give accounts of their history-making flights. Though this is not the whole story to date, it is a valuable introduction to America's space program.

Fiction

AMBLER, ERIC

The Light of Day. Knopf, 1963. Read by George Rose. AFB, 1963. 5r. (In the same container: *Slaughter*, *Devil's Harvest*.)

The narrator in this account of a shady, sinister deal is an unsuccessful petty thief who involves himself with bigtime crooks and is obliged to spy on them for the international security people. Most of the lively action takes place in Istanbul, and the entertainment is up to the author's standard in every way.

BEDFORD, SYBILLE

A Favourite of the Gods. Simon & Schuster, 1963. Read by Carmel Ross. AFB, 1963. 7r.

In a subtle, cosmopolitan novel young Flavia relates the story of her mother, Constanza, who led an unconventional life in the elegant London of the days before World War I. In the background is Constanza's mother, a New England heiress who married an Italian prince. This is a rich, "dif-

ferent" kind of book for lovers of good writing.

BOYD, DEAN

More Than Welcome. Harcourt, 1963.

Read by Polly Rowles. AFB, 1963. 5r.

Many amusing situations, even a touch of the farcical, are found in this entertaining novel about an attractive widow who ran the Welcome Wagon in a well-to-do Westchester suburb. The variety of people she encountered and the ways she found to help them solve their problems make up the plot.

GOLDING, WILLIAM

Lord of the Flies. Coward-McCann, 1962.

Read by Eric Berry. AFB, 1963. 5r.

Not a popular success when it first appeared in 1955, this remarkable and unusual book may be said to have started a cult. It relates the experiences of a group of English boys between six and sixteen, who were wrecked on a desert island and had to establish their own government. It is neatly constructed, plausible, and horrifying.

GREENBERG, JOANNE

The King's Persons. Holt, 1963. Read by Ethel Everett. AFB, 1963. 10r.

This powerful, unusual historical novel, set in York, England, late in the twelfth century, concerns the Jewish moneylenders who were under the personal protection of the King. The story of their bloody massacre is grim, yet full of compassion, and ends on a note of hope.

GREY, ZANE

The Lone Star Ranger. Harper, 1915. Read by Jim Walton. APH, 1963. 10r. (In the same container: *Grey*, *Trail Driver*.)

A story of the Texas border in the 1870's. The hero becomes an outlaw after killing a man in self-defense.

GREY, ZANE

The Trail Driver. Harper, 1936. Read by Milton Metz. APH, 1963. 8r. (In the same container: *Grey*, *Lone Star Ranger*.)

A Western, of which the high point is a thrilling account of a great cattle drive from Texas to Kansas in 1871.

HENRY, WILL

Mackenna's Gold. Random House, 1963. Read by Luis Van Rooten. AFB, 1963. 6r.

Western fiction of a superior brand is this entertaining story about a prospector's efforts to discover a lost mine that holds a cache of gold. A pack of outlaw Mexicans, hostile Apaches, and buffalo soldiers people the Southwestern country through which he rides, and at the end of the trail there is a girl to love.

HUGHES, DOROTHY

The Expendable Man. Random House, 1963. Read by Karl Weber. AFB, 1963. 6r. (In the same container: Johnson, *The Dark Traveler*.)

A young intern, driving alone across the desert at night, gave a lift to a teen-age hitch-hiker, against his better judgment. From that act of compassion grew a dark web of abortion, murder, and bitter race prejudice, holding in suspense the fate of some very likeable people.

JAMESON, STORM

A Month Soon Goes. Harper, 1963. Read by Pauline Flanagan. AFB, 1963. 5r.

With rare skill the author depicts an English country setting, inhabited by an aging squire and his daughter, neglected while her mother pursues an acting career in far places. The mother returns, thoroughly selfish and unscrupulous, and demolishes almost everyone, with the notable exception of a playwright, archetype of the angry young man. For perception and revelation of character the book is a notable achievement.

JOHNSON, JOSEPHINE

The Dark Traveler. Simon & Schuster, 1963. Read by Norman Rose. AFB, 1963. 3r. (In the same container: Hughes, *The Expendable Man*.)

This slight, poignant, memorable tale deals with a young man of twenty-eight

who has been driven into schizophrenia by his brutal, unfeeling father. Paul is rescued by some relatives, who try to restore him to sanity. Their effect on him and his on them are all the plot, but it is full of understanding and compassion.

O'HARA, MARY

Wyoming Summer. Doubleday, 1963. Read by Helen Shields. AFB, 1963. 7r.

The author of the popular *My Friend Flicka* and related works tells the story of the dude ranch which she and her husband have operated for many years. Slightly fictionalized, it is rich with daily detail and reveals the author's personal philosophy and her love of music. Teen-age boys and all kinds of animals are portrayed with affection and understanding.

SHARP, MARGERY

Cluny Brown. Little, Brown, 1944. Read by Pauline Flanagan. AFB, 1963. 5r. (In the same container: Sharp, *Martha in Paris*.)

The heroine of this entertaining English novel, temporarily in the guise of a parlor-maid, had one great fault: she didn't know her place. The story tells how Cluny found a more suitable place, demonstrating that she had known her destiny all along.

SHARP, MARGERY

Martha in Paris. Little, Brown, 1963. Read by Carmen Mathews. AFB, 1963. 3r. (In the same container: Sharp, *Cluny Brown*.)

Miss Sharp's newest work contains a very tongue-in-cheek brand of humor which will arouse no loud laughter from the diaphragm. Given an eighteen-year-old who goes to Paris to study art, we get the expected result, but the means and the sequel are quite unexpected, and therein lies the fun.

SLAUGHTER, FRANK G.

Devil's Harvest. Doubleday, 1963. Read by Leon Janney. AFB, 1963. 5r. (In the same container: Ambler, *Light of Day*.)

A breakthrough in the direction of a test-tube method of food production is the

core of this rather melodramatic novel. Set in a valley in Laos, it portrays the struggle between an American microbiologist (assisted by a beautiful girl) and his Chinese foster brother for control of the secret formula.

SOLZHENITSYN, ALEKSANDR

One Day in the Life of Ivan Denisovich. Praeger, 1963. Read by Leon Janney. AFB, 1963. 4r.

This novel was a literary sensation in Russia because it was the first to break the taboo by depicting the inhuman regime of Stalin's concentration camps. Aside from the faithful reproduction of the prisoners' language (there are no reticences whatever), it is not shocking. It describes simply and with restraint how an ordinary prisoner gets through another day and is happy at bedtime merely to have survived.

STRAIGHT, MICHAEL

A Very Small Remnant. Knopf, 1963. Read by House Jameson. AFB, 1963. 4r.

An incident of the Indian wars, which occurred in 1864, is the basis of this serious novel of the West. The protagonist, Major Wynkoop, wished to deal honorably with the Cheyennes but was overridden by his superior, and the story ends with General Custer's expedition to subdue the harassed and cheated Indians.

WEST, MORRIS

The Shoes of the Fisherman. Morrow, 1963. Read by Alexander Scourbey. AFB, 1963. 8r.

A crowded, colorful novel about the election of a new Pope—a little-known Cardinal from the Ukraine—and his efforts to bring about understanding between the Soviet and American heads of state. The story is balanced by a number of minor characters, the introduction of a romance, and some unsavory maneuvers in Italian politics.

WODEHOUSE, PELHAM G.

Bertie Wooster Sees It Through. Simon & Schuster, 1955. Read by Noel Leslie. AFB, 1963. 4r. (In the same container: Wodehouse, *Stiff Upper Lip, Jeeves.*)

Jeeves, the loyal valet, sticks by his master through some entertaining (to the reader) but trying (to Bertie) experiences, such as finding himself in possession of a stolen necklace and faced with the prospect of marriage.

WODEHOUSE, PELHAM G.

Stiff Upper Lip, Jeeves. Simon and Schuster, 1963. Read by Patrick Waddington. AFB, 1963. 4r.

Here are the latest escapades of the well-known members of the Drones Club. In a week-end at Totleigh Towers, Bertie manages to compound the confusion of some badly matched engaged couples, but faithful Jeeves arranges everything and brings about a happy ending.

JUVENILE Biography

DEGERING, ETTA

No. 136

Seeing Fingers; the story of Louis Braille. McKay, 1962. Read by Ryan Halloran. APH, 1963. 2r. (In same container: Miller, *The Electrical Genius of Liberty Hall.*)

The Frenchman who invented a system of writing based on raised dots is the hero of this sympathetic biography. With warmth and simplicity the author tells of Louis' losing his sight, of his determination to find a way of reading for himself, and of the worldwide honors that have come.

EATON, JEANETTE

No. 110

Leader by Destiny: George Washington, man and patriot. Harcourt, 1938. Read by Rod Huff. APH, 1963. 8r.

A dignified and arresting biography of the Father of his Country. It is well researched and the emphasis is on his character development. For grades 7-9.

EATON, JEANETTE

No. 112

Lone Journey; the life of Roger Williams. Harcourt, 1944. Read by William Gladden. APH, 1963. 5r.

The founding of Rhode Island, on the principles of democratic government and freedom of speech and worship.

This is a good portrayal of the man who

was the moving spirit in the venture. For grades 7-9.

EATON, JEANETTE No. 111
Narcissa Whitman, pioneer of Oregon.
Harcourt, 1941. Read by Lee Johns.
APH, 1963. 6r.

An inspiring story of a great woman, who accompanied her husband as a missionary to the Indians in almost unknown country, in 1836. For grades 8-10.

MILLER, FLOYD No. 136
The Electrical Genius of Liberty Hall.
McGraw-Hill, 1962. Read by Milton
Metz. APH, 1963. 3r. (In same container:
DeGering, *Seeing Fingers*.)

The story of an almost fairy-tale character, a hunchback who was a mental giant. Charles Proteus Steinmetz, a political refugee from Germany, became the most valuable asset of the new General Electric Company. For grades 8-10.

History

COY, HAROLD No. 157
The Americans. Little, Brown, 1958.
Read by Karl Weber. AFB, 1963. 5r.

A comprehensive survey, which the author says is "intended to increase the enjoyment of reading about American history by showing how Americans live, how they felt, and how they tackled new problems in good times and stormy weather." For grades 7-9.

Fiction

LEIGHTON, MARGARET No. 109
Bride of Glory; the story of Elizabeth
Bacon Custer. Ariel, 1962. Read by Dale
Carter, APH, 1963. 4r.

A romantic account of the sheltered girl who married General George A. Custer and accompanied him to frontier army posts. For grades 8-10.

L'ENGLE, MADELEINE No. 108
A Wrinkle in Time. Ariel Books, 1962.
Read by Terry Sales. APH, 1963. 4r.

A fantasy in time and space, completely absorbing and with some delightful young characters. Not for the literal minded. For grade 6 and up.

BRAILLE

BOOK REVIEW

January, 1964

Volume 33

Number 1

BRAILLE BOOKS—Provided by the Federal Government through the Library of Congress

Copies of these Government-supplied books are placed in the thirty-one regional libraries for the blind. Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

Initials indicate the following braille publishers:

APH—American Printing House for the Blind, Louisville, Kentucky.

CPH—Clovernook Printing House for the Blind, Mt. Healthy, Ohio.

SPECIAL ANNOUNCEMENT

A wide selection of braille musical scores is now available on loan from the Division for the Blind, Library of Congress.

This collection is being developed primarily by acquiring all available scores which have already been produced by the American and European braille presses. It will be supplemented by hand transcribed scores produced by volunteers. Inkprint copies of preliminary catalogs are available on request. Braille copies of the catalogs are in the process of being produced but may not be available for several months.

ADULT BOOKS

Dictionaries

WEIMAN, RALPH

Common Usage Dictionary: French-English English-French. Crown; 1955. APH, 1963. 10 pamphlets.

Living language course containing over 15,000 basic terms with meanings illustrated by sentences plus 1000 essential words especially indicated together with a section on letter-writing.

History

WHITE HOUSE HISTORICAL ASSOCIATION

The White House; an historic guide.

White House Historical Assn., 1962. APH, 1963. 1v.

The initiative of Mrs. John F. Kennedy has produced this excellent guidebook to the Presidential mansion. Chapters on changes through the years and on the great paintings, furniture, and china, among other collections, are followed by a consideration of each of the historic rooms in turn.

Braille Book Review is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York 11, N. Y., with funds provided by the Library of Congress.

Originally intended for children, the guide is of profit to adults and scholars also.

Home Economics

BETTER HOMES & GARDENS, EDITORS OF
Better Homes and Gardens Meat Cook Book. Meredith Publishing Co., 1960. APH, 1963. 4 Pamphlets.

BRACKEN, PEG
The I Hate to Housekeep Book. Harcourt, 1962. APH, 1963. 4 Pamphlets

Definitely not for the demon housekeeper, and not for the sloppy type who simply doesn't care, this is a miscellany of practical advice for the random housekeeper. Some very good hints can be picked up while reading it, and practically anybody will be entertained by it.

BRACKEN, PEG
The I Hate To Cook Book. Harcourt, 1960. APH, 1963. 3 Pamphlets

The housewife who is called upon to feed a family, but lacks zest and inspiration, will find aid and comfort in these menus, recipes, and miscellaneous hints. And those who don't have to cook, or who like to, will still find the book entertaining and helpful.

Personal Narrative

PECK, JAMES
Freedom Ride. Simon & Schuster, 1962. APH, 1963. 1v.

The nonviolent demonstration against segregation in the Deep South, which ended in the Mother's Day riot in Birmingham in 1961, is the climax of this book. The first chapters deal with an earlier ride through the upper South, and with the attaining of integration in restaurants, swimming pools, and schools. Mr. Peck, a white resident of New York and a worker for the Congress of Racial Equality, tells an impressive story.

DAHL, BORGHILD
Finding my Way. Dutton, 1962. APH, 1963. 1v.

The author of *Homecoming* and *The Daughter* tells how she finally lost a long battle to save her sight and how she adjusted to living alone without seeing. Much ingenuity and persistence were required to master the details of daily life, but in addition she carried on her writing and became entirely self-sufficient.

Plays, Poetry & Essays

DUERRENMATT, FRIEDRICH
The Visit; a tragi-comedy. Grove, 1962. APH, 1963. 1v.

In this grimly fascinating play, a wealthy, prominent woman returns to the middle European village where she grew up. She is prepared to bestow the benefits so much needed, but in retribution for the treatment she received as a girl she exacts a horrifying price.

JARRELL, RANDALL
A Sad Heart at the Supermarket; essays and fables. Atheneum, 1962. APH, 1963. 2v.

A poet who is also novelist, critic, and teacher comments on the present state of our culture.

MASEFIELD, JOHN
The Bluebells, and Other Verse. Macmillan, 1962. APH, 1963. 2v.

The Poet Laureate is one of the great perpetuators of the fine traditions of English verse, and these poems of his later days are serene and readable.

Fiction

CARLETON, JETTA
The Moonflower Vine. Simon & Schuster, 1962. APH, 1963. 4v.

The life of a farm family in Missouri is lovingly recalled in this novel. The schoolteacher father, the loving, unworldly mother, and the four daughters, of such varied ages and temperaments, are followed through the years, revealing the drama beneath the calm surface.

LYTTON, DAVID

The Paradise People. Simon & Schuster, 1952. APH, 1963. 1v.

This episodic novel may well be the author's own story of his childhood, its outlines softened by time and distance. The main characters are his grandparents, pioneers in South Africa. The life of the Boers is vividly and beautifully described.

JUVENILE BOOKS

History

✓ MEADOWCROFT, ENID LA MONTE

The Gift of the River; a history of ancient Egypt. Crowell, 1937. APH, 1963. 2v.

The customs, inventions, and contributions of the first civilized country are presented in fascinating detail. The reader will surely want to know more. Grades 4-7.

Natural History

✓ AUSTIN, OLIVER L.

Birds of the World; a survey. Golden Press, 1961. APH, 1963. 8v.

Arranged by order, family, and species, this comprehensive work is scholarly and scientific and at the same time very readable and interesting. The author comments on practically everything, from evolutionary history and anatomy to behavior, nesting habits, and migration. For grade 7 and up.

BARKER, WILL

✓ *Wildlife in America's History*. Luce, 1962. APH, 1963. 1v.

A concise, factual treatment of the influence, effects, and relative importance of twenty well-known American wildlife, from the buffalo to the boll weevil. For grades 6-8.

Fiction

DARINGER, HELEN F.

✓ *Adopted Jane*. Harcourt, 1947. APH, 1963. 2v.

Jane lived in an orphanage in the 1920's. This lifelike story tells how she chose her permanent home from two quite different places. Grades 5-8.

HAND-COPIED BOOKS

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. **CHI**: Chicago Public Library, Department of Books for the Blind, 4544 Lincoln Avenue, Chicago 25, Ill.; **LC**: Library of Congress, Division for the Blind, Washington 25, D. C.; **JGuild**: Guild for the Jewish Blind, 1880 Broadway, New York 23, New York; **NYPL**: New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York 13, New York; **Phila.**: Free Library of Philadelphia, Library for the Blind, 17th and Spring Garden Streets, Philadelphia 30, Pennsylvania.

ADULT BOOKS

Non-Fiction

ADAMSON, HANS CHRISTIAN

Admiral Thunderbolt. 9v. LC

The biography of Peter Wessel, a Norwegian naval hero of the early eighteenth century.

ADLER, ALFRED

Understanding Human Nature. 5v. LC

The Austrian psychiatrist rejected Freud's emphasis on sex, maintaining that all personality difficulties have their roots in a feeling of inferiority.

ALBEE, EDWARD

Who's Afraid of Virginia Woolf? 3v. NYPL

Although shown in university surroundings, the play exposes the unhappiness of all people who try to hide from the realities of life.

ANGOFF, CHARLES

H. L. Mencken, a Portrait from Memory. 5v. LC

A collection of anecdotes, conversations, and comments in extremely frank language.

ARJOMA, DORIS AND HELMAN, EDITH

Cuentos Contemporaneos. 7v. JGuild

ARNOLD, PAULINE

Food: America's Biggest Business. 5v. NYPL

ASBELL, BERNARD

When F. D. R. Died. 4v. LC

A meticulously detailed account of a time of great shock to the American people.

BACKUS, HENNY AND JIM

What Are You Doing After the Orgy? 3v. LC

The television actor and his wife give a humorous report on their trip to Europe.

BARKER, ANTHONY

The Man Next to Me. 4v. LC

The day-by-day experiences of an English surgeon who, with his wife, also a doctor, for fourteen years ran a medical mission on the Zulu reservation in South Africa.

BARNHOUSE, DONALD G.

God's Remedy. 8v. LC

Volume III of the author's *Expository Messages on the Whole Bible*, which takes the Epistle to the Romans as a point of departure.

BARNHOUSE, DONALD G.

God's Wrath. 5v. LC

Volume II of the author's *Expository Messages on the Whole Bible*, which takes the Epistles to the Romans as a point of departure.

BAUGHMAN, URBANUS E.

Secret Service Chief. 5v. LC

Some fascinating inside stories are told by the just-retired chief of the agency which has two full-time jobs: protecting the President and his family, and preventing the counterfeiting of U. S. currency.

BEACH, SYLVIA

Shakespeare and Company. 4v. JGuild

BEADLE, MURIEL

These Ruins Are Inhabited. 7v. LC

The author tells of a year spent abroad when her husband was visiting professor at Oxford.

BOYER, PHILIP, CHEYNEY, W. & WHITE, HOLMAN

Progress Arithmetic Book B. 1v. JGuild

BOYER, PHILIP, CHEYNEY, W. & WHITE, HOLMAN

Progress Arithmetic Book C. 4v. JGuild

BRENT, STUART

The Seven Stairs. 3v. JGuild

Personal story of a Chicago bookstore proprietor who also has a daily T.V. program, "Books and Brent".

BURNHAM, PHILIP

Basic Composition—Book One. 10v. JGuild

CALLAHAN, PARNELL

The Law of Real Estate. 2v. LC

CAMPANELLA, ROY

It's Good To Be Alive. 6v. LC

The famous baseball player tells of his tragic accident and his determination to live in spite of his paralysis.

CARMI, AVNER, AND HANNAH

The Immortal Piano. 6v. Chi.

CARRINGTON, RICHARD.

Mermaids and Mastodons. 5v. LC

"A book of natural and unnatural history," ranging from mermaids and sea serpents, through dinosaurs and living fossils, to recently extinct forms like the passenger pigeon.

CARTER, GWENDOLEN

Independence for Africa. 4v. LC

The report of a trip to many African countries south of the Sahara, between August, 1958 and September, 1959.

CAULFIELD, GENEVIEVE

Kingdom Within. 5v. NYPL

Autobiography of a blind woman who lived in Japan as a teacher, and went to Thailand where she established a school for blind children. She is spirited, forceful, confident in God's Providence, and completely scornful of self-pity.

CLARKE, ARTHUR C.

The Challenge of the Spaceship. 4v. LC

Previews of tomorrow's world in twenty magazine articles, some of which are factual, some speculative, and some deliberately fictional.

CLARKE, WILLIAM HORATIO

Standard Organ Building. 3v. JGuild

COLLEGE ENTRANCE EXAMINATION BOARD

Achievement Tests. JGuild

COLLEGE ENTRANCE EXAMINATION BOARD

Scholastic Aptitude Tests. JGuild

CONANT, JAMES BRYANT

Slums and Suburbs. 3v. LC

A commentary on schools in metropolitan areas, which contrasts the suburban problem of getting all students into college with that of the city school in preventing dropouts.

CORNELL, BETTY

Betty Cornell's Glamour Guide for Teens. 2v. NYPL

COTTRELL, LEONARD

The Lost Pharoahs. 5v. JGuild

COUSINS, NORMAN

In Place of Folly. 5v. LC

The editor of the *Saturday Review*, an authority on the implications of the nuclear age, summarizes the essential facts of the present dangerous situation and states specific alternatives.

CROSBY, HENRY L. AND SCHAEFFER, JOHN N.

An Introduction to Greek. 12v. NYPL

DACAL, MARGARITA U. AND ERNEST G.

Literatura Del Siglo XX. 14v. JGuild

DAVISON, ANN

In the Wake of the Gemini. 4v. LC

Boating enthusiasts will delight in this account of a woman's solo cruise of 6,000 miles through the inland waterways of the United States and Canada.

DE PEREZ, CHIESA

Enjoy Puerto Rico. 8v. Chi.

DIAMOND, EDWIN

The Science of Dreams. 4v. JGuild

DOSHAY, LEWIS

Parkinson's Disease. 3v. Chi.

DOVER, FRANCIS

Field Instruction in Casework. 2v. JGuild

DOWDY, CLIFFORD

The Land They Fought For. 10v. JGuild

The southern viewpoint is established in this account which highlights the political and military leaders.

DUNBAR, FLANDERS

Your Preteenager's Mind and Body. 4v. LC

A well-known authority treats the child of ten to twelve as a whole person, with numerous examples from parents' questions.

EATON, ALLEN H.

Beauty for the Sighted and the Blind. 5v. LC

Describes a collection of small art objects which could be appreciated equally well by those with and without sight.

ESTABROOKS, GEORGE H.

Hypnotism. 5v. LC

An authoritative work on the principles and applications on modern scientific hypnosis.

FARAGO, LADISLAS

Burn After Reading. 6v. NYPL

Struggle between the great intelligence services of allied and enemy powers in World War II.

FARJEON, ELEANOR

Tales from Chaucer. 4v. Chi.

FARMER, LAURENCE

Master Surgeon. 2v. LC

A biography of Joseph Lister, whose concept of antiseptic surgery revolutionized hospital practices.

FEHR, HOWARD F. AND SCHULT, VERYL

Arithmetic in Life—Book 2. 10v. JGuild

FISCHER, LOUIS

Russia, America, and the World.

A thoughtful commentator ranges over

the whole subject of the West vs. Communism, throwing out glittering aphorisms as he goes.

GALBRAITH, JOHN K.

The Liberal Hour. 3v. LC

Lectures and articles by a brilliant economist, ranging over a variety of topics.

GALLICO, PAUL

The Hurricane Story. 2v. JGuild

GARDNER, JOHN W.

Excellence; Can We Be Equal and Excellent Too? 3v. LC

A revealing study of the essential contradiction in American beliefs.

GEISMAR, MAXWELL

American Moderns, from Rebellion to Conformity. 7v. LC.

A collection of articles and reviews written in the 1940's and 50's.

GELATT, ROLAND

The Fabulous Phonograph; from tin foil to high fidelity. 6v. Phila.

GOLDEN, HARRY

Carl Sandburg. 6v. Chi.

GORKI, MAXIM

My Childhood. 5v. LC

The great proletarian Russian writer tells of his great faith in man and in courage despite sordid and miserable surroundings.

GRIFFITH, THOMAS

The Waist-High Culture. 5v. JGuild

A new look at American culture by the Foreign News Editor of Time.

HAGGIN, BERNARD H.

Conversations with Toscanini. 4v. JGuild

Rather than a series of conversations. . . . This is the author-critic's considered interpretation of the man and his music, and an exegesis of whatever passed between them.

HALL, DONALD

String Too Short To Be Saved. 3v. LC

Delightful reminiscences of boyhood summers on Grandfather's farm in New Hamp-

shire, stressing the odd characters and the vanishing way of life in the old man's stories.

HAYES, MELVIN L.

Mr. Lincoln Runs for President. 7v. LC

A lively and informative account of the political campaign and the inauguration of a century ago.

HELLMAN, LILLIAN

Another Part of the Forest. 3v. NYPL

Story of the Hubbard family set twenty years before the "Little Foxes." It is a study of greed and sordid family relations.

HELLMAN, LILLIAN

The Children's Hour. 2v. JGuild

A play.

HELLMAN, LILLIAN

Days to Come. 2v. NYPL

This play, which was produced in New York in 1936, is the story of a strike in a Middlewestern town, treating it in both its social and personal implications.

HEPLER, JOHN J.

Notes on Some Popular Organs. 4v. NYPL

Vol. 1—All models of Wurlitzer organs

Vol. 2—All models of Lowrey organs

Vol. 3—Miscellaneous electronic organs

Vol. 4—The big three manual organs

HOLBROOK, STEWART H.

Wyatt Earp—U. S. Marshal. 2v. JGuild

JOHNSON, JAMES FRANCIS

The Man Who Sold the Eiffel Tower. 4v. LC

An entertaining account of Victor Lustig, self-styled Count, and the many audacious swindles he perpetrated during his lifetime.

KENNEDY, JOHN FITZGERALD

To Turn the Tide. 4v. JGuild

A selection from President Kennedy's public statements from his election through the 1961 adjournment of Congress, setting forth the goals of his first legislative year.

KENNEDY, ROBERT F.

The Enemy Within. 6v. NYPL

"Account of author's experiences as chief counsel to Senate Select Committee on Improper Activities in the Labor or Management Field from 1951-1959."

KEYES, FRANCES P.

Roses in December. 6v. JGuild

KRUTCH, JOSEPH WOOD

The Best of Two Worlds. 2v. LC

Pleasing essays on country life written from the author's country home in Connecticut.

LANE, MARGARET

A Calabash of Diamonds. 4v. LC

A delightful account of an extraordinary expedition to Portuguese East Africa in search of buried treasure.

LIEBLING, ABBOTT JOSEPH

The Earl of Louisiana. 4v. LC

A wittily written, shrewd, and generally sympathetic portrait of the late Governor of Louisiana.

LINKER, HAL AND HALLA

Three Passports to Adventure. 7v. LC

Tells of the author's visits to many out-of-the-way spots to film life in other countries for their television program, "Wonders of the World."

MABEE, CARLETON

The Seaway Story. 7v. LC

A detailed history of the St. Lawrence Seaway project.

MCILROY, WALTER D.

Pioneering Boy Scouts of America. 1v. LC

MATTHEWS, DONALD R.

U. S. Senators and their World. 5v. LC

Based largely on interviews with senators, journalists, and others on the Washington scene, this solid work seeks to explain how senators behave and why.

MEHTA, VED

Face to Face. 7v. Chi.

MILLER, ARTHUR

Death of a Salesman. 2v. LC

One of the most notable of contemporary American plays; the poignant story of a little man, a wishful dreamer whose only progress was downhill.

MILLER, WRIGHT

Russians as People. 4v. JGuild

MILLS, C. WRIGHT

Listen, Yankee; the revolution in Cuba. 4v. VSB Phila.

This pro-Castro book was written by an American sociologist and published in 1960.

MOOREHEAD, ALAN

No Room in the Ark. 5v. LC

An Australian journalist reports on animal life in Kenya, Uganda, and Tanganyika.

MOOREHEAD, ALAN

The White Nile. 8v. LC

An exciting account of half a century of exploration and discovery, in the course of which the source of the Nile was found.

MORGAN, JOY ELMER

Daily Readings. 4v. LC

MORISON, SAMUEL ELIOT

An Hour of American History; from Columbus to Coolidge. 2v. LC

A broad but critical survey that can easily be read in an evening.

NORTON, ANDRE *pseud.*

The Defiant Agents. 3v. JGuild

The story of an attempt to colonize a planet ahead of Russia. The author's real name is Mary Alice Norton.

O'CASEY, SEAN

Juno and the Peacock. 2v. NYPL

Larger than life characters bring the bloody civil struggle in the Ireland of 1922 to a harrowing pitch.

O'NEILL, EUGENE

Ah Wilderness! 3v. JGuild

A play.

O'NEILL, EUGENE

Long Day's Journey into Night. 3v. NYPL

A bitter autobiographical play which mirrors O'Neill's aggressive feelings toward his father whom he blames for the various weaknesses of character of the rest of the family.

O'NEILL, EUGENE

The Iceman Cometh. 4v. JGuild

A play.

ORDISH, GEORGE

The Living House. 4v. JGuild

The History of Barton's End (genealogical table) on lining papers. The author chronicles the human, animal and insect life in Barton's End, a four century-old English country house, where each change in ownership or occupants was likely to drive out one kind of life and bring in another.

PADOVER, SAUL K. *ed.*

The World of the Founding Fathers. 16v. LC

An anthology of political opinion, giving the basic ideas of the earliest American statesmen of freedom and self-government.

PEARSON, GRANT H.

My Life of High Adventure. 5v. JGuild and 6v. LC

Informal recollections of a ranger, who spent 28 years in Alaska's Mount McKinley National Park.

PEDEN, RACHEL

Rural Free. 6v. LC

A farmwife's chronicle of country living in Indiana, following the months and the seasons and full of observations of nature.

PETERSON, CLARENCE S.

Last Civil War Veteran in Fifty States. 2v. LC

A list of the last surviving veterans in each of the States.

PFEIFFER, ROBERT H.

Religion in the Old Testament. 8v. Chi.

RANDALL, RUTH P.

Courtship of Mr. Lincoln. 3v. JGuild

The portrait of Mr. Lincoln as a poor lawyer wooing Mary Todd who was from one of Springfield's first families.

RUSSELL, ROBERT

To Catch an Angel. 4v. JGuild

Autobiography of a man who was accidentally blinded at the age of five.

SHAPIRO, MILTON J.

The Willie Mays Story. 3v. NYPL

SHAW, ARNOLD

Belafonte; an unauthorized biography. 6v. VSB Phila.

The story of the magnetic Negro singer.

SHAW, GEORGE BERNARD

Caesar and Cleopatra. 3v. JGuild A play.

SLAVOMIR, RAWICZ

The Long Walk. 5v. JGuild

SMALLWOOD, REVELEY, BAILEY AND DODGE

Elements of Biology. 17v. JGuild

STATLER, OLIVER

Japanese Inn. 5v. NYPL

An imaginative voyage through Japanese social history.

STEIN, LEON

Triangle Fire. 4v. NYPL

Horrifying account of the fire in a New York loft building housing hundreds of garment workers. This tragedy resulted in tighter fire laws.

STERN, J. DAVID

Memoirs of a Maverick Publisher. 6v. JGuild

STUART, JESSIE

God's Oddling. (The Story of Mick Stuart) 4v. JGuild

SULLIVAN, FRANK

A Rock in Every Snowball. 3v. LC

Gentle satire on such everyday subjects as radio commercials, cliches, footnotes, and family life.

SULLIVAN, FRANK

The Night and The Old Nostalgia Burned Down. 4v. LC.

Humorous essays, of great hilarity, from an old pro.

THANE, ELSWYTH

Washington's Lady. 9v. LC

A full-scale biography of Martha Washington which stresses her private life as much as her public role.

THOMAS, SHIRLEY

Men of Space. 6v. LC

Biographical profiles of ten leaders in space research, development, and exploration.

TULLY, ANDREW

CIA, the Inside Story. 5v. LC

A veteran Washington newspaperman's view of the activities of the Central Intelligence Agency.

UNAMUNO, MIGUEL DE

Abel Sanchez. 4v. JGuild

U. S. LIBRARY OF CONGRESS

Anniversary Lectures, 1959. 2v. LC

Contents: Robert Burns, by Robert Hillyer; Edgar Allan Poe, by Richard Wilbur; A. E. Housman, by Cleanth Brooks.

U. S. LIBRARY OF CONGRESS

Copyright Law of the United States of America. 2v. LC

WEBB, WALTER PRESCOTT

An Honest Preface. 4v. LC

Essays by a distinguished and beloved professor of history at the University of Texas.

WELSH, GERTRUDE

Cuentos Criollos. 7v. JGuild

WILLIAMS, TENNESSEE

The Glass Menagerie. 2v. NYPL

A delicate, wistful mood pervades this play of an unrealistic mother who tries desperately to get her daughter married.

WILTSE, CHARLES M.

The New Nation. 1800-1845. 4v JGuild

WISE, DAVID

The U-2 Affair. 5v. LC

A detailed, journalistic account of the famous flight and capture of Francis Gary Powers over the U.S.S.R. in May 1960.

WRIGHT, EDWARD A.

A Primer for Playgoers. 6v. LC

An introduction to the understanding and appreciation of cinema, stage, and television, which uses well-known plays for examples.

Fiction

ALLINGHAM, MARGERY

Mr. Campion and Others. 6v. JGuild

ANNIXTER, PAUL

Pride of Lions. 4v. LC

Fourteen tales of dramatic encounters between animals, with backgrounds of jungle, lakes, mountains, and Arctic wastes.

ARCHIBALD, JOSEPH

Shortstop on Wheels. 4v. JGuild

ASHTON, BLAIR

Deeds of Darkness. 5v. LC

An amusing, light historical novel set in 18th century London.

BAKER, CARLOS

A Friend in Power. 5v. LC

A realistic novel about the search for a university president in a town within the radius of New York City.

BASHEVIS, ISAAC

The Spinoza of Market Street. 4v. Chi.

BENSON, BEN

Seven Steps East. 3v. LC

Trooper Ralph Lindsay, of the Massachusetts State Police, solves the mystery of a man whose eyes were different colors at different times.

BOULLE, PIERRE

Not the Glory. 3v. VSB. Phila.

The head of counter-espionage suspects that a Polish refugee who has become prominent in Britain is actually a Nazi spy.

BRADBURY, RAY

The Illustrated Man. 5v. NYPL

Stories of fantasy and science fiction.

CADELL, ELIZABETH

The Yellow Brick Road. 5v. LC

A light novel with an English setting, pleasantly combining romance and mystery.

CARY, JOYCE

To Be a Pilgrim. 9v. NYPL

A humorous account of life as remembered by a senile man. Part of a trilogy with *Herself Surprised* and *The Horse's Mouth* showing the manners and morals of English life in the 20th century in a half-serious, half-picaresque vein.

CHILDS, MARQUIS

The Peacemakers. 6v. Chi.

CLARKE, ARTHUR C.

A Fall of Moondust. 5v. LC

A gripping science-fiction novel about a boat accident in one of the seas on the moon.

CUSHMAN, DAN

Brothers of Kickapoo. 6v. LC, JGuild

An entertaining novel about the members of a service club in a Midwestern town.

DERLETH, AUGUST

Wisconsin in Their Bones. 5v. VSB. Phila.

Short stories about a Midwestern village.

DOLAN, MARY

Hannibal of Carthage. 6v. NYPL

A novelized account of the general and his dramatic invasion of Rome.

DOS PASSOS, JOHN

Three Soldiers. 8v. LC

A bitter novel of life in the U. S. Army during World War I.

DREISER, THEODORE

Sister Carrie. 9v. NYPL

The story of a girl's ruthless rise to fame and fortune. An excellent character study and picture of New York at the turn of the century.

ECLOV, SHIRLEY

My Father's House. 3v. JGuild

ERTZ, SUSAN

In the Cool of the Day. 6v. LC

A complicated novel of business and marriage on both sides of the Atlantic.

FERBER, EDNA

Cimarron. 6v. Chi.

FORESTER, CECIL SCOTT

Lieutenant Hornblower. 5v. LC

Exciting episodes in the career of Horatio Hornblower ending with his promotion to captain.

FRANCE, ANATOLE

The Red Lily. 5v. JGuild

FREMLIN, CELIA

The Hours Before the Dawn. 4v. JGuild

When Louise Henderson took Miss Brandon, a school teacher, as her boarder she had an uneasy feeling about her as though the teacher were watching her with hostile eyes, and Louise's husband Mark, felt that he remembered Miss Brandon from some other place.

GARDNER, ERLE STANLEY

The Case of the Counterfeit Eye. 4v. JGuild

A Perry Mason mystery.

GARDNER, ERLE STANLEY

The Case of the Deadly Toy. 4v. LC

A mystery story, which appeared in the *Saturday Evening Post* as *The Case of the Greedy Grandpa*.

GARDNER, ERLE STANLEY

The Case of the Reluctant Model. 4v. LC

When the authenticity of a modern painting is questioned the only witness is a beautiful blonde ex-model. Her disappearance just before the trial gives Perry Mason an opportunity to demonstrate again his brilliance in the courtroom.

GIBBS, WILLA

According to Mary, a Novel of the Magdalene. 4v. JGuild

GILES, JANICE HOLT

Johnny Osage. 6v. JGuild

GOLDING, WILLIAM

Free Fall. 4v. VSB. Phila.

A painter searches his memories in an attempt to find the key to himself. He was rescued from the slums by a vicar, flirted

with Communism, seduced one girl and married another, and was a prisoner of war in a German camp.

GORDIMER, NADINE

Friday's Footprints. 4v. LC

Short stories, distinguished by beautiful prose, convincing characterization, and universal themes, with an African background.

GREY, ZANE

Arizona Clan. 3v. JGuild

In the Tonto basin, land of feuds and Arizona "white mule", Dodge Mercer meets Nan Lilley, lovely daughter of Old Rock, head of the Lilley clan. Dodge learns that much of the sorghum is being stolen at night. He solves the mystery but it is a solution that almost costs him his life.

GREY, ZANE

Blue Feather, and other stories. 4v. LC

Three novelettes: an Indian legend of treachery and courage before the white man's coming; a Western about a man unjustly charged with horse stealing; and a sort of ghost set in an abandoned cabin near the Tonto basin.

HILL, GRACE LIVINGSTON

Beauty for Ashes. 5v. LC

Two sophisticated sisters move to the country after a tragedy and find consolation in new love and a new faith.

JACKSON, SHIRLEY

The Haunting of Hill House. 4v. LC

A spine-tingling Gothic novel of psychic research, poltergeists, and neurotic personalities.

JAMES, HENRY

Aspern Papers. 2v. NYPL

An American classic about a publisher who tries to obtain letters in the possession of an ancient woman. The scene is a Venetian villa.

JEAN, VIOLETTE

Sea Urchin. 6v. NYPL

A beautifully written story treating the corruption of innocence. The scene is France from the pre-war to postwar years.

KEYES, FRANCES PARKINSON

All that Glitters. 16v. JGuild

The action of *All that Glitters* takes place between December 1927 and June 1940. It is a picture of social changes in Washington during that period.

KIMMEL, FRED N.

The Robbery at Three Wells. 3v. LC

A good-natured Western yarn, with a rollicking cowboy hero who is not sure until the end just which side of the law he is fighting on.

LAWRENCE, D. H.

Lady Chatterly's Lover. 7v. LC

A tender love story, which makes full use of the appropriate four-letter words.

LAWRENCE, JOSEPHINE

I Am in Urgent Need of Advice. 5v. LC

A cheerful domestic novel, in which a variety of women meet and cope with their problems.

LINDBERGH, ANNE M.

Dearly Beloved. 3v. LC

"A theme and variations," composed of the meditations of various relatives and friends during the marriage service.

LINDGREN, ASTRID (ERICSON)

Mischievous Meg. 2v. JGuild

MCDONALD, ROSS

The Zebra Striped Hearse. 5v. JGuild

MCDOWELL, ROBERT E.

Tidewater Sprig. 6v. JGuild

MASON, VAN WYCK

Eagle in the Sky. 15v. LC

The adventures of some young doctors in the last years of the Revolution, ending with the surrender of Cornwallis at Yorktown.

MILLER, HELEN TOPPING

Christmas at Sagamore Hill with Theodore Roosevelt. 1v. JGuild

MOORE, BRIAN

The Luck of Ginger Coffey. 4v. LC

A contemporary novel about a feckless Irishman in Montreal.

O'ROURKE, FRANK

The Springtime Fancy. 3v. LC

A romantic novel dealing with the theme of illegitimacy in a Mexican-American town.

PETTIGREW, EDNA

Three Is a Family. 5v. LC

A chatty, feminine story of family life in the genteel Southern country tradition. Cheerful and engaging.

PRESCOTT, HILDA

Son of Dust. 6v. JGuild

Fulcum Geroy fell in love with Alde and she with him, but she was another man's wife. Thus began the troubled love of two people to whom the will of God was more important than their own desires. Eleventh century Normandy with all its violence of emotions and ideals is the setting.

PROUST, MARCEL

Within a Budding Grove. 12v. LC

Part II of *Remembrance of Things Past*, which recreates the author's early life in the French provinces.

RENAULT, MARY

The Bull from the Sea. 5v. LC

A sequel to *The King Must Die*, continuing the adventures of Theseus, whom Greek legend makes the hero of a saga.

RICHARDSON, FRANK H.

For Boys Only. 2v. NYPL

A doctor discusses the mysteries of growing up.

RUSSELL, SHELIA M.

A Lamp is Heavy. 3v. NYPL

A young girl experiences the heartbreak and satisfaction of a nursing career.

SAGAN, FRANCOIS

Bonjour Tristesse. 2v. JGuild

SAYERS, DOROTHY

Busman's Honeymoon. 8v. LC

A "love story with detective interruptions," by one of the most accomplished British mystery writers.

SIMPSON, LOUIS

Riverside Drive. 5v. LC

A picaresque novel narrated by a young man from Jamaica. Through his life as a student, a soldier, in a mental hospital, married to a rich woman, runs the thread of his love for Mona, whom he met on Riverside Drive.

SLAUGHTER, FRANK

The Curse of Jezebel. 5v. Chi.

A novel of the Biblical Queen of Evil.

SMITH, DOROTHY EVELYN

Miss Plum and Miss Penny. 4v. JGuild

STEWART, J. I. M.

The Man Who Won the Pools. 4v. LC

An amusing and very English story about an electrical worker who won a large sum in the football pools.

STEWART, MARY

Thunder on the Right. 4v. JGuild

TOBY, MARK

The Courtship of Eddie's Father. 2v. LC

How seven-year-old Eddie maneuvers to provide himself with an acceptable step-mother.

TROY, UNA

Esmond. 5v. LC

A satiric fantasy about a woman who had three husbands at once.

TROY, UNA

The Other End of the Bridge. 5v. JGuild

WALLACH, IRA

The Absence of a Cello. 4v. LC

A light, satirical novel dealing with the effect of big business on the employee and his family.

WELLS, H. G.

War of the Worlds. 3v. NYPL

A science fiction classic.

WOLPERT, STANLEY A.

Nine Hours to Rama. 7v. LC

Dealing with the day of Gandhi's assassination, this novel is a mixture of fact and

fiction, purporting to tell the story of the man who fired the shots.

JUVENILE

Non-Fiction

BAILEY, BERNADINE

Picture Book of Washington. 1v. NYPL

Brief history and description of the state, one of a popular and useful series. Grades 4-6.

BEELER, NELSON F.

Experiments in Sound. 2v. Chi.

BUFF, MARY AND CONRAD

Forest Folk. 1v. NYPL

The young deer, first met in *Dash and Dart*, becomes king of the forest.

CALDWELL, JOHN C.

Let's Visit Colombia. 1v. LC

An introduction to the South American country. For grades 4-6.

COUSINS, MARGARET

Ben Franklin of Old Philadelphia. 2v. LC

A sympathetic, conversational account. For grades 4-7.

ELTING, MARY

Trains at Work. 1v. NYPL

Information in simple form about railroads and how they function.

EPSTEIN, SAM AND BERYL

The First Book of the Ocean. 1v. Chi.

GURKO, LEO

Tom Paine, Freedom's Apostle. 3v. LC

A definitive biography of a controversial figure in American history. For grade 7 and up.

HERZEL, CATHERINE

On Call. 2v. Chi.

Deaconesses across the world.

JOHNSON, GERALD W.

The Presidency. 2v. Chi.

JOY, CHARLES RHIND

Getting to Know Tanganyika. 1v. JGuild

LATHAM, JEAN LEE

Man of the Monitor. 3v. LC

A biography of John Ericson, Swedish-born engineer and inventor, whose screw propeller was the basis of modern naval construction. For grades 6-8.

MENOTTI, GIAN-CARLO

Amahl and the Night Visitors. 1v. NYPL

The Christmas opera in story form with the text of the opera incorporated. Grades 5-7.

NEPHEW, WILLIAM AND CHESTER, MICHAEL

Planet Trip. 1v. NYPL

Through an imaginary trip to Mars, the preparation, training, and mode of living anticipated in inter-planetary travel are outlined for young children. Grades 3-5.

POTTER, CHARLES FRANCIS

Tongue Tanglers. 1v. NYPL

Two score and four nonsensical and wise tongue twisters. Grades 3-6.

RINK, PAUL

Richard E. Byrd. 3v. LC

A biography of the conqueror of the Antarctic. For grades 7-9.

SMITH, WILLIAM JAY

Laughing Time. 1v. NYPL

Nonsense rhymes for young children. Grades 2-5.

SPERRY, ARMSTRONG

The Amazon, River Sea of Brazil. 1v. LC

The story of a most unusual body of water, and of the jungle along its banks, the strange animals, and man's conquest of the rain forest. For grades 4-6.

STEELE, WILLIAM O.

Westward Adventure. 3v. LC

True stories about six pioneers in early American history who are not generally known. For grades 5-9.

SWIFT, HILDEGARD HOYT

From the Eagle's Wing. 4v. LC

A readable biography of John Muir, the great American explorer and naturalist,

who roamed the Northwest in the last part of the 19th century. For grades 6-10.

WIDDEMER, MABEL C.

James Monroe: Good Neighbor Boy. 2v. NYPL

A biography for young children with stress on the boyhood of President Monroe. Grades 3-5.

Fiction

ANDERSON, CLARENCE W.

Great Heart. 1v. LC

A thrilling horse story for grades 4-8.

ARABIAN NIGHTS. 3v. LC

The popular tales told by Scheherazade on a thousand and one nights. Abridged for young people.

ARUNDEL, JOCELYN

Mighty Mo. 2v. Chi.

The Story of an African elephant.

BARKER, SHIRLEY

The Road to Bunker Hill. 3v. LC

The beginning of the American Revolution, as seen through the eyes of a pair of high-spirited girls. For grades 7-9.

BAUDOUY, MICHEL AIME

More Than Courage. 3v. JGuild

BRUNHOFF, LAURENT DE

Babar's Fair (will be opened next Sunday). 1v. NYPL

King Babar, the elephant, invites all the animals to a delightful fair. Grades K-2.

CHAUNCY, NAN

The Secret Friends. 3v. LC

This unusual story is set in Tasmania. It is spiced with the local slang and contains a bit of the supernatural.

FULLER, LOIS HAMILTON

Keo the Cave Boy. 2v. Chi.

GUY, ANNE WELSH

William. 1v. Chi.

KJELGAARD, JIM

Hidden Trail. 2v. LC

A young photographer for the Conservation Department is assigned to make a film of the winter elk migration in a Rocky Mountain national park. An adventure story, full of action, for grades 7-9.

LEE, WAYNE C.

Thunder in the Backfield. 3v. LC

How Junior Scott became as great a football player as his father had been, in spite of his small size. Grades 4-6.

LLOYD, NORRIS

The Desperate Dragons. 1v. Chi.

MAYNE, WILLIAM

Underground Alley. 3v. LC

While preparing for a celebration in the Welsh border town where she lived, twelve-year-old Patty made a startling discovery in her father's cellar. This is a modern story, very British in tone, but rewarding to the good reader. For grades 5-7.

NOONAN, MICHAEL

The Flying Doctor. 4v. Chi.

NYE, HARRIET KAMM

Destination Danger. 4v. LC

How Ricardo Torres, an aviation student in Mexico City, volunteered to help in a rescue flight and found that he was worthy of his father's reputation for bravery. For grades 7-9.

PRICE, OLIVE

Mystery of the Sunken City. 2v. LC

Buccaneer history, the tropics, and underwater exploration are mingled in this suspense story of archaeological research in Jamaica. For grades 4-7.

SHERBURNE, ZOA

Ballerina on Skates. 2v. Chi.

SHOWERS, PAUL

The Listening Walk. 1v. NYPL

Everyday sounds to be heard on an everyday walk. Grades K-2.

STOLZ, MARY

Fredou. 1v. LC

An amusing story about a French cat

which brightened a boy's visit to Paris.
Grades 3-5.

STOLZ, MARY

Second Nature. 5v. LC

A thoughtful novel for mature teen-aged girls, in which a high school girl comments in her diary on life and the people around her.

WILLIAMS, JAY AND ABRASHKIN, RAYMOND

Danny Dunn and the Heat Ray. 2v.
JGuild

The following are popularly written pamphlets on subjects of wide concern.

BLOOMFIELD, LINCOLN P.

The Peaceful Uses of Space. 1v. LC

BOY SCOUTS OF AMERICA

Athletics. 2v. LC

Bookkeeping. 1v. LC

Camping. 1v. LC

Cooking. 1v. LC

FRANK, JOSETTE

Children and TV. 1v. LC

STEWART, MAXWELL

The European Common Market and The United States. 1v. LC

U. S. LIBRARY OF CONGRESS

Three Views of the Novel; lectures by Irving Stone, John O'Hara, and MacKinlay Kantor. 1v. LC

WHITE, W. H. AND DOOLITTLE, S. P.

Vegetable Gardener's Handbook. 1v. LC

WRIGHTSTONE, JACOB W.

What Tests Can Tell Us About Children. 1v. LC

YAHRAES, HERBERT

Making Medical Care Better—and Easier to Pay For, Too. 1v. LC

TALKING BOOKS

ADULT BOOKS

Biography

BOURKE-WHITE, MARGARET

No. 236

Portrait of Myself. Simon & Schuster, 1963. Read by Ethel Everett. AFB, 1963. 9r.

A talented photographer, who captured the beauty of steel mills for the first issue of *Fortune* and afterward worked for *Life*, tells of her career and her experiences taking pictures in the Dust Bowl, in World War II, and in Korea. In the final chapters, she describes her battle with Parkinson's disease and the almost magical cure wrought by brain surgery. This is a gallant, adventurous, thoroughly absorbing book.

BOWEN, CATHERINE DRINKER

No. 235

Francis Bacon; the temper of a man. Little, Brown, 1963. Read by Guy Sorel. AFB, 1963. 5r.

In this penetrating study, the famous philosopher-statesman-writer of Elizabethan times becomes a living and breathing being.

The author describes his early life, his long struggle for recognition, his triumph as Lord Chancellor, and his downfall, which led to his best writing.

BURGESS, ALAN

No. 261

The Lovely Sergeant. Dutton, 1963. Read by Mary Jane Higby. AFB, 1963. 5r.

The true story of an English girl who became first a nurse and then a soldier in the Serbian army, during World War I, reads like fiction. The excitement of battle, the grandeur of the scenery, and the poignance of love makes the book compelling reading.

DOOLEY, AGNES W.

No. 140

Promises to Keep. Farrar, 1962. Read by Dale Carter. APH, 1963. 6r.

The life of Dr. Thomas A. Dooley is reviewed by his mother in a personal, restrained, but revealing book. She has drawn extensively on his letters, some passages of which present rather shocking scenes of illness or injury, but these serve to under-

score the value of his work. This inspiring memoir rounds out the facts and reinforces the message of Dr. Dooley's own books.

HATCH, ALDEN No. 274
A Man Named John; the life of Pope John XXIII. Hawthorn, 1963. Read by John Cannon. AFB, 1963. 5r.

For months before the death of the late Pope, Alden Hatch had been working on his biography in Rome. Here is an impartial evaluation, with quotations from both Catholic and secular sources, showing what factors contributed to Pope John's greatness, his love for all men, his humility, and his strength.

HOLT, RACKHAM, *pseud.* No. 217
George Washington Carver. Rev. ed. Doubleday, 1963. Read by William Lazar. AFB, 1963. 9r.

This biography of a distinguished Negro has as much to say in our time as it did when it was published in 1943. His achievements at Tuskegee, in producing hundreds of byproducts from the peanut and the sweet potato, amply demonstrate that the color of a man's skin need not prevent him from becoming great.

HUXLEY, ELSPETH No. 238
On the Edge of the Rift; memories of Kenya. Morrow, 1962. Read by Carmel Ross. AFB, 1963. 9r.

A continuation of *The Flame Trees of Thika*, this enchanting book tells of the family's return to Kenya after World War I and the author's life there until she went to school in England four years later. The establishment of a new farm, the personalities of Kikuyu servants and white neighbors, and hunting adventures on the high veld are recalled with humor and nostalgia.

JOHNSTON, JOHANNA No. 234
Runaway to Heaven; the story of Harriet Beecher Stowe. Doubleday, 1963. Read by House Jameson. AFB, 1963. 11r.

The author of *Uncle Tom's Cabin* was a remarkable woman who wrote numerous books, gave highly popular readings from

her works, and knew famous and interesting people on both sides of the Atlantic. There was not a dull moment in her long life, and this biography does full justice to it.

LAMB, EDWARD No. 289
No Lamb for Slaughter; an autobiography. Harcourt, 1963. Read by John Cannon. AFB, 1963. 6r.

A noted lawyer-industrialist reviews his career, beginning with his defense of labor unions in their early struggle for fair representation in the courts. Of prime interest is his personal battle with McCarthyism in the 1950's. An informal style and a sense of humor make this a very readable account.

LARSON, ORVIN P. No. 233
American Infidel: Robert G. Ingersoll, a biography. Citadel, 1962. Read by House Jameson. AFB, 1963. 7r.

Famous chiefly for his popular lectures on agnosticism, Ingersoll was a leading lawyer who defended the cause of freedom of belief and inspired such nonconformists as La Follette, Debs and Darrow. Life in nineteenth-century America is well portrayed in this sound, informative account.

LUTHULI, ALBERT J. No. 200
Let My People Go. McGraw-Hill, 1962. Read by Lloyd Richards. AFB, 1963. 6r.

The president of the African National Congress, winner of the Nobel Peace Prize for 1960, has set down his life story, presenting a simple, unadorned picture of courage and integrity. It is essential reading for all who want to understand the great racial struggle in South Africa.

WILSON, DOROTHY CLARKE No. 220
Take My Hands: the remarkable story of Dr. Mary Verghese. McGraw, 1963. Read by Ethel Everett. AFB, 1963. 7r.

Vellore Christian Medical College in South India, founded by Dr. Ida Scudder, is the setting of this impressive biography. Dr. Mary, whose life is dedicated to operating on hands deformed by leprosy, works

in a wheelchair because she has been paraplegic since an accident in 1954. Her story is even more inspiring than the author's *Dr. Ida*.

Description & Travel

PAYNE, ROBERT No. 273
The Splendor of Israel. Harper, 1963.
Read by Guy Sorel. AFB, 1963. 6r.

The would-be traveler to Israel, as well as the student of the Bible or of history, will enjoy accompanying the author on this personal, pleasant and informative tour. With vitality and understanding he brings the past into the present, concentrating on the ancient sites and their religious and archaeological significance.

History

BROWN, DEE ALEXANDER No. 142
Fort Phil Kearny; an American saga. Putnam, 1962. Read by Ryan Halloran. AFB, 1963. 6r.

In 1866, the Indian tribes of the Montana and Wyoming territory were resisting the inroads of gold seekers and immigrants. Bitter warfare was climaxed by the "Fetterman Massacre," for which Colonel Carrington was so long unjustly blamed. This is an accurate and exciting account of the tragedy, its causes and results.

CATTON, WILLIAM AND BRUCE No. 263
Two Roads to Sumter. McGraw-Hill, 1963. Read by House Jameson. AFB, 1963. 7r.

Making a fresh approach to the Civil War, the well-known historian and his son explain the causes of the conflict through a comparison of the lives, characters, and principles of Jefferson Davis and Abraham Lincoln. This is an interesting exposition of the way in which these two Kentuckians, with so much in common, took such divergent paths.

LEE, HENRY WALSH No. 264
How Dry We Were; prohibition revisited. Prentice-Hall, 1963. Read by William Lazar. AFB, 1963. 8r.

The Eighteenth Amendment, with its causes and results, is the subject of this sometimes frivolous, but well documented, study. Having explained just how the amendment came to be adopted, the author launches into a description of the social ills that followed—conditions and events that older readers will remember nostalgically and younger ones will find well-nigh unbelievable.

LOMAX, LOUIS E. No. 199
The Negro Revolt. Harper, 1962. Read by Ossie Davis. AFB, 1963. 6r.

The full story of American Negroes' attempt to change their condition, as well as to change their methods of fighting for equality, is told by a Negro, author of *The Reluctant African*. From the historical sketch at the beginning to the thoughtful consideration of "the way ahead" at the end, this is a comprehensive, informative, and readable work.

MOOREHEAD, ALAN No. 222
The Traitors; with a new preface. Harper, 1963. Read by Patrick Horgan. AFB, 1963. 5r.

This classic study of treason discusses the three most notorious "atomic spies," Allan Nunn May, Klaus Fuchs, and Bruno Pontecorvo, all British. The curious thing about these men is that they were all idealists, who thought they were betraying their country for its own good. What the author has to say about them is fully as important now as when the book was first published, in 1952.

MULLER, HERBERT J. No. 240
Freedom in the Western World, from the Dark Ages to the rise of democracy. Harper, 1963. Read by Norman Rose. AFB, 1963. 12r.

A sequel to *Freedom in the Ancient World*, this important historical work surveys major developments which have entered into the mainstream of modern Western culture. It is stimulating reading for students of history.

TAYLOR, EDMOND No. 215
The Fall of the Dynasties; the collapse

of the old order, 1905-1922. Doubleday, 1963. Read by Kermit Murdock. AFB, 1963. 14r.

The author writes brilliantly about the fall of the houses of Ottoman, Romanov, Hapsburg and Hohenzollern. He explains the complex motives and movements behind the assassination of Archduke Francis Ferdinand, and the inexorable events that followed. Readers of *The Guns of August* should welcome this enlarged background story.

Literature & Criticism

BACON, FRANCIS No. 278
Essays. Read by Guy Sorel. AFB, 1963. 5r.

Dating back to 1597, Bacon's *Essays* are short, wise comments on a variety of subjects, such as truth, death, envy, parents and children, marriage and single life, friendship, riches and fortune. They contain the distilled essence of the reflections of one of the world's great thinkers. The reader, savoring them, will find many a familiar quotation whose origin he perhaps had never known.

O'CONNOR, FRANK, *pseud.* No. 197
The Lonely Voice, a study of the short story. World, 1963. Read by Alan Haines. AFB, 1963. 5r. (In same container: O'Connor, *Shakespeare's Progress*.)

A contemporary master of the short story sets forth his views on this form of writing, its origins and the ways in which it differs from the novel. He illustrates with criticism of numerous specific examples, and if he is candid, opinionated, and sometimes crotchety, his own achievement is full justification. The author's real name is Michael O'Donovan.

O'CONNOR, FRANK, *pseud.* No. 197
Shakespeare's Progress. World, 1960. Read by Alexander Scourby. AFB, 1963. 4r. (In same container: O'Connor, *The Lonely Voice*.)

This is the Bard as seen by an Irish playwright and theater director: a brilliant,

provocative essay which takes a fresh view of the plays and expresses some very personal opinions on controversial points. It will give the reader an exciting time. The author's real name is Michael O'Donovan.

STEGNER, WALLACE EARLE No. 216
Wolf Willow; a history, a story, and a memory of the last plains frontier. Viking, 1962. AFB, 1963. Read by Karl Weber. 8r.

The author looks back on his boyhood days in the great, empty, short-grass country of northeastern Montana and Saskatchewan. Part history and part recollection, this account is wholly literature.

WESCOTT, GLENWAY No. 239
Images of Truth; remembrances and criticism. Harper, 1962. Read by Norman Rose. AFB, 1963. 8r.

A very personal enthusiastic assessment of six fiction writers: Katherine Anne Porter, Somerset Maugham, Colette, Isak Dinesen, Thomas Mann, and Thornton Wilder. Accounts of the author's contacts with them mingle agreeably with criticisms of specific titles.

Natural History

COUSTEAU, JACQUES YVES, No. 229
with James Dugan
The Living Sea. Harper, 1963. Read by Guy Sorel. AFB, 1963. 7r.

A record of the explorations and experiments of the Calypso Oceanographic Expeditions during the past ten years. It is full of vivid accounts of exciting, often dangerous, undersea adventures in the Red Sea, the Mediterranean, and the Indian Ocean, among other waters. There are also explanations of the new techniques and devices which the author has developed.

EIFERT, VIRGINIA No. 99
Men, Birds, and Adventure; the thrilling story of the discovery of American birds. Dodds, Mead, 1962. Read by Paul Clark. APH, 1963. 7r.

An account of great explorations by individuals and scientific groups, drawn from

notes and papers of travelers from Columbus down to modern ornithologists. The fascinating story includes much about the early exploration of our continent.

FARB, PETER No. 228
The Face of North America; the natural history of a continent. Harper, 1963.
Read by Karl Weber. AFB, 1963. 7r.

If you could wander on foot through the United States and Canada, accompanied by a biologist, a botanist, and a geologist, your experience would be roughly equivalent to reading this volume. It conveys the feeling of unceasing interaction between geologic forces and between living things, and a sense of eons of time behind the scenes.

Plays

SHAKESPEARE, WILLIAM No. 287
Hamlet. Yale University Press, 1947. AFB, 1963. 4r.

Another of Shakespeare's four great tragedies, this is the drama of the famous Dane Hamlet and his vindication of the murder of his father.

SHAKESPEARE, WILLIAM No. 225
Othello. Yale University Press, 1961.
Read by Alexander Scourby. AFB, 1963. 4r.

The drama of the Moor of Venice, betrayed by jealousy of his wife, Desdemona, is one of Shakespeare's four great tragedies.

Poetry

MCGINLEY, PHYLLIS No. 192
Selections from *Times Three*. Viking, 1960. Read by Lois Nettleton. Foreword by A. Scourby. AFB, 1963. 1r. (In same container: Marquis, *Archy and Mehitabel*; Nash, *Everyone but Thee and Me*.)

As *Times Three* was "selected verse from three decades," it follows that this is a distillation of the poet's finest work. It demonstrates her technical facility, her wit, and her wry tenderness for the suburbs, her most frequent subject.

MARQUIS, DON No. 192
Archy and Mehitabel. Doubleday, 1930.

January 1964

Read by Leon Janney. AFB, 1963. 2r.
(In same container: McGinley, *Times Three*; Nash, *Everyone but Thee and Me*.)

A newspaper columnist notes the doings of Archy, a literate cockroach, who often tapped out on the typewriter his free-verse comments on life. He also put down poems composed by Mehitabel, a disreputable cat who had led a wild life with the motto "Toujours gai."

NASH, OGDEN No. 192
Everyone but Thee and Me. Little, Brown, 1962. Read by Ogden Nash. AFB, 1963. 2r. (In same container: McGinley, *Times Three*; Marquis, *Archy and Mehitabel*.)

Here is a fresh collection of slightly mad verses, embracing a wide variety of subjects treated with the peculiar rhymes and verse forms characteristics of Mr. Nash.

SANDBURG, CARL No. 158
Honey and Salt. Harcourt, 1963. Read by Norman Rose, House Jameson and Robert Donley. AFB, 1963. 2r. (In same container: Sandburg, *The People, Yes*.)

The latest work of the distinguished poet and Pulitzer Prize winner is meditative and lyrical, in his characteristic rhythm—"The synthesis of hyacinths and biscuits," as Sandburg once described all poetry.

SANDBURG, CARL No. 158
The People, Yes. Harcourt, 1963. Read by Norman Rose. AFB, 1963. 4r. (In same container: Sandburg, *Honey and Salt*.)

A long poem written in various meters, presenting a portrait of the American people in bits of folklore, legend, tall tales, and sayings, strung on the thread of the poet's own philosophy.

Politics and Government

EISENHOWER, MILTON S. No. 275
The Wine Is Bitter; the United States and Latin America. Doubleday, 1963.
Read by Karl Weber. AFB, 10r.

In a thoughtful, honest and blunt book,

the brother of President Eisenhower and his personal representative to Latin America tells of his numerous missions there and of his findings. The past mistakes of the United States and the failures of the ruling classes receive the blame for the present desperate situation, and the author concludes that the key to the future lies in human relations between the hemispheres.

MIDDLETON, DREW No. 223
The Supreme Choice: Britain and Europe. Knopf, 1963. Read by Kermit Murdock. AFB, 1963. 6r.

Written before Great Britain was denied entrance to the European Economic Community (the Common Market), this book is still timely and forceful. The author, a shrewd, experienced European observer believes that Britain *must* join Europe, and shows how her future and that of the entire free world depend on the union.

Religion

DITZEN, LOWELL RUSSELL No. 154
Jesus and Our Human Needs. Crowell, 1962. Read by Paul Clark. APH, 1963. 5r.

Making a psychological as well as religious approach, a dedicated minister treats some of the common needs of man. They include needs for a sense of purpose, approval, integrity, security, forgiveness, and so on. He shows that Jesus had something vital and significant to say about each of these needs.

HOWLETT, DUNCAN No. 259
The Essenes and Christianity; an interpretation of the Dead Sea Scrolls. Harper, 1957. Read by Kermit Murdock. AFB, 1963. 5r.

The ancient scrolls found in 1947 in the cave at Qumran were the work of a Jewish sect called the Essenes. This volume, written in popular style by a Unitarian minister thoroughly acquainted with the contents of the scrolls, is a reappraisal of the historical role of the Essenes and their relationship to early Christianity.

PHILLIPS, JOHN BERTRAM No. 226
Good News; Thoughts on God and Man. Macmillan, 1963. Read by John Heston. AFB, 1963. 4r.

These sermons, articles and broadcasts, by the well-known translator of the New Testament, carry the central message of the Christian gospel, that God is love. The author is particularly concerned with the problem of skepticism in the modern world.

SAMUEL, MAURICE No. 244
Certain People of the Book. Knopf, 1955. Read by Kermit Murdock. AFB, 1963. 7r.

The Book, of course, is the Bible—the Old Testament, that is—and the people discussed are some of the favorite heroes or villains, including Balaam, Rebekah, Naomi, David and Jezebel. Their humanity is well projected in a novel and stimulating treatment.

Science

GAMOW, GEORGE No. 296
A Planet Called Earth. Viking, 1963. AFB, 1963. Read by Robert Donley. 6r.

The general reader will be tremendously interested in this account, which covers the origin of the earth and solar system, the moon, organic and climatic evolution, and even a glimpse of the earth's probable future.

Sports

DURANT, JOHN
Highlights of the Olympics, from ancient times to the present. Hastings House, 1961. APH, 1963. Read by Livingston Gilbert. 4r. (In same container: Patterson, *Victory over Myself.*)

This survey presents the famous games from their Grecian beginnings in 776 B.C. and their renaissance in 1896 to their present world-wide prominence. It covers the greatest athletes and events, not neglecting controversial incidents.

CONERLY, PERIAN No. 141
Backseat Quarterback. Doubleday, 1963. Read by Lee Johns. APH, 1963. 5r.

This account of professional football is

different because the author is a woman sportswriter. The wife of Charles Conerly, one of the great quarterbacks, tells of life with the New York Giants, including all the homey, chatty details that the home folks in Mississippi always asked about. Her behind-the-scenes stories are both entertaining and informative.

Theater

CULLMAN, MARGUERITE No. 195
Occupation: Angel. Norton, 1963. Read by Norman Rose. AFB, 1963. 5r. (In same container: Slezak, *What Time's the Next Swan?*)

The fascinating inside story of the theater is to be found in these recollections of a woman who, with her husband, has backed a number of Broadway plays, including *Life with Father*, *Arsenic and Old Lace*, and *Mr. Roberts*. Amusing autobiographical incidents are mingled with the factual theater material.

GREEN, STANLEY No. 260
The Rodgers and Hammerstein Story. Day, 1963. Read by Alan Hewitt. AFB, 1963. 4r.

Two of America's most famous contributors to musical comedy are the subjects of an informal study, which concentrates on their work rather than their private lives. It covers the early days before they became collaborators and the eighteen years of their partnership. A listing of all the songs they wrote together is included.

KERR, WALTER No. 276
The Theater in Spite of Itself. Simon & Schuster, 1963. Read by Alan Hewitt. AFB, 1963. 7r.

Drama lovers who wish they could have attended all the plays in New York between 1957 and 1962 will find adequate compensation in this collection of pieces. Some are reviews that had to meet a deadline, some are essays on the nature and state of the theater today, and all are written in the author's characteristically graceful and entertaining style.

SLEZAK, WALTER No. 195
What Time's the Next Swan? As told to Smith-Corona model 88E. Doubleday, 1962. Read by Alan Hewitt. AFB, 1963. 5r. (In same container: Cullman, *Occupation: Angel*.)

The "as told to" note is a clue to the mood of these reminiscences, by a Viennese-born American actor whose father was the famous tenor, Leo Slezak. An earlier, happier period is evoked by the gay account of a happy childhood and the many amusing anecdotes of the theater and the opera house.

Fiction

BAWDEN, NINA No. 242
Tortoise by Candlelight. Harper, 1963.
Read by Mary Jane Higby. AFB, 1963. 5r.

This thoughtful, unusual story tells of an English family consisting of father, three children, and grandmother. It is fourteen-year-old Emmie who copes with the father's drinking, grandma's weakness, and young Oliver's thieving ways. The characterization makes it a superior novel.

BJORN, THYRA F. No. 169
Dear Papa. Holt, 1963. Read by Mitzi Friedlander. APH, 1963. 3r. (In same container: Bjorn, *Papa's Daughter*.)

The heroine of *Papa's Wife*, now a widow, writes a letter to her husband, recalling their happy life together and anticipating reunion with him beyond the sunset. This is a sentimental, humorous, and loving tribute to the author's parents, described in terms that are half true and half fictional.

BJORN, THYRA F. No. 169
Papa's Daughter. Rinehart, 1958. Read by Dale Carter. APH, 1963. 5r. (In same container: Bjorn, *Dear Papa*.)

A mixture of fact and fiction, this is a wholesome family story in which the author writes of her childhood in Lapland, of her life in this country, her marriage, and her success as an author.

BJORN, THYRA F. No. 172
Papa's Wife. Rinehart, 1955. Read by
Terry Sales. APH, 1963. 8r.

To achieve the status of *Papa's Wife*, sixteen-year-old Maria had to win the affections of Pastor Franzon, an old-fashioned preacher of Swedish Lapland. This charming semi-fictional chronicle describes their goodly marriage and their parenthood.

CALISHER, HORTENSE No. 232
Tale for the Mirror, a novella and other stories. Little, Brown, 1962. Read by Elspeth Eric and Norman Rose. AFB, 1963. 7r.

These subtle, perceptive stories have themes of loneliness, nostalgia, and self-deception, in settings that are usually around New York. The author is noted for her brilliant style.

CARLETON, JETTA
The Moonflower Vine. Simon & Schuster, 1962. APH, 1963. Read by Terry Sales. 9r.

The life of a farm family in Missouri is lovingly recalled in this novel. The school-teacher father, the loving, unworldly mother, and the four daughters, of such varied ages and temperaments, are followed through the years, revealing the drama beneath calm surface.

CONNOR, KEVIN No. 143
New Departure. Jefferson House, 1962. Read by Burt Blackwell. APH, 1963. 4r. (In same container: Fleming, *When I Grow Rich*.)

A period suspense story, set in the late nineteenth century and involving a prison break, escape on racing bicycles, and an art theft, but no murder. It is a light-hearted caper, reminiscent of O'Henry.

DICKENS, CHARLES No. 219
The Pickwick Papers. Modern Library, Read by Breudan Burke. AFB, 1963. 20r.

The adventures of the four jolly gentlemen who made up the Pickwick Club are universally popular. The book abounds in comic situations and in such original characters as Sam Weller and Alfred Jingle. It

is Dickens' earliest full-length novel and perhaps the best loved.

DU MAURIER, DAPHNE No. 210
The Glass-Blowers. Doubleday, 1963. Read by Carmel Ross. AFB, 1963. 8r.

The Bussons were a French provincial family who maintained a prosperous glass business until the French Revolution brought drastic changes. Less dramatic than most of Miss Du Maurier's novels, this has excellent characterization and gives a good picture of the effects of the Reign of Terror outside Paris.

FLEMING, JOAN No. 143
When I Grow Rich. Washburn, 1962. Read by Terry Sales. APH, 1963. 6r.

A warm, rich, complex story of crime in modern Turkey. The main character is a likable English girl.

FLETCHER, LUCILLE No. 221
... and Presumed Dead. Random House, 1963. AFB, 1963. Read by Kay Parker. 5r.

Though her husband was reported missing in action in 1943, Julie is trailing her mother-in-law through the Swiss Alps, believing she knows something about him. This is a smooth, pictorial suspense story with a stunning solution.

GARDINER, DOROTHY No. 268
Lion in Wait. Doubleday, 1963. Read by Leon Janney. AFB, 1963. 4r.

The hero of this pleasing mystery story is an old lion, escaped from a small traveling circus and unjustly accused of murder. Sheriff Magill of Notlaw, Colorado, undertakes to clear Henry's name and brings to light the criminal connections of a newly opened art center.

GORDON, MILDRED & GORDON
Menace. Doubleday, 1962. Read by Terry Sales. APH, 1963. 7r. (In same container: Lindall, *Killers of Karawala*.)

The Gordons have surpassed all previous efforts with this first-class story of skulduggery in the Far East. The relentless pace, the ingenuity of structure, and the

unfamiliar police procedures render it totally absorbing.

GREY, ZANE

The Rainbow Trail. Harper, 1915. Read by Livingston Gilbert. AFB, 1963. 10r. (In same container: Grey, *Valley of Wild Horses*.)

A young clergyman, dismissed by his congregation, searches for a hidden valley in Arizona, to rescue a girl in distress.

GREY, ZANE

Valley of Wild Horses. Harper, 1927. Read by Milton Metz. AFB, 1963. 8r. (In same container: Grey, *The Rainbow Trail*.)

How young Panhandle Smith sought his fortune in a canyon where hundreds of stampeding wild horses represented the prize of a lifetime.

HARTOG, JAN DE

No. 265

The Artist. Atheneum, 1963. Read by Guy Sorel. AFB, 1963. 3r. (In same container: Hartog, *The Little Ark*.)

In a houseboat on the Seine a retired seaman concentrates on painting, in fulfillment of his lifetime dream. But it takes a sick dog to show him that he cannot paint successfully while shut away from life. This is an appealing tale, in which fantasy blends with realism.

HARTOG, JAN DE

No. 265

The Little Ark. Harper, 1953. Read by Robert Donley. AFB, 1963. 5r. (In same container: Hartog, *The Artist*.)

The great floods which swept Holland in 1953 brought a magnificent adventure to two children who were marooned in the belfry of a church. Told entirely from the children's point of view, this is a delightful story.

HEINZ, WILFRED C.

No. 189

The Surgeon. Doubleday, 1963. Read by Karl Weber. AFB, 1963. 6r. (In same container: Marshall, *A River Ran Out of Eden*.)

Here is a doctor story in which medicine is the main interest, rather than drink,

drugs, or extra-marital affairs. As he goes through a day of demanding operations, Dr. Carter has occasion to recall events from his youth and the early years of his practice. This is a serious, worth-while novel.

HOLT, VICTORIA

No. 266

Bride of Pendorrice. Doubleday, 1963. Read by Pat Gilbert. AFB, 1963. 7r.

Married to a man of whom she knew very little, the master of an ancient castle on the coast of Cornwall, Favel learned of the legend that the previous Bride of Pendorrice could not rest in her grave until another bride had met her death. This romantic suspense story is as absorbing as *Mistress of Mellyn*.

HOUGH, HENRY BEETLE

No. 241

The Port. Atheneum, 1963. Read by Alan Hewitt. AFB, 1963. 6r.

The main character of this pleasing New England novel is a shrewd, salty Yankee, owner of most of the land in the tiny settlement of Baddow Port. His honest deviousness is a pleasure to watch as he effortlessly prevents a New York businessman from buying some of the land for a yacht club and summer colony. In the end the businessman is just as happy as the reader to have the Port remain unspoiled and undeveloped.

JHABVALA, RUTH PRAWE

No. 208

Get Ready for Battle. Norton, 1963. Read by Guy Sorel. AFB, 1963. 5r. (In same container: Nathan, *The Devil with Love*.)

Set in modern Dedhi, this is a well-told satiric tale of tangled marital relationships and mixed ambitions among the members of an upper-class Indian family. Many of their problems bear a striking resemblance to those current in America, and this shock of recognition adds to the charm.

LESLIE, ALEEN

No. 190

The Scent of the Roses. Viking, 1963. Read by Connie Lembcke. AFB, 1963. 6r. (In same container: Owens, *Look to the River*.)

A period piece, set in Pittsburgh in 1908, this is the story of a large, close German

family as they appeared to a little girl who came to live with them. Part of the plot is the mystery of the murder which caused Jane to lose her memory. Everything is solved neatly and happily, and it all makes pleasant, nostalgic reading.

LINDALL, EDWARD

The Killers of Karawala. Morrow, 1962. Read by Milton Metz. APH, 1962. 6r. (In same container: Gordon, *Menace*.)

The desert wastes of Central Australia are the setting for an adventure story about a small paleontological expedition. It finally yields to the horrors of the climate, psychological strains, and the attacks of a half-crazed aborigine, but not before true love has found its own.

LOCKRIDGE, FRANCES & RICHARD

The Ticking Clock. Lippincott, 1962. Read by Dale Carter. APH, 1963. 6r. (In same container: Millar, *How Like an Angel*.)

Westchester County is the background of this mystery story, about a young woman who inherits an enormous old house and finds it occupied by kidnappers.

LOFTS, NORAH No. 267

The Concubine. Doubleday, 1963. Read by Mary Jane Higby. AFB, 1963. 10r.

The tragic story of Anne Boleyn, second wife of Henry VIII, is retold as a stirring tale of human passions, but without sensationalism. Treating her characters in modern terms, the author has produced a solid, interesting historical novel.

MARSHALL, JAMES VANCE No. 189

A River Ran Out of Eden. Morrow, 1963. Read by Robert Donley. AFB, 1963. 2r. (In same container: Heinz, *The Surgeon*.)

In a small, beautifully wrought story, the author has captured the magic of a wild island in the Aleutians, the charm of childhood, and the conflict between good and evil. Central to the plot is the appearance of a rare golden seal, "she of the yellow hair," as the Indians call her. It is a spell-binding tale that will linger with the reader.

MILLAR, MARGARET

How Like an Angel. Random House, 1962. Read by Burt Blackwell. APH, 1962. 9r. (In same container: Lockridge, *Ticking Clock*.)

Plot and character are equally important in this tough, private-eye novel of Southern California. A small-town bank embezzlement, a disappearance, and a curious religious cult combine to form a skillful piece of work that is more than just a mystery story.

NATHAN, ROBERT No. 208

The Devil with Love. Knopf, 1963. Read by Alexander Scourby. AFB, 1963. 2r. (In same container: Jhabvala, *Get Ready for Battle*.)

What would happen if a modern man tried to make a pact with the Devil? Mr. Nathan has transposed the Faust theme into twentieth-century terms, with highly entertaining results. By the time Lucifer's unfortunate emissary returns to Hell, he has learned a good deal about the human heart and about himself.

OWENS, WILLIAM A. No. 190

Look to the River. Atheneum, 1963. Read by Robert Donley. AFB, 1963. 3r. (In same container: Leslie, *Scent of the Roses*.)

This appealing short novel, set in the Red River country of Texas, is timeless. It relates the adventures of a boy of integrity, trying to catch up with a peddler who can clear him of the accusation of stealing. He is impressed into a chain gang, tries to escape in company with a Negro boy, and in the end is vindicated.

POWELL, RICHARD P. No. 173

I Take This Land. Readers Digest Condensed Books, 1963. Read by William Gladden. APH, 1963. 5r.

The development of southwest Florida, from the 1890's to the middle 1920's, is the theme of this broadly conceived novel. Ward Champion, a ruthless opportunist, succeeds in business but fails in his personal life. The story is full of fast action and local color.

QUEEN, ELLERY No. 139
Ellery Queen's Sixteenth Mystery Annual. Random House, 1961. Read by Burt Blackwell, APH, 1963. 6r.

Twenty-two of the year's best stories form *Ellery Queen's Mystery Magazine*. The authors include Margery Allingham, Anthony Boucher, and the Lockridges, and there is a bonus in the form of a previously unpublished story by Dashiell Hammett.

SMITH, PAULINE No. 243
The Beadle. Vanguard, 1963. Read by Carmel Ross. AFB, 1963. 5r.

South Africa in the time of the Boers is the scene of a novel which has no concern with race relations. It deals with an innocent young girl, Andrina, an illegitimate child, with her love for an unworthy Englishman and her relationship with the Beadle, a parish officer, a proud, rigid man who eventually learns compassion and self-understanding.

SNOW, CHARLES H. No. 113
The Brand Stealer. Macrae-Smith, 1942. Read by Livingston Gilbert. APH, 1963. 4r. (In same container: Snow, *Trail to Abilene*.)

A western of the good, old-fashioned type, in which Steve Lancaster finds that his best friend is crooked. After reluctantly bringing him to justice, Steve wins the girl they both had courted.

SNOW, CHARLES H. No. 114
Rebel of Ronde Valley. Macrae-Smith, 1943. Read by Jim Walton. APH, 1963. 5r. (In same container: Snow, *Sheriff of Yavisa*.)

In this action-packed tale of the old Wild West, Jim Halsey comes to a valley dominated by one man and his outfit. Taking incredible risks, he restores the reign of law and finds true love as a consequence.

SNOW, CHARLES H. No. 114
Sheriff of Yavisa. Macrae-Smith, 1941. Read by Jim Walton. APH, 1963. 4r. (In same container: Snow, *Rebel of Ronde Valley*.)

Newly appointed sheriff, after the murder

of his predecessor, Bob Jackson succeeds in apprehending the killers and, incidentally, rescuing a beautiful girl.

SNOW, CHARLES H. No. 113
The Trail to Abilene. Macrae-Smith, 1937. Read by Livingston Gilbert. APH, 1963. 5r. (In same container: Snow, *The Brand Stealer*.)

How Cass Hamer rode with a trail herd, bested an old enemy, and discovered an old love is set forth in a fast-paced Western story.

TRAVIS, GRETCHEN No. 237
She Fell Among Thieves. Doubleday, 1963. Read by Jim Van Sickle. AFB, 1963. 4r.

In this light and amusing suspense story a school teacher wins a contest in dress design and goes to New York to accept the prize. Here she becomes entangled with a man she knew years ago, and unwittingly disrupts his well-laid plans for a big holdup.

WIBBERLEY, LEONARD No. 193
The Mouse on the Moon. Morrow, 1962. Read by Patrick Horgan. AFB, 1963. 4r. (In same container: Wibberley, *The Mouse that Roared*.)

In an amusing satire on science fiction and international rivalry, the Duchy of Grand Fenwick triumphs again. Using a potent rocket fuel, accidentally discovered, and a second-hand rocket obtained from the United States, one of its scientists is actually the first on the moon and claims it for Grand Fenwick.

WIBBERLEY, LEONARD No. 193
The Mouse That Roared. Little, Brown, 1955. Read by Mary Tuckerman. AFB, 1963. 5r. (In same container: Wibberley, *The Mouse on the Moon*.)

The rivalry of two great nations is satirized in this entertaining fantasy of the near future. It tells how the tiny, backward Duchy of Grand Fenwick, by means of a daring raid on the atomic secrets of the United States, became the most powerful nation in the world. There is much to ponder over as well as to laugh at in this brief novel.

JUVENILE BOOKS

Biography

- NOBLE, IRIS No. 231
The Courage of Dr. Lister. Messner, 1960. Read by Helen Harrelson. AFB, 1963. 5r. (In same container: Putnam, *Triumph of the Seeing Eye.*)

The Scottish doctor who revolutionized surgery by the use of antiseptics is portrayed in a convincing biography, slightly fictionalized. His wife, as secretary and recorder, plays an important part. This is a good story, as well as an inspiring account of a medical man. For grades 7-9.

- PEARE, CATHERINE OWENS No. 168
The FDR Story. Crowell, 1962. Read by Rod Huff. APH, 1963. 4r. (In same container: Shirer, *Sinking of the Bismarck.*)

The many facets of a captivating and controversial personality—Franklin D. Roosevelt—are portrayed in a competent study. The author seeks to embody the whole period, but lays special stress on her subject's gallant victory over his physical handicap. For grades 7-10.

- PUTNAM, PETER No. 231
The Triumph of the Seeing Eye. Harper, 1963. Read by Karl Weber. AFB, 1963. 2r. (In same container: Noble, *Courage of Dr. Lister.*)

All dog lovers will enjoy this account of the organization which trains guide dogs for blind owners. It includes a brief tracing of the history of dogs' devotion to man, from the time of the early cave-men. For grades 5-8.

History

- DAVIS, RUSSELL No. 269
Marine at War. Little, Brown, 1961. Read by Jim van Sickle. AFB, 1963. 4r.

A personal account which describes the author's own combat experiences with moving honesty and realism. In addition, it conveys an authentic picture of ordinary men at war. For grade 8 and up.

- FOSTER, GENEVIEVE No. 272
Abraham Lincoln's World. Scribner, 1944. Read by Robert Donley. AFB, 1963. 8r.

The events of Lincoln's life are shown in perspective, in their relation to what was going on at the same time all over the world. This account of the unification of Germany, the freeing of serfs in Russia, and Commodore Perry's opening of Japan, among other events, forms a valuable background for understanding today's world. For grades 7-9.

- SHIRER, WILLIAM L. No. 168
The Sinking of the Bismarck. Random House, 1962. Read by Ryan Halloran. APH, 1963. 2r. (In same container: Peare, *FDR Story.*)

During the second spring of World War II, the German Bismarck, the world's most powerful battleship, posed a grave threat to Britain's shipping. The dramatic story of her pursuit and the battle which finished her is told in an objective, realistic way and covers the happenings on both sides. For grades 5-9.

Holidays

- HADFIELD, MILES & JOHN No. 170
The Twelve Days of Christmas. Little, Brown, 1962. Read by Andy Chappell. APH, 1963. 5r.

The authors call their work "a sort of literary museum of the traditions and observances relating to the significant days which the Christian church took over from the pagans." This is a survey of customs and traditions, rendered in a very readable, light-hearted style. For grade 7 and up.

Marriage and the Family

- ALLEN, PHILIP
The Drama of Life. Sex guidance for early teenagers. National Professional Forum, 1962. Read by the author. 1r.

The author, a professor of sociology, relates the biological facts of sex with reverence and with the warmth and intimacy

of the spoken word. He covers the body changes of adolescence and the details of mating, gestation and birth. The final section discusses dating and its relationship to maturity, love and marriage. For grades 6-9.

Music

BAUER, MARION & PEYSER, ETHEL No. 135
How Music Grew; from prehistoric times to the present day, Rev. ed. Putnam, 1939. Read by William Gladden. APH, 1963. 12r.

A comprehensive, accurate history, told in a simple, straightforward style. It traces the development of music from primitive dance measures beaten out with a stick to the highly organized forms of today. For grade 8 and up.

Political Science

JOHNSON, GERALD W. No. 174
The Congress. Morrow, 1962. Read by Livingston Gilbert. APH, 1963. 2r. (In same container: Johnson, *Supreme Court*.)

A complicated subject is made clear and interesting in this competent treatment. The history of the Congress is neatly interwoven with its structure, its daily working, and such oddities as gerrymandering and filibustering. This is a valuable book for grades 5-9.

JOHNSON, GERALD W. No. 174
The Supreme Court. Morrow, 1962. Read by Rod Huff. APH, 1963. 2r. (In same container: Johnson, *Congress*.)

A simply written, vital account of how the Supreme Court functions, how it has gained power and prestige through important decisions made by such men as John Marshall and Roger B. Taney, and how it can affect the lives of all citizens. A list of all Supreme Court justices is appended. For grades 5-9.

Fiction

ARNTSON, HERBERT E. No. 148
Adam Gray: Stowaway; a story of the China trade. Watts, 1961. Read by Burt Blackwell. APH, 1963. 4r.

In 1810 young Adam found himself unintentionally aboard the ship *Tonquin*, bound for the Columbia River out of New York. This is the exciting story of his experiences, embracing storms at sea, shipwreck, massacre, and trading in China, until his return home, a self-confident young man. For grades 6-8.

BAUDOUY, MICHEL AIME No. 165
More Than Courage. Harcourt, 1961. Read by Burt Blackwell. APH, 1963. 3r. (In same container: Harkins, *Argentine Road Race*.)

How a group of French boys found an old motorcycle, worked secretly to overhaul it, and eventually entered a cross-country race. For grades 6-9.

CRARY, MARGARET No. 166
The Calico Ball. Prentice-Hall, 1961. Read by Betty Hertz. APH, 1963. 3r. (In same container: George, *Summer of the Falcon*.)

The Iowa frontier in 1861 is the colorful background of a teen-age girl's difficulties in adapting to civilization after her care-free existence with an Indian friend. She finds the new settlers uncongenial, but in the end her knowledge of Indian ways saves the town. For grades 6-9.

GEORGE, JEAN No. 166
The Summer of the Falcon. Crowell, 1962. Read by M. Friedlander. APH, 1963. 3r. (In same container: Crary, *Calico Ball*.)

The way to raise and train a falcon is described in this story of thirteen-year-old June, who did not want to grow up. As she and her bird developed they learned together about freedom and discipline. For grades 6-9.

HARKINS, PHILIP

No. 165

Argentine Road Race. Morrow, 1962.

Read by Milton Metz. APH, 1963. 4r.

(In same container: Baudouy, *More Than Courage*.)

An exciting story of automobile racing

and the friction between differing personalities. Senor Rosendo, the owner of Car 25, was a swash-buckling playboy, whose habits annoyed his serious-minded assistant, Pedro. How they fought and parted but came together again is dramatically told. For grades 7-9.

INCOME TAX FORMS

The 1963 U. S. Individual Income Tax Return Form 1040, with instructions, and form 1040A, are in the process of being put into press braille, and are expected to be available to interested blind persons early in January, 1964. Either form may be borrowed from the regional libraries for the blind. Those who wish to purchase their own copy may send their order directly to

the American Printing House for the Blind, 1839 Frankfort Avenue, Louisville 6, Kentucky. The price of the form 1040 in braille is \$2.20, and for the short form 1040A the price is 40¢. For further information, if needed concerning these forms write to the Division for the Blind, Library of Congress, Washington 25, D. C.

BRAILLE

BOOK REVIEW

March, 1964

Volume 33

Number 2

BRAILLE BOOKS—Provided by the Federal Government through the Library of Congress

Copies of these Government-supplied books are placed in the thirty-one regional libraries for the blind. Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

Initials indicate the following braille publishers:

APH—American Printing House for the Blind, Louisville, Kentucky.

CPH—Clovernook Printing House for the Blind, Mt. Healthy, Ohio.

ADULT BOOKS

Biography

HOYT, EDWIN PALMER

The Supersalesmen. World, 1962. APH, 1963. 3v.

An informative and readable collective biography which sketches twelve outstanding careers in salesmanship. The subjects of these business success stories range from Fuller brushes and Lucky Strike cigarettes to Hathaway shirts.

MEDARY, MARJORIE

Each One Teach One; Frank Laubach, friend to millions. Longmans, 1954. APH, 1963. 2v.

A truly inspiring account of the worldwide literacy campaign started by one man, who wanted all people to be able to read the Bible. His technique of teaching illiterates and then training them to instruct others started a chain reaction that spread to many remote places and many languages.

NAJAFE, MAJMEH, WITH HELEN HINCKLEY

Reveille for a Persian Village. Harper, 1958. APH, 1963. 3v.

The author, a young woman from a well-to-do family in Teheran, educated at an American university, has dedicated her life to teaching and social work among the poor villagers of Iran. This is an appealing account of her efforts to introduce sanitation,

Braille Book Review is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York 11, N. Y., with funds provided by the Library of Congress.

good nutrition, and social cooperation without destroying the old, treasured ways.

Blindness

GRUBER, KATHERN F. AND MOOR, PAULINE M., eds.

No Place To Go; a symposium. American Foundation for the Blind, 1963. APH, 1963. 2 pamphlets.

A study of the severely disturbed blind child, prepared primarily for administrators, psychologists and teachers.

Birds

YGLESIAS, DOROTHY

The Cry of a Bird. Dutton, 1962. APH, 1963. 2v.

In the village of Mousehole on the coast of Cornwall, England, the author and her sister found themselves treating sick and wounded birds until their professions of gardening and sculpture were overshadowed by ornithology as an avocation. This account of the sanctuary they established is full of diverting stories about their patients.

Essays

FADIMAN, CLIFTON

Enter, Conversing. World, 1962. APH, 1963. 3v.

These enjoyable informal pieces, most of which appeared in *Holiday*, may be roughly classified under four headings: education, books and writers, the contemporary American scene, and travel.

VIDAL, GORE

Rocking the Boat. Little, Brown, 1962. APH, 1963. 3v.

These essays on politics, literature, and the theatre are the work of a versatile man experienced as novelist, playwright, critic and politician. Sprightly and stirring, they send a well-aimed barb into conformity and complacency.

Marriage & the Family

MACE, DAVID ROBERT

Success in Marriage. Abingdon, 1958. APH, 1963. 1v.

Both the married and the about-to-be can derive much wisdom from this informal, down-to-earth discussion of common trouble breeders. The author, an experienced marriage counselor, draws from a store of case histories.

Fiction

BJORN, THYRA F.

Dear Papa. Holt, 1963. APH, 1963. 2 pamphlets.

The heroine of *Papa's Wife*, now a widow, writes a letter to her husband, recalling their happy life together and anticipating reunion with him beyond the sunset. This is a sentimental, humorous and loving tribute to the author's parents, described in terms that are half true and half fictional.

HEMINGWAY, ERNEST

The Old Man and the Sea. Scribner, 1952. APH, 1963. 1v.

Almost a classic, this is a memorable study of an old fisherman and his epic battle with a huge marlin after eighty-five days of catching nothing.

GALLICO, PAUL

Coronation. Doubleday, 1962. APH, 1963. 2 pamphlets.

As good as a visit to London is this story of how the Clagg family journeyed there from their Midland city to see the Coronation, only to find that the fabulous tickets, for which they had spent the price of their summer holiday, were a fraud. No Hollywood magic granted them all that they had lost, but each in his own way derived a personal compensation so that the trip proved worth while.

MARRIC, J. J., pseud.

Gideon's Ride. Harper, 1963.

The London Transport system figures largely in this chronicle of further adven-

tures of Commander Gideon, Scotland Yard's shining light. Robbery on buses, thievery on London Transport property, and seemingly accidental deaths under Tube trains were among the subjects of his investigation. A Bus and Tube Museum, housing a remarkable model of the whole system, proved to be the hiding place of some important evidence.

STEWART, MARY

The Moon-Spinners. Morrow, 1963. APH, 1963. 5 pamphlets.

An attractive English girl, on vacation in the wild country of southern Crete, found and befriended a mysteriously wounded young man, and was thereby precipitated into a sinister plot. Like the author's previous novels, this combines picturesque setting, appealing characters and fast action.

JUVENILE BOOKS

Automobiles

JANEWAY, ELIZABETH

The Early Days of Automobiles. Random House, 1956. APH, 1963. 1v.

An entertaining history, which begins with the first automobile race one snowy Thanksgiving Day in Chicago. Grades 4-8.

Biography

FOSTER, GENEVIEVE

Abraham Lincoln; an initial biography. Scribner, 1950. APH, 1963. 2v. (In same container: Haywood, *Little Eddie*.)

Dramatically yet simply told, and historically accurate, this brief account reveals great understanding of the Civil War President. Grades 4-6.

History

GATTI, ELLEN & ATTILIO

The New Africa. Scribner, 1960. APH, 1963. 2v.

Based on firsthand knowledge, this book focuses on the dramatic, often violent events which in recent years have transformed the face of Africa. Grades 7-9.

March 1964

JACKSON, SHIRLEY

The Witchcraft of Salem Village. Random House, 1956. APH, 1963. 1v.

A simple, chilling account of the witchcraft trials of the 1690's, when the testimony given by a group of little girls, led to twenty persons executed as witches. The causes of the hysteria are well presented. Grades 7-9.

LANCASTER, BRUCE

The American Revolution. Garden City Books, 1957, APH, 1963. 1v.

This survey of events from early grumbings to the departure of the last British soldier gives an overview of the different campaigns and the important personages in both North and South. Grades 5-8.

REEDER, RUSSELL

The Story of the Civil War. Duell, 1958. APH, 1963. 2v.

An unbiased treatment which handles deftly the mass of detail and is mainly concerned with the campaigns and crucial battles on land and water. Grades 7-9.

REEDER, RUSSELL

The Story of the Revolutionary War. Duell, 1959. APH, 1963. 2v.

This workmanlike account covers the major personalities of the great conflict, with particular attention to the battles. Grades 7-9.

Fiction

ARUNDEL, JOCELYN

Whitecap's Song. Whittlesey House, 1962. APH, 1963. 1v.

An island in the West Indies is the scene of this agreeable story about a boy who had two loves—his horse and his guitar. Grades 4-7.

BRECK, VIVIAN

High Trail. Doubleday, 1948. APH, 1963. 2v.

While Chloe is mountain climbing with her father in the Sierras, he is hurt in an accident and she goes for aid. This is an

exciting story which portrays a happy relationship between father and daughter. Grades 7-9.

✓ FAULKNER, GEORGENE

Melindy's Happy Summer. Messner, 1949. APH, 1963. 1v.

As an "ambassador of good will" from the Negroes of a Boston church to the white people of a Maine farm, Melindy was not wholly successful at first. By the end of the summer, however, she had found acceptance. Grades 3-5.

✓ HAYWOOD, CAROLYN

Little Eddie. Morrow, 1947. APH, 1963. 1v. (In same container: Foster, *Abraham Lincoln.*)

The lively story of a seven-year-old, whose passion for collecting sometimes inconveniences his parents. Grades 2-4.

✓ KINGMAN, LEE

The Saturday Gang. Doubleday, 1961. APH, 1963. 2v.

The summer adventures of a group of eleven-year-old boys in a small New England town are related with humor and imagination. The story is completely true to life. Grades 4-7.

✓ LINDGREN, ASTRID

The Children of Noisy Village. Viking, 1962. APH, 1963. 1v.

Nine-year-old Lisa tells about the fun and festivities of six children, aged nine to eleven, who live on neighboring farms in Sweden. A prominent character is grandfather, whom they all love. Grades 4-6.

✓ VAN STOCKUM, HILDA

The Winged Watchman. Farrar, 1962. APH, 1963. 2v.

The German occupation is made very real in this story of a Dutch family in Holland during World War II. Warm and compassionate, it depicts their courage and neighborliness in the face of hardship. Grades 5-8.

HAND-COPIED BOOKS

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. CHI: Chicago Public Library, Department of Books for the Blind, 4544 Lincoln Avenue, Chicago 25, Ill. Iowa: Regional Library, State Commission for the Blind, 4th & Keosauqua Way, Des Moines 9, Iowa; LC: Library of Congress, Division for the Blind, Washington 25, D. C.; JGuild: Guild for the Jewish Blind, 1880 Broadway, New York 23, New York; NYPL: New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York 13, New York. Phila. Free Library of Philadelphia, Library for the Blind, 17th and Spring Garden Streets, Philadelphia 30, Pennsylvania.

ADULT BOOKS

Non-Fiction

ADE, GEORGE

Fables in Slang, and More Fables in Slang. 3v. LC

As a columnist on the *Chicago Record*, the author shrewdly and realistically depicted Mid-Western life at the turn of the 19th century.

AGAR, HERBERT

The Price of Power. 3v. LC

This volume in the Chicago History of American Civilization series presents a review and appraisal of the United States position in world politics since 1945.

ALLEN, CHARLES L.

The Lord's Prayer. 1v. LC

A well-known Methodist pastor interprets

Braille Book Review

the Lord's Prayer, showing how to pray instead of merely saying it.

AMERICAN ASSEMBLY

The United States and the Far East. Ed. by Willard Thorp. 2d. ed. 6v. LC

ARMBRUSTER, DOROTHY M.

Pennies and Millions. 5v. NYPL

The autobiography of a retired vice-president of The Bank of New York.

BAAB, OTTO J.

The Theology of the Old Testament. 7v. Iowa.

BALLIETT, WHITNEY

The Sound of Surprise. 4v. LC

Forty-six pieces on jazz, with appeal to the uninitiated as well as to the enthusiast.

BECKETT, SAMUEL

Waiting for Godot. 2v. Iowa

BELSON, DAVID & RUTH

How To Write Social Letters for All Occasions. 3v. Chi.

BERRA, YOGI AND FITZGERALD, ED.

Yogi. 4v. LC

The autobiography of one of the most likable characters in baseball, and new manager of the New York Yankees.

BOSWELL, JAMES

The Life of Samuel Johnson. 3v. JGuild

BRIGHT, JOHN

The Kingdom of God. 7v. Iowa

BUCK, PEARL S.

My Several Worlds. 11v. NYPL

An autobiography mainly covering the author's early years in China where her parents were missionaries.

BURGESS, THORNTON W.

Now I Remember. 5v. LC

The author of the popular *Bedtime Stories* and *Old Mother West Wind* writes his memoirs with incidental comments on natural history, conservation and people.

CAMUTI, LOUIS J.

Park Avenue Vet. 3v. JGuild

CARTER, HODDING

Robert E. Lee and the Road of Honor. 2v. JGuild

CHIDSEY, DONALD BARR

The American Privateers. 3v. LC

The "legalized pirates" of America's Naval history, from colonial times through the Civil War, receive their due in these exciting tales of sea fights.

CHIDSEY, DONALD BARR

Victory at Yorktown. 4v. LC

A dramatic, factual account of the events leading up to Cornwallis' surrender.

CLARKE, JAMES W.

Dynamic Preaching. 2v. LC

COBB, IRVIN S.

Speaking of Operations. 1v. LC

A monologue by a very popular humorist of the last generation.

The Complete Works of Francois Villon, translated by Anthony Bonner. 6v. Iowa

CRANE, FRANK

4-Minute Essays. 1v. Iowa

CRAWFORD, JOAN, WITH JANE K. ARDMORE

A Portrait of Joan. 5v. LC

The life of a "movie queen," from her difficult beginnings to her last marriage with the president of the Pepsi-Cola Corp.

CURRAN, BOB

Notre Dame's Four Horsemen Ride Again: Sports Greatest Teams. 1v. Iowa

DOBIE, JAMES FRANK

The Longhorns. 6v. LC

A roundup of history, tall tales, folklore and verse about the cattle of the Southwest and their herders.

DOUGLAS, WILLIAM O.

Freedom of the Mind. 1v. LC

A pamphlet in the series, *Reading for an Age of Change*, published by the American Library Assn.

DUFFY, GLADYS, WITH BLAISE WHITEHEAD LANE

Warden's Wife. 6v. LC

A woman's-eye view of San Quentin State Prison, with a thoughtful evaluation of present-day penology.

EDMAN, IRWIN

Under Whatever Sky. 4v. LC

Pleasant familiar essays, reflecting on the ways of the world, published in 1951 by the well-known philosopher of Columbia University.

FISCHER, LOUIS

Russia, America, and the World. 4v. JGuild

A thoughtful lecturer and commentator ranges over the whole subject of the West versus Communism, throwing out glittering aphorisms as he goes.

FORSTER-ARNOLD AND EPSTEIN, BENJAMIN

Cross-currents. 8v. LC

A report of the Anti-Defamation League of B'nai B'rith on international political anti-semitism during recent years.

FRANCHERE, RUTH

Stephen Crane: the story of an American writer. 4v. NYPL

FRAZER, SIR JAMES GEORGE

The Golden Bough. 19v. JGuild, Iowa

GARY, ROMAIN

The Man Who Stayed Lonely To Save France. 1v. Iowa

GEIRINGER, KARL

Brahms, His Life and Work. 7v. NYPL

The inclusion of many letters in the text and the section of commentary on Brahms' individual compositions make this biography one of special interest.

GERSH, HARRY

Gentlemen's Agreement in Bronxville. Iowa

GOBSON, CHARLES

F. R. S. E. The Romance of Modern Electricity. 3v. Iowa

GOETHE, JOHANN WOLFGANG VON

Faust. 12v. NYPL

Goethe's masterpiece based on the legend of Faust, who sells his soul to the devil for a life of added years during which he may experience every pleasure and have all knowledge.

GREENFIELD, JOSH

Saga of the '27 Yankees: Sports Greatest Teams. 1v. Iowa

HIGHET, GILBERT, ed.

The Arts of Living. 3v. JGuild

HOBSON, RICHMOND P.

The Rancher Takes a Wife. 4v. LC

The story of a city girl who was sent as a bride to the wilderness (in this case, British Columbia) is given a new twist when the husband tells it.

JOHNSTONE, MARGARET BLAIR

How To Live Everyday of Your Life. 5v. JGuild

KENNEDY, JOHN F.

Why England Slept. 4v. LC

The thesis written by the late President as a Harvard senior was widely acclaimed twenty years ago.

KEYES, FRANCES PARKINSON

St. Anne, Grandmother of Our Saviour.

This biography, written with reverence and charm, includes the cult of St. Anne, her shrines and festivals, and a collection of poems inspired by her.

KINKEAD, KATHERINE T.

Walk Together, Talk Together. 2v. LC

The American Field Service Student exchange program is described in an inspiring and entertaining way.

LARDNER, JOHN

The World of John Lardner, edited by Roger Kahn. 5v. LC

A "happy cross-section" of the late journalist's work. The twenty-one articles cover personalities, TV, sports and war correspondence.

LEEMING, JOSEPH
Riddles, Riddles, Riddles. 3v. NYPL

LEWIS, ARTHUR H.
The Day They Shook the Plum Tree. 4v.
JGuild

LEWIS, LLOYD
Myths After Lincoln. 8v. LC

An entertaining book, presenting history with full perception of the comic elements which appear in the most serious events.

LILLY, JOHN C.
Man and Dolphin. 4v. JGuild

MALLO, JERONIMO
España; sinteses de Su Civilizacion. 8v.
NYPL

MARROW, ALFRED J.
Changing Patterns of Prejudice. 5v.
NYPL

The author was Chairman of the Commission on Intergroup Relations of the City of New York. He presents a new look at today's racial, religious and cultural tensions.

MARSHALL, CATHERINE
A Man Called Peter. 9v. LC

An intimate biography of the author's husband, who at the time of his death was Chaplain of the Senate.

MOWAT, FARLEY
The Serpent's Coil. The story of three hurricanes. 3v. JGuild

MORISON, SAMUEL ELIOT
Christopher Columbus, Mariner. 4v. LC
A concise biography by a skilled historian.

PASTERNAK, BORIS
I Remember. 2v. JGuild
The Pocket Aristotle. Edited by Juston D. Kaplan. 8v. Iowa

PUCCINI, GIACOMO
Tosca. 1v. NYPL
The libretto in English.

ROBINSON, RAY
Ted Williams. 3v. JGuild

RODRIGUEZ, MARIO, *ed.*
Cuentistas de Hoy. 3v. JGuild

ROOD, RONALD
The Killer Whale. 1v. Iowa

SCHOOR, GENE
Mickey Mantle of the Yankees. 3v. NYPL

SCHWEITZER, ALBERT
Out of My Life and Thought. 5v. Iowa
The worldly and spiritual odyssey of one of the twentieth century's greatest men.

SHERWIN, MARK AND MARKMANN, CHARLES LAM
One Week in March. 5v. LC

Historic events of March 1933, which included FDR's inauguration, the rise of Hitler, a sensational kidnapping, and other such happenings.

SIERRA, GREGORIO MARTINEZ
Sueño de Una Noche de Agosto. 3v.
JGuild

SILVERBERG, ROBERT
Lost Cities and Vanished Civilizations. 3v. LC

A re-creation of the daily life of half a dozen ancient cities—Pompeii, Babylon, Troy, Knossos, Chichén Itzá and Angkor.

SIMON, KATE
New York Places and Pleasures. 8v. LC

An uncommon guidebook which describes unusual sights, remarkable little shops, small, worth-while restaurants, but no hotels.

SISTER HILDA MARIE, SISTER MARIE GEORGETT AND SISTER MARY JOSETTA
Building Language Power. 6v. Iowa

STENGEL, CASEY
Casey at the Bat. 4v. LC

The famous baseball manager tells his story in rambling, personal style.

SWIFT, JONATHAN
The Art of Political Lying. 1v. Iowa

TAYLOR, A. J. P.

Origins of the Second World War. 7v. NYPL

Professor Taylor's startling re-examination of the events of the 1930's finds that the war was the result of blunders on all sides without any notable heroes or villains.

TEALE, EDWIN WAY

Autumn Across America. 7v. LC

A naturalist's record of a trip which began on Cape Cod and followed the seasons across the country to the shores of the Pacific.

TOBIN, RICHARD L.

Decisions of Destiny. 5v. LC

The stories of ten American presidents who made momentous decisions while in office.

TUCHMAN, BARBARA

Guns of August. 11v. NYPL

An imaginative and intensive study of the events leading to the First World War through the Battle of the Marne.

U. S. LIBRARY OF CONGRESS

American Poetry at Mid-Century. 2v. LC

Lectures delivered by John Crowe Ransom, Delmore Schwartz, and John Hall Wheelock in the Whittall Pavilion in 1958.

U. S. LIBRARY OF CONGRESS

Perspectives: Recent literature of Russia, China, Italy and Spain. 2v. LC

Four lectures delivered by Marc Slonim, Lin Yutang, Giose Rimaneli and Arturo Torres-Rioseco in the Whittall Pavilion in 1961.

WAGNER, RICHARD

Parsifal. 1v. NYPL

WEBSTER, MARGARET

Shakespeare without Tears. 6v. LC

A scholarly and witty study by an English actress.

WHITE, E. B.

The Points of My Compass. 5v. LC

Essays on a great variety of subjects, written with ease and clarity, wisdom and humor.

WILTSE, CHARLES M.

The Jeffersonian Tradition in American Democracy.

Fiction

ALLEN, HERVEY

Anthony Adverse. 31v. LC

A vast, romantic novel about the career of a man who was born illegitimate in 1775.

ANDERSON, POUL

The High Crusade. 3v. NYPL

A science fiction tale combining fourteenth century Englishmen and the age of spaceships.

AUSTEN, JANE

Northanger Abbey. 4v. Iowa

A satire on the "Gothic Romances".

BALDWIN, JAMES

Another Country. 8v. JGuild

BEACH, REX

Woman in Ambush. 5v. LC

By a best-selling author of the years before World War I.

BEYLE, MARIE HENRI

The Red and the Black. 7v. NYPL

Julian Sorel was a poor young man who used his love affairs to rise to power in the church. The novel is noted for its psychological analysis and the development of the character of Sorel. The title refers to the colors of the military class and the clergy.

BOYCE, BURKE

Man from Mt. Vernon. 8v. LC

A historical novel which gives a clear and lively portrait of George Washington.

BUCHWALD, ART

I'll Never Forget You, Emily. 1v. Iowa
Recollections of a first love. A short story.

BURGESS, GELETT

Two O'Clock Courage. 6v. Iowa

A detective novel in which loss of memory on the part of one of the characters contributes heavily to the problem.

CARRUTH, HAYDEN

Track's End. 3v. LC

CARY, JOYCE

Spring Song. 6v. LC

All of the author's short stories, published between 1945 and 1959. They reveal intensely perceptive observation of both nature and character.

COATSWORTH, ELIZABETH

The Enchanted. 2v. NYPL

A young Maine farmer marries a charming girl who turns out to be other than she appeared.

COLES, MANNING

Duty Free. 4v. LC

A good-humored romance set in a tiny, imaginary country in the Pyrenees.

COLETTE, SIDONIE GABRIELLE

Cheri. 3v. NYPL

A sensitively written novel of a Parisian courtesan and her young lover, Cheri.

COLETTE, SIDONIE

Last of Cheri. 3v. NYPL

The sequel to Cheri.

COLLING, PATRICIA

The Small Mosaics of Mr. and Mrs. Engel. 3v. LC

A middle-aged couple's trip to Italy is the subject of these sketches, which embody humor, wistfulness and a youthful spirit.

CREASY, JOHN

Death of a Racehorse. 4v. LC

The murder of a probable Derby winner furnishes Superintendent Roger West with one of his most interesting cases.

DANIELS, PAUL

The Dark Road Home. 1v. Iowa

From "Mike Shayne Mystery Magazine".

DE LERA, ANGEL MARIO

The Wedding. 5v. JGuild

DEL REY, SISTER MARIA

Dust on My Toes. 3v. JGuild

DUERRENMATT, FRIEDRICH

The Quarry. 2v. LC

A blood-chilling little story about an old Swiss police commissioner and an assortment of fanatics and torturers. By a master of the macabre.

EDELMAN, MAURICE

A Call on Kuprin. 6v. Chi.

EHRLICH, MAX

First Train to Babylon. 5v. JGuild

A letter from a mailbag stolen 10 years ago turns up to torment Martha Radcliffe because it accuses her husband of murder. Martha remembers the killing, realizes that the evidence does point to her husband, and sets out to discover the truth.

FINDLAY, D. K.

The Nesting Instinct. 1v. Iowa

Pete finds that winning his girl depends on events completely out of his control.

FITZGERALD, F. SCOTT

The Pat Hobby Stories. 3v. Chi.

GAULT, WILLIAM C.

Road-Race Rookie. 3v. NYPL

An automobile racing adventure story for young adults.

GREEN, HENRY GORDON

A Time To Pass Over. 3v. LC

As Mary Ann Green lies dying, she recalls her life in the small Canadian town, beginning in the late nineteenth century, and carries on a private quarrel with God. Realistic, earthy and amusing.

GUERNEY, BERNARD GUILBERT

An Anthology of Russian Literature in the Soviet Period from Gorki to Pasternak.

HARDY, THOMAS

Return of the Native. 7v. NYPL

A Wessex novel concerning the return of Clym Yeobright to his native heath seeking a more useful life than the one he led in Paris. This he finally achieves after the tragic deaths of his mother and wife.

HAYES, JOSEPH

Hours after Midnight. 2v. NYPL

A suspense story involving a teen-age kidnaper. Chilling plot and characterization.

HEMINGWAY, ERNEST

The Snows of Kilimanjaro and Other Stories. 3v. Iowa

HEUMAN, WILLIAM

Fighting Five. 3v. NYPL

A college basketball star helps foil a gambling ring.

KEASLER, JOHN

Epitaph for a Pitchman. 1v. Iowa

An attempt to characterize a pitchman who had outlived his era. In death he finally sold the product which he believed in.

KIPLING, RUDYARD

Kim. The Naulahka, a story of West and East. 6v. LC

Kim is a famous novel of the secret service in India. *The Naulahka*, written in collaboration with Wolcott Balestier, is little known and now out of print.

LINDBERGH, ANNE MORROW

Dearly Beloved. 3v. Chi.

LONGFELLOW, HENRY WADSWORTH

Continental Tales. 2v. LC

Contents: Martin Franc and the Monk of St. Anthony; The Notary of Perigueux; The Sexagenarian; The Indian Summer; The Bald Eagle; A Beer-Scandal; Frau Kranich; The Christ of Andernach.

LOWE, MARJORIE C.

The Sudden Lady. 5v. LC

A romantic mystery set in early Victorian England, embodying gypsies and the peerage, wealth and poverty, love and murder.

McCULLERS, CARSON

Collected Short Stories. 2v. NYPL

MALVERN, GLADYS

So Great a Love. 3v. JGuild

MILLER, SIGMUND

That's the Way the Money Goes. 7v. LC

This spicy, giddy story deals with an assortment of engaging crooks and their plot against the second richest woman in the world.

MORRIS, JAMES

The Upstairs Donkey, and other stolen stories. 6v. LC

Folktales from a variety of sources, some familiar and some macabre. For teen-agers and adults, not for children.

MILLER, WALTER

A Canticle for Leibowitz. 6v. LC

To preserve the few books surviving the First Atomic Deluge and the Age of Simplification, Leibowitz founds a monastic community. Through the eyes of the monks, the reader watches man stumble once more toward destruction.

O'CONNOR, FRANK

Stories by Frank O'Connor. 6v. Iowa

O'FAOLAIN, SEAN

I Remember! I Remember! 4v. LC, JGuild

PRATT, HARRIET

A Beautiful Friendship. 1v. Iowa

PRESCOTT, JOHN B.

Lions in the Hills. 4v. LC

The story of a lonely fifteen-year-old and the mountain lion cub he raised as a pet. The scene is the Coconino National Forest, Arizona, in the present.

ROY, GABRIELLE

The Hidden Mountain. 3v. LC

A sensitive, self-made artist is the hero of this novel, set partly in the Canadian wilds and partly in Paris. It is lyrical, almost legendary, in style.

SAUL, SHURA

The Right To Be Different. 3v. JGuild

Sketches of a significant moment in the life of each of several American and Jewish leaders in history who were different and who sought a better world.

SHENKIN, ELIZABETH

Brownstone Gothic. 5v. LC

A suspense novel of the 1870's with an excellent creepy atmosphere and a romance that ends happily.

SMITH, PEERY

The Hidden Place. 3v. JGuild

Set in the Cascade Mountain country of Oregon in the early 1880's, gives a picture of the life of the sheep herders and cattle ranchers.

SPEAS, JAN COX

My Love, My Enemy. 4v. JGuild

A clean adventurous romance of the War of 1812. A high-spirited girl of eighteen finds herself cut off from the Chesapeake plantation and sailing the high seas, protected by a British Lord and his impeccable manservant.

STEINBECK, JOHN

The Grapes of Wrath. 11v. Iowa

STEINBECK, JOHN

To a God Unknown. 4v. Iowa

STEWART, MARY

Wildfire at Midnight. 4v. JGuild

STONE, IRVING

The Agony and the Ecstasy. 16v. JGuild

TOLSTOY, LEO

The Cassocks; The Death of Ivan Ilyich; Happy Ever After. 7v. Iowa

TUROVLIN, LENORE

The Sandwich Maker. 1v. Iowa

UPFIELD, ARTHUR W.

The White Savage. 4v. LC

A mystery about the half-caste, Inspector Napoleon Bonaparte. The setting is the primitive coast of Western Australia.

WALLACE, LEW

Ben Hur; a tale of the Christ. 6v. LC

A newly edited and very readable version of the widely known classic.

WEST, REBECCA

The Thinking Reed. 7v. LC

Satirically, yet thoughtfully, the author portrays a marriage in a frivolous, worldly group in France before World War II.

WOLFE, THOMAS

Look Homeward, Angel. 15v. Chi.

JUVENILE

Non-Fiction

BARKER, WILL

Wildlife in America's History. 1v. LC

Interesting facts and anecdotes about many native North American animals and their relationship to the exploration and development of this continent. Grades 5-9.

BISHOP, CLAIRE H., ed.

Happy Christmas. 4v. LC

An unusual anthology of stories, poems, carols, a short play, and lists of records, all suitable for the season. For children of various ages.

BOY SCOUT HANDBOOKS

Each 1 pamphlet; available from LC

Bookbinding

Business

Dog Care

First Aid to Animals

Gardening

Hiking

Music and Bugling

Salesmanship

Sculpture

BULLA, CLYDE R.

Squanto, Friend of the White Men. 1v. LC

An easy to read story about the Indian who befriended the Pilgrims. Grades 2-5.

CASTOR, HENRY

America's First World War. 2v. NYPL

A brief but interesting picture of General Pershing and the strategy and battles fought by the AEF in Europe in 1917-18.

COLVER, ANNE

Lucky Four. 2v. JGuild

A story about a girl and her feelings for a sick mare. Grades 6-8.

COSGROVE, MARGARET

Your Hospital, A Modern Miracle. 1v. NYPL

A clear and concise description of the modern hospital and its functions. Grades 4-6.

DOLSON, HILDEGARDE

William Penn. 2v. LC

A biography of the Quaker founder of Pennsylvania. Grades 4-7.

FELTON, HAROLD W.

A Horse Named Justin Morgan. 2v. LC

The story of the little bay horse from which came the breed of Morgan horses. Grades 5-7.

FRANKLIN, BENJAMIN

Poor Richard's Almanac. 1v. NYPL

A selection of wise and witty sayings promoting thrift and upright living.

GALLANT, ROY A.

Exploring the Weather. 1v. NYPL

A readable and informative book about weather, including recent developments in meteorology. Grades 5-8.

GIANNONI, FRANCES

Golden Book of Gardening. 1v. NYPL

How to plan, plant and care for the home garden. Grades 4-6.

GOUDEY, ALICE E.

Houses from the Sea. 1v. NYPL

A book about sea shells which not only gives information but something of the wonder felt by a child at their beauty and variety. Grades 1-4.

HICKOK, LORENS A.

The Touch of Magic: the story of Helen

Keller's great teacher, Anne Sullivan Macy. 3v. NYPL

A moving biography of Helen Keller's teacher. Grades 6-8.

HYDE, MARGARET & EDWIN

Where Speed Is King. 1v. NYPL

Lively introduction to the sports in which speed is the key, including ice-yachting, dog-sled racing, flying, track, etc. Grades 5-8.

JACOBS, JOSEPH

English Fairy Tales. 4v. NYPL

An excellent collection of folk-tales.

KELLEN, KONRAD

Battle in the Wilderness. 1v. NYPL

A brief history of the French and Indian War. Grades 5-7.

McFADDEN, DOROTHY LOA

Growing Up in Puerto Rico. 2v. NYPL

Life in Puerto Rico is shown through the simple adventures of a variety of children. Grades 4-6.

MAHMOUND, ZAKI

The Land and People of Egypt. 2v. NYPL

The background and description of present day Egypt. Grades 5-7.

RACHLIS, EUGENE

Story of the U. S. Coast Guard. 2v. NYPL

The history, as well as a description of the work and the training in various branches of the Coast Guard. Grades 6-8.

RIESENBERG, FELIX

Story of the Naval Academy. 2v. NYPL

The history and a description of the training given at Annapolis. Grades 6-8.

ROOD, RONALD

The Killer Whale. Iowa

ROSS, NANCY W.

Joan of Arc. 2v. NYPL

A biography which brings out the power of courage and faith. Grades 4-6.

SHAPIRO, MILTON J.

Mickey Mantle, Yankee Slugger. 3v. LC

A baseball biography, for junior high and high school.

SPIEGLER, CHARLES AND HAMBURGER, MARTIN

If You're Not Going to College. 3v. LC

A Science Research Associates publication.

STAMBLER, IRWIN

The Wonders of Underwater Exploration. 1v. NYPL

A clear presentation of the science of underwater exploration, the Mohole project, and the search for new food and mineral supplies. Grades 5-7.

SUGGS, ROBERT C.

Lords of the Blue Pacific. 2v. LC

The fascinating story of the early Polynesians and their voyages over uncharted miles of ocean. Grades 7-10.

Fiction

ANCKARSVÄRD, KARIN

Aunt Vinnie's Invasion. 2v. NYPL

Six lively children come to spend a year with their maiden aunt. Grades 4-6.

ASIMOV, ISAAC

David Starr, Space Ranger. 3v. NYPL

To foil a plot to poison Earth's food supply, a young member of Earth's Council of Science works on a food farm on Mars. Grades 5-7.

BANER, SKULDA VANADIA

First Parting. 4v. Chi.

BAUDOUY, MICHEL AIMÉ

More Than Courage. 3v. LC

A good story of modern France, in which some boys repair an old motorcycle and enter a cross-country race. Grades 7-9.

CARPENTER, FRANCES

The Elephant's Bathtub. 3v. JGuild

March 1964

CLARK, ANN NOLAN

Paco's Miracle. 2v. LC

A beautiful, reverent story about a boy in a Spanish village of New Mexico, who strove to be kind to all creatures. Grades 4-6.

COOMBS, PATRICIA

Dorrie's Magic. 1v. NYPL

While her mother is away, a little witch tries to find a magic recipe that will clean up her messy little room.

COXHEAD, MARY

Eyes for Chico. 2v. NYPL

Hoping for a miracle, blind Chico and his family make a hazardous journey from their small jungle village in Guatemala to the shrine of the Black Christ in Escupulas. Grades 4-6.

ELWELL, F. R.

Atoms and Energy. 2v. Chi.

FISHER, AILEEN

Skip. 2v. NYPL

Through a girl's devotion, a farm collie learns how to go on being useful in spite of his blindness.

FRY, ROSALIE R.

The Echo Song. 2v. JGuild

HALL, ADELE

Seashore Summer. 3v. LC

How a lively, rebellious Quaker girl found herself running a boarding house in Atlantic City in the year 1856 and gained independence and romance. Grades 6-9.

HOPE, LAURA LEE

The Bobbsey Twins and the Goldfish Mystery. 2v. LC

Grades 2-5.

LEWIS, HILDA

Here Comes Harry. 5v. LC

Adventure, courtly ceremonies, and a coronation are included in this story of a goldsmith's apprentice in fifteenth century England. Grades 7-9.

MACDONALD, GEORGE

The Light Princess. 1v. NYPL

What happened to a little princess who was as light as a feather.

MALONE, MARY

Here's Howie. 2v. JGuild

MCGRAW, ELOISE JARVIS

The Golden Goblet. 4v. Chi.

MILHOUS, KATHERINE

The Egg Tree. 1v. NYPL

Grandmother shows the children how to make a decorated egg tree for Easter. Grades 1-4.

POLITI, LEO

Pedro, el Angel de la Calle Olvera. 1v. NYPL

A translation into Spanish of a story about a little Mexican boy who took part in the famous Christmas celebration on Olvera Street in Los Angeles. Grades 1-3.

ROBBINS, RUTH

L'Empereur et le Tambour. 1v. NYPL

A translation into French of "The Emperor and the Drummer Boy" in which a little boy saves the life of his friend.

STOUTENBURG, ADRIEN

Window on the Sea. 3v. LC

During a summer on the shore of San Francisco Bay, a girl of sixteen learns about

the male of the species and gains some interesting ideas on maturity, conformity and personal freedom. Grades 7-9.

WALDEN, AMELIA

How Bright the Dawn. 4v. LC

The story of a new young teacher's first year in junior high school complicated by romance. Grades 7-9.

WALTERS, HUGH

Outposts on the Moon. 4v. LC

Fast-moving science fiction with a valid scientific background. For teen-agers.

WEBER, LENORA M.

Tarry Awhile. 5v. LC

Beany Malone, engaged, finds it difficult to wait for marriage until her fiance finishes college. All the problems of teen-age marriage are reflected in this absorbing book for older girls.

WIBBERLEY, LEONARD

Treegate's Raiders. 3v. LC

The last year of the Revolution, when small but significant battles led to the defeat of Cornwallis at Yorktown, is vividly pictured in this account of the exploits of a fictional hero. Grades 6-9.

WINSOR, FREDRICK

The Space Child's Mother Goose. 1v. Iowa

TALKING BOOKS

ADULT BOOKS

Archaeology

- SILVERBERG, ROBERT No. 245
Sunken History, the story of underwater archaeology. Chilton, 1963. Read by Ryan Halloran. AFB, 1963. 4r.

This lively introduction to a new phase of an old science describes major finds in ancient shipwrecks, submerged shore areas, sunken cities and sacrificial wells. The author explains the new underwater techniques that have made these investigations possible.

Autobiography

- SANTAYANA, GEORGE No. 293
The Background of My Life. Scribner, 1944. Read by Kermit Murdock. AFB, 1963. 7r.

The renowned philosopher-poet-scholar, born in Spain and long associated with Harvard, writes of his early years, describing brilliantly the conflict between Latin and American cultures, as sensed by an uncommonly perceptive youth.

- SANTAYANA, GEORGE No. 294
The Middle Span. Scribner, 1945. Read by Kermit Murdock. AFB, 1963. 5r.

In the second volume of his memoirs, Santayana covers his years of study in Germany, his visits to England and Spain, and his thirty years of teaching at Harvard. The writing is detached, graceful and distinguished.

- SANTAYANA, GEORGE No. 295
My Host the World. Scribner, 1953. Read by Kermit Murdock. AFB, 1963. 4r.

Santayana's last years, in England and Rome, are covered in this final volume of his memoirs. As always, the style is paramount, fastidious, skillful and subtle. There are sharply etched sketches of such personalities as Bertrand Russell, Robert Bridges and Lytton Strachey.

Drama

- SHAKESPEARE, WILLIAM No. 348
Antony and Cleopatra. Yale University Press, 1961. Read by Arnold Moss. AFB, 1963. 4r. (In same container: Shakespeare, *King Lear*.)

This colorful, romantic tragedy deals with the infatuation of the strong Roman commander for the Queen of Egypt, the gorgeous "Serpent of the Nile." Its framework is North's translation of Plutarch, but the rich embroidery is all Shakespeare's.

- SHAKESPEARE, WILLIAM No. 348
King Lear. Yale University Press, 1961. Read by Michael Laurence. AFB, 1963. 4r. (In same container: Shakespeare, *Antony and Cleopatra*.)

Shakespeare's most powerful tragedy deals with the ingratitude of children. Evil and insanity are redeemed by the selfless love of Cordelia and the jests of the Fool.

- HAMILTON, EDITH, tr. No. 329
Three Greek Plays. Norton, 1937. Read by Alexander Scourby. AFB, 1963. 4r.

Verse translations of *The Trojan Women* by Euripides and *Prometheus Bound* and *Agamemnon*, by Aeschylus. Miss Hamilton has written an introductory essay for each play and two general essays on translating and on meters.

Economics

- MORRIS, JAMES No. 277
The Road to Huddersfield; a journey to five continents. Pantheon, 1963. Read by Guy Sorel. AFB, 1963. 5r.

With a title that makes it sound like a travel book, this is actually an account of the World Bank in Washington. The author describes its organization and inner workings, vividly characterizes its late president, Eugene Black, and explains the role of the World Bank in assisting development in Ethiopia, Thailand, southern Italy, Colombia and Pakistan.

Essays & Sketches

CARLYLE, THOMAS No. 316
On Heroes, Hero-Worship and the Heroic in Society. Oxford University Press, 1928. Read by Michael C. Laurence. AFB, 1963. 8r.

This masterpiece of the early nineteenth century, written in Carlyle's own intense, effective style, consists of essays on the best men of society. They deal with the hero as divinity, as prophet, as poet, as priest, as man of letters, and as king. Two or three examples are given of each.

CLUNE, HENRY W. No. 338
The Genesee. Holt, 1963. Read by John Cannon. AFB, 1963. 7r.

This volume in the Rivers of America Series deals with a small watercourse out of the main stream of history and commerce. Its story is told by a popular columnist of the Rochester *Democrat and Chronicle*, and consists of vignettes of central New York State which are dramatic and very readable, and at the same time historically accurate.

LYNES, RUSSELL No. 347
The Domesticated Americans. Harper, 1963. Read by Norman Rose. AFB, 1963. 8r.

In a companion volume to *The Taster-makers*, the author considers the many and various kinds of homes in which Americans have lived. This is, he says, "partly a discussion of manners, partly an opinionated critique of domestic architecture, and partly an exercise in social history." In each of these respects it is immensely detailed and entertaining.

MUMFORD, LEWIS No. 315
The Highway and the City. Harcourt, 1963. Read by Norman Rose. AFB, 1963. 6r.

Mr. Mumford is a noted authority on city planning, who has published many books on architecture. In these essays, which first appeared in *The New Yorker*, he discusses in brilliant style some of the modern problems of the great cities of Europe and

America, the provocative new urban architecture, and the present state of city and highway planning.

Music

FELLNER, RUDOLPH No. 298
Opera Themes and Plots. Simon & Schuster, 1958. Re-recorded. Read by Kermit Murdock. AFB, 1963. 9r.

The plots of thirty-two well-known operas are presented with their musical themes. This is a valuable handbook for anyone listening to operatic records or broadcasts.

Personal Narrative

CLIFTON, BERNICE No. 257
None So Blind. Rand, McNally, 1963. Read by Dale Carter. APH, 1963. 3r.

A vital, self-reliant young woman tells how she surmounted the loss of her sight with the help and encouragement of her mother. She learned braille, acquired a seeing-eye dog, became an excellent cook, and is now a lecturer. Her story is truly inspiring.

CORBETT, JAMES No. 306
Man-Eaters of Kumaon. Oxford, 1946. Read by Paul Clark. APH, 1963. 6r.

A thoroughly beguiling account of the author's adventures hunting tigers in India. Told in a simple, straight-forward style, it is full of excitement and will appeal to almost anybody.

GILBRETH, FRANK B. AND No. 300
CAREY, ERNESTINE M.
Cheaper by the Dozen. Crowell, 1948. Re-recorded. Read by William Gladden. APH, 1963. 4r.

Sometimes touching, often hilarious, this is the story of life in the family of an efficiency expert. It is a tribute to two remarkable parents and the atmosphere of warmth, love and independence they fostered, and its appeal is universal.

GILES, HENRY AND HOLT, JANICE No. 258
A Little Better Than Plumb; the biography of a house. Houghton, 1963. Read by Terry Sales. APH, 1963. 6r.

A novelist and her journalist husband collaborated in this book, as in the building of a modern house from the logs of old cabins in the Kentucky hills. The house is only a part of the story of happy family living, with a strong regional flavor.

HAWKINS, ERIC, WITH ROBERT N. STURDEVANT No. 346
Hawkins of the Paris Herald. Simon & Schuster, 1963. Read by Alan Hewitt. AFB, 1963. 6r.

The author joined the staff of the Paris Herald in 1915 and was its managing editor for thirty-six years. This is the story of his reporting experiences and his contacts with columnists, editors, reporters and others of the newspaper world. A great deal of history was made during his long career.

HUGHES, EMMET JOHN No. 292
The Ordeal of Power; a political memoir of the Eisenhower years. Atheneum, 1963. Read by William Lazar. AFB, 1963. 9r.

A former advisor and speech writer for President Eisenhower has produced an important work for the general reader. He appraises the men and events that shaped national policies and politics during the 1950's, and goes on to inquire into the nature of the American Presidency. This is a sound yet controversial criticism.

JOHNSON, OSA No. 360
I Married Adventure. Lippincott, 1940. Read by Helen Harrelson. AFB, 1963. Re-recorded. 8r.

In twenty years together, Mr. and Mrs. Johnson traveled to Borneo, Africa and the South Seas, making films of wild animal life. This delightful account has drama, animals, photography, a happy marriage, interesting people—in a word, the ingredients that make for good reading.

Psychology

SPOCK, BENJAMIN No. 255
Problems of Parents. Houghton, 1962. Read by Dr. Oscar Block. APH, 1963. 8r.

In his latest book the beloved pediatrician shows as much wisdom and under-

standing of adults as he has always done when writing of children. This sympathetic work, assuring parents that their difficulties are shared by many others and suggesting practical ways of lessening or overcoming them, will be of the greatest value.

Religion

O'CONNOR, ELIZABETH No. 320
Call to Commitment; the story of the Church of the Saviour, Washington, D. C. Harper, 1963. Read by Mary J. Higby. AFB, 1963. 6r.

Founded in 1947, the Church of the Saviour is an ecumenical, that is, a non-denominational church which requires that its members give themselves wholly to the Christian life. This account of its accomplishments in missionary work in its own neighborhood is truly inspiring.

SMITH, BRADFORD No. 358
Meditation: the Inward Art. Lippincott, 1963. Read by Ernest Graves. AFB, 1963. 6r.

A big subject is dealt with in all its aspects—what is meditation? why meditate? how to meditate, and the various kinds of meditations practiced by Hindu, Buddhist, Zen and Quaker, with a final section of examples. This extremely well-expressed and thoughtful book has something to say to everybody who will listen.

Reminiscences

ARMSTRONG, HAMILTON FISH No. 359
Those Days. Harper, 1963. Read by Alan Hewitt. AFB, 1963. 3r. (In same container: Dana, *Young in New York*.)

The author, known for his editorship of *Foreign Affairs*, has the distinction of still living in the house where he was born in New York City. He reminisces delightfully of the neighborhoods where he grew up and went to school, and of his family, of whom he was the youngest. His sly sense of humor adds much to the story.

DANA, NATHALIE No. 359
Young in New York; a memoir of a Victorian girlhood. Doubleday, 1963.

Read by Adele Ronson. AFB, 1963. 5r.
(In same container: Armstrong, *Those Days*.)

The subtitle describes perfectly this gentle account of the life of a well-brought-up girl, daughter of the rector of a fashionable Episcopal church. As she grew up, the author moved in artistic and musical circles and eventually became engaged to an architect, Richard Dana.

FAULKNER, JOHN No. 345
My Brother Bill; an affectionate reminiscence. Trident Press, 1963. Read by House Jameson. AFB, 1963. 6r.

Here the novelist is seen from a refreshingly different point of view. He appears as a very human, far from perfect, slightly old-fashioned sort of man with a strongly independent nature. In recalling incidents and characters, John Faulkner notes those that are the originals of some in the novels.

Sports

RIZZUTO, PHIL AND SILVERMAN, AL No. 334
The "Miracle" New York Yankees. Coward-McCann, 1962. Read by Andy Chappell. APH, 1963. 4r. (In same container: Robinson, *Stan Musial*.)

The "Scooter," one of the great Yankee shortstops, tells about the club in a breezy, informal style. He writes mostly of his own years with the Yankees, but gives full attention to the 1961 season.

SMITH, WALTER W. No. 297
The Best of Red Smith. Pratt, 1963. Read by Leon Janney. AFB, 1963. 5r.

The author is widely known as an experienced, knowledgeable and objective sports columnist for the New York *Herald Tribune*. These pieces, selected from the years 1954-62, deal with all sports and are excellent reading.

Typing

COHOE, EDITH
Typing for Partially Seeing and Blind Pupils. Detroit Public Schools, 1960. Read by Sally Fowler. AFB, 1963. 10r.

Fiction

AMBLER, ERIC No. 319
The Schirmer Inheritance. Knopf, 1953. Re-recording. Read by Karl Weber, AFB, 1963. 5r. (In same container: Fish, *The Fugitive*.)

A top-flight author in the vein of international skulduggery tells a gripping tale of suspense. The search for the missing heir to a soft-drink fortune takes young George Carey to Europe and into a maze of intrigue.

BANNING, MARGARET CULKIN No. 332
The Quality of Mercy. Harper, 1963. Read by Terry Sales, APH, 1963. 7r.

Charity and the various ways of bestowing it, from a society ball to relief in devastated areas, is the theme of a modern novel rich in plot and characterization. Starting with a self-made man in a mid-western town, it ends with his granddaughter in Europe.

BEACH, EDWARD L. No. 325
Run Silent, Run Deep. Holt, 1955. Read by William Gladden, APH, 1964. 9r.

Unquestionably drawn from the author's own experience, this is a novel about a submarine war patrol in the Pacific during World War II. The dramatic pursuit of a Japanese ship is related in vivid detail.

BENCHLEY, NATHANIEL No. 317
Catch a Falling Spy. McGraw-Hill, 1963. Read by Alan Hewitt, AFB, 1963. 5r.

In a lively farce, the author imagines an ordinary, commuting suburbanite suborned by Russian agents. The luckless fellow had no idea what complications would surround his concealing the microfilm in a roast chicken in the refrigerator.

BOYD, DEAN No. 187
More Than Welcome. Harcourt, 1963. Read by Polly Rowles. AFB, 1963. 5r.

Many amusing situations, even a touch of the farcical, are found in this entertaining novel about an attractive widow who ran the Welcome Wagon in a well-to-do Westchester suburb. The variety of people

she encountered and the ways she found to help them solve their problems make up the plot.

BUNYAN, JOHN No. 286
Pilgrim's Progress. Macmillan, 1926.
Read by Lester Rawlins. AFB, 1963. 7r.

This seventeenth-century allegory, rich in Bible references, seems likely to endure as long as English is read. It is the story of Christian's journey, with many adventures and reverses, to reach Zion, the City of God.

CURWOOD, JAMES OLIVER No. 304
The Country Beyond. Cosmopolitan Book Corp., 1922. Read by Jim Walton, APH, 1963. 6r. Re-recorded.

A "romance of the wilderness," whose setting is beyond the north shore of Lake Superior

DE LA ROCHE, MAZO No. 330
The Building of Jalna. Little, Brown, 1944. Read by Pat Gilbert-Read. AFB, 1963. 8r.

The beginning of a saga is chronicled in this story of handsome young Captain Whiteoak and his Irish Adeline, who established their home on the shore of Lake Ontario.

DICKENS, CHARLES No. 227
David Copperfield. Modern Library. Read by Alan Haines. AFB, 1963. 26r. Re-recorded.

This widely popular novel chronicles David's experiences, from his miserable boarding-school life, imposed by a villainous stepfather, to prosperity and a happy marriage. It contains a host of immortal characters—the Peggotys, Miss Betsy Trotwood, Uriah Heep, and Mr. Micawber among them.

DINESEN, ISAK (pseud. of Baroness Blixen) No. 299
Winter's Tales. Random House, 1942. Read by Mildred Dunnock. AFB, 1963. 7r.

These eleven highly original short stories are romantic and symbolic with rather indefinite plots and settings. They are dis-

tinguished by the subtlety and brilliance of the author's style.

DOLIM, MARY N. No. 256
The Bishop Pattern. Morrow, 1963. Read by Dale Carter. APH, 1963. 5r.

The speech and customs of a Florida sawmill town are reproduced with fidelity in this appealing story. It is narrated by Lisa, who, as an orphan, comes to live with her kindly ineffectual uncle and her aunt, who dominates the whole town. Lisa is able to make terms with life, but nothing can reduce Aunt Vera.

FENWICK, ELIZABETH No. 318
The Make-Believe Man. Harper, 1963. Read by Mary Jane Higby. AFB, 1963. 3r. (In same container: Stout, *The Mother Hunt*.)

A mood of quiet terror is skillfully sustained in the story of a young widow besieged with her son in her mother's house by a neurotic man who formerly roomed there.

FISH, ROBERT L. No. 319
The Fugitive. Simon & Schuster, 1962. Read by Karl Weber. AFB, 1963. 4r. (In same container: Ambler, *The Schirmer Inheritance*.)

This blood-curdling thriller, by the author of *The Isle of the Snakes*, is likewise located in Brazil. Captain José DaSilva of Interpol becomes involved with some Germans plotting a Nazi resurgence, and it all leads to a tremendous climax.

GODDEN, RUMER No. 349
The Battle of the Villa Fiorita. Viking, 1963. Read by Carmen Mathews. AFB, 1963. 7r.

The children, as always, are the central figures in Miss Godden's new novel. Hugh and Caddie, made miserable by divorce, pursue their mother to her new home in Italy. Their desperation and the beautiful scene are described with equal brilliance, and the dilemma, with all its anguish, is brought home to the reader, who can only hope that a workable solution will be found.

GOUDGE, ELIZABETH No. 290
The Scent of Water. Coward-McCann, 1963. Read by Pat Gilbert-Read. AFB, 1963. 7r.

Mary Lindsay, aged fifty, a crisp and competent government worker and an ex-school teacher, inherits an old house in an English village and retires to live there. The effect on herself and on those with whom she comes in contact are recounted in an absorbing novel.

HEINLEIN, ROBERT No. 254
Podkayne of Mars, her life and times. Putnam, 1963. Read by Dale Carter, APH, 1963. 5r.

A lively teen-ager, on a trip from Mars to Earth in a luxury space liner, has some dangerous adventures on Venus. This entertaining science-fiction story demonstrates that centuries from now, human nature is likely to be much the same.

KAZANTZAKIS, NIKOS No. 288
The Rock Garden. Simon & Schuster, 1963. Read by Alexander Scourby. AFB, 1963. 6r.

The author, one of the foremost writers of our time, was a scholar, poet, dramatist, and translator. This work, which he called a novel, is a deeply meditative account of a Greek writer's spiritual pilgrimage through the Orient in search of naked reality, symbolized by the rock garden. The narrative is broken by the inclusion of fragments from a group of densely poetic reflections published earlier.

KIPLING, RUDYARD
Short Stories. Doubleday. Read by Noel Leslie, George Rose, and Neil Fitzgerald. 7r. (In same container: London, *Call of the Wild*.)

By the Victorian writer whose favorite subject was the life of the British in India. Contents: The Phantom Rickshaw, The Man Who Would Be King, The Mark of the Beast, Without Benefit of Clergy, The Incarnation of Krishna Mulvaney, Baa, Baa, Black Sheep.

KYNE, PETER B. No. 308
Kindred of the Dust. Farrar, 1920. Read by Rod Huff. APH, 1963. 7r. Re-recorded.

An old-fashioned romance in which a wealthy young man marries against the wishes of his family.

LETTON, JENNETTE No. 375
Jenny and I. Macrae Smith, 1963. Read by Jennette Letton, AFB, 1963. 5r. (In same container: Wade, *Running Sand*.)

A "Rebecca" type of plot is brought up to date in this suspense story. The narrator, with her daughter and the half-brother she hardly knows, returns to the old home where her father and Robert's stepmother were killed in an accident. A brooding atmosphere and inscrutable characters increase the mystery and tension.

LONDON, JACK
The Call of the Wild, and other stories. New American Library, 1960. Re-recording. Read by House Jameson, AFB, 1963. 8r. (In same container: Kipling, *Short Stories*.) Re-recorded.

Tales of the Northwest. The famous title story concerns a brave and strong St. Bernard dog.

MAULE, HARRY EDWARD, ed. No. 285
Great Tales of the American West. Modern Library, 1945. Read by House Jameson, Karl Weber, and John Ragin, AFB, 1963. 9r. Re-recorded.

Eighteen short stories by such masters as Bret Harte, Mark Twain, O. Henry, and Owen Wister, as well as some more modern writers.

O'ROURKE, FRANK No. 253
The Bright Morning. Morrow, 1963. Read by Dale Carter, APH, 1963. 4r.

This homey tale, set in a Midwestern village during the depression, deals with young love. In a style that almost burlesques the art of the story teller, and with pleasant philosophical digressions, the author proceeds to a happy ending.

RORIPAUGH, ROBERT A. No. 377
Honor Thy Father. Morrow, 1963. Read
by Karl Weber, AFB, 1963. 6r.

Wyoming Territory was in an era of transition when the holdings of the cattle barons were threatened by the encroachment of homesteaders and sheep herders. This is a thoughtful story about the division caused between generations and the diverging paths taken by two brothers.

SANFORD, AGNES No. 350
Dreams Are for Tomorrow. Lippincott, 1963. Read by Mary J. Higby, AFB, 1963. 5r.

In this warmly human New England novel, a middle-aged woman's longing for a baby seems about to be answered when a pregnant teen-ager becomes a member of her household. The interaction of the various characters, the twists of plot, and a strong reliance on faith and prayer make for a satisfying story.

SMITH, BETTY No. 262
Joy in the Morning. Harper, 1963. Read
by Connie Lembcke, AFB, 1963. 7r.

The ups and downs of the first two years of marriage are chronicled in loving detail in this story of eighteen-year-old Annie and Carl, a law student. Set in a midwestern town in 1927, it paints a cheerful picture of a remote and simple time.

SMITH, VIAN No. 191
Genesis Down. Doubleday, 1963. Read by
Milton Metz. APH, 1963. 6r.

Rural England in the 1860's is the scene of this novel about the heroic fight of two individuals against an intolerable social system. When farm laborers were hardly more than serfs, Crediford and Hannah managed to set up their own home, overcoming all obstacles with courage and dignity. Their story epitomizes the struggle toward economic and political freedom.

STOUT, REX No. 171
Gambit. Viking, 1962. Read by Burt
Blackwell, APH, 1963. 5r. (In same container: Trew, *Two Hours to Darkness*.)

A thoroughly good, tight, solid puzzle about the poisoning of a chess master. Nero Wolfe is in fine form, whether maneuvering suspects or denouncing the Third Edition of Webster's Unabridged Dictionary.

STOUT, REX No. 318
The Mother Hunt. Viking, 1963. Read by
Karl Weber, AFB, 1963. 4r. (In same container: Fenwick, *The Make-Believe Man*.)

The latest case brought to Nero Wolfe is not particularly tricky but is memorable for prying him out of the house on Thirty-fourth Street in his search for whoever deposited the baby on the doorstep. Also unusual is the fact that there is a father but the mother is unknown.

STYLES, SHOWELL
The Sea Officer. Macmillan, 1962. Read
by Noel Leslie, AFB, 1963. 9r. (In same container: Vaughan, *Scoundrel's Brigade*.)

Devotees of Captain Horatio Hornblower will enjoy this rousing sea story, whose main character is Edward Pellew, the idol of Hornblower's circle. It is actually a fictionalized biography and therefore lacks the neat plotting of Forester's books, but it brings vividly alive the various naval actions of eighteenth-century Great Britain.

TREW, ANTONY No. 171
Two Hours to Darkness. Readers Digest
Condensed Books, 1963. Read by Livingston Gilbert. APH, 1963. 3r. (In same container: Wolfe, *Gambit*.)

The suspense is excellently maintained in this story of a British atomic submarine cruising in Baltic waters. The question of whether the Russians really are about to attack or whether the captain should fire the nuclear missiles is finally resolved with an unexpected twist.

VAUGHAN, CARTER A.
Scoundrel's Brigade. Doubleday, 1962.
Read by Noel Leslie, AFB, 1963. 9r. (In same container: Styles, *The Sea Officer*.)

Entertaining historical fiction based on an obscure phase of the American Revolution,—a British plot to flood the Colonies with counterfeit money. Replete with derring-do, romance, and authentic background, this is very satisfactory, light reading.

WADE, JONATHAN No. 375
Running Sand. Random House, 1963.
Read by Michael C. Laurence, AFB,
1963. 6r. (In same container: Letton,
Jenny and I.)

A great deal of luck and some improbable incidents further the plot of this international thriller. Nevertheless, it will keep one reading to discover the marital outcome and how the Russians are to be foiled again.

WALKER, MILDRED No. 301
Winter Wheat. Harcourt, 1944. Read by
Dale Carter, APH, 1963. 8r. Re-recorded.

A novel of character and place rather than of plot, this story is narrated by Ellen Webb, whose family owned a remote Montana ranch. Its moving incidents show human conflicts and man's unceasing effort to wrest a living from stubborn Nature.

WAUGH, EVELYN No. 337
A Handful of Dust. Farrar, 1934. Read
by Michael Laurence, AFB, 1963. 6r.

The author is outstanding among the generation of English novelists who appeared after World War I. This book, dealing with smart London society, demonstrates the futility of life in the person of Tony Last, a rather commonplace young squire but a very human character. He is depicted with both pity and irony.

WILSON, HARRY LEON No. 314
Ruggles of Red Gap. Doubleday, 1950.
Read by Alan Hewitt, AFB, 1963. 7r.

In this Western comedy a cowpuncher from the State of Washington wins a correct English valet in a poker game in Paris. The story tells how Ruggles becomes a social lion in Red Gap and is completely Americanized.

JUVENILE BOOKS

Biography

BROWN, MARION No. 251
The Swamp Fox. Westminster, 1950.
Read by George Walsh. APH, 1963. 3r.
(In same container: Duncan, *Twelve Days Till Trenton*.)

An appealing account of Francis Marion, the Revolutionary War hero. It tells of his two and a half years in the swamps, harassing the British, evading capture, and undergoing privations with his loyal men, until at last they saw the British ships leave Charleston in defeat. Grades 5-9.

COOLIDGE, OLIVIA E. No. 247
Makers of the Red Revolution. Houghton, 1963. Read by Paul Clark. APH, 1963. 5r.

When and why the Communist revolution occurred, who and what were responsible—these points are covered in an objective, straight-forward account. It deals with men and events in both Russia and China. Grades 8-10.

DOWNEY, GLANVILLE No. 344
Aristotle, Dean of Early Science. Watts, 1962. Read by Kermit Murdock. AFB, 1963. 3r. (In same container: Plutarchus, *Ten Famous Lives*.)

Much more than a biography, this book is a useful introduction to philosophy and the history of science. It explains why Aristotle has always been regarded as a universal genius and shows how he revolutionized scientific thinking. Grades 9-12.

FERMI, LAURA & BERNARDINI, No. 203
GILBERTO
Galileo and the Scientific Revolution. Basic Books, 1961. Read by Paul Clark. APH, 1963. 3r. (In same container: Darling, *Science of Life*.)

In this objectively written biography the authors emphasize what they consider Galileo's greatest contribution to science, his development of the scientific method. His troubles with the Inquisition are portrayed

in the light of historical background. Grades 9-12.

GERIN, WINIFRED No. 246
The Young Fanny Burney. Nelson, 1961. Read by Mitzi Friedlander. APH, 1963. 3r. (In same container: Sisson, *The Young Jane Austen*.)

For sheer entertainment, this study of the author of *Evelina* ranks high. It makes no claim to scholarship but presents an entrancing picture of shy, talented Fanny in the bosom of her large and devoted family, and of literary life in eighteenth-century London. Grades 7-9.

PEARE, CATHERINE OWENS
The Woodrow Wilson Story. Crowell, 1963. Read by Alan Hewitt, AFB, 1963. 5r.

The President who led this country into the First World War, "to make the world safe for democracy," and who wholeheartedly supported the League of Nations, is the subject of a sound, objective biography. His idealism, his integrity, and his controversial aspects are all given their proper stress. Grades 7-9.

PLUTARCHUS No. 394
Ten Famous Lives. Revised and edited for young readers by Charles Alexander Robinson, Jr. Dutton, 1962. Read by Arnold Moss. AFB, 1963. 4r. (In same container: Downey, *Aristotle*.)

Greatly condensed from the original, these are valuable sketches of Themistocles, Pericles, Alcibiades, Demosthenes, Alexander the Great, Fabius, Cato the Elder, Julius Caesar, Cicero and Mark Anthony. The editor's introduction summarizes the history of Greece and Rome. Grades 6-9.

SISSON, ROSEMARY A. No. 246
The Young Jane Austen. Roy, 1963. Read by Gwen Davenport. APH, 1963. 3r. (In same container: Gerin, *The Young Fanny Burney*.)

This lively, readable account of the author of *Pride and Prejudice* covers Jane's early life up to the publication of her first

book. Family life at the end of the eighteenth century is appealingly described. For Grades 7-9.

Guidance

VISCARDI, HENRY No. 204
A Letter to Jimmy. Eriksson, 1962. Read by Rod Huff. APH, 1963. 3r.

The founder and head of Abilities, Inc., who was born without legs, addresses a letter to all the disabled young people who are wondering what life holds for them. This is straight-from-the-shoulder talk, sympathetic, encouraging, and clearly demonstrating that the disabled person's future depends on what he has within himself. Grades 6-12.

History

COOLIDGE, OLIVIA No. 270
Men of Athens. Houghton, 1962. Read by Guy Sorel. AFB, 1963. 4r.

Such great Athenians as Pericles, Euripides and Socrates are the main characters in these stories which encompass the beginning, the flowering and the end of the golden age, 500-400 B. C. With its color and imagination, the book will appeal to students of ancient history. Grades 8-11.

FOSTER, GENEVIEVE No. 271
Augustus Caesar's World; a story of ideas and events from 44 B. C. to A. D. 14. Scribner, 1947. Read by Guy Sorel. AFB, 1963. 6r.

The advent of Christianity marks an important turning point in world history in this skillful presentation of the Roman empire. Written in lively and informal style, it makes vivid the events contemporaneous with Augustus Caesar's reign. Grades 7-9.

Politics & Government

CALDWELL, JOHN C. No. 182
Communism in Our World. Day, 1962. Read by Ryan Halloran. APH, 1963. 2r. (In same container: Cooke, *Romance of Capitalism*.)

A simple explanation of Communism, its history, its economic and political theories. Grades 7-9.

COOKE, DONALD E. No. 182
The Romance of Capitalism. Winston, 1958. Read by Andy Chappell. APH, 1963. 5r. (In same container: Caldwell, *Communism in Our World*.)

A dramatic story of the American free enterprise system and its development after the breakdown of the feudal system. Though the author is entirely in favor of capitalism, he includes chapters on its leading critics and exploiters as well as a discussion of trade unions. Junior high school.

COURLANDER, HAROLD No. 313
Shaping Our Times; what the United Nations is and does. Oceana, 1961. Read by Kermit Murdock. AFB, 1963. 6r.

This book tells how the U. N. and the specialized agencies are organized and what they have accomplished in the fields of politics, human rights, technical assistance and international law. The appendix includes a list of members and the texts of the Charter and the Universal Declaration of Human Rights. Grades 6 and up.

Science & Technology

DARLING, LOIS & LOUIS No. 203
The Science of Life. World, 1961. Read by Livingston Gilbert. APH, 1963. 4r. (In same container: Fermi, *Galileo and the Scientific Revolution*.)

An introduction to the science of biology under the headings The Basis of Life, The Organization of Life, The Reproduction of Life, The History of Life, and The Web of Life. Grades 7-9.

HABER, HEINZ No. 207
Stars, Men and Atoms. Golden Press, 1962. Read by Milton Metz. APH, 1963. 4r.

The place of the planet earth in the universe is the subject of this informative, readable book. After briefly reviewing the

growth of man's knowledge of the solar system, the author discusses the importance of artificial satellites and the possibility of life on other planets, concluding with an explanation of Einstein's theory of relativity. Grades 7-12.

Sports

KAHN, ROGER No. 206
Inside Big League Baseball. Macmillan, 1962. Read by Andy Chappell. APH, 1963. 2r. (In same container: Schoor, *Bob Feller*.)

This interesting narrative describes the life of the players from spring training through the baseball season to the World Series, showing conditions under which they play and their problems at different stages of their careers. Numerous anecdotes are included. Grades 5-8.

SCHOOOR, GENE No. 206
Bob Feller, Hall of Fame Strikeout Star. Doubleday, 1962. Read by Ryan Hal-loran. APH, 1963. 3r. (In same container: *Inside Big League Baseball*.)

How an Iowa farm boy, who learned to play baseball at the age of five, became an outstanding pitcher for the Cleveland Indians. Grades 7-9.

Juvenile Fiction

BAUM, L. FRANK No. 321
The Land of Oz. Random House, 1960. Read by Jim Walton, APH, 1963. 3r. (In same container: Baum, *The Wizard of Oz*.)

Tip's adventures in the wonderful land of Oz, where he meets Jack Pumpkinhead, the Sawhorse, and the Educated Woggle Bug. A sequel to *The Wizard of Oz*. Grades 4-6.

BENEDICT, DOROTHY No. 213
Fabulous. Pantheon, 1961. Read by Lee Johns, APH, 1963. 4r.

How Mistie, a little girl on a Montana ranch, acquired a jet-black foal and how

she raised, trained, and showed it. For horse lovers in grades 5-8.

BERTON, PIERRE No. 284
The Secret World of Og. Little, Brown, 1963. Read by Burt Blackwell, APH, 1963. 13r. (In same container: Gates, *The Cat and Mrs. Cary*.)

The summer afternoon adventures of five true-to-life children takes them into a strange country peopled by little green men. Some frightening situations combine with comedy and a flash of insight into reality and unreality to make a very entertaining book. Grades 4-6.

CHIPPERFIELD, JOSEPH E.
Storm of Dancerwood. Longmans, 1949. Read by Livingston Gilbert. APH, 1963. 5r.

Lyrical writing and beautiful descriptions of the English countryside characterize this slight story of a kennel-bred dog which, though friendly to people, sensed its kinship with the wild. Written for grades 5-8, it will appeal to all nature lovers.

CONSTANT, ALBERTA W. No. 205
Willie and the Wildcat Well. Crowell, 1962. Read by Jim Walton, APH, 1963. 4r. (In same container: DeJong, *House on Charlton Street*.)

Eleven-year-old Willie was desperately homesick for Pennsylvania when his family moved to the Indian Territory in 1905. But as he experienced the challenge of drilling for oil, shared the hopes and discouragements of the crew, and learned about loyalty and friendship, the Territory became home to him. Grades 4-7.

DEJONG, DOLA No. 205
The House On Charlton Street. Scribner, 1962. Read by Burt Blackwell, APH, 1963. 2r. (In same container: Constant, *Willie And The Wildcat Well*.)

An enjoyable family story in which the Bartletts find a mystery connected with their old house in New York. Some historical research by eleven-year-old David solves the puzzle. Grades 5-7.

DEL REY, LESTER No. 248
Outpost of Jupiter. Holt, 1963. Read by Andy Chappell, APH, 1963. 4r.

Life on Ganymede, one of the moons of Jupiter, is described here as it is experienced by eighteen-year-old Bob Wilson. Far off in space and time as it is, this story will appeal to science fiction fanatics. Grade 9 and up.

FRY, ROSALIE No. 250
The Echo Song. Dutton, 1962. Read by Terry Sales, APH, 1963. 3r. (In same container: Holland, *No Children, No Pets*.)

A happy story about a Welsh family, in which ten-year-old Bronwen seems to be the only unmusical one. Before the day of the town songfest, however, the Morgans become absorbed in the project of sheltering a pair of rare birds and insuring the hatching of the young. Grades 4-6.

GATES, DORIS No. 284
The Cat and Mrs. Cary. Viking, 1962. Read by Terry Sales, APH, 1963. 4r. (In same container: Berton, *The Secret World of Og*.)

Mrs. Cary was just savoring the pleasures of her own country home when she acquired a cat which could talk, but only to her. The story tells what happened when her eleven-year-old nephew came to visit. It is an unusual tale, with a small mystery and a great deal of amusement. Grades 4-6.

GEBHARDT, HERTHA VON No. 183
Girl From Nowhere. Criterion, 1959. Read by Dale Carter, APH, 1963. 3r. (In same container: Little, *Mine For Keeps*.)

A little German town is the setting of this unusual story about Magdalene, a queer and different girl who comes to live with foster parents. The mystery about her keeps the other children in suspense until a moving conclusion is reached. Grades 5-7.

HOLLAND, MARION No. 250
No Children, No Pets. Knopf, 1956. Read by Alfred A. Knopf, APH, 1963.

3r. (In same container: Fry, *The Echo Song*.)

How a mother and her family (consisting of three children and a cat) inherited an apartment house in Florida and were able to make it pay with the assistance of a mysterious boy who turned up there. Grades 4-6.

IRVING, WASHINGTON No. 249
The Bold Dragoon, and other ghostly tales. Sel. and ed. by Anne Carroll Moore. Knopf, 1930. Read by Jim Walton, APH, 1963. 4r. (In same container: Poe, *The Gold Bug*.)

Tales of wit and charm, from which the ponderous, eighteenth-century digressions have been pruned. Grades 7-9.

JOHNSON, ANNABEL AND EDGAR No. 282
Wilderness Bride. Harper, 1962. Read by Elspeth Eric, AFB, 1963. 4r.

The Mormons' journey westward from Nauvoo, Illinois, in search of the New Zion is the setting for a mature, realistic, and moving teen-age novel. It tells the story of a girl of fifteen who grew up in the wilderness and her promised husband, a shy, sensitive young man with his own problem of reconciling his convictions and the beliefs of the Mormons. For grades 9-12.

LITTLE, JEAN No. 183
Mine For Keeps. Little, Brown, 1962. Read by Mitzi Friedlander, APH, 1963. 4r. (In same container: Gebhardt, *Girl From Nowhere*.)

Sal Copeland was a victim of cerebral palsy and had spent five years at a school for handicapped children. This is the engaging story of her return home to attend school and try to lead a normal life, and how she gradually overcame her fears and difficulties. Grades 4-6.

MOWAT, FARLEY No. 352
Owls in the Family. Little, Brown, 1961. Read by William Hillis, APH, 1963. 2r. (In same container: Townsend, *The Cats Stand Accused*.)

Wol and Weeps were twin owlets, adopted by a boy who lived a happy outdoor life in northern Canada. This story of their escapades is full of humor and warm family feeling. Grades 4-7.

NESBIT, E. No. 322
Five Children and It. Random House, 1948. Read by Doris Carter, APH, 1963. 4r.

The adventures of five English children when they moved to the country and found a remarkable sand fairy which could grant wishes. Unfortunately, getting their wishes always failed to give satisfaction. Humor, realism, and magic combine into a splendid story which has been popular for several generations. Grades 5-7.

POE, EDGAR ALLAN No. 249
The Gold Bug, and other stories and poems. Macmillan, 1953. Read by Burt Blackwell, APH, 1963. 4r. (In same container: Irving, *The Bold Dragoon*.)

Contains *The Purloined Letter* and such shockers as *The Pit and the Pendulum* and *Descent into the Maelstrom*. Grades 7-9.

POPE, ELIZABETH M. No. 339
The Sherwood Ring. Houghton, 1958. Read by Terry Sales, APH, 1964. 5r.

An old, haunted family house in Orange County, N. Y., is the scene of some romantic episodes between ghostly lovers of the eighteenth century. Peggy, who has come from Scotland to live with her uncle, and Pat, a young Englishman doing research on the Revolution, witness these passages and solve a mystery in this entertaining story. Grades 7-9.

Stories And Rhymes. No. 283
Read by William Gladden, Rod Huff, Andy Chappell and Jim Walton. APH, 1963. 2r. See below for contents, Calhoun to Vaughan, 10 titles.

CALHOUN, MARY
The Hungry Leprechaun. Morrow, 1962.

A delightfully humorous account of an Irish fairy's attempt to practice the traditional magic. Grades K-3.

CIARDI, JOHN No. 283
I Met a Man. Houghton, 1961.
Imaginative, humorous verses for grades K-4.

ETS, MARIE HALL No. 283
Mr. T. W. Anthony Woo; the story of a cat and a dog and a mouse. Viking, 1951.
The kindly Cobbler's three pets fought continuously until something happened that taught them to stick together. Grades K-3.

FATIO, LOUISE No. 283
The Happy Lion's Quest. McGraw-Hill, 1961.

The Happy Lion badly missed his friend François, who had gone away to school, and went off in search of him with amusing results. Grades K-2.

POTTER, BEATRIX No. 283
The Tale of Two Bad Mice. Warne, 1932.

How a little girl's doll house was completely upset by the invasion of mice. Grades K-3.

POTTER, BEATRIX No. 283
The Tale of Tom Kitten. Warne, 1935.

How Tom and his two sisters got into mischief after their mother had them dressed for company. Grades K-3.

RASCEL, RENATO No. 283
Piccoletto. Pantheon, 1961.

A fanciful story about a little man who cleaned chimneys in Italy, and his wonderful adventure on Christmas Eve. Grades K-3.

TITUS, EVE No. 283
Anatole. McGraw-Hill, 1956.

The amusing adventures of a French mouse who had a job in a cheese factory. Grades K-2.

TITUS, EVE No. 283
Anatole over Paris. McGraw-Hill, 1961.

The French mouse and his family are carried off by a kite, but Anatole saves the

situation with his usual resourcefulness and bravery. Grades K-2.

VAUGHAN, SAMUEL S. No. 283
New Shoes. Doubleday, 1961.

Gay little rhymes expressing every child's pleasure in having new shoes. Grades K-2.

SUTCLIFF, ROSEMARY No. 281
Dawn Wind. Walck, 1962. Read by Pat Gilbert-Read. AFB, 1963. 7r.

Anglo-Saxon England, just after the defeat of the ancient Britons by invaders, is the scene of a realistic story. It tells how Owain, at the age of fourteen, became a thrall to a Saxon family and served them faithfully for years after being given his freedom. Grades 7-11.

SUTCLIFF, ROSEMARY No. 280
Warrior Scarlet. Walck, 1958. Read by Alan Haines, AFB, 1963. 5r.

A dramatic and absorbing story of the Bronze Age with lifelike characters and realistic happenings. It tells of the boy Drem, forced out of the tribe because his crippled arm prevents him from killing a wolf, the test all boys must pass in order to wear the scarlet. Grades 7-11.

WIBBERLEY, LEONARD No. 343
John Treegate's Musket. Ariel, 1959. Read by Milton Metz, APH, 1963. 4r. (In same container: Wibberley, *Peter Treegate's War*.)

In Massachusetts, John Treegate was an ardent loyalist and his eleven-year-old son, Peter, was puzzled by the unrest of the times. The end of the book finds them fighting side by side at Bunker Hill after numerous dramatic adventures. Grades 6-9.

WIBBERLEY, LEONARD No. 342
Sea Captain from Salem. Ariel, 1961. Read by Jim Walton, APH, 1963. 3r. (In same container: Wibberley, *Treegate's Raiders*.)

The saga of the Revolution is carried on with a vivid account of an imaginary exploit. Peace of God Manly sails his brig *Hornet* around the British Isles, bringing in Eng-

lish vessels as prizes and turning disaster into victory. Grades 6-9.

WIBBERLEY, LEONARD No. 342
Treegate's Raiders. Ariel, 1962. Read by Burt Blackwell, APH, 1963. 4r. (In same container: Wibberley, *Sea Captain from Salem*.)

A fine series reaches an exciting climax at the close of the Revolution with the capture of Peter and his narrow escape from hanging. The methods of waging war in those times and the kinds of men who participated are made very real. Grades 6-9.

"Orthodox Jewish Prayer Book Now in Braille"

The first Orthodox Jewish Prayer book issued in English and Hebrew Braille—containing daily, Sabbath, and festival prayers—is now available, the Jewish Braille Institute of America announced. The Braille Edition of the Prayer book and Siddur follows the Orthodox Prayer book of the Rabbinical Council of America, edited and translated by Rabbi David de Sola Poole, according to the announcement. Issued by the Institute in five volumes of encyclopedia size, the Prayer books will be distributed to Jewish blind persons throughout the United States, Canada, Israel, and other nations, and will make it possible for sightless Orthodox Jewish individuals to join sighted members of their congregations in Orthodox synagogues throughout the world.

BRAILLE

BOOK REVIEW

May, 1964

Volume 33

Number 3

BRAILLE BOOKS—Provided by the Federal Government through the Library of Congress

Copies of these Government-supplied books are placed in the thirty-one regional libraries for the blind. Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

Initials indicate the following braille publishers:

APH—American Printing House for the Blind, Louisville, Kentucky.

CPH—Clovernook Printing House for the Blind, Mt. Healthy, Ohio.

ADULT BOOKS

Communism

HOOVER, JOHN EDGAR

A Study of Communism. Holt, 1962.

APH, 1963. 3v.

A complementary volume to *Masters of Deceit*, this handbook on communism is written with the avowed purpose of explaining to the general reader how the challenge can be met and defeated. The author contrasts the major ideological differences between a Communist and a free society, and includes information about the Communist Party, USA, and Communist front organizations.

Humor

POLLACK, MERRILL

How To Cope With . . . Bobbs, Merrill, 1962. APH, 1964. 2v.

In this complicated age the average man is beset with frustrations. Here are suggestions for coping with such difficulties as dunning agencies, collection letters, soulless corporations, and salesmen on the telephone. Entertaining as it all is, the book is not entirely frivolous.

Inspirational

GORDON, ERNEST

Through the Valley of the Kwai. Harper, 1962. APH, 1963. 3v.

A Japanese prison camp is the setting for this inspiring story of self-sacrifice and the practical power of faith. The author tells how a spiritual rebirth came to the prisoners, who began to think of others rather than themselves, and how he emerged from the experience convinced that he must become a minister.

Braille Book Review is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York 11, N. Y., with funds provided by the Library of Congress.

TABER, GLADYS

Another Path. Lippincott, 1963. APH, 1963. 1v.

A popular author tells of her experiences in "the undiscovered country of grief," when her lifelong companion died. The account of her initial shock and the ways in which she managed to adjust to loss should bring comfort to the bereaved.

Natural History

MILNE, LORUS & MARGERY

The Valley: Meadow, Grove and Stream. Harper, 1963. APH, 1964. 2v.

With their usual scientific accuracy and deep appreciation of beauty, the authors describe in detail their own home valley in New Hampshire. Presenting it as typical in its balance of life, they show the interdependence of all phases of nature, including man.

OLSON, SIGURD F.

Runes of the North. Knopf, 1963. APH, 1964. 2v.

These essays by the author of *The Singing Wilderness* cover a lifetime of roving over the country he loves—the land of the U. S.-Canadian border and to the north. Everywhere he has observed, and he has paused to reflect on what he saw. His writings are full of the simple delights of the outdoors. They are the product of a contemplative intellect that has not lost its sense of wonder.

PETITE, IRVING

Mister B. Doubleday, 1963. APH, 1964. 1v.

Animal lovers of all ages will delight in the simplicity, humor and sentiment of this account. The author adopted a black bear cub two and a half months old, and in the process of rearing it learned much about bear psychology, as well as rediscovering the wonders of nature.

Personal Narrative

ERDMAN, LOULA G.

Life Was Simpler Then. Dodd, Mead, 1963. APH, 1963. 2v.

Family life in the country is happily recalled in a seasonal frame. Spring brought a new hired man and spring cleaning; summer, family reunion day and Chautauqua; fall, school and making apple butter; and winter, of course, centered on Christmas. This is a pleasantly nostalgic book by a popular author.

Science

NASA FACTS, 1962. (Selections from) National Aeronautics and Space Administration, 1962. APH, 1963. 1 pamphlet.

Fiction

JOYCE, JAMES

Portrait of the Artist as a Young Man. Viking, 1956. APH, 1964. 3v.

Antedating *Ulysses*, this autobiographical novel is nearly as frank, but is written in a straight-forward style without the obscurities and difficult allusions of that masterpiece.

POWELL, RICHARD P.

I Take This Land. Reader's Digest Condensed Books, 1963. APH, 1963. 4 pamphlets.

The development of southwest Florida, from the 1890's to the middle 1920's, is the theme of this broadly conceived novel. Ward Champion, a ruthless opportunist, succeeds in business but fails in his personal life. The story is full of fast action and local color.

SALINGER, JEROME D.

Raise High the Roof Beam, Carpenters, and Seymour, an Introduction. Little, Brown, 1963. APH, 1963. 3 pamphlets.

These two long short stories will enlarge the portraits of the Glass family for devotees of the cult. The first describes Seymour's wedding day and the second consists of Buddy's recollections of his brother some years after Seymour's suicide. They are written in contrasting styles, with the second being discursive, rambling and complex.

SLAUGHTER, FRANK G.

The Curse of Jezebel. Doubleday, 1961. APH, 1963. 4 pamphlets.

The rather scanty Biblical account of Ahab and Jezebel is here developed into a dramatic story, which pictures Ahab more sympathetically and shows his transgressions as motivated by his treacherous queen. This is a well-orchestrated historical novel, written with imagination and skill.

TREW, ANTONY

Two Hours to Darkness. Reader's Digest Condensed Books, 1963. APH, 1963. 3 pamphlets.

The suspense is excellently maintained in this story of a British atomic submarine cruising in Baltic waters. The question of whether the Russians really are about to attack and whether the captain should fire the nuclear missiles is finally resolved with an unexpected twist.

JUVENILE BOOKS

Automobiles

CORBETT, SCOTT

What Makes a Car Go? Little, Brown, 1963. APH, 1963. 1 pamphlet.

The question is answered simply but clearly in short sentences, providing an understandable explanation for the interested child. For grades 3-6.

Biography

DEWEY, ANNE PERKINS

Robert Goddard, Space Pioneer. Little, Brown, 1962.

The story of the man who built and fired the first liquid fuel rocket. He is presented perceptively and sympathetically. For grades 5-9.

FOSTER, GENEVIEVE

Abraham Lincoln; an initial biography. Scribner, 1950. APH, 1964. 1v.

Dramatically and simply told, historically accurate, this brief account reveals great

understanding of the Civil War President. For Grades 4-6.

SHAPIRO, MILTON J.

The Whitey Ford Story. Messner, 1962. APH, 1963. 2v.

This comprehensive account covers Ford's boyhood and home life, his brash but likable personality, and his rise from the sandlots to the major leagues. For grades 8-10.

History

NAZAROFF, ALEXANDER

The Land of the Russian People. Rev. ed. Lippincott, 1960. APH, 1964. 2v.

A survey of the history of Russia, from the earliest times to the present. It includes a description of the country's vast and varied terrain, both eastern and western. For grades 6-9.

TREGASKIS, RICHARD W.

John F. Kennedy and PT-109. Random House, 1962. APH, 1964. 1v.

A correspondent in the South Pacific during World War II describes PT-boat operations in the Solomon Islands and tells the dramatic story of Kennedy's rescue of his crew after a collision. For grades 5-9.

COSGROVE, MARGARET

Your Hospital; a modern miracle. Dodd, Mead, 1962. APH, 1963. 1 pamphlet.

A good book to read before one's first hospital experience, this is also a mine of information for readers interested in community service or in doctors and nurses. Laboratories, equipment and processes are described, as well as activities of the medical personnel and of people behind the scenes. For grades 4-7.

Natural History

FENTON, CARROLL LANE

Prehistoric World; stories of animal life in past ages. Day, 1954. APH, 1963. 1v.

An easily-read, adequate introduction to paleontology, which describes typical pre-

historic animals and their way of life. For grades 4-7.

Time

✓ BEHN, HARRY

All Kinds of Time. Harcourt, 1950. APH, 1963. 1 pamphlet.

The conception of time is treated poetically from a child's point of view. There are also descriptions of various kinds of timepieces. For grades 1-3.

Fiction

✓ CONE, MOLLY

The Trouble with Toby. Houghton, 1961. APH, 1963. 1v.

Teen-agers will recognize the problem of the insecure girl who tries too hard to make an impression. Eventually Toby learns that simply being herself will bring about the desired result. For grades 6-9.

✓ COOMBS, PATRICIA

Dorrie's Magic. Lothrop, 1962. APH, 1963. 1 pamphlet.

About a little girl witch who didn't want to clean up her room and sought a magical way of getting it done. For grades 2-4.

✓ DINES, GLEN

The Useful Dragon of Sam Ling Toy. Macmillan, 1956. APH, 1963. 1 pamphlet.

How a San Francisco laundryman took home what he thought was a lizard, and found that he had a dragon on his hands. For grades 3-5.

✓ FEAGLES, ANITA

The Genie and Joe Maloney. Scott, 1962. APH, 1963. 1 pamphlet.

A humorous and original tale about a boy who was so unfortunate as to have only sisters for playmates. For grades 3-5.

✓ FOLEY, RAE

Famous American Spies. Dodd, Mead, 1962. APH, 1963. 2v.

An enjoyable collection of biographical sketches of some of the men and women who were spies in the Revolutionary War

and in the Civil War. Their adventures are recounted in somewhat fictionalized narratives. For grades 6-9.

✓ FRICK, CONSTANCE H.

Five Against the Odds. Harcourt, 1955. APH, 1963. 2v.

An exciting story of high-school basketball which tells how Tim, the star player, is stricken with polio and wages a valiant fight for recovery. For grades 6-9.

✓ HEILBRONER, JOAN

The Happy Birthday Present. Harper, 1962. APH, 1963. 1 pamphlet.

How two small brothers with limited funds contrived exactly the right gift for their mother is amusingly told. For grades 1-3.

✓ HIGHTOWER, FLORENCE

Dark Horse of Woodfield. Houghton, 1962. APH, 1963. 2v.

Maggie and her younger brother Bugsy were trying to raise money in order to help the family finances during the Depression. Their aim was to buy back Aunt Cinny's horse and restore the glories of the old mansion. Humorous incidents and good characterization make this an enjoyable story for grades 6-8.

✓ MOORE, LILIAN

Everything Happens to Stuey. Random House, 1960. APH, 1963. 1 pamphlet.

An entertaining story about the difficulties caused by a little boy's chemistry set and his great ideas. Stuey's relationship with his grandmother is particularly happy. For grades 2-4.

✓ RAND, ANN

So Small. Harcourt, 1962. APH, 1963. 1 pamphlet.

The misadventures of Little Bit, the smallest mouse of the litter, whose daring was out of proportion to his size. For grades 2-3.

✓ ROUNDS, GLEN

Stolen Pony. Holiday, 1948. APH, 1963. 1v.

The blind colt of Mr. Rounds' earlier story is lost on the edge of the badlands. This tells how he makes his way home with the help of a faithful dog from the ranch. For grades 5-7.

✓ WOOLLEY, CATHERINE

✓ *Miss Cathy Leonard*. Morrow, 1958. APH, 1963. 1v.

A true-to-life story of a bubbling, enthusiastic girl who had two summer pro-

jects: to have the town library in her home and to find a house for her friend Naomi. For grades 4-8.

✓ ZION, GENE

✓ *Harry and the Lady Next Door*. Harper, 1960. APH, 1963. 1 pamphlet.

Harry, the dirty dog, is upset by the vocalizing efforts of a neighbor, but solves the problem in an amusing way. For grades 1-2.

HAND-COPIED BOOKS

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. **CHI:** Chicago Public Library, Department of Books for the Blind, 4544 Lincoln Avenue, Chicago 25, Ill. **Iowa:** Regional Library, State Commission for the Blind, 4th & Keosauqua Way, Des Moines 9, Iowa; **LC:** Library of Congress, Division for the Blind, Washington 25, D. C.; **JGuild:** Guild for the Jewish Blind, 1880 Broadway, New York 23, New York; **NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York 13, New York. **Phila.** Free Library of Philadelphia, Library for the Blind, 17th and Spring Garden Streets, Philadelphia 30, Pennsylvania.

ADULT BOOKS

Non-Fiction

ADAMS, N. B.

Brief Spanish Review Grammar and Composition. 5v. JGuild.

ALLEN, LEON B.

A Method for Stock Profits without Price Forecasting. 3v. CHI

ANDERSON, MARIAN

My Lord, What a Morning. 5v. NYPL.

BARKER, SHIRLEY

The Road to Bunker Hill. 3v. JGuild.

BARR, JAMES & HOWARD, WILLIAM E.

Combat Missileman. 6v. CHI

BARTH, ALAN

The Price of Liberty. 4v. LC

An inquiry into the invasion of private rights in the name of law enforcement, by an editorial writer for the *Washington Post*.

BEHAN, BRENDAN

The Quare Fellow. 2v. Iowa

A play which is a savage, passionate, dazzling, uproariously funny attack on the bestiality that is prison, and in particular on capital punishment.

BLIXEN, KAREN

Anecdotes of Destiny. 3v. JGuild.

BONNER, ANTHONY

The Complete Works of Francois Villon. 6v. Iowa

BOURKE-WHITE, MARGARET

Portrait of Myself. 7v. LC

The career of a talented photographer, who was recently cured of Parkinson's disease.

BRADLEY, DR. PRESTON

Along the Way. 6v. CHI

BUCHWALD, ART

More Caviar. 4v. LC

The New York *Herald Tribune's* popular columnist writes humorous travel notes on Russia, France, England, Italy and, of course, the United States.

CARBONNIER, JEANNE

Above All a Physician. 3v. CHI

CARSON, RACHEL

Silent Spring. 5v. NYPL

A shocking expose of how man is poisoning the world around him with unrestricted use of chemicals.

CAVE, HUGH B.

Four Paths to Paradise. 7v. CHI

CHUTE, MARCHETTE

Jesus of Israel. 2v. CHI

CLARK, MARGUERITE

Why So Tired? 3v. CHI

COHEN, BLANCHE LIEPMAN

From Her Heart. 1v. CHI

Poems.

COLLIS, MAURICE

Nancy Astor, an Informal Biography. 5v. LC

Lady Astor, who came from a wealthy Virginia family, was the first woman to sit in the British House of Commons.

COLUM, PADRAIC

Myths of the World. 6v. Iowa

COPLAND, AARON

Copland on Music. 4v. LC

Reviews, letters, talks, and articles setting forth the views of a great modern composer.

DAVIS, BURKE

Gray Fox (Robert E. Lee and the Civil War.) 8v. JGuild

DIAMOND, EDWIN

The Science of Dreams. 4v. LC

Based on a *Newsweek* cover story which appeared in 1959, this is an up-to-date summary of all that is known about dreams. It is science reporting at its best.

DURANT, WILL AND ARIEL

The Age of Reason Begins. 18v. JGuild

EVANS, BERGEN

The Natural History of Nonsense. 4v. Phila.

An entertaining and witty assault upon preposterous errors, legends, preconceptions, and beliefs.

EVANS, LOUIS H.

Your Marriage—Duel or Duet? 2v. JGuild

FIELDS, GRACIE

Sing As We Go. 4v. JGuild

FONER, PHILIP S.

Life and Major Writings of Thomas Paine. 14v. Iowa.

FRANKLIN, JOHN HOPE

Reconstruction: After the Civil War. 5v. CHI

FUCHS, SIR VIVIAN

Antarctic Adventure. 4v. LC

An account of the Commonwealth Trans-Antarctic Expedition of 1955-58, for the general reader.

GIAMOTTI, VALENTINE

Minimum of Italian Grammar. 3v. JGuild

HEMINGWAY, ERNEST, ED.

Men at War. 12v. Iowa

An anthology of 82 stories and factual accounts about wars and their effect upon man from Biblical time to the present.

HITLER, ADOLF

Mein Kampf. 22v. LC

The complete and unabridged, fully annotated edition of the famous Nazi apologia.

HOLLINGSWORTH, BUCKNER

Her Garden Was her Delight. 4v. LC

Delightful sketches commemorating the most influential women gardeners of America.

HUBBARD, MARGARET ANN
Vincent De Paul. 3v. CHI

JUNGK, ROBERT
Brighter Than a Thousand Suns. 7v. JGuild

A resume for the layman of the development of atomic weapons and the men who participated in their planning and design. A Swiss correspondent tells of the reasons for each stage in the development of nuclear weapons as he discusses the lives of the men in all countries responsible for the development of nuclear fission and of the political events that brought about its use at this time. This was first published in Switzerland in 1956.

KAPLAN, JUSTON D., *ed.*
The Pocket Aristotle. 8v. Iowa.

KRAMER, JUDITH R. & LEVENTMAN, SEYMOUR
Children of the Gilded Ghetto. 4v. CHI

LAMPEDUSA, GIUSEPPE DI
Two Stories and a Memory. 2v. LC

An autobiographical memoir, a short story, and the beginning of an unfinished novel. The appreciative introduction by E. M. Forster adds background to Lampedusa's novel, *The Leopard*.

LENT, HENRY B.
Man Alive in Outer Space. 2v. CHI

LIEBLING, A. J.
The Sweet Science. 5v. Phila.

A collection of articles dealing in fine literary style with boxers and boxing.

LORD, WALKER
A Time To Stand. 4v. CHI

LUBELL, SAMUEL
The Future of American Politics. 2d ed., rev. 5v. LC

A penetrating, readable analysis of the political scene, first published in 1952.

MAQUET, ALBERT
Albert Camus—The Invincible Summer. 3v. JGuild

A study of the life and works of the French author-philosopher who at the age of 44 won the Nobel Prize for literature.

MONTAIGNE, MICHEL DE
Selected Essays. Translated by Donald M. Frame. 6v. Phila.

Delightful, rambling, urbane discourses on men, manners, morals and books by a 16th century Frenchman.

MORTON, FREDERIC
The Rothschilds. 5v. NYPL
The story of the great family of bankers.

NASH, OGDEN
Pocket Book of Ogden Nash. 3v. JGuild

PAUL, CHARLOTTE
And Four To Grow. 6v. CHI

POE, EDGAR ALLAN
Selected Prose and Poetry. 11v. Iowa

RAFFERTY, MAX
Suffer, Little Children. 3v. LC

A California superintendent of schools makes some stimulating and provocative comments on modern education.

RICHARDSON, FRANK H.
For Boys Only—The Doctor Discusses the Mysteries of Manhood. 2v. JGuild

ROBB, INEZ
Don't Just Stand There! 6v. LC

Entertaining comments on all aspects of the American scene by a woman columnist who made her newspaper debut thirty years ago.

RUSSELL, BERTRAND
Bertrand Russell Speaks His Mind. 2v. Iowa

RUSSELL, BERTRAND
Unpopular Essays. 4v. Iowa

SHIRER, WILLIAM L.
The Rise and Fall of the Third Reich. 35v. LC

An inclusive and definitive history of Nazi Germany.

SPERONI, CHARLES & GOLINO, CARLO L.
Basic Italian. 7v. JGuild

STEINBECK, JOHN
Travels with Charley. 4v. LC

How the author, accompanied by "an old French gentleman poodle," rediscovered America in a trailer.

TAYLOR, SAMUEL A.
First Love; a play in three acts. 3v. LC

Based on *Promise at Dawn*, the autobiography of Romain Gary, this play tells of the fierce, proud love of a mother for her only child.

THUBTEN, JOGME NORBU
Tibet Is My Country. 5v. LC

The autobiography of the Dalai Lama's elder brother, with interesting details about his peasant childhood and his life as a monk.

TRUEBLOOD, ELTON
The Idea of a College. 4v. CHI

U. S. DEPT. OF AGRICULTURE
Asparagus Culture. 1v. LC
Commercial Production of Greenhouse Tomatoes. 1v. LC
Cutworms in the Garden: How To Control Them. 1v. LC
Production and Preparation of Horseradish. 1v. LC
Suburban and Farm Vegetable Gardens. 2v. LC

WILLIAMS, TENNESSEE
The Night of the Iguana. 3v. NYPL
A symbolic play of freedom and frustration.

WOODWORTH, ROBERT S.
Contemporary Schools of Psychology. X. 6v. CHI

YEATS, WILLIAM BUTLER
Irish Folk Stories and Fairy Tales. 6v. Iowa

YEATS, WILLIAM BUTLER
Mythologies. 6v. LC

Essays or short stories, based on Irish country traditions.

YOGANANDA, PARAMAHANSA
Whispers from Eternity. 3v. NYPL

By the teacher of yoga, this book has four parts: Prayers, Invocations to the World's Great Spiritual Teachers, Children's Prayers, and Experiences in Superconsciousness.

Fiction

ANDERSON, POUL
After Doomsday. 3v. Iowa
Science fiction.

ARAGON, LOUIS
Holy Week. 13v. NYPL

A sweeping work covering many characters and events in Napoleon's effort to reestablish his empire.

ASIMOV, ISAAC
Triangle. 14v. CHI

ATHILL, DIANA
An Unavoidable Delay, and other stories. 4v. LC

Low-keyed short stories, set in England and Europe, concerned mainly with thoughtful young men and women brought to a moment of self-realization.

BENCHLEY, NATHANIEL
Off-islanders. 4v. NYPL

What happens when a Russian submarine goes aground on a sandbar near Cape Cod is humorously described in this novel.

BENN, CAROLINE
Lion in a Den of Daniels. 4v. LC

A frothy light novel, in which a young American wife romps through the bewildering intricacies of London society.

BIRMINGHAM, STEPHEN
The Towers of Love. 6v. LC

Life and love in the Connecticut suburbs make a pleasant romance.

BRADBURY, RAY

Dandelion Wine. 4v. LC

A poignant tale of one summer (the year was 1928) in the life of a twelve-year-old boy.

BREMOND, D'ARS, YVONNE DE

The Antique Dealer's Tale. 3v. LC

Light romance of the antique business in Paris.

BRINKLEY, WILLIAM

Don't Go Near the Water. 7v. Phila.

A humorous and ribald novel about the public relations section of the Navy in the Pacific during World War II.

BUTLER, SAMUEL

Erewhon. 5v. Iowa

A tale of an Utopia, whence all machines have been cast out, and where to be ill is considered vicious and to be well, virtuous.

CARR, JOHN DICKSON

The Witch of the Low-Tide. 5v LC

"An Edwardian melodrama," which involves a fashionable Harley Street doctor with a murder on the Sussex coast.

CARRIGHAR, SALLY

The Glass Dove. 7v. LC

A novel of the Civil War, particularly of the underground railroad, and of love and sacrifice.

CASTLE, MARIAN

Silver Answer. 6v. LC

A woman's novel of Denver and the Colorado mining towns in the 1890's.

CORDELL, ALEXANDER

The Rape of the Fair Country. 7v. LC

A vigorous novel of the Chartist riots in Wales in the 1830's.

COZZENS, JAMES G.

By Love Possessed. 11v. JGuild

This novel spares two days in the life of Arthur Winner, a lawyer defending a youth accused of rape. In this period of time the lawyer's character, his principles,

and his emotions, are put to an acid test by an interconnected series of dramatic happenings.

DE ONIS, HARRIET, *ed.*

Spanish Stories and Tales. 7v. Iowa

DOHERTY, JOHN S.

The Mystery of Hidden Harbor. 2v. JGuild

DUMAS, ALEXANDRE

Count of Monte Cristo. 30v. NYPL

A stirring tale of a man unjustly sentenced to life imprisonment. Escaping from prison, he becomes a rich and powerful man and seeks revenge on his false accusers.

FITZGERALD, F. SCOTT

Stories of F. Scott Fitzgerald. 12v. NYPL

A selection of twenty-eight stories.

FREMLIN, CELIA

Wait for the Wedding. 4v. LC

Two octogenarians, once married to each other, are the protagonists of this "novel of menace," which culminates in terror.

GANNETT, RUTH STILES

The Dragons of Blueland. 1v. Phila.

Elmer and his pet baby dragon fly to the home of the dragons. Grades 2-4.

GARDNER, ERLE STANLEY

Case of the Bigamous Spouse. 4v. CHI

GIPSON, FRED

Savage Sam. 4v. CHI

GORDON, DANIEL

A Likely Story. 6v. LC

This first-person narrative, by a young Jew, covers his childhood in Depression days, his half-successful marriage, and his involvement with his sister's husband in business reverses. It crackles with mordant wit and typically Jewish phrasing.

GREENE, GRAHAM

A Burnt-out Case. 4v. LC

A provocative story, set in the Congo

and concerned with suffering, faith and sin.

HAMMETT, DASHIELL

The Maltese Falcon. 5v. LC

A famous "hard-boiled" mystery about detective Sam Spade.

HEIMER, MEL

Compatible. 1v. Iowa

A light-hearted story with some serious overtones. Marie Gemenez, a girl from Puerto Rico, goes to New York to try to help her many countrymen there. She learns many things about other people and herself, and also finds her true love.

HEINZ, WILFRED C.

The Surgeon. 6v. LC

A day in the life of a successful chest surgeon, with emphasis on his work.

HUGHES, RICHARD

Fox in the Attic. 6v. NYPL

A sensitive young Englishman observes the political and social events which lead to the rise of Hitler.

INNES, HAMMOND

The Doomed Oasis. 8v. LC

A rousing adventure tale of conflicting oil interests on the edge of the Empty Quarter in southeastern Arabia.

JACKSON, SHIRLEY

We Have Always Lived in the Castle. 3v. JGuild

JENKINS, CECIL

Message from Sirius. 4v. NYPL

An English detective winner of a competition for a publisher's prize.

JOHNSON, ALVIN S.

The Battle of the Wild Turkey. 5v. LC

Unpretentious tales set in Nebraska, when the flavor and harshness of the frontier were still present.

KANTOR, MACKINLAY

Diversey. 5v. Iowa

The author's first novel. A story of Chicago and the effect of the city's ugliness upon a dreamy kind of country boy. Sordid atmosphere, but touched with poetry.

KENNEDY, MARGARET

A Night in Cold Harbor. 4v. LC

A vigorous novel about the awakening of a landed gentleman's social conscience in 19th-century England.

LEVY, DAVID

The Nice Guy. 1v. Iowa

Don Bailey finds that in the highly competitive business of television program promotion, the "nice guy" can be quite ruthless. Don's wife, Susan, concludes that this "nice guy" method may prove to be contagious to really nice guys like Don.

LONDON, JACK

Mutiny of the Elsinore. 7v. Iowa

The story of a passage around the Horn in 1913 complete with battle, mutiny and murder, and with a love story thrown in for good measure.

MACDONALD, PHILIP

The List of Adrian Messenger. 5v. NYPL

A desperate hunt for a diabolical killer.

MARRIC, J. J., *pseud.*

Gideon's March. 4v. LC, NYPL

George Gideon of Scotland Yard protects four heads of state.

MCGOVERN, JAMES

Fraulein. 6v. LC

How a young woman of Berlin survived the post-war years by sheer determination, finally making an honorable marriage.

MERCIER, JEAN

Whatever You Do, Don't Panic. 3v. LC

An engaging little novel of Suburbia and the plight of the intellectual housewife, desperately joining in group activities with uncongenial women.

MILNE, A. A.

Once on a Time. 4v. CHI

O'MALLEY, MICHAEL
Miners Hill. 8v. LC

This novel is a detailed study of a boy's adolescence, with its conflict between his interest in girls and his dedication by his mother to the priesthood. Much happens before he is ready to give himself to God.

REMARQUE, ERIC
A Time To Love and a Time To Die. 7v. Iowa

The horrors of bombing raids and Nazi brutality, as experienced by a German soldier in World War II.

REZZORI, GREGOR VON
Tales of Maghrebinia. 4v. LC

A mythical country, with some of the more exotic aspects of Bulgarian and Turkish life, is the scene of these delightfully satirical legends.

RINEHART, MARY R.
Twenty-Two. 2v. JGuild

SAROYAN, WILLIAM
Daring Young Man on the Flying Trapeze and Other Stories. 4v. Iowa
Short stories.

SCHULBERG, BUDD
What Makes Sammy Run? 5v. Iowa

A story of the rise of a motion picture studio mogul.

SHIRER, WILLIAM L.
Stranger Come Home. 8v. Iowa

The nightmarish horror let loose in this compelling novel is something called O'Brienism, and its perpetrator is a gross U. S. Senator named O'Brien, chairman of the Senate Committee on Security and Americanism. The hero of the story is Raymond Whitehead, a news commentator. The action occurs during the last half of 1949 and all of 1950, with scenes in Europe, New York, Washington and Connecticut.

SLAUGHTER, FRANK G.
Devil's Harvest. Doubleday, 1963. APH, 1963. 4 pamphlets.

A breakthrough in the direction of a test-tube method of food production is the core of this rather melodramatic novel. Set in a valley in Laos, it portrays the struggle between an American microbiologist (assisted by a beautiful girl) and his Chinese foster brother for control of the secret formula.

SMITH, DOROTHY E.
The Blue Dress. Dutton, 1962. CPH, 1963. 2v.

An appealing story about a young girl who lived in a quiet Yorkshire village and worked in a shop. Her romance with a farmer's son was threatened, but this and other troubles were put aright by the presence of a mysterious, wandering stranger who played the mandolin.

STONE, IRVING
Immortal Wife. 13v. LC

Historical novel about the indomitable wife of John Fremont.

STREETER, EDWARD
Chairman of the Bored. 4v. CHI

WAUGH, EVELYN
End of the Battle. 5v. NYPL
A satire on war.

TUTOIA, AMOS
The Palm-Wine Drinkard. 2v. Phila.

An allegory or fantasy, combining myth, legend and modern symbols. The author is a West African and his English is very unusual.

VERNE, JULES
A Journey to the Centre of the Earth. 6v. Phila.

Some explorers go down the funnel of a volcano and find prehistoric animals and plants living in the center of the earth.

WARREN, ROBERT PENN
All the King's Men. 11v. Phila.

A novel about a Southern political boss who resembles Huey Long. Winner of the Pulitzer Prize in 1947.

WEBB, ROBERT N.

We Were There with the Mayflower Pilgrims. 2v. JGuild

WILSON, NEILL C.

Nine Brides and Granny Hite. 4v. NYPL

A collection of entertaining short stories about the courtships of nine brides-to-be.

WOUK, HERMAN

Youngblood Hawke. 21v. LC

A sentimental, absorbing novel about the root of all evil, as it affects a writer.

WYLIE, MAX

Never the Twain. 6v. CHI

YOUNG, SCOTT

Scrubs on Skates. 3v. NYPL

A high school hockey team aims for victory despite many setbacks.

Non-Fiction

BIRCH, CYRIL

Chinese Myths and Fantasies. 4v. CHI

BLIVEN, BRUCE, JR.

The Story of D-Day, June 6, 1944. 2v. JGuild

BLOCH, MARIE HALUN

Mountains on the Move. 2v. CHI

BUEHR, WALTER

Volcano! 1v. LC

A readable and enlightening discussion of what is known about volcanoes, from Vesuvius to Paricutin. For grades 5-9.

CALDWELL, JOHN COPE

Let's Visit Peru. 1v. LC

A look at an important South American country, its people, its animals, and its geography and history. For grades 4-8.

CARPENTER, FRANCES

The Elephant's Bathtub. 3v. LC

Two dozen charming folk tales from the Far East—Arabia, Cambodia, Thailand, and other countries. For grades 4-7.

COLLINS, HENRY HILL

The Earth Around Us. 1v. CHI

DANIEL-ROPS, HENRI

Monsieur Vincent. 1v. NYPL

A biography of St. Vincent de Paul who revolutionized the care of the sick and the poor and became chaplain to a Queen. For grades 5-8.

DICKINSON, ASA DON

Children's Book of Christmas Stories. 5v. NYPL

A broad collection of stories, useful for both home and school. For grades 4-8.

ELTING, MARY

Trucks at Work. 1v. NYPL

Concise and fascinating information on trucks and trucking.

FILLMORE, PARKER

Shepherd's Nosegay. 2v. NYPL

A fine selection of Czech and Finnish folktales. For grades 4-6.

HEARN, LAFCADIO

Japanese Fairy Tales. 1v. NYPL

Sixteen tales, only four of which are from the Hearn collection.

HIGGINS, HELEN BOYD

Noah Webster. 2v. CHI

JOY, CHARLES R.

Getting To Know Tanganyika. 1v. LC

An introduction to a newly independent country in East Africa. Some common phrases in Swahili are included. For grades 3-7.

JUPO, FRANK

Sports, Sports Everywhere. 1v. NYPL

JUSTUS, MAY

Winds A'Blowing. 1v. CHI

KING, FRED M. & OTTO, GEORGE R.

What Is a Cell? 1v. CHI

LIERS, EMIL E.

A Black Bear's Story. 2v. JGuild

REEDER, RED

The West Point Story. 2v. NYPL

The history and traditions of the U. S. Military Academy are seen through the eyes of a visiting troop of Explorer Scouts. For grades 6-9.

RICH, LOUISE DICKINSON

The First Book of Vikings. 1v. LC

A lively account of the Norse men at home and at sea, depicting them as real human beings. For grades 4-8.

SAMACHSON, DOROTHY AND JOSEPH

The Fabulous World of Opera. 3v. NYPL

Fascinating information on the development and the production of operas.

SHIRER, WILLIAM L.

The Rise and Fall of Adolf Hitler. 2v. CHI

SOBOL, DONALD J.

A Civil War Sampler. 4v. CHI

SOBOL, DONALD J.

The First Book of Medieval Man. 1v. Phila.

How people lived in the Middle Ages. For grades 4-8.

STERNE, EMMA G.

Mary McLeod Bethune. 4v. NYPL

The inspiring story of a great Negro teacher and humanitarian, the founder of a college for Negroes in Florida. For grades 7-9.

VESTAL, STANLEY

Kit Carson, Happy Warrior of the Old West. 5v. NYPL

The biography of a daring trapper, scout, guide, soldier, and Indian Agent. For grades 7-9.

WEINGAST, DAVID E.

We Elect a President. 4v. NYPL

WINDERS, GERTRUDE B.

Browning, World's Greatest Gunmaker. 2v. CHI

Fiction

APPLETON, VICTOR

Tom Swift and His Triphibian Atomicar. 3v. LC

The young inventor takes his ingenious new car to a Middle Eastern country and finds himself competing with a sinister mastermind. For grades 5-7.

BAUMANN, HANS

I Marched with Hannibal. 4v. LC

An old man tells the dramatic story of how, as a boy, he accompanied the great Carthaginian leader in his march on Rome. For mature readers from junior high on.

BROOKE, LESLIE

Johnny Crow's Garden; Johnny Crow's Party; Johnny Crow's New Garden. 1v. NYPL

Nonsense verse for very young children.

BURGESS, THORNTON W.

Tommy's Wishes Come True. 1v. LC

For grades 3-5.

BUTTERS, DOROTHY GILMAN

Masquerade. 4v. CHI

DAVIS, LAVINIA

Round Robin. 1v. LC, JGuild

The Farrell children were nine, seven, five and two. When Mother brought the new baby home from the hospital, there were a great many changes, but in the end they all proved to be for the best. For grades 2-5.

DIXON, FRANKLIN W.

The Clue of the Screeching Owl. 3v. LC

A Hardy boys mystery. For grades 4-6.

HONNESS, ELIZABETH

Mystery of the Secret Message. 2v. CHI

KJELGAARD, JIM

Hidden Trail. 3v. CHI

LAMBERT, JANET

Don't Cry, Little Girl. 3v. LC

How Tippy Parrish adjusted with diffi-

culty to the loss of her first love in the Korean war. For teen-agers.

LAMPMAN, EVELYN S.

Tree Wagon. 3v. NYPL

A family travel by covered wagon to the Oregon territory with trees which they plant, thus setting up the first tree nursery in the Northwest Territory.

LATTIMORE, ELEANOR F.

Beachcomber Boy. 1v. CHI

LANSING, E. H.

The Secret of Dark Entry. 3v. CHI

LAWRENCE, MILDRED

Starry Answer. 3v. NYPL

When a missile-launching area is set up behind her family's citrus groves, Kit Farmer resents the change and the "Missile Kids," as the new teen-agers were called.

LOVELACE, MAUD

Betsy's Wedding. 4v. NYPL

One of a series set in Minnesota in the early 1900's.

MEADER, STEPHEN W.

Clear for Action! 3v. Phila.

In 1812 Jeff Robbins, a Maine boy, is on a ship that is captured by the British. He and a friend escape to an uninhabited Caribbean island. Grades 7-9.

NEUENDORFFER, MARY JANE

Journey to Nine Villages. 2v. LC

Stories of different countries, from India to Argentina, from Finland to Saudi Arabia. For grades 3-6.

NEWMAN, SHIRLEE PETKIN

Yellow Silk for May Lee. 2v. CHI

NORTON, ANDRE

Beast Master. 4v. NYPL

The most interesting characters in this interplanetary thriller are a great hunting cat, a wily badger, and a bird of prey who serve the hero, bent on personal revenge.

PINKERTON, KATHRENE

Steer North! 4v. Phila.

Captain Matt and young Greg Starbuck sail to Alaska to find work for their ship. For grades 6-10.

POLLAND, MADELEINE

Beorn the Proud. 3v. CHI

RASCEL, RENATO

Picoletto. 1v. CHI

RUGH, BELLE DORMAN

The Path above the Pines. 3v. LC

A sequel to *Crystal Mountain*, telling how the lively boys who called themselves the Highearts Fellows were plunged into mystery and adventure in Beirut. For grades 5-9.

SCHIRMANN, LI

The Golden Slippers. 2v. CHI

TURNGREN, ANNETTE

Mystery Clouds the Canyon. 3v. CHI

WHITE, ANNE R.

The Uninvited Donkey. 3v. JGuild

WYNDAM, LEE

Susie and the Ballet Horse. 3v. CHI

SPECIAL PURCHASE

The following books have been purchased by the New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York, N. Y., and are available for distribution throughout the country.

ADAMSON, JOY

Forever Free. 4v.

The successor to *Born Free* and *Living Free* describes the death of the pet lion Elsa, the rearing of her cubs by human foster parents, and their eventual removal to a wild animal reservation.

BARROWS, HARLAN H.

Old World Lands. 5v.

Volume VI of *Geography for Today's World* series.

BARROWS, HARLAN H.

Our Big World. 3v.

Volume IV of *Geography for Today's World* series.

CHURCHILL, WINSTON

History of the English Speaking Peoples.

Part 4—*The Great Democracies.*

GRAY, HENRY

Anatomy of the Human Body. 5v.

Part 9: Splanchnology.

PEREDA, JOSÉ MARIA DE

Peñas Arriba. 6v.

A novel in Spanish.

SILLITOE, ALAN

Saturday Night and Sunday Morning. 3v.

Contemporary novel of the English working class. The rebellious young hero lives only for his pleasure amid ugly surroundings.

SORENSEN, CLARENCE W.

A World View. 6v.

Volume VII of *Geography for Today's World* series.

TALKING BOOKS

ADULT BOOKS

Ancient History

COTTRELL, LEONARD

No. 357

Realms of Gold; a journey in search of the Mycenaeans. New York Graphic Society, 1963. Read by Arnold Moss. AFB, 1963, 7r.

The author of *The Bull of Minos* has produced another equally absorbing book, based on his study of the discoveries in this field since 1956. Reinforcing his account of the excavations and the electrifying achievement of Michael Ventris in deciphering the Linear B script, there are vivid descriptions of the scenery of Greece and nostalgic evocations of the past, with the aid of copious quotations from the classics.

FINLEY, MOSES I.

No. 353

The Ancient Greeks; an introduction to their life and thought. Viking, 1963. Read by Arnold Moss. AFB, 1963, 5r.

Neither narrative nor reference book, this is a "personal analysis" which explains the many aspects of Greek civilization by examining it materially, politically, socially and culturally. The author is one of the scholars frequently cited by Cottrell in *Realms of Gold*.

Beauty Care

SAWYER, KATHERINE H.

Beauty, Glamour and Style. Published by author. Read by Margaret Hamilton. AFB, 1964, 1r.

Bible

WRIGHT, GEORGE E. No. 429
Biblical Archaeology. New and rev. ed.,
Westminster, 1962. Read by Kermit Mur-
dock. AFB, 1964. 11r.

Since the first edition appeared in 1957, this work has ranked as the best survey of a vast field. The author is a scholar, accurate in his facts and careful in his conclusions, and he skillfully demonstrates the way in which Biblical archaeology performs its primary function of throwing light on the Bible. The book's appeal is to the general reader as well as to the student.

Biography

COX, CYNTHIA No. 462
The Real Figaro; the extraordinary career of Caron de Beaumarchais. Coward-McCann, 1963. Read by Guy Sorel. AFB, 1964. 6r.

The author of two plays, *The Barber of Seville* and *The Marriage of Figaro*, which provided the books for celebrated operas, was a true eighteenth-century man. With skill and sympathy Miss Cox describes his activities as inventor, secret agent, politician, publisher, and what not. This is a vivid picture of the last days of the old regime in France.

LUSSEYRAN, JACQUES No. 411
And There Was Light. Little, Brown, 1963. Read by Guy Sorel. AFB, 1964. 6r.

Though blinded at the age of eight, this French-born author has not lived in the dark. Thanks to a warm family life, spontaneous faith, and his own inner resources, he made such terms with his environment that, while still in his teens, he was a leader in the Resistance. His account ends with his deliverance from Buchenwald after fifteen months of imprisonment.

NUTTING, ANTHONY No. 413
Lawrence of Arabia; the man and the motive. Potter, 1962. Read by Michael Laurence. AFB, 1964. 6r.

Of the several studies of an enigmatic

figure, this may be considered one of the most objective and best balanced. The author, formerly in the British Foreign Office, and an advisor to Sam Spiegel in producing the popular motion picture, draws a compassionate picture of a man who became a legend in his own lifetime.

RIXEY, LILIAN No. 464
Bamie; Theodore Roosevelt's remarkable sister. McKay, 1963. Read by Ethel Everett. AFB, 1964. 8r.

The story of Anna Roosevelt Cowles adds to our understanding of all the Roosevelt family, for she was their confidante and source of general advice. In the same way it is the story of the age, since she knew all the important people and exerted a strong influence on the President. This is a delightful biography, based on Bamie's own words and the recollections of those who knew her.

QUENNEL, PETER No. 442
Shakespeare; a biography. World, 1963. Read by Arnold Moss. AFB, 1964. 11r.

In celebration of Shakespeare's four-hundredth birthday, here is a new biography, which attempts to interpret for this generation the character and personality of the poet and the meaning and merit of his work. Written with sensitivity and insight, the book is free of dogmatism, but there are naturally many conclusions from which other scholars will dissent.

SAHGAL, MAYANTARA PANDIT No. 412
From Fear Set Free. Norton, 1963. Read by Ethel Everett. AFB, 8r.

The author of *Prison and Chocolate Cake* (available in braille) continues her story, beginning with her return to India from Wellesley College in 1947. The account of her marriage and the arrival of three children blends with glimpses of Mme. Pandit and Nehru, into a picture of changing conditions and problems in modern India.

SCHLESINGER, ARTHUR M. No. 430
In Retrospect; the history of a historian. Harcourt, 1963. Read by Kermit Mur-

dock. AFB, 1964. 5r. (In same container: Myrdal, *Challenge to Affluence*.)

The senior Schlesinger retired in 1954 after thirty years' teaching at Harvard, where some of today's noted historians obtained Ph.D.'s under his guidance. This brief account of his life and work reflects the changes he has seen in methods of historical research and instruction, and as such, it is a contribution to historiography.

SMITH, LILLIAN E. No. 408
Memory of a Large Christmas. Norton, 1962. Read by Eugenia Rawls. AFB, 1964. 2r. (In same container: Streatfeild, *A Vicarage Family*.)

Celebrations in the author's family, in Georgia before World War I, are lovingly recalled in this brief memoir. The lavish meals are featured, with some recipes, for further enjoyment.

STREATFEILD, NOEL No. 408
A Vicarage Family; an autobiographical story. Watts, 1963. Read by Mary J. Higby. AFB, 5r. (In same container: Smith, *Memory of a Large Christmas*.)

The author of popular books for children tells, with a bit of fictionizing, of her childhood as the middle daughter of a very proper English church family. Coltish, outspoken Vicky, with her urge to write, is a literary descendant of Jo March, and feminine readers of any age over twelve will suffer and sympathize with her.

THOMAS, BENJAMIN P. No. 428
Abraham Lincoln. Knopf, 1962. Read by House Jameson. AFB, 1964. 13r.

Since its publication over ten years ago, this work has been considered the outstanding one-volume life of Lincoln. It is scholarly and authoritative, forceful, comprehensive, and a pleasure to read.

Business and Economics

MITFORD, JESSICA No. 414
The American Way of Death. Simon & Schuster, 1963. Read by Karl Weber. AFB, 7r.

An intrepid Englishwoman has taken on the entire funeral industry in a best-seller which is entertaining and shocking by turn. Her exposé of the gullibility of the public and the greed and hypocrisy of those who profit by grief has already provoked outspoken comments from both parties.

MYRDAL, GUNNAR No. 430
Challenge to Affluence. Pantheon, 1963. Read by Kermit Murdock. AFB, 1964. 4r. (In same container: Schlesinger, *In Retrospect*.)

The well-known Swedish economist challenges all educated Americans with his critical analysis of the "creeping complacency" of our economy. His recommendations for overcoming unemployment and social inequalities are vigorously stated and certain to provoke discussion.

Description and Travel

BOWLES, PAUL F. No. 434
Their Heads Are Green and Their Hands Are Blue. Random House, 1963. Read by Guy Sorel. AFB, 1964. 5r. (In same container: Dos Passos, *Brazil on the Move*.)

These essays on impressions and travels, mostly in the Moslem world, are written with such familiarity and keen perception that the reader can see, hear, and smell the locale. The author discusses little-known places and unrelated subjects with a humor and charm that make his book a delight to read.

DOS PASSOS, JOHN No. 434
Brazil on the Move. Doubleday, 1963. Read by Guy Sorel. AFB, 1964. 5r. (In same container: Bowles, *Their Heads Are Green and Their Hands Are Blue*.)

In the past fifteen years, the author, who speaks Portuguese, has made three visits to Brazil. This informal report, describing his trips to out-of-the-way places and his talks with all kinds of people, is a travel book enriched with penetrating analyses of current political and economic conditions.

WEINER, HERBERT No. 454
The Wild Goats of Ein Gedi; a journal of religious encounters in the Holy Land. Doubleday, 1961. Read by Leon Janney. AFB, 1963. gr.

A New Jersey rabbi tells of his trip to Israel and his contacts with its religious sects. His purpose was to find how life in modern Israel is affecting the religious beliefs of the Moslem, Christian and Jew religiously. Readers of any faith who are interested in religious affairs should enjoy this report.

Essays

LAMB, CHARLES No. 279
The Essays of Elia and The Last Essays of Elia. Read by Alan Haines, AFB, 1964. 11r.

The gentle English humorist asserted that his essays needed no preface, being all preface or talk with the reader. He chats genially of All Fool's Day, of his first play, of dream children, of the invention of roast pig, and many another topic. Though he belonged to his own time, his appeal is universal and timeless.

Foreign Relations

DULLES, ALLEN No. 410
The Craft of Intelligence. Harper, 1963. Read by John Cannon. AFB, 1964. 7r.

The former head of the C.I.A. has written a definitive, up-to-date account. It covers the evolution of American Intelligence, mostly in opposition to Soviet tactics, and is full of true stories which cannot fail to appeal to anyone interested in the subject.

FULBRIGHT, J. WILLIAM No. 384
Prospects for the West. Harvard University Press, 1963. Read by William Lazar. AFB, 1963. 3r. (In same container: Lilienthal, *Change, Hope and the Bomb*.)

The chairman of the Senate Committee on Foreign Relations discusses the relations between the West and the Soviet

Union, the relations among the Western nations, and the internal problems of the United States as the paramount of these nations.

LILIENTHAL, DAVID E. No. 384
Change, Hope and the Bomb. Princeton University Press, 1963. Read by Norman Rose. AFB, 1963. 3r. (In same container: Fulbright, *Prospects for the West*.)

A controversial and stimulating discussion of nuclear strategy and all-out atomic warfare. The author, who was the first chairman of the Atomic Energy Commission, decries the worship of science in the United States and the tremendous sums spent on development of atomic power.

Literature & Criticism

BALAKIAN, NONA AND SIMMONS, CHARLES, eds. No. 407
The Creative Present; notes on contemporary American fiction. Doubleday, 1963. Read by Norman Rose. AFB, 1964. 6r.

Though written especially for the volume, these essays vary in quality. They deal with post-World War II authors who have not only accomplishment to their credit, but potentiality—such writers as Updike, Nabokov, Salinger, Malamud, and Mary McCarthy. There is much material here for reflection and debate.

CARTER, HODDING No. 426
First Person Rural. Doubleday, 1963. Read by House Jameson. AFB, 1964. 6r.

The South today is authoritatively portrayed by a Mississippi liberal, a veteran newspaperman. His essays, most of which have appeared in magazines, cover a variety of topics, from hunting, a visit to South Africa, and William Faulkner, to integration and the filibuster.

Natural History

GUGGISBERG, CHARLES No. 465
Simba, the Life of the Lion. Chilton

Books, 1963. Read by Michael Clarke Laurence. AFB, 1964. 10r.

The subject of this engrossing book, written by a leading authority on the lion, is a remarkably complex and interesting animal. In these days, when the wild life of Africa is in danger of extinction, it is important to have such a comprehensive account of the species in nature, history, legend and art.

Natural Resources

DASMANN, RAYMOND F. No. 427
The Last Horizon. Macmillan, 1963.
Read by Karl Weber. AFB, 1963. 5r.

The last remaining wild country of the world is slowly being encircled, possessed, and destroyed by man. This is an eloquent plea for its conservation, expressed with scientific accuracy and clarity by a California professor of wildlife management. He suggests population control as the only solution to the problem caused by the rapid growth of industrial civilization.

UDALL, STEWART L. No. 422
The Quiet Crisis. Holt, 1963. Read by
Karl Weber and Stewart L. Udall. AFB,
1964. 4r.

This timely, enthusiastic and eloquent book by the Secretary of the Interior deals with the importance of conservation of our natural resources. After tracing the origins of the national attitudes and policies toward nature, the author sets forth the current problems and makes a strong plea for conscience and ethics in the interest of future generations.

Philosophy

SMITH, JOHN EDWIN No. 376
The Spirit of American Philosophy. Oxford University Press, 1963. Read by
Kermit Murdock. AFB, 1963. 5r.

The chairman of the department of philosophy at Yale University summarizes the original thinking of the four masters, Peirce, James, Royce and Dewey. He concludes with a look at the work of White-

head as it was affected by his years in this country. This is a clear and readable account for students and interested laymen.

Poetry

UNTERMAYER, LOUIS, *ed.* No. 386
Selections from the Book of Living Verse. Harcourt, 1945. Read by various
readers. AFB, 1964. 6r. Re-recorded.

The editor has limited his choice to the chief English and American poets, placing them in chronological order, with brief introductions.

Politics and Government

CLARK, JOSEPH S. AND OTHERS No. 378
The Senate Establishment. Hill & Wang,
1963. Read by House Jameson. AFB,
1963. 4r. (In same container: Sorensen,
Decision-Making in the White House.)

A situation of concern to all Americans is described in this speech before the Senate, attacking the coalition of Republicans and conservative Democrats which controls four key committees. The book also includes the public discussion by other Senators, with Senator Paul Douglas' speech of support.

SORENSEN, THEODORE C. No. 378
Decision-Making in the White House;
the olive branch or the arrows. Columbia University Press, 1963. Read by Alan
Hewitt. AFB, 1963. 2r. (In the same
container: Clark, *The Senate Establishment*.)

Lectures delivered at Columbia University are the basis of these papers, which review the limitations on Presidential choice and the forces, factors and influences which contribute to a decision. As Special Counsel to the late President Kennedy, the author is amply qualified.

Religion

SMITH, TOY L. No. 361
The Future Is Upon Us. Abingdon, 1962.
Read by Delmar Nuetzman. AFB, 1964.
7r.

How shall the Christian Church meet the problems of the atomic age? This guide-book for Christians who want to understand their time is the work of a prominent Methodist churchman who has traveled widely and read deeply. He does not present pat answers; rather this is an incentive to further study by thoughtful readers.

Reminiscences

NORTH, STERLING No. 388
Rascal; a memoir of a better era. Dutton, 1963. Read by Karl Weber. AFB, 1963. 3r. (In same container: Sorensen, *Where Nothing Is Long Ago*.)

A loving recollection of boyhood days in the Middle West during the last year of World War I. It is the story of a pet raccoon which was perfectly at home in the bachelor household of Sterling North and his father, until increasing maturity made it a nuisance. In the golden haze of nostalgia, a raccoon appears as a perfect pet.

SORENSEN, VIRGINIA No. 388
Where Nothing Is Long Ago; memories of a Mormon childhood. Harcourt, 1963. Read by Mary Jane Higby. AFB, 1963. 5r. (In same container: North, *Rascal*.)

The author tenderly recalls aspects of her life in a small town in Utah—her grandmother and other relatives, her cat, her first long train trip, her first love. This is a warm, delightful book full of sentiment.

Science

ASIMOV, ISAAC No. 433
View from a Height. Doubleday, 1963. Read by Karl Weber. AFB, 1963. 6r. (In same container: Shapley, *View from a Distant Star*.)

The interested layman who knows something of modern science will enjoy these speculative essays in the fields of biology, chemistry, physics, and astronomy. The conjectures and theories of a gifted science-fiction writer, though they reach into very thin air indeed, are based on fact and on history.

SHAPLEY, HARLOW No. 433
The View from a Distant Star; man's future in the universe. Basic Books, 1963. Read by Alfred Bester. AFB, 1961. 4r. (In same container: Asimov, *View from a Height*.)

An interesting contrast to Asimov's work is provided in these essays, in which an eminent astronomer takes a telescopic look at evolution. He proceeds from theories on characteristics of the stars, the expansion of galaxies, and the origin of life, to philosophic discussions of education, the possibility of a world state, and human development in the future.

Sports

HODGES, RUSS AND HIRSHBERG, AL. No. 335
My Giants. Doubleday, 1963. Read by Jim Walton. APH, 1964. 4r.

After fourteen seasons as the voice of the Giants, the noted sportscaster tells the story of his career. It is a lively account of the various managers and players he has known, of the early days of broadcasting in sports, and of many triumphant, disappointing, or funny episodes.

ROBINSON, RAY No. 334
Stan Musial: Baseball's Durable "Man." Putnam, 1963. (In same container: Rizzuto, *The "Miracle" New York Yankees*.)

The life story of the great batter of the St. Louis Cardinals, still keeping up his average at the age of forty-two. For all fans, including the young.

RIZZUTO, PHIL & SILVERMAN, AL No. 334
The "Miracle" New York Yankees. Coward-McCann, 1962. Read by Andy Chapell. APH, 1963. 4r. (In same container: Robinson, *Stan Musial*.)

The "Scooter," one of the great Yankee shortstops, tells about the club in a breezy, informal style. He writes mostly of his own years with the Yankees, but gives full attention to the 1961 season.

WILLS, MAURY No. 336
It Pays To Steal; as told to Steve Gard-

ner. Prentice-Hall, 1963. Read by Ryan Halloran. APH, 1964. 4r.

The daredevil shortstop of the Los Angeles Dodgers confines his stealing to bases, and has broken Ty Cobb's longstanding record. This account of his career includes some of his secrets of technique.

Fiction

AUCHINCLOSS, LOUIS No. 379
Powers of Attorney. Houghton, 1963. Read by Guy Sorel. AFB, 1963. 6r. (In same container: Douglas, *Black Cloud, White Cloud*.)

These smoothly written stories embody a dozen episodes connected with the law firm of Tower, Tilney & Webb. With more sympathy than satire, the author presents the peculiarities and foibles of people engaged in jockeying for position and status.

BENNETT, JACK No. 459
Jamie. Little, Brown, 1963. Read by Alan Haines. AFB, 1963. 4r. (In same container: Patchett, *Dingo*.)

There is great charm and individual flavor in this moving tale of South Africa. His family's struggle to maintain the farm had given Jamie a sense of responsibility that led him to swear vengeance against the marauding buffalo which had killed his father. The starkly simple story will appeal to young people as well as to adults.

BORLAND, HAL No. 311
When the Legends Die. Lippincott, 1963. Read by Rod Huff. APH, 1963. 7r.

Beginning in southwestern Colorado in 1910, this is the story of a Ute Indian boy who lived in the manner of his ancestors until he was eleven, and then had to attend school on the reservation. The author tells, in the understated way of Indians, how Thomas Black Bull became a successful rodeo rider but found that it is not good to stray too far from the old ways.

BOYCE, BURKE No. 415
Morning of a Hero. Harper, 1963. Read by Karl Weber. AFB, 1964. 7r.

The young George Washington seems very much alive in this realistic account of his efforts to escape from poverty to the gracious life of a tidewater aristocrat. True to history in the essential facts, the story shows his growth and the emergence of his capacity for leadership.

BRICK, JOHN No. 470
The Richmond Raid. Doubleday, 1963. Read by Karl Weber. AFB, 1964. 6r.

The subject of this exciting novel is an actual military maneuver which took place in March, 1864. It was a daring cavalry expedition designed to free the Union prisoners held in the Confederate capital, and was almost successful. The vivid details make this first-rate historical fiction.

CURWOOD, JAMES OLIVER No. 307
A Gentleman of Courage. Cosmopolitan Book Corp., 1924. Read by Livingston Gilbert. APH, 1963. 7r.

A romance of the Canadian wilderness, based on the author's own experience in living there.

CURWOOD, JAMES OLIVER No. 309
The Valley of Silent Men. Cosmopolitan Book Corp., 1920. Read by George Walsh. APH, 1963. 5r. Re-recorded.

An adventure story of the Three Rivers country of Canada. The hero is a member of the Royal Mounted Police.

CHRISTIE, AGATHA No. 383
The Mirror Crack'd. Dodd, Mead, 1963. Read by Patrick Waddington, AFB, 5r.

Though aging, Miss Marple still has her keen reasoning powers, and she is able to deduce at second hand why Marina Gregg looked the way she did just before murder was committed. This thriller is notable for its portrait of a successful actress.

DAVIS, MAGGIE No. 324
The Far Side of Home. Macmillan, 1963. Read by Rod Huff. APH, 1963. 6r.

In this unusual Civil War novel, we see Private Johnny McLeod, a brave, honorable, unworldly country boy in the Army

of Tennessee. While his company is being forced back toward Atlanta, amid the heat, confusion and discomfort, Johnny is pre-occupied with the fiasco of his wedding night and the desperate longing for a chance to make things right with his bride. That the granting of his wish also makes him a prisoner of the enemy gives him no concern at all.

DOUGLAS, ELLEN No. 379
Black Cloud, White Cloud. Houghton, 1963. Read by Eugenia Rawls. AFB, 1963. 5r. (In same container: Auchincloss, *Powers of Attorney.*)

Two novellas and two stories, all set in the deep South and dealing with negro-white relationships as they were before World War II and will never be again. This is thoughtful, skillful writing and well worth reading.

DOUGLAS, LLOYD C. No. 305
The Robe. Houghton, 1942. Read by Richard Block. APH, 1963. 17r. Re-recorded.

Extremely popular for the past twenty years, this novel of the time of Christ has a spiritual message. It concerns the soldier, in charge of the Crucifixion, who gambled for and won Christ's robe.

DOYLE, ARTHUR CONAN No. 421
The Adventures of Sherlock Holmes. Harper, 1930. Read by Michael Laurence. AFB, 1964. 8r. Re-recorded.

A dozen of the favorite stories, including *Scandal in Bohemia*, *The Red-headed League*, *The Blue Carbuncle*, and *The Speckled Band*.

DUGGAN, ALFRED L. No. 416
Besieger of Cities. Pantheon, 1963. Read by Michael Laurence. AFB, 1964. 8r.

The story of Demetrius, the third-century B.C. general who, though proclaimed as a living god by Athenians, could not prevent the dissolution of Alexander the Great's empire. Keeping close to the facts as given by Plutarch, the author portrays

credible characters in a pleasantly literate style.

EBERHART, MIGNON No. 405
Run Scared. Random House, 1963. Read by Karl Weber. AFB, 1963. 5r.

The last days of a crucial gubernatorial campaign form a timely and interesting background for this tale of murder and the attempt to involve the young wife of candidate Lem Bascom.

FLEMING, IAN No. 382
On Her Majesty's Secret Service. New American Library, 1963. Read by Patrick Waddington. AFB, 1963. 6r.

James Bond, Operative 007, is off on a complex and entertaining adventure that leads him even into love. The locale is Switzerland and the climax is stunning.

FOREMAN, LEONARD L. No. 310
Spanish Grant. Doubleday, 1962. Read by Jim Walton, APH, 1963. 4r.

A light touch distinguishes this Western, set in the days when the Southwest became a part of the Union. The claim of a lively Irish girl to a large tract sets off a series of chases, ambushes and shootings.

FOWLES, JOHN No. 420
The Collector. Little, Brown, 1963. Read by Michael Laurence. AFB, 1964. 7r.

This little horror story possesses distinction of style and plot. It tells of a young man, a collector of butterflies, who turns his interest to an attractive girl. The ending is gruesome but perfectly in character.

GALLICO, PAUL No. 431
Love, Let Me Not Hunger. Doubleday, 1963. Read by Arnold Moss. AFB, 1964. 8r.

The romance of the circus, its glamour and squalor combined, are to be found in this novel about a small family show which was stranded in Spain. Half a dozen individual, interlocking stories grow out of the situation. All of them concern unusual, believable characters, and all are absorbing to the reader.

GILBERT, MICHAEL No. 367
After the Fine Weather. Harper, 1963.
Read by Guy Sorel. AFB, 1963. 4r. (In
same container: Trench, *Beyond the
Atlas*.)

A charming English girl, visiting her
diplomat brother in the Tyrol, becomes
involved in a recrudescence of Nazism. A
droll and diffident secret agent, a real Alec
Guinness type, figures in the cast. En-
hanced by its setting, this is a really good
thriller.

GORDON, CAROLINE No. 472
Old Red, and Other Stories. Scribner,
1963. Read by Eugenia Rawls. AFB,
1964. 6r.

The author of these thirteen short stor-
ies excels in presenting the rural South,
whether of the past or of the near present.
The rhythm and detail of Southern middle-
class life is presented in pictures full of
mosaic patterns and commonplace events
suddenly sharpened into uncommon revela-
tions. This is a fine sampling of the work
of an expert stylist.

HARDY, THOMAS No. 291
The Return of the Native. Doubleday.
n.c. Read by Eric Berry. AFB, 1964. 10r.

This novel takes place on Egdon Heath,
a barren place of somber colors which
forms a perfect setting. It is the story of
headstrong, exotic Eustacia, who disrupts
the lives of Clym Yeobright, the returning
"native," his mother, his gentle cousin,
and other people. Hardy's amusing rustic
characters add a touch of humor.

HOBART, ALICE T. No. 444
The Innocent Dreamers. Bobbs-Merrill,
1963. Read by Mary Higby. AFB, 1964.
9r.

This panoramic novel depicts an inter-
racial marriage against the background of
China's political history since 1912. Flash-
backs as far as the 1830's show the great
struggle of the Chinese people to enter
the modern world and the forces which
destroyed their dream of democracy, con-
verting it into communism.

JESSUP, RICHARD
The Cincinnati Kid. Little, Brown, 1963.
Read by Hugh Fellows. AFB, 1964. 3r.
(In same container: Ullman, *The Neon
Haystack*.)

Stud poker is the subject of this short,
tightly written novel, with a style that
embodies a classic simplicity. The story
tells how "the Kid," a rambling-gambling
man of twenty-six, played a championship
game, hoping to beat Lancey Hodges and
become "the Man." The conduct of a
poker game, the behavior of the players,
and their talk are all here in faithful detail.

KYNE, PETER BERNARD No. 303
The Pride of Palomar. Farrar, 1921. Read
by Livingston Gilbert. APH, 1964. 7r.
Re-recorded.

An old-fashioned romance of Southern
California.

LE CARRÉ, JOHN, *pseud.* No. 468
The Spy Who Came In from the Cold.
Coward-McCann, 1964. Read by Fred-
erick Rolf. AFB, 1964. 5r.

This best seller tells the story of a British
intelligence ace on a critical mission in
East Berlin. Described by J. B. Priestley as
having "an atmosphere of chilly hell," its
picture of a secret agent's activities is com-
pletely lacking in glamor.

LEE, VIRGINIA CHIN-LAN No. 471
The House That Tai Ming Built. Mac-
millan, 1963. Read by Mary Higby. AFB,
1964. 5r.

The romance of Chinese-American fam-
ily life is convincingly pictured in this
story of several generations in San Fran-
cisco. Supported by the store in Chinatown,
which sells beautiful imported things, they
all look back to the family home in South-
ern China, until at the time of World War
II the daughter of the house falls in love
with a Caucasian. In the end, however, tra-
dition remains paramount.

LOCKE-ELLIOTT, SUMNER No. 418
Careful, He Might Hear You. Harper,
1963. Read by the author. AFB, 8r.

Great skill was needed to tell this rather melodramatic story entirely from the point of view of a six-year-old. Deprived of his parents, young "P.S." is the center of a bitter custody battle between two aunts. This should be enough to turn any child into a neurotic, but he emerges with his individuality intact. It is an absorbing, if not very credible, account. The scene is Australia.

LONGRIGG, ROGER No. 381
The Paper Boats. Harper, 1963. Read by Patrick Waddington. AFB, 1963. 6r. (In same container: Tracy, *The First Day of Friday*.)

Gregory Pratt, an ineffectual clerk, was coming home by train from a dreary London job to a dreary suburban apartment when he was unexpectedly handed a kit-bag full of stolen banknotes. The resulting complications, hilariously improbable, would be an excellent basis for an Alec Guinness movie.

MACINNES, HELEN No. 366
The Venetian Affair. Harcourt, 1963. Read by Norman Rose. AFB, 1963. 9r.

A detailed, complicated study of the techniques of brain washing is the meat of this suspense-adventure-romance novel that moves from New York to Paris to Venice. A journalist and a charming young woman, actually a skilled operator, set the plot in motion and pursue it to a stunning climax.

MACLEAN, ALISTAIR No. 312
H. M. S. Ulysses. Doubleday, 1955. Read by Milton Metz. AFB, 1963. 8r.

The sea route to Murmansk is the scene of a gripping, heroic novel about a British light cruiser shepherding a convoy through Arctic gales. The cold, the danger, and the tension convey the true feeling of this aspect of World War II.

MARSH, NGAIO No. 419
Dead Water. Little, Brown, 1963. Read by Alan Haines. AFB, 1964. 5r.

In an isolated English community, a

small boy was cured of warts, apparently by a miraculous spring. This gave rise to a tawdry version of Lourdes and then to a murder. Superintendent Roderick Alleyn figures again in this well-constructed mystery story, which has a variety of interesting characters.

ORWELL, GEORGE No. 387
1984. Harcourt, 1949. Read by Alexander Scourby. AFB, 1963. 8r.

This frightening novel shows what England might be like under a totalitarian regime. It is the story of an average man and his search for an underground movement in revolt against the nightmare that is the State.

PATCHETT, MARY E. No. 459
Dingo. Doubleday, 1963. Read by Sumner Elliott. AFB, 1964. 4r. (In same container: Bennett, *Jamie*.)

The wild dog of Australia is the subject of this appealing story, about a lonely boy of six who found a dingo pup and secretly raised it. The details of the animal's way of life are part of the record of war between Australia's aborigines and the invading white man. Animal lovers, young and old, will surely enjoy the book.

POWELL, ANTHONY No. 380
What's Become of Waring. Little, Brown, 1963. Read by Michael Laurence. AFB, 1963. 5r.

A small English publishing house which depends heavily on its best-selling author, a travel writer, is thrown into confusion when he disappears, presumably in some far-off, primitive land. This is a witty novel, full of unlikely coincidences and odd characters.

STEINBECK, JOHN No. 385
The Grapes of Wrath. Viking, 1939. Read by House Jameson. AFB, 1964. 12r.

Awarded the Pulitzer Prize in 1940, this is a realistic presentation of a serious economic evil. It is the story of thirteen members of the Joad family who were driven from their farm in the dust bowl and set

off for California in an ancient car to find work. The natural language is bald and will offend many, but the sordid details are mitigated by the close family ties, courage and optimism of these simple people.

TRACY, HONOR No. 381
The First Day of Friday. Random House, 1963. Read by Helena Carroll. AFB, 1963. 4r. (In same container: Longrigg, *The Paper Boats*.)

This richly entertaining story concerns one of the Irish gentry, a Protestant who wages a losing battle to retain his ancestral home. The ways of the Catholic peasants, especially of the maid-of-all-work with whom he is afflicted, and the claims of aging parents on his fiancée and himself finally defeat him. The essential Irishness of the situation is brought out with delightful malice.

TRENCH, HONOR No. 367
Beyond the Atlas. Macmillan, 1963. Read by Michael Laurence. AFB, 1963. 5r. (In same container: Gilbert, *After the Fine Weather*.)

A varied cast of well-realized characters—the sort generally found in satirical novels—distinguishes this novel of suspense. The setting is Abyssinia, and revolution and the remains of the old slave trade furnish ample excitement.

ULLMAN, JAMES M. No. 467
The Neon Haystack. Simon & Schuster, 1963. Read by Staats Cotsworth. AFB, 1964. (In same container: Jessup, *The Cincinnati Kid*.)

Somewhere in the vicinity of Clay Street, the Skid Row of an unidentified big city, Steve Kolchak's younger brother had disappeared. This is the story of Steve's determined investigation—a tough, tightly knit tale of police corruption and all kinds of people.

VINING, ELIZABETH G. No. 417
Take Heed of Loving Me. Lippincott, 1964. Read by Mary Higby. AFB, 1963. 8r.

This sixteenth-century love story, based on the life of John Donne, must be largely invention since the known facts are few. Nevertheless, it is utterly convincing in its re-creation of the period and of the young poet who eventually became an eminent preacher.

JUVENILE

Sociology

SCHECHTER, BETTY No. 450
The Peaceable Revolution. Houghton, 1963. Read by Kermit Murdock. AFB, 1964. 5r. (In same container: Sommerfelt, *Miriam*.)

The concept of nonviolence, or passive resistance, is illustrated by the stories of three famous examples. These are Henry Thoreau, Gandhi, and the American Negroes of today. The author's approach is temperate, well balanced, thoughtful, yet stimulating. For grades 8-12.

Fiction

BAUM, L. FRANK No. 321
The Land of Oz. Random House, 1960. Read by Jim Walton. APH, 1963. 3r. (In same container: Baum, *The Wizard of Oz*.)

Tip's adventures in the wonderful land of Oz, where he meets Jack Pumpkinhead, the Sawhorse, and the Educated Woggle Bug. A sequel to *The Wizard of Oz*. For grades 4-6.

BAUM, L. FRANK No. 321
The Wizard of Oz. Random House, 1960. Read by Burt Blackwell. APH, 1964. 3r. (In same container: Baum, *The Land of Oz*.)

How Dorothy was whirled away in a Kansas cyclone to a magical country, where she had numerous adventures and met some strange people. For grades 4-6.

FARMER, PENELOPE No. 167
The Summer Birds. Harcourt, 1962. Read by Andy Chappell. APH, 1963. 2r. (In

same container: St. Exupery, *Little Prince*.)

In this delightful story of an English summer, ordinary, everyday children meet a strange boy, a sort of modern Peter Pan, who teaches them to fly. For imaginative readers in grades 4-7.

HUGGINS, ALICE M. *et al.* No. 107
Wan-fu: Ten Thousand Happinesses.
Longmans, 1957. Read by Mitzi Fried-
lander. APH, 1963. 4r.

Crippled Wan-fu and her family lived in Tientsin before the Communists came, in the greatest poverty. This is a realistic, sometimes harsh story, but it is filled with compassion and has a happy ending. For grades 6-9.

PYLE, HOWARD No. 451
Men of Iron. Harper, 1891. Read by
Alan Haines. AFB, 1964. 5r.

All the appeal of heroes of chivalry is in this popular old story of how Miles won his spurs and vanquished his father's enemy. It vividly pictures life in the great castles and the training of young nobles in the days of Henry IV of England. For grades 6-9.

ST. EXUPERY, ANTOINE DE No. 167
The Little Prince. Harcourt, 1943. Read
by Burt Blackwell. APH, 1963. 2r. (In
same container: Farmer, *The Summer
Birds*.)

A science-fiction fairy tale, beautifully written by the famous poet-aviator. For grades 6-9.

SOMMERFELT, AIMEE No. 450
Miriam. Criterion, 1963. Read by Helen
Harrelson. AFB, 1964. 3r. (In same con-
tainer: Schechter, *Peaceable Revolution*.)

Life in occupied Norway during the war was difficult for Hanne but, as friendship with Miriam showed her, very much worse for Jews. This exciting and moving story of the two girls' relationship effectively depicts the unthinking cruelty of people toward minorities. For grades 7-10.

TITCOMB, MARGARET No. 449
The Voyage of the "Flying Bird". Dodd,
Mead, 1963.

The whole fabric of Polynesian life is embodied in this saga of the Tahitians who discovered and settled Hawaii. The boy who eventually became their leader is the center of the story, which is detailed and leisurely, to be enjoyed and lingered over. For grades 6-9.

WIBBERLEY, LEONARD No. 343
John Treegate's Musket. Ariel, 1959.
Read by Milton Metz. APH, 1963. 4r.
(In same container: Wibberley, *Peter
Treegate's War*.)

In Massachusetts, John Treegate was an ardent loyalist and his eleven-year-old son, Peter, was puzzled by the unrest of the times. The end of the book finds them fighting side by side at Bunker Hill after numerous dramatic adventures. For grades 6-9.

WIBBERLEY, LEONARD No. 343
Peter Treegate's War. Ariel, 1960. Read
by Rod Huff. APH, 1964. 3r. (In same
container: Wibberley, *John Treegate's
Musket*.)

Peter tells of his experiences and conflict of loyalties in the first year of the Revolution, up to the surrender of Burgoyne. For grades 6-9.

Braille Music Available

The first pieces of handcopy braille music to be thermoformed for the Library of Congress have been received in the Division for Blind. They are: Beethoven, Two Romances, Op. 40 & Op. 50 (Violin part only), and Schubert, Three Sonatinas, Op. 137 (Violin part only).

The braille scores listed in the printed catalogs of both the American Printing House for the Blind and the Royal National Institute for the Blind have been received and are available for circulation directly from the Division for the Blind of the Library of Congress. Print catalogs of these scores are also available on request.

Xavier Society Library Services

The Xavier Society for the Blind, at 154 East 23rd Street, New York 10, N. Y. invites blind persons to enjoy its facilities, which consists of a 7000-volume library of hand-transcribed books. These range all the way through the realm of Catholic Literature from the earliest times to modern authors. Catholic or non-Catholic will be more than welcome to write Miss Margaret Sullivan, at the above address, for a catalogue of braille lending library books, which are sent on free loan in black fibre cases throughout the United States and Canada.

Braille Titles Available From Richmond

The Braille Circulating Library, Inc., 2823 West Grace Street, Richmond, Virginia 23221, has braille books available on loan to readers in the United States and foreign countries. Anyone who reads braille is eligible to borrow. There is no cost involved except to readers in foreign countries who pay return postage. The library is primarily a religious collection which includes the Bible and evangelistic and devotional fiction and non-fiction, in braille, large print, tape and talking books



HV1571
B

c.1

BRAILLE BOOK REVIEW

Vol. 32- 33, No. 3

Date Due (1963-64)

HV1571
B

c.1

BRAILLE BOOK REVIEW

Vol. 32-33, No. 3, (1963-64)

DATE

ISSUED TO

Reference Copy

AMERICAN FOUNDATION FOR THE BLIND
15 WEST 16th STREET
NEW YORK, N. Y. 10011

